

Norton Anthology 9th Edition

The Norton Anthology of American Literature Ninth Edition, Volume AW. W. Norton & Company

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

"Yekl: A Tale of the New York Ghetto" by Abraham Cahan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

For use in schools and libraries only. The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach...

In *The Day of the Locust* a young artist, Tod Hackett, arrives in Los Angeles full of dreams. But celebrity and artifice rule and he soon joins the ranks of the disenchanteds that drift around the fringes of Hollywood. When he meets Faye Greener, an aspiring actress, he is intoxicated and his desperate passion explodes into rage. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been

summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. Gives definitions of technical terms (hamartia, iamb, zeugma) and critical vocabulary (aporia, binary opposition, intertextuality) Provides completely new entries covering several areas of literary theory, including gender studies, post-colonial theory, Asian literatures, world literature and dub poetry Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet) 'Accomplishes cameo wonders of literary history . . . generously and urbanely compiled.' The New York Times

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

This 9th edition of 'The Norton Anthology of American Literature' presents complete major works, balancing classic and newly emergent works

The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

Here is the first major-figure anthology of American poetry of the colonial and early national periods, an indispensable volume for both students and scholars of American literature and civilization. Five major literary figures are spotlighted: Anne Bradstreet (1612-1672), Edward Taylor (1642?-1729), Timothy Dwight (1752-1817), Philip Freneau (1752-1832), and William Cullen Bryant (1794-1878). An introduction to each chapter summarizes the life of the poet, reviews his or her literary career, describes and evaluates artistic achievement, and places the poet in an intellectual context. The writer's relationship to changing religious, philosophical, political, and cultural patterns is established. The contemporary perspective is augmented by the inclusion of an appendix which presents three important poems by other writers: Micheal Wigglesworth's "God's Controversy with New England," Ebenezer Cook's The Sot-Weed Factor, and Joel Barlow's "Hasty Pudding." Eberwein goes beyond the most popular and familiar works to include those of unrecognized

literary merit, presenting a thoroughly unique approach which illuminates the full range of the writers' themes, forms and poetic voices.

Whether you're a student or an adult looking to refresh your knowledge, Barron's Painless Reading Comprehension provides review and practice in an easy, step-by-step format. Perfect for: Virtual Learning Homeschool Learning pods Inside you'll find: Clear examples for all topics, including reading patterns, mastering multiple-choice questions, context clues, strategies, and much more Sample reading passages throughout Painless tips, common pitfalls, and informative sidebars Brain Tickler quizzes throughout each chapter to test your progress

Under Nina Baym's direction, the editors have considered afresh each selection and all the apparatus to make the anthology an even better teaching tool.

This ninth edition offers more complete works and more teachable groupings than ever before, the apparatus you trust. The most-trusted and most-respected text in its field is now brand-new in all the best ways.

American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by exploring the conflicted, multiracial, and contingent dimensions present in the works of late eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. Levine emphasizes the centrality of both inter- and intra-American conflict in his analysis of four illuminating "episodes" of literary responses to questions of U.S. racial nationalism and imperialism. He examines Charles Brockden Brown and the Louisiana Purchase; David Walker and the debates on the Missouri Compromise; Nathaniel Hawthorne, Herman Melville, and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid-nineteenth century; and Frederick Douglass and his approximately forty-year interest in Haiti. Levine offers critiques of recent developments in whiteness and imperialism studies, arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments.

A classic, reimagined.

This short but richly detailed memoir by Thomas Jefferson offers a rare autobiographical glimpse into the fascinating mind of this Founding Father during the tumultuous events of his remarkable public career. In addition to being America's third President, Jefferson was Minister to France during the early stages of the French Revolution, wartime Governor of Virginia, Washington's Secretary of State and Vice President during the John Adams administration. This new edition of the Autobiography includes an essay on Jefferson by historian Elbert Hubbard. Supplemented by an ebook with more than one thousand additional texts, collects novels, stories, poems, essays, plays, ballads, and

sermons from British and Irish authors.

This book offers new perspectives on race and transnationalism in nineteenth-century American literary studies, and ranges widely in developing new approaches to canonical and non canonical authors. It will appeal to graduates and scholars working on nineteenth-century American literature, transnationalism, and African American literary studies.

This new collection offers timely, critical essays specially commissioned to provide a comprehensive overview of Melville's career.

Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field, The Norton Anthology of American Literature has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones.

A survey of American literature from 1865 to 1914, featuring excerpted and complete works from such authors as Emily Dickinson, Mark Twain, Henry James, James Weldon Johnson, and many others, and including a selection of Native American chants and songs.

The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

The Norton Anthology of Short Fiction, shorter edition features 73 works—many of them new to this edition—by 69 authors, offering a broad collection of short stories with the most thoughtful annotations and apparatus on the market. With a new "Authors in Depth" feature, an extensive Reviews and Commentaries section, and expanded coverage of Writers on Writing, the shorter eighth edition provides a wealth of criticism of key works and authors, as well as the opportunity to look deeper into the craft of fiction.

A comprehensive collection of 220 works from antiquity to the present.

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