

Norton Essential Literary Terms Hamilton Bingdirpp

Help your students get the most out of their literature course.

15 Minutes. That's as long as we think any student should have to spend formatting their papers. Unfortunately, students often spend hours trying to find answers from hard to follow manuals or confusing websites. Whether you want a step-by-step guide to building a title page, suggestions for writing with greater clarity, or freedom from doing internet searches every time you have a question about APA standards, *APA Made Easy* is the only blueprint that you will need for writing in APA style. This comprehensive writing guide includes illustrated steps for formatting an APA document in: Microsoft Word 2010, Microsoft Word 2011 for Mac, Microsoft Word 2013, and Apple's Pages programs. You will also learn how to build an APA formatted paper from the ground up by understanding:

- How to outline information you've already gathered.
- How to write an essay or research paper from an outline.
- How to write a solid introduction.
- How to use the required headings in a research paper including Abstracts, Method, Subjects and Participants, Materials or Apparatus, Results, and Discussion sections.
- Building Citations within your paper and on your Reference page.

Also included in this guide:

- APA examples and high resolution screen shots to help students correctly format documents within 15 minutes.
- Over 150 completed Reference examples
- Over 60 completed In-Text Citation examples
- How to use Headings effectively in your writing
- Specific examples that cover how to cite new media such as blog posts, emails, websites, online lectures, computer programs, social media and much more.
- A new section on using and citing DOI's (Digital Object Identifiers) for new media.
- A Short Sample paper in APA format.
- For more information on *APA Made Easy* and downloadable APA templates visit: YouVersusTheWorld.com.

Essential Literary Terms offers clear, concise definitions over 220 must-know literary terms for introductory students.

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

PEN/Hemingway Award Winner: An "enthraling" novel of a woman trapped within a tragically dysfunctional family (*Entertainment Weekly*). From the New York Times–bestselling author of *The Excellent Lombards* and *A Map of the World*, this is "an extraordinary story of a family's disintegration [that] will be compared to Jane Smiley's *A Thousand Acres*" (*People*). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother's wrath—when she isn't being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. "A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening to." —*The Boston Sunday Globe* "Unforgettably, beat by beat, Hamilton maps the best and worst of the human heart and all the mysterious, uncharted country in between." —*Kirkus Reviews* "Hamilton's story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman's or Anne Tyler's novels." —*Glamour*

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Seeing Sociology in your Everyday Life With a complete theoretical framework and a global perspective, *Society: The Basics*, 13/e offers students an accessible and relevant introduction to sociology. Author John J. Macionis empowers students to see the world around them through a sociological lens, helping them to better understand their own lives. This informative, engaging, and entertaining title will change the way readers see the world and open the door to many new opportunities. MySocLab is an integral part of the Macionis learning program. Engaging activities and assessments provide a teaching a learning system that helps students see the world through a sociological lens. With MySocLab, students can develop critical thinking skills through writing, explore real-world data through the new Social Explorer, and watch the latest entries in the Core Concept Video Series. This title is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. 0205983308 / 9780205983308 *Society: The Basics PLUS NEW MySocLab with Pearson eText* -- Access Card Package Package consists of: 0205206530 / 9780205206537 *NEW MySocLab with Pearson eText* -- Valuepack Access Card 0205982514 / 9780205982516 *Society: The Basics*

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, "I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree." These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. "I get it," writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted.

Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

In Malta for much needed repairs on his ship, Captain Jack Aubrey must rely on his ship's surgeon and intelligence agent, Stephen Maturin, to outwit Napoleon's agents

If you listen to sports news, you will frequently hear about athletic injuries. Anyone who has been injured while participating in a sport knows the importance of injury prevention and effective injury treatment. This introductory level text provides a basic, easy to understand introduction to the field of sports medicine covering a broad spectrum of topics including: basic anatomy, assessment strategies, rehabilitation techniques, training theories, careers, and nutrition education. Introduction to Sports Medicine is an ideal place to begin exploring the field of sports medicine for high school/college students that may want to major in the field, or for anyone else that would like to gain a basic understanding of injury prevention and recovery strategies in a variety of athletic disciplines.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

Winner of the 2018 NAACP Image Award for Outstanding Literary Work, Fiction These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, The Annotated African American Folktales revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset's "Negro Folk Tales from the South" (1927), Zora Neale Hurston's Mules and Men (1935), and Virginia Hamilton's The People Could Fly (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like "The Talking Skull" and "Witches Who Ride," as well as out-of-print tales from the 1890s' Southern Workman. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of "Negro folklore" that Booker T. Washington proclaimed had emanated from a "grapevine" that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, The Annotated African American Folktales reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. The Annotated African American Folktales includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s' Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full-color, museum-quality images

In it, Aristotle offers an account of what he calls "poetry" (a term which in Greek literally means "making" and in this context includes drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry). They are similar in the fact that they are all imitations but different in the three ways that Aristotle describes: 1. Differences in music rhythm, harmony, meter and melody. 2. Difference of goodness in the characters. 3. Difference in how the narrative is presented: telling a story or acting it out. In examining its "first principles," Aristotle finds two: 1) imitation and 2) genres and other concepts by which that of truth is applied/revealed in the poesis. His analysis of tragedy constitutes the core of the discussion. Although Aristotle's Poetics is universally acknowledged in the Western critical tradition, "almost every detail about his seminal work has aroused divergent opinions."

The Philosophical Journey: An Interactive Approach, is a text/reader which enhances comprehension of philosophical study by allowing the reader to ponder, explore and actively participate in the learning process. Philosophy becomes a personal journey to students through Bill Lawhead's innovative and unique pedagogy which delivers philosophical concepts through more digestible chunks.

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

Accessible edition with commentary of this widely read but highly complex and challenging play. Provides help with morphology, grammar and syntax and interpretation of the text in its historical, social, cultural and intellectual contexts.

The introduction also gives an account of its reception from antiquity to the present day.

Alexander Hamilton's thought has, for over two hundred years, been noted for its deviations from American revolutionary Whig orthodoxy. From a conventional Whig at the beginning of his career, Hamilton developed a Federalist viewpoint that liberty depended above all on the creation of a powerful central government. In this collection, we find the seeds of this development, as Hamilton's early optimistic confidence in the triumph of American Whig principles begin to give way, under the influence of his experience during the Revolution, to his mature Federalism.

The father-daughter relationship was one that Shakespeare explored again and again. His typical pattern featured a middle-aged or older man, usually a widower, with an adolescent daughter who had spent most of her life under her father's control, protected in his house. The plays usually begin when the daughter is on the verge of womanhood and eager to assert her own identity and make her own decisions, especially in matters of the heart, even if it means going against her father's wishes. This work considers Capulet in *Romeo and Juliet* as an inept father to Juliet and Prospero in *The Tempest* as an able mentor to Miranda; Hermia in *A Midsummer Night's Dream*, Jessica in *The Merchant of Venice* and Desdemona in *Othello* as daughters who rebel against their fathers; Hero in *Much Ado About Nothing*, Lavinia in *Titus Andronicus* and Ophelia in *Hamlet* as daughters who acquiesce; Bianca in *The Taming of the Shrew* and Goneril and Regan in *King Lear* as daughters who cunningly play the good girl role; Portia in *The Merchant of Venice*, Viola in *Twelfth Night* and Rosalind in *As You Like It* as daughters who act in their fathers' places; and Marina in *Pericles*, Perdita in *The Winter's Tale* and Cordelia in *Lear* as daughters who forgive and heal.

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

A collection of poems from 1960 to the present highlights the political, social, economic, and personal struggles of African Americans, and features works from such poets as Gwendolyn Brooks, Rita Dove, and Major Jackson.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, *The Norton Anthology of American Literature* features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Literary Analysis: The Basics is an insightful introduction to analysing a wide range of literary forms. Providing a clear outline of the methodologies employed in twenty-first century literary analysis, it introduces readers to the genres, canons, terms, issues, critical approaches, and contexts that affect the analysis of any text. It addresses such questions as: What counts as literature? Is analysis a dissection? How do gender, race, class and culture affect the meaning of a text? Why is the social and historical context of a text important? Can digital media be analysed in the same way as a poem? With examples from ancient myths to young adult fiction, a glossary of key terms, and suggestions for further reading, *Literary Analysis: The Basics* is essential reading for anyone wishing to improve their analytical reading skills.

Marrying the sharp insights of Jenny Offill with the dark humor of Maria Semple, *MOTHEREST* is an inventive and moving coming-of-age novel that captures the pain of fractured family life, the heat of new love, and the particular magic of the female friendship -- all through the lens of a fraying daughter-mother bond. It's the early 1990s, and Agnes is running out of people she can count on. A new college student, she is caught between the broken home she leaves behind and the wilderness of campus life. What she needs most is her mother, who has seemingly disappeared, and her brother, who left the family tragically a few years prior. As Agnes falls into new romance, mines female friendships for intimacy, and struggles to find her footing, she writes letters to her mother, both to conjure a closeness they never had and to try to translate her experiences to herself. When she finds out she is pregnant, Agnes begins to contend with what it means to be a mother and, in some ways, what it means to be your own mother.

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

An anthology of poems with accompanying essays to help poetry lovers memorize some of the greatest verse ever written.

Disasters are difficult to manage for many reasons: the immediacy of the event, magnitude of the event, lack of evidence-based practices, and the limited usefulness of many developed protocols. Consequently, combining academic approaches with realistic and practical recommendations continues to be an underdeveloped aspect of disaster texts. *The Oxford American Handbook of Disaster Medicine* offers a functional blend of science with pragmatism. Approached from a real-world perspective, the handbook is a portable guide that provides sufficient scientific background to facilitate broader application and problem solving yet approach the topic in a prioritized fashion, supporting rapid understanding and utilization. Contributing authors are clinical and public health providers with disaster experience. This book encompasses the entire scope of disaster medicine from general concepts and fundamental principles to both manmade and natural threats. National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across

history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” *Underland* marks a new turn in Macfarlane’s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

Ratti and McWaters have combined years of lecture notes and classroom experience to bring you a series that connects concepts and maintains course rigor. An extensive array of exercises and learning aids further complements your instruction, which ultimately helps to improve student mathematical understanding and results in the course. -- This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

The classic reader that has introduced millions of students to the essay as a genre.

From the Pulitzer Prize-winning scholar, a timely history of the constitutional changes that built equality into the nation’s foundation and how those guarantees have been shaken over time. The Declaration of Independence announced equality as an American ideal, but it took the Civil War and the subsequent adoption of three constitutional amendments to establish that ideal as American law. The Reconstruction amendments abolished slavery, guaranteed all persons due process and equal protection of the law, and equipped black men with the right to vote. They established the principle of birthright citizenship and guaranteed the privileges and immunities of all citizens. The federal government, not the states, was charged with enforcement, reversing the priority of the original Constitution and the Bill of Rights. In grafting the principle of equality onto the Constitution, these revolutionary changes marked the second founding of the United States. Eric Foner’s compact, insightful history traces the arc of these pivotal amendments from their dramatic origins in pre-Civil War mass meetings of African-American “colored citizens” and in Republican party politics to their virtual nullification in the late nineteenth century. A series of momentous decisions by the Supreme Court narrowed the rights guaranteed in the amendments, while the states actively undermined them. The Jim Crow system was the result. Again today there are serious political challenges to birthright citizenship, voting rights, due process, and equal protection of the law. Like all great works of history, this one informs our understanding of the present as well as the past: knowledge and vigilance are always necessary to secure our basic rights.

Essential Literary Terms A Brief Norton Guide with Exercises W. W. Norton

Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-to-use format: a definition of the term is followed by a discussion using two excellent examples in prose or poetry. Questions promote and ensure understanding. A writing exercise for each term provides an opportunity for application. Gives students the knowledge and experience to interpret literature with confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion Analogy Assonance Atmosphere Ballad Characterization Couplet Figurative Language Foreshadowing Imagery Inversion Irony Metaphor Meter Onomatopoeia Personification Plot (Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution) Point of View Refrain Rhyme Rhythm Simile Sonnet Style Symbolism Theme Tone

The #1 guide to the principles and clinical applications of evidence-based medicine has just gotten better! A Doody's Core Title ESSENTIAL PURCHASE for 2011! No other resource helps you to put key evidence-based medicine protocols into daily clinical practice better than Users' Guides to the Medical Literature. An instant classic in its first edition, this detailed, yet highly readable reference demystifies the statistical, analytical, and clinical principles of evidence-based medicine, giving you a hands-on, practical resource that no other text can match. Here, you'll learn how to distinguish solid medical evidence from poor medical evidence, devise the best search strategies for each clinical question, critically appraise the medical literature, and optimally tailor evidence-based medicine for each patient. The new second edition of this landmark resource is now completely revised and refreshed throughout, with expanded coverage of both basic and advanced issues in using evidence-based medicine in clinical practice. FEATURES: Completely revised and updated to reflect the enormous expansion in medical research and evidence-based resources since the first edition Innovative organization guides you from the fundamentals of using the medical literature to the more advanced strategies and skills for use in every day patient care situations Abundant and current real-world examples drawn from the medical literature are woven throughout, and include important related principles and pitfalls in using medical literature in patient care decisions Practical focus on the key issues in evidence-based practice: What are the results? Are the results valid? How to I apply to results to the care of my patients? More than 60 internationally recognized editors and contributors from the U.S., Canada, South America, Europe, and Asia -- the best of the best in the discipline NEW coverage on how to: --Avoid being misled by biased presentations of research findings --Interpret the significance of clinical trials that are discontinued early --Influence clinician behavior to improve patient care --Apply key strategies for teaching evidence-based medicine Also look for JAMAevidence.com, a new interactive database for the best practice of evidence based medicine.

The poems in Allison Joseph's latest collection are smart, shameless, and empowered confessions of the best kind. In semi-autobiographical verse highlighting in turns light-hearted and harsh realities of modern black womanhood, these poems take the reader down "A History of African-American Hair," visit with both Grace Jones and the Venus de Milo, send Janis Joplin to cheerleading camp, bemoan a treacherous first pair of high heels, and discuss "vagina business." Funny, but never flippant, and always forthcoming about the author's own flaws and foibles, *Confessions of a Barefaced Woman* is sure to keep readers entranced, entertained, and enlightened.

Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love; Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. “No one in modern times has shown us more vividly . . . ‘the grandeur that was Rome.’ Filtering the golden essence from the mass of classical literature, she proved how applicable to our daily lives are the humor and wisdom of more than 2,000 years ago.”— *New York Times*

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