

Not Dead Yet Phil Collins

Not Dead Yet is Phil Collins' candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell over 100 million records both in a group and as a solo artist, Collins breathes rare air, but he has never lost his talent for crafting songs that touch listeners around the globe. This is the story of his epic career, from child actor to one of the most successful songwriters of the pop music era. A drummer since almost before he could walk, Collins received on-the-job training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Later he would step into the spotlight on vocals after the departure of Peter Gabriel, and compose the songs that would rocket him to international solo fame with the release of Face Value and 'In the Air Tonight'. Whether he's recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, playing twice at Live Aid, or writing the Oscar-winning music for Disney's smash-hit animated film Tarzan, Collins keeps it intimate and his storytelling gift never wavers.

In over thirty years as one of the most original and charismatic figures in modern music, Prince Rogers Nelson has enjoyed huge success – and courted considerable controversy. Now, acclaimed rock journalist Ronin Ro chronicles both the man and his music. During the course of his journey from teenage obscurity to the Rock and Roll Hall of Fame, Prince has provoked moral outrage, starred in a hit movie, adopted an unpronounceable symbol for a stage name, confronted record labels and fostered young talent, making a profound mark on the entertainment industry and pop culture at large. Moreover, his restless creativity has produced a string of international hits including 'Little Red Corvette', 'Let's Go Crazy', 'Kiss' and 'Cream', and at the height of his fame the album Purple Rain was selling at a rate of a million copies a week in the US alone. Through access to an unrivalled array of witnesses to Prince's remarkable rise, including former producers, bandmates and managers, Ronin Ro gets closer to him than any previous biographer, peeling away the masks to lay bare the story of a true modern icon.

In this bold and candid memoir, music legend Billy Idol shares his life story, from his childhood in England to his rise to fame during the height of the punk pop revolution, revealing intimate details about the sex, drugs, and rock and roll that he is so fabulously famous for--all told in his own utterly indelible voice. An integral member of the punk rock revolution whose music crossed over into '80s pop mainstream--and one of MTV's first stars--Billy Idol remains an iconic music legend. Now, in his long awaited Dancing With Myself, he delivers a lively, candid account of his journey to fame, including intimate and unapologetic details about his life's highs and lows, all rendered with the in your face attitude and exuberance his fans have embraced. Idol brings to life the key events that

shaped his life, his music, and his career, including his early childhood in England, his year at Sussex University, and his time spent hanging out with the Sex Pistols and as a member of punk bands Chelsea and Generation X. He shares outtakes from his wildly and unexpectedly successful solo career and stories behind his string of popular hits, including "White Wedding," "Eyes Without a Face," and "Rebel Yell," which involved close collaboration with Steve Stevens and ultimately led to the creation of some of the most groundbreaking music videos ever seen. Featuring sixteen pages of full color, behind the scenes photos, *Dancing With Myself* is both a tale of survival and a celebration of the heady days when punk was born, a compelling and satisfying insider's tale from a man who made music history firsthand

New York Times Bestseller • On the 40th anniversary of The Band's legendary The Last Waltz concert, Robbie Robertson finally tells his own spellbinding story of the band that changed music history, his extraordinary personal journey, and his creative friendships with some of the greatest artists of the last half-century. Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like "The Weight," "The Night They Drove Old Dixie Down," and "Up on Cripple Creek," he and his partners in The Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie Robertson employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild early years on the road with rockabilly legend Ronnie Hawkins and The Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire "going electric" with Bob Dylan on his 1966 world tour, and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin Scorsese's great movie *The Last Waltz*. This is the story of a time and place--the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley criss-crossed the circuit of clubs and roadhouses from Texas to Toronto, when The Beatles, Hendrix, The Stones, and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early 70's, and a generation came of age, built on music, love and freedom. Above all, it's the moving story of the profound friendship between five young men who together created a new kind of popular music. *Testimony* is Robbie Robertson's story, lyrical and true, as only he could tell it.

In the early 1990s, Stone Temple Pilots—not U2, not Nirvana, not Pearl Jam— was the hottest band in the world. STP toppled such mega-bands as Aerosmith and Guns N' Roses on MTV and the Billboard charts. Lead singer Scott Weiland

became an iconic front man in the tradition of Mick Jagger, David Bowie, and Robert Plant. Then, when STP imploded, it was Weiland who emerged as the emblem of rock star excess, with his well-publicized drug busts and trips to rehab. Weiland has since made a series of stunning comebacks, fronting the supergroup Velvet Revolver, releasing solo work, and, most recently, reuniting with Stone Temple Pilots. He still struggles with the bottle, but he has prevailed as a loving, dedicated father, as well as a business-savvy artist whose well of creativity is far from empty. These earthling papers explore Weiland's early years as an altar boy right along with his first experiences with sex and drugs. Weiland discusses his complex relationships with his parents, stepfather, siblings, and the love of his life, Mary Forsberg Weiland. Readers learn the fascinating stories behind his most well-known songs and what it was like to be there at the beginning of the grunge phenomenon, as Rolling Stone proclaimed on its cover: "the year punk broke." *Not Dead & Not for Sale* is a hard rock memoir to be reckoned with—a passionate, insightful, and at times humorous book that reads with extraordinary narrative force.

A unique insight into the friendship between the members of the Beatles through postcards sent to Ringo from John, Paul and George. Sensationally presented, this book features 53 postcards sent by John Lennon, George Harrison and Paul McCartney to Ringo Starr. The superb facsimile reproductions of the cards, complete with the occasional drawing, depict both the spontaneous wit and art of the Beatles. The reproduction of the postcards is supplemented by revealing text from Ringo explaining the meaning behind the cards and documenting the corresponding moments in his life. This visually stunning and intriguing book is, quite simply, a must-have for anyone interested in the story of the Beatles phenomenon.

What was it like to participate in the Women's Liberation Movement? What made millions of women step forward from the 1960s onwards and join it in different ways? Many of the fifty women in this book were there. They describe how they have contributed in multitudinous ways across politics, the arts, health, education, environmentalism, economics and science and created wonderfully subversive activism. And how they continue this activism today with determined grittiness. Here are women - all over 70 years of age - still railing against the patriarchal systemic oppression of women, still fighting back. The contributors to *Not Dead Yet* have created new analyses with new language and new kinds of organisations always aware of the ways in which the system is stacked against them, particularly against radical lesbian feminists. But they persist. They share the revolutionary zest they have carried with them over many decades. There is history, there is subversion and there are many extraordinary acts of courage. The language is full of irony and wit - as well as deadly serious.

A stunning book from Amanda Owen - shepherdess, wife, mother of nine children, bestselling author and star of C5's *Our Yorkshire Farm* - that brings her world to life in glorious colour. In *Celebrating the Seasons*, Amanda shares funny

and charming stories about life with her family and their many four-legged charges and describes their activities at Ravenseat, from lambing and shearing to haymaking and feeding the flock in midwinter. Her gorgeous photographs showcase the famous Swaledale landscape she writes about, from the sweeping moors to rare wildflowers and the elusive hares glimpsed in the field. She lives in tune with nature and Amanda's attitude to food is the same. She believes in buying good, seasonal ingredients when it comes to feeding her family and includes her favourite recipes here, from wild garlic lamb with hasselback roast potatoes to rhubarb and custard crumble cake and Yorkshire curd tart. As inspirational as Amanda herself, this book is a beautiful keepsake that will delight everyone who has followed her adventures so far.

The bestselling story of a true warrior's toughest battle, now in paperback It seemed as though nothing could stop Jordin Tootoo on the ice. The captain, a fan favourite, a star in international competition, Tootoo was always a leader. And when he was drafted by Nashville in 2001 and made the Predators out of camp in 2003, he became a leader in another way--as the first player of Inuk descent to suit up in the NHL. All the challenges and pressure would have been more than enough for any rookie, but Tootoo faced something far more difficult: the tragic loss of his older brother before his first shift for the Predators. Though he played through it, Tootoo suffered from many of the same problems that have plagued so many people from his community. In 2010, he checked himself into rehab for alcohol addiction. It seemed as though a promising career had ended too soon. But that's not the way Tootoo saw it and not the way it would end. Told in Tootoo's bold voice, with contributions by Stephen Brunt, arguably one of the best sportswriters, *All the Way* is the searing, honest tale of a young man who has risen to every challenge but all too nearly fell short in the toughest game of all.

The page-turning, never-before-told story of Kim Campbell's roller-coaster thirty-four-year marriage to music legend Glen Campbell, including how Kim helped Glen finally conquer his addictions only to face their greatest challenge when he was diagnosed with Alzheimer's disease. Kim Campbell was a fresh-faced twenty-two-year-old dancer at Radio City Music Hall when a friend introduced her to Glen Campbell, the chart-topping, Grammy-winning, Oscar-nominated entertainer. The two performers from small Southern towns quickly fell in love, a bond that produced a thirty-four-year marriage and three children. In *Gentle on My Mind*, Kim tells the complete, no-holds-barred story of their relationship, recounting the highest of highs—award shows, acclaimed performances, the birth of their children, encounters with Mick Fleetwood, Waylon Jennings, Alan Jackson, Alice Cooper, Jane Seymour, and others—and the lowest of lows, including battles with alcohol and drug addiction and, finally, Glen's diagnosis, decline, and death from Alzheimer's. With extraordinary candor, astonishing bravery, and a lively sense of humor, Kim reveals the whole truth of life with an entertainment giant and of caring for and loving him amid the extraordinary challenge of Alzheimer's disease. This is a remarkable account of enduring love, quiet strength, and never-faltering faith.

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his

reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

"Sting's gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when Broken Music addresses the quixotic life of an aspiring rock & roller, it reads like literature from a more rarified time when adults didn't condescend to the vulgarities of pop culture." —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving at the reflective age of fifty, I found myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so Broken Music began to take shape. It is a book about the early part of my life, from childhood through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a traditional autobiographical recitation of everything that's ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events which still resonate powerfully for me as I try to understand the child I was, and the man I became.

A dark and comic novel, Congratulations On Everything tracks the struggles, frailties and cruelly pyrrhic victories of the middle-aged owner of a bar-restaurant and a 30ish

lunch shift waitress. Jeremy has bought into the teachings of an empowerment and success guru, hook, line and sinker. A Toronto service industry lifer, he's risen through the ranks until he finally takes the keys to his destiny and opens his own place, The Ice Shack. Everyone assumes Ice Shack daytime waitress Charlene is innocent and empathetic, but in reality she's desperately unhappy and looking for a way out of her marriage to her high-school sweetheart. A drunken encounter between Charlene and her boss Jeremy sends them both careening. The Ice Shack stops being an oasis of sanity and, as Jeremy struggles to keep his business afloat, he'll stop at nothing to maintain his successful, good guy self-image. In an era when foodies rule and chefs become superstars, *Congratulations On Everything* is a hilarious and occasionally uncomfortable dose of anti-foodie reality that reveals what goes on when the customers and Instagrammers aren't around — and even sometimes when they are.

He became famous with Genesis but simply to call Peter Gabriel a pop star would be to sell him very short indeed. Peter Gabriel has pursued several overlapping careers; neither becoming a parody of his past self nor self-consciously seeking new images, he instead took his creativeness and perfectionism into fresh fields. In 1975 he diversified into film soundtracks and audio-visual ventures, while engaging in tireless charity work and supporting major peace initiatives. He has also become world music's most illustrious champion since launching WOMAD festival. These, and several other careers, make writing Peter Gabriel's biography an unusually challenging task, but Daryl Easlea has undertaken countless hours of interviews with key friends, musicians, aides and confidants. Updated and revised for 2018, *Without Frontiers* gets to the heart of the psychological threads common to so many of Gabriel's disparate endeavours and in the end a picture emerges: an extraordinary picture of an extraordinary man. Extra features include integrated Spotify playlists, charting the best of Genesis' output with Peter Gabriel, as well as an interactive digital timeline of his life, filled with pictures and videos of live performances, interviews and more. 'The peculiar, white-lipped dynamic between Gabriel and his erstwhile Charterhouse chums in Genesis is vividly evoked' – Record Collector 'A truly wonderful biography of one of the most amazing artists of our time. Highly recommended.' – Douglas Harr, author of 'Rockin' the City of Angels'

Phil Collins pulls no punches—about himself, his life, or the ecstasy and heartbreak that's inspired his music. In his much-awaited memoir, *Not Dead Yet*, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatles' legendary film *A Hard Day's Night*. A drummer since almost before he could walk, Collins received on the job training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of *Face Value* and "In the Air Tonight." Whether he's recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney's smash-hit animated *Tarzan*, Collins's storytelling chops never waver. And of course he answers the pressing question on everyone's mind: just what does "Sussudio" mean? *Not Dead Yet* is Phil Collins's candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell

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100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his “official” retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as you’ve always known him, but also as you’ve never heard him before.

THE SUNDAY TIMES BESTSELLER FROM ONE HALF OF ONE OF THE WORLD'S MOST FAMOUS BANDS For the first time, Andrew Ridgeley tells the inside story of Wham!, his life-long friendship with George Michael and the formation of a band that changed the shape of the music scene in the early eighties. 'I couldn't put it down. Such a fantastic book' Chris Evans, Virgin Radio _____ School mates. Band mates. Soul mates . . . When Andrew Ridgley took George Michael, the new boy at school, under his wing, he discovered a soul mate. In Wham! George and Me, Andrew tells the story of how they rode a rollercoaster of success around the world while making iconic records and surviving superstardom with their friendship intact. It is a memoir of love, music, the flamboyant 1980s and living in a pop hurricane. No one else can ever tell their story - because no one else was there. 'A joyous celebration of the Wham! years. For anyone who was a teenager in the early 1980s, it will take you on a nostalgia trip. It's an honest but affectionate account of a remarkable duo who remained true to their origins and their friendship throughout it all' Daily Express 'As infectious as their music' Daily Mirror 'A remarkably generous memoir. In more than one sense, the biography of a friend' Spectator 'A great story' Saturday Live, Radio 4 'A lovely book. A love letter to George' Graham Norton, BBC One 'Charming, heartfelt . . . there's a real poignancy to Ridgeley's description of Wham!'s glory days' Sunday Times

In 1974 the British progressive rock group Genesis released their double concept album *The Lamb Lies Down on Broadway*. The story was described by Genesis's then front-man Peter Gabriel as a 'moral fable' about Rael, a half-Puerto-Rican New York City street tough who is engulfed by a solid cloud into a series of strange adventures in a metaphysical realm. The album is a surreal allegory drawing its material from religious, literary and psychological themes. More than thirty years after its release, *The Lamb Lies Down on Broadway* still entralls listeners, earning the distinction of being Genesis's most consistently selling back-catalogue release. Kevin Holm-Hudson analyses *The Lamb* within the context of Genesis's recorded output, within the progressive rock genre as a whole, and within the context of social and political changes of the mid 1970s. *The Lamb* marked a conscious shift in their story setting to America, and for the first time the songs were oriented to the present rather than the past or future.

Significantly, while 1974 marked the peak of music industry growth and consolidation through corporate mergers, it was also the year in which America was confronted with its limits: through the first of the OPEC energy crises, the resignation of Richard Nixon, the withdrawal from Vietnam, and the effects of runaway inflation. Genesis's native Britain was also to feel the effects of the energy crisis, intensified by a period of economic slowdown that ultimately led to the rise of Thatcherism. *The Lamb* is set in New York City during this time of

uncertainty. Within a few years the economic constraints would affect the industry as a whole and as a result progressive rock would suffer a precipitous drop in industry support. The Lamb Lies Down on Broadway thus makes a particularly rich subject for detailed study, providing compelling intersections between the musical, textual and socioeconomic aspects of an album.

The extraordinary life and career of music legend Rod Stewart, in his own words for the first time. With his soulful and singular voice, narrative songwriting, and passionate live performances Rod Stewart has paved one of the most iconic and successful music careers of all time. He was the charismatic lead singer for the trailblazing rock and roll bands The Jeff Beck Group and The Faces, and as a solo artist, the author of such beloved songs as "Maggie May," "Tonight's the Night," "Hot Legs," "Da Ya Think I'm Sexy?," "Young Turks," "Forever Young," and "You Wear It Well." Now after more than five decades in the spotlight, he is finally ready to take a candid and romping look back at his life both on and off the stage. From his humble British roots to his hell-raising years on tour with his bandmates, not forgetting his great loves (including three marriages and eight children) and decades touring the world, Rod delivers a riveting ride through one of rock's most remarkable lives.

A profile of the Grammy Award-winning R&B artist describes every aspect of his life, from his impoverished childhood and feuds with fellow performers to the speculations about his sexuality and 2003 stroke. Reprint.

Traces the life and career of the British musician best known for his work with the rock group Genesis

The long-awaited, definitive story of one of the most creative and commercial rock groups of all time, Genesis One of the most imaginative, courageous, and unpredictable music acts ever, Genesis evolved from pioneers of progressive music in the 1970s to a global phenomenon, topping charts and selling over 150 million albums worldwide. The story of their band spans thirty years and thirty albums, and through all the changes in the band's line-up and musical direction, the spirit of Genesis has remained constant and undimmed. Genesis: Chapter & Verse is the ultimate addition to any fan's collection, setting the record straight as the band's members tell their story their way. Remarkably, the band survived the high-profile departure of not one lead vocalist, but two (Peter Gabriel and Phil Collins), two influential guitarists (Anthony Phillips and Steve Hackett), and its best-known drummer (Phil Collins). Genesis simply got stronger and bigger - matching the huge solo success of Gabriel, Collins, and Mike + The Mechanics. A collaboration between all the members of Genesis, past and present, Genesis: Chapter and Verse is the band's definitive autobiography: an intimate, no-holds-barred, no-stone-unturned history that allows character and personality to come to the forefront. Covering the band's story as well as the writing and performance of significant songs from each period, this treasure trove of text and photographs provides long-awaited insight into the way this exceptional group of songwriters worked together, allowing the band to dispatch more than a few sacred cows

along the way. It is a book like none other, and an exclusive look into the life and times of one of rock's most influential and lasting groups.

The story of Genesis is the rock legend of how a humble schoolboy band grew into a group of global superstars. At its center stood Mike Rutherford, driving the music from pioneering prog rock to chart-topping hits. Now for the first time, he tells the remarkable inside story of Genesis and his own band, Mike + The Mechanics. Against the rhythm of drink, drugs, and lineup changes, Mike's father, a World War II naval officer, always stood in the background. He would watch Genesis grow, supporting them from the very beginning when they toured Britain in the back of a bread van. Through extreme highs and lows, loyal Captain Rutherford was always there, earplugs at the ready. But when his father suddenly died, Mike was forced to reexamine their relationship and only then began to understand how much their lives had overlapped. *The Living Years* is a revealing memoir of the relationship between father and son and the story of how music, families, and friendship combine.

The bad reputation many businesses have in our time is intimately connected to the lack of clarity in the language they use. *TO BE CLEAR* is a call to arms, urging businesses to stop using the language of nonsense and start using language that has clarity and meaning. It's a lucid, entertaining and practical guide for anyone who cares about language to help them improve their communications and thus also their business practices.

"Originally published in Great Britain by Century, an imprint of Penguin Random House UK, London, in 2016"--Title page verso.

The long overdue autobiography from guitar great and former member of Genesis, Steve Hackett. As with his music, Steve has written a highly detailed, entertaining and embracing tome that charts his life in full, but with a firm emphasis on his years with Genesis that saw the band's meteoric rise to become one of the most successful British bands of all time. Steve talks candidly about his early life, his time with Genesis, and in particular his personal relationships with the other four band members, with great insight into the daily goings on of this major rock band. Naturally *A Genesis In My Bed* also regales stories of Steve's career since leaving Genesis and the many different journeys that it has taken him on. With his flair for the creative, and a great deal of levity, *A Genesis In My Bed* is a riveting read. Indispensable for Genesis fans but also essential for general music lovers and avid readers of autobiographies full of heartfelt and emotive tales.?

New printing includes a new introduction by Texas History Legend Stephen L. Hardin. When Phil Collins was a kid growing up in a London suburb, he would often watch an amazing show on his family television. There, in black and white, was Fess Parker as Davy Crockett, King of the Wild Frontier. As he matured, Collins not only acted out the exploits of his new hero, but he often refought the Battle of the Alamo with his toy soldiers. Even though music came to dominate his life, it was this love of history—and Davy Crockett and the Alamo in particular—that was always near by. On one musical tour, Collins encountered his first David Crockett autograph—for sale at a store called the Gallery of History. "I didn't know this stuff was out there, that you could own it," the rock-n-roll legend said. "It had never occurred to him. Later, he received a birthday present that would change his life: a receipt for a saddle signed by an Alamo defender. From that point forward, the drummer began building his impressive Alamo and Texas Revolution collection. Here, for the first time in history, are the artifacts, relics, and

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documents that compose the Phil Collins collection, available in a beautifully designed color book shot-through with stunning photography and crisply rendered illustrations. Collins's prose takes the reader through the joys of being a collector as he lovingly describes what each piece in this impressive assemblage means to him. Photographer Ben Powell of Austin brought these items to vivid relief, and artist Gary Zaboly's masterful pen-and-ink drawings breath life into the items. Essays by Texas historians Bruce Winders, Don Frazier, and Stephen Hardin provide the historical background to the collection and help make this into a work of art that also serves handily as a serious research tool.

The future of politics after the pandemic COVID-19 exposed the pre-existing conditions of the current global crisis. Many Western states failed to protect their populations, while others were able to suppress the virus only with sweeping social restrictions. In contrast, many Asian countries were able to make much more precise interventions. Everywhere, lockdown transformed everyday life, introducing an epidemiological view of society based on sensing, modeling, and filtering. What lessons are to be learned? *The Revenge of the Real* envisions a new positive biopolitics that recognizes that governance is literally a matter of life and death. We are grappling with multiple interconnected dilemmas—climate change, pandemics, the tensions between the individual and society—all of which have to be addressed on a planetary scale. Even when separated, we are still enmeshed. Can the world govern itself differently? What models and philosophies are needed? Bratton argues that instead of thinking of biotechnologies as something imposed on society, we must see them as essential to a politics of infrastructure, knowledge, and direct intervention. In this way, we can build a society based on a new rationality of inclusion, care, and prevention.

International bestseller! In her groundbreaking debut essay collection, actress Lily Collins—Golden Globe-nominated star of *Rules Don't Apply*, *Mortal Instruments*, and *To the Bone*—is opening a poignant, honest conversation about the things young women struggle with: body image, self-confidence, relationships, family, dating, and so much more. Lily shares her life and her own deepest secrets, underlining that every single one of us experiences pain and heartbreak. We all understand what it's like to live in the light and in the dark. For Lily, it's about making it through to the other side, where you love what you see in the mirror and where you embrace yourself just as you are. She's learned that all it takes is one person standing up and saying something for everyone else to realize they're not alone. By turns hilarious and heartbreaking, Lily's honest voice will inspire you to be who you are and say what you feel. It's time to claim your voice! It's time to live your life unfiltered.

Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

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training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of Face Value and "In the Air Tonight." Whether he's recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney's smash-hit animated Tarzan, Collins's storytelling chops never waver. And of course he answers the pressing question on everyone's mind: just what does "Sussudio" mean? Not Dead Yet is Phil Collins's candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell 100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his "official" retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as you've always known him, but also as you've never heard him before.

TURN IT ON AGAIN PETER GABRIEL, PHIL COLLINS AND GENESIS

The remarkable story of rising to the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art. Thomas Dolby's hit songs "She Blinded Me with Science" and "Hyperactive!" catapulted him to international fame in the early 80's. A pioneer of New Wave and Electronica, Thomas combined a love for invention with a passion for music, and the result was a new sound that defined an era of revolutionary music. But as record company politics overshadow the joy of performing, Thomas finds a surprising second act. Starting out in a rat-infested London bedsit, a teenage Thomas Dolby stacks boxes by day at the grocery and tinkers with a homemade synthesizer at night while catching the Police at a local dive bar, swinging by the pub to see the unknown Elvis Costello and starting the weekend with a Clash show at a small night club. London on the eve of the 1980s is a hotbed for music and culture, and a new sound is beginning to take shape, merging technology with the musical energy of punk rock. Thomas plays keyboards in other bands' shows, and with a bit of luck finds his own style, quickly establishing himself on the scene and recording break out hits that take radio, MTV and dance clubs by storm. The world is now his oyster, and sold out arenas, world tours, even a friendship with Michael Jackson become the fabric of his life. But as the record industry flounders and disillusionment sets in, Thomas turns his attention to Hollywood. Scoring films and computer games eventually leads him to Silicon Valley and a software startup that turns up the volume on the digital music revolution. His company barely survives the dotcom bubble but finally even the mavericks at Apple, Microsoft, Netscape and Nokia see the light. By 2005, two-thirds of the world's mobile phones embed his Beatnik software. Life at the zenith of a tech empire proves to be just as full of big personalities, battling egos and roller-coaster success as his days spent at the top of the charts. THE SPEED OF SOUND is the story of an extraordinary man living an extraordinary life, a single-handed quest to make peace between art and the digital world.

"The former chief political correspondent for The New York Times Magazine brilliantly revisits the Gary Hart affair and looks at how it changed forever the intersection of American media and politics. In 1987, Gary Hart--articulate, dashing, refreshingly progressive--seemed a shoo-in for the Democratic nomination for president and led George H.W. Bush comfortably in the polls. And then: rumors of marital infidelity, an indelible photo of Hart and a model snapped near a fatefully named yacht (Monkey Business), and it all came crashing down in a blaze of flashbulbs, the birth of 24-hour news cycles, tabloid speculation, and late-night farce. Matt Bai shows how the Hart affair marked a crucial turning point in the ethos of political media--and, by extension,

politics itself--when candidates' 'character' began to draw more fixation than their political experience. Bai offers a poignant, highly original, and news-making reappraisal of Hart's fall from grace (and overlooked political legacy) as he makes the compelling case that this was the moment when the paradigm shifted--private lives became public, news became entertainment, and politics became the stuff of Page Six"--

The late Leszek Kolakowski was one of the most influential philosophers of the twentieth century. A prominent anticommunist writer, Kolakowski was also a deeply humanistic thinker, and his meditations on society, religion, morality, and culture stand alongside his political writings as commentaries on intellectual—and everyday—life in the twentieth century. Kolakowski's extraordinary empathy, humor, and erudition are on full display in *Is God Happy?*, the first collection of his work to be published since his death in 2009. Accessible and wide ranging, these essays—many of them translated into English for the first time—testify to the remarkable scope of Kolakowski's work. From a provocative and deeply felt critique of Marxist ideology to the witty and self-effacing "In Praise of Unpunctuality" to a rigorous analysis of Erasmus' model of Christianity and the future of religion, these essays distill Kolakowski's lifelong engagement with the eternal problems of philosophy and some of the most vital questions of our age.

Presented in easy-to-understand sections, with this book you will discover the magic of ancient Egypt in this comprehensive translation of the real Egyptian Book of the Dead. *Ancient Egyptian Book of the Dead* is a compendium of classic texts by one of the greatest translators and historians of ancient Egypt, as well as one of the most renowned Egyptologists of all time, E.A. Wallis Budge. In Part I, using plain, simple, easy-to-understand language, Budge delves into the history, instructions, motifs, themes, spells, incantations, and charms written for the dead that ancient Egyptians would need to employ to pass from this world into the next. Throughout centuries, these "books of the dead man" were often found buried alongside mummies and inside tombs, which locals and grave robbers would collect. In Part II, Budge's classic translation of the Book of the Dead from the Papyrus of Ani (and others) is presented in its original format and contains the prayers, incantations, and ancient text used to help guide the dead during their journey. Finally, in Part III, a list of Egyptian deities is provided. Illustrated throughout with great care, including photos, fine art, and other illustrations, this edition will bring the historic afterlife guide back to life.

Not Dead Yet *The Memoir* Crown

Carly Simon's New York Times bestselling memoir, *Boys in the Trees*, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

The murdered Mexican singer's husband shares his recollections and memories of their relationship, both personal and professional, and clarifies certain misconceptions about her life and death.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

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