

Northwest Passage Kenneth Roberts

In Northwest Passage he [Kenneth Roberts] has taken as his central point the career of a great but hitherto almost unknown figure in Colonial history, that Major Rogers whose incredible exploits in the five years of the Old French War proved him the greatest of all Indian fighters. Equally vivid to the reader is Langdon Towner, artist and Harvard student, who, finding himself in trouble at Portsmouth, flees to Crown Point to enter General Amherst's army. At Crown Point he joins Rogers' Rangers; and from that moment his career and Rogers' are intertwined. As Towner rises above adversity, Rogers is crushed beneath it. Seen to the end through Towner's eyes, Rogers becomes a figure out of Greek tragedy, as he descends from his glory down the long chutes of times which lead at last to the miserable Fleet Prison. And Towner himself, with his own career and his won star-shot romance, is a memorable figure, gathering to himself the strength that made New England spearpoint of the colonies. Northwest Passage has the same elements--literary distinction, factual accuracy, humor and romance--which distinguishes its predecessors -- Book jacket.

"An Army of skeletons appeared before our eyes naked, starved, sick and discouraged." Gouverneur Morris recorded these words in his report to the Continental Congress after a visit to the Continental Army encampment at Valley Forge. Sent as part of a fact-finding mission, Morris and his fellow congressmen arrived to conditions far worse than they had initially expected. After a campaigning season that saw the defeat at Brandywine, the loss of Philadelphia, the capital of the rebellious British North American colonies, and the reversal at Germantown, George Washington and his harried army marched into Valley Forge on December 19, 1777. What transpired in the next six months prior to the departure from the winter cantonment on June 19, 1778 was truly remarkable. The stoic Virginian, George Washington solidified his hold on the army and endured political intrigue, the quartermaster department was revived with new leadership from a former Rhode Island Quaker, and a German baron trained the army in the rudiments of being a soldier and military maneuvers. Valley Forge conjures up images of cold, desperation, and starvation. Yet Valley Forge also became the winter of transformation and improvement that set the Continental Army on the path to military victory and the fledgling nation on the path to independence. In *The Winter that Won the War: The Winter Encampment at Valley Forge, 1777-1778*, historian Phillip S. Greenwalt takes the reader on campaign in the year 1777 and through the winter encampment, detailing the various changes that took place within Valley Forge that ultimately led to the success of the American cause. Walk with the author through 1777 and into 1778 and see how these months truly were the winter that won the war.

A fascinating, thoroughly researched historical novel of Haiti and Africa, and the early United States, outlining Haitians battle for freedom seen through the eyes of one man. It features Albion Hamlin, who comes to Boston in 1800 to defend a man accused of violating the Alien and Sedition Act. In a whirlwind of action, Hamlin is jailed, then escapes to Haiti in search of his client's daughter, Lydia Bailey, with whom he has fallen in love simply by gazing at her portrait.

With such extensively researched books as *Arundel*, *rabble in arms* and *Northwest Passage*, Roberts (1885-1957) established and maintained a reputation throughout his literary career as an author whose books were not only enjoyable to read but also models of historical writing and accuracy. Bales' com

An American ranger commander leads an expedition against an Indian town and dreams of finding an overland passage to the Pacific.

"One of the most captivating novels of the year." – Washington Post NATIONAL BESTSELLER A Best Book of the Year: Bloomberg | Boston Globe | Chicago Public Library | Chicago Tribune | Esquire | Kirkus | New York Public Library | New York Times Book Review (Historical Fiction) | NPR's Fresh Air | O Magazine | Washington Post | Publishers Weekly | Seattle Times | USA Today A Library Reads Pick | An Indie Next Pick From the #1 New York Times bestselling author of *Beautiful Ruins* comes another "literary miracle" (NPR)—a propulsive, richly entertaining novel about two brothers swept up in the turbulent class warfare of the early twentieth century. An intimate story of brotherhood, love, sacrifice, and betrayal set against the panoramic backdrop of an early twentieth-century America that eerily echoes our own time, *The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. The Dolans live by their wits, jumping freight trains and lining up for day work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his older brother, Gig, dreams of a better world, fighting alongside other union men for fair pay and decent treatment. Enter Ursula the Great, a vaudeville singer who performs with a live cougar and introduces the brothers to a far more dangerous creature: a mining magnate determined to keep his wealth and his hold on Ursula. Dubious of Gig's idealism, Rye finds himself drawn to a fearless nineteen-year-old activist and feminist named Elizabeth Gurley Flynn. But a storm is coming, threatening to overwhelm them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war? Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, *The Cold Millions* is a tour de force from a "writer who has planted himself firmly in the first rank of American authors" (Boston Globe).

The name of Kenneth Roberts is guarantee of sales interest, but recognize the fact that this is the professional rather than the personal autobiography, and that he follows, in considerable detail, his undeviating devotion to the profession he chose, the seriousness and sincerity with which he carried out his determination to write. From his earliest experience on the Cornell Widow, this follows his career as he became a reporter on the Boston Post, did incidental pieces for various magazines, and then with the first World War, when he was sent to Siberia, he did his first article for Lorimer and the S.E.P. A succession of SEP assignments followed, with increasing returns, until he felt ready to write the novel he had always wanted to write. Nine months went into *Arundel*; but it was only with *Northwest Passage* that he achieved the ""big time"" and big money. The stress and strain, the difficulty rather than ease of writing, are all evidenced here-for the would-be-historical novelist -- Kirkus Reviews.

Hailed as the father of today's elite special forces, Robert Rogers was North America's first authentic celebrity. Biographer John F. Ross reconstructs the extraordinary achievements of this fearless and inspiring leader whose exploits in the New England wilderness read like those of an action hero and whose innovative principles of unconventional warfare are still used today. As a child, Rogers learned to survive in New England's dark and deadly forests, grasping that a new world required new forms of warfare. Rogers' Rangers earned a deadly fame among their most formidable French and Indian enemies for their ability to appear anywhere at any time, burst out of the forest with overwhelming force, and vanish just as quickly. The Rangers laid the groundwork for the colonial strategy later used in the War of Independence. Rogers later wrote two seminal books whose vision of a unified continent would influence Thomas Jefferson and inspire Lewis and Clark.--From publisher description.

The story of two Revolutionary-era teenagers who defy their Loyalist families to marry radical patriots, Henry Knox and Benedict Arnold, and are forever changed When Peggy Shippen, the celebrated blonde belle of Philadelphia, married American military hero Benedict Arnold in 1779, she anticipated a life of fame and fortune, but financial debts and political intrigues prompted her to conspire with her treasonous husband against George Washington and the American Revolution. In spite of her commendable efforts to rehabilitate her husband's name, Peggy Shippen continues to be remembered as a traitor bride. Peggy's patriotic counterpart was Lucy Flucker, the spirited and voluptuous brunette, who in 1774 defied her wealthy Tory parents by marrying a poor Boston bookbinder simply for love. When her husband, Henry Knox, later became a famous general in the American Revolutionary War, Lucy faithfully followed him through Washington's army camps where she birthed and lost babies, befriended Martha Washington, was praised for her social skills, and secured her legacy as an admired patriot wife. And yet, as esteemed biographer Nancy Rubin Stuart reveals, a closer look at the lives of both spirited women reveals that neither was simply a "traitor" or "patriot." In *Defiant Brides*, the first dual biography of both Peggy Shippen Arnold and Lucy Flucker Knox, Stuart has crafted a rich portrait of two rebellious

women who defied expectations and struggled—publicly and privately—in a volatile political moment in early America. Drawing from never-before-published correspondence, Stuart traces the evolution of these women from passionate teenage brides to mature matrons, bringing both women from the sidelines of history to its vital center. Readers will be enthralled by Stuart's dramatic account of the epic lives of these defiant brides, which begin with romance, are complicated by politics, and involve spies, disappointments, heroic deeds, tragedies, and personal triumphs.

Northwest PassageNorthwest Passage

American ranger leads expedition against Indian town and dreams of finding overland passage to the Pacific.

The globe's first true world war comes vividly to life in this "rich, cautionary tale" (The New York Times Book Review) The French and Indian War -the North American phase of a far larger conflagration, the Seven Years' War-remains one of the most important, and yet misunderstood, episodes in American history. Fred Anderson takes readers on a remarkable journey through the vast conflict that, between 1755 and 1763, destroyed the French Empire in North America, overturned the balance of power on two continents, undermined the ability of Indian nations to determine their destinies, and lit the "long fuse" of the American Revolution. Beautifully illustrated and recounted by an expert storyteller, The War That Made America is required reading for anyone interested in the ways in which war has shaped the history of America and its peoples.

"A fast-moving tale of courage, cruelty, hardship, and savagery."--Pittsburgh Post-Gazette In North America's first major conflict, known today as the French and Indian War, France and England--both in alliance with Native American tribes--fought each other in a series of bloody battles and terrifying raids. No confrontation was more brutal and notorious than the massacre of the British garrison of Fort William Henry--an incident memorably depicted in James Fenimore Cooper's The Last of the Mohicans. That atrocity stoked calls for revenge, and the tough young Major Robert Rogers and his "Rangers" were ordered north into enemy territory to exact it. On the morning of October 4, 1759, Rogers and his men surprised the Abenaki Indian village of St. Francis, slaughtering its sleeping inhabitants without mercy. A nightmarish retreat followed. When, after terrible hardships, the raiders finally returned to safety, they were hailed as heroes by the colonists, and their leader was immortalized as "the brave Major Rogers." But the Abenakis remembered Rogers differently: To them he was Wobomagonda--"White Devil."

The basis for the epic Technicolor film starring Henry Fonda and Claudette Colbert. Lana and Gil Martin marry in 1776, just as the rumblings of war begin to echo throughout the wilderness of the Mohawk Valley. Though aided by strengthening relationships with fellow settlers, establishing their new home on the frontier is constantly threatened by conflicts with British Loyalists and the Seneca Indians, who use violence to drive people off the land. Through the loss of their home and a pregnancy, and the departure of Gil to join the war efforts, this vivid novel of the American Revolution is a classic testament to the birth of a nation, and to a proud people who triumphed against all odds. Originally published in 1936, this historical American novel was made into a blockbuster movie in 1939. With a new foreword. Vintage Movie Classics spotlights classic films that have stood the test of time, now rediscovered through the publication of the novels on which they were based.

In the summer of 1754, deep in the wilderness of western Pennsylvania, a very young George Washington suffered his first military defeat, and a centuries-old feud between Great Britain and France was rekindled. The war that followed would be fought across virgin territories, from Nova Scotia to the forks of the Ohio River, and it would ultimately decide the fate of the entire North American continent—not just for Great Britain and France but also for the Spanish and Native American populations. Noted historian Walter R. Borneman brings to life an epic struggle for a continent—what Samuel Eliot Morison called "truly the first world war"—and emphasizes how the seeds of discord sown in its aftermath would take root and blossom into the American Revolution.

This classic tale of shipwreck and survival is reprinted with essays that provide a historical perspective and trace the sources from which Kenneth Roberts (1885-1957) drew his tale. A native Mainer, Roberts, whose historical novels include Northwest Passage and Arundel, was intrigued by the story of the December 1710 wreck of the Nottingham. After running aground a dozen miles offshore, the ship broke up, stranding her crew with minimal tools, scant shelter, and a few pieces of cheese. The men survived nearly a month of screeching gales, sub-freezing temperatures, and driving snowstorms. During their ordeal they resorted to cannibalism and were finally rescued after one of them made it ashore on a crude raft. Included here are contemporary accounts from crew members, offering dramatically different versions of the true-life traumatic event and a fascinating counterpoint to Roberts' fictionalized version. A bestseller when published in 1956, Boon Island is a story of the ways that crisis can inspire the best—and worst—in human nature.

Noted historian pens biography of Ferry Farm—George Washington's boyhood home—and its three centuries of American history In 2002, Philip Levy arrived on the banks of Rappahannock River in Virginia to begin an archeological excavation of Ferry Farm, the eight hundred acre plot of land that George Washington called home from age six until early adulthood. Six years later, Levy and his team announced their remarkable findings to the world: They had found more than Washington family objects like wig curlers, wine bottles and a tea set. They found objects that told deeper stories about family life: a pipe with Masonic markings, a carefully placed set of oyster shells suggesting that someone in the household was practicing folk magic. More importantly, they had identified Washington's home itself—a modest structure in line with lower gentry taste that was neither as grand as some had believed nor as rustic as nineteenth century art depicted it. Levy now tells the farm's story in Where the Cherry Tree Grew. The land, a farmstead before Washington lived there, gave him an education in the fragility of life as death came to Ferry Farm repeatedly. Levy then chronicles the farm's role as a Civil War battleground, the heated later battles over its preservation and, finally, an unsuccessful attempt by Wal-Mart to transform the last vestiges Ferry Farm into a vast shopping plaza.

An exciting and fast paced adventure story based in colonial America. Written from the viewpoint of a fictional friend of the Historic Robert Rodgers, famed in America as the leader of 'Rodgers' Rangers' a guerrilla squadron harassing the English forces throughout the American War of Independence. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

In this conclusion to the Chronicles of Arundel, the year is 1812 and America has declared war on Britain. The American ship Olive Branch is waylaid by a British cruiser. In the ensuing fight, Captain Dorman is killed and his crew is taken prisoner, including the captain's pretty and strong-willed daughter, Corunna. With his keen eye to detail Roberts weaves a colorful tale of swashbuckling and sea battles. He portrays the bravery of American and French seamen, their sufferings at the hands of the British the invention of the Gangway Pedulum, and the sailor's dangerous and dramatic escape from the prison hulks. The story of an uncovered voyage as colorful and momentous as any on record for the Age of Discovery--and of the Black mariner whose stunning accomplishment has been until now lost to history It began with a secret mission, no expenses spared. Spain, plotting to break Portugal's monopoly trade with the fabled Orient, set sail from a hidden Mexican port to cross the Pacific--and then, critically, to attempt the never-before-accomplished return, the vuelta. Four ships set out from Navidad, each one carrying a dream team of navigators. The smallest ship, guided by seaman Lope Martín, a mulatto who had risen through the ranks to become one of the most qualified pilots of the era, soon pulled far ahead and became mysteriously lost from the fleet. It was the beginning of a voyage of epic scope, featuring mutiny, murderous encounters with Pacific islanders, astonishing physical hardships--and at last a triumphant return to the New World. But the pilot of the fleet's flagship, the Augustine friar mariner Andrés de Urdaneta, later caught up with Martín to achieve the vuelta as well. It was he who now basked in glory, while Lope Martín was secretly sentenced to be hanged by the Spanish crown as repayment for his

services. Acclaimed historian Andrés Bello, through brilliant scholarship and riveting storytelling—including an astonishing outcome for the resilient Lope Martín—sets the record straight. Winner of the Governor General's Literary Award for Children's Illustration Award-winning artist Matt James takes the iconic song "Northwest Passage" by legendary Canadian songwriter and singer Stan Rogers and tells the dramatic story of the search for the elusive route through the Arctic Ocean to the Pacific, which for hundreds of years and once again today, nations, explorers and commercial interests have dreamt of conquering, often with tragic consequences. For hundreds of years explorers attempted to find the Northwest Passage - a route through Canada's northern waters to the Pacific Ocean and Asia. Others attempted to find a land route. Many hundreds of men perished in the attempt, until finally, in 1906, Roald Amundsen completed the voyage by ship. Today global warming has brought interest in the passage back to a fever pitch as nations contend with each other over its control and future uses. The historic search inspired Canadian folk musician Stan Rogers to write "Northwest Passage", a song that has become a widely known favorite since its 1981 release. It describes Stan's own journey overland as he contemplates the arduous journeys of some of the explorers, including Kelsey, Mackenzie, Thompson and especially Franklin. The song is moving and haunting, a paean to the adventurous spirit of the explorers and to the beauty of the vast land and icy seas. The lyrics are accompanied by the striking paintings of multiple award-winning artist Matt James. Matt brings a unique vision to the song and the history behind it, providing commentary on the Franklin expedition and its failure to heed the wisdom of Inuit living in the North. The book also contains the music for the song (as well as a final verse that was never recorded), maps, a timeline of Arctic exploration, mini-biographies and portraits of the principal explorers, and suggestions for further reading. Following on the success of Canadian Railroad Trilogy, this is another beautiful book in which a memorable song illuminates a fascinating history that has taken on new resonance today.

"Splendid . . . Thom tells the story with humor and eloquence, and a thumping good tale it is, too."—The Washington Post In one generation, the Clark family of Virginia fought for our nation's independence, and explored, conquered, and settled the continent from sea to shining sea. This powerfully written book recreates the warm life of the family, the dangers of the battlefield, the grueling journeys across an untamed wilderness, and the soul-stirring Lewis and Clark Expedition. This mighty epic is a fitting tribute to the wisdom and courage of Ann Rogers Clark, her husband John, and the ten sons and daughters they nurtured and inspired.

This is the classic series from Pulitzer Prize-winning historical novelist Kenneth Roberts, all featuring characters from the town of Arundel, Maine. Arundel follows Steven Nason as he joins Benedict Arnold in his march to Quebec during the American Revolution.

In late 1775, a few months after the first shots of the Revolution were fired, Benedict Arnold led more than one thousand troops into Quebec to attack the British there.

Departing from Massachusetts, by the time they reached Pittston, Maine, they were in desperate need of supplies and equipment to carry them the rest of the way. Many patriotic Mainers contributed, including Major Reuben Colburn, who constructed a flotilla of bateaux for the weary troops. Despite his service in the Continental army, many blamed Colburn when several of the vessels did not withstand the harsh journey. In this narrative, the roles played by Colburn and his fellow Mainers in Arnold's march are reexamined and revealed.

The second of Roberts's epic novels of the American Revolution, Rabble in Arms was hailed by one critic as the greatest historical novel written about America upon its publication in 1933. Love, treachery, ambition, and idealism motivate an unforgettable cast of characters in a magnificent novel renowned not only for the beauty and horror of its story but also for its historical accuracy.

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