

Noggin John Corey Whaley

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

Meet Eliza Boom—assistant inventor, junior spy, and full-on fantastic—as she tells all in this first book of a chapter book series packed with jokes, doodles, and dear-diary secrets! Eliza Boom is having a blast. Her father is an inventor who makes gadgets for spies, and Eliza is his unofficial assistant...very unofficial. Eliza knows if she can just build that one indispensable thing that every secret agent needs, she can be a full-fledged spy herself, but somehow her inventions keep going wrong. Still, with her best friend (well, dog), Einstein, she's not going to give up. When Eliza's father loses a top-secret roll of film, Eliza realizes that she might have accidentally given it to class bully Zoe Wakefield, the Queen of Mean. Eliza's got to retrieve the film, which Zoe is using as a hair bow, before enemy spies get to it. Luckily she's got Einstein as well as her own brand-new assistant (and friend), Amy, to help her. Can these three would-be 007s get the film, stop the spies, and get revenge on the class bully? There's only one way to find out—and that's to read Eliza's diary!

Fans of Stephenie Meyer's *The Host* will enjoy *What's Left of Me*, Kat Zhang's shocking, thought-provoking, and emotionally charged story of two souls sharing one body. *What's Left of Me*, the first book of the *Hybrid Chronicles*, is set in an alternate reality where everyone is born with two souls. But one soul is naturally dominant, and in early childhood, the other soul fades away. That didn't happen for Addie and Eva. Now fifteen, Eva clings to life inside the body she shares with Addie, although she can no longer speak or even move. Addie does everything she can to hide the presence of her sister soul. Eva's very existence is illegal. If their secret is revealed, it could mean death for both of them.

"You never know where we'll end up. There's so much possibility in life, you know?" Hallie said. Sean Norwhalt can read between the lines. He knows Hallie's just dumped him. He was a perfectly good summer boyfriend, but now she's off to college, and he's still got another year to go. Her pep talk about futures and "possibilities" isn't exactly comforting. Sean's pretty sure he's seen his future and its "possibilities," and they all look DISPOSABLE. Like the crappy rental his family moved into when his dad left. Like all the unwanted filthy old clothes he stuffs into the rag baler at his thrift-store job. Like everything good he's ever known. The only hopeful possibilities in Sean's life are the Marine Corps, where no one expected he'd go, and Neecie Albertson, whom he never expected to care about. Carrie Mesrobian follows her critically acclaimed debut, *Sex & Violence*, with another powerful and wrenching portrait of a teenage boy on the precipice of the new American future.

Love can be a real monster. Sixteen-year-old Boy's never left home. When you're the son of Frankenstein's monster and the Bride, it's tough to go out in public, unless you want to draw the attention of a torch-wielding mob. And since Boy and his family live in a secret enclave of monsters hidden under Times Square, it's important they maintain a low profile. Boy's only interactions with the world are through the Internet, where he's a hacker extraordinaire who can hide his hulking body and stitched-together face behind a layer of code. When conflict erupts at home, Boy runs away and embarks on a cross-country road trip with the granddaughters of Jekyll and Hyde, who introduce him to malls and diners, love and heartbreak. But no matter how far Boy runs, he can't escape his demons—both literal and figurative—until he faces his family once more. This hilarious, romantic, and wildly imaginative tale redefines what it means to be a monster—and a man.

Intricate, intimate, difficult, and confrontational poems that push at the boundaries of selfhood, skin, culture, sexuality, and blood.

Listen - Travis Coates was alive once and then he wasn't. Now he's alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too. If the new Travis and the old Travis are ever going to find a way to exist together, it looks like there's going to be a few more scars.

Discusses the many human inventions that have been inspired by nature, including biodegradable plastics, Velcro, and renewable energy resources, and suggests other natural processes that can be used to benefit modern human civilization.

Five teens backpack through Europe to fulfill the mysterious dying wish of their friend in this heartwarming novel from the author of *The Vigilante Poets of Selwyn Academy*. Jesse lives with his history professor dad in a house covered with postcards of images of the Madonna from all over the world. They're gotten used to this life: two motherless dudes living among thousands of Madonnas. But Jesse has a heart condition that will ultimately cut his life tragically short. Before he dies, he arranges a mysterious trip to Europe for his three cousins, his best friend, and his girlfriend to take after he passes away. It's a trip that will forever change the lives of these young teens and one that will help them come to terms with Jesse's death. With vivid writing, poignant themes, and abundant doses of humor throughout, Kate Hattermer's second novel is a satisfying journey about looking for someone else's answers only to find yourself.

Eight months after a debilitating car accident leaves her with brain trauma and a back injury, amnesiac teen Ember tries to piece together the six weeks of her life leading up to the accident--and determine why none of her friends or family are willing to talk about it.

Set in Northern California in the late '70s, this timeless coming-of-age story examines the nature of evil, the art of storytelling, and the possibility of redemption. Fifteen-year-old RJ Armante has never known a life outside his deadend hometown of Arcangel, CA. The Blackjacks rule as they have for generations, luring the poorest kids into their monopoly on petty crime. For years, they've left RJ alone, but now they have a job for him: prey upon an old loner in town. In spite of the danger, RJ begins to resist. He fights not only for himself, but for his younger brother, Charley, whose disability has always made RJ feel extra protective of him. For Roxanne, the girl he can't reach, and the kids in his crew who have nothing to live for. Even for the old loner, who has secrets of his own. If RJ is to break from the Blackjacks' hold, all of Arcangel must be free of its past.

Agoraphobic sixteen-year-old Solomon has not left his house in three years, but Lisa is determined to change that--and to write a scholarship-winning essay based on the results.

After dying at the age of 16, Travis Coates' head was removed and frozen for five years before being attached to another body, and now the old Travis and the new must find a way to coexist while figuring out the changes in his relationships.

The irresistible companion to the #1 New York Times bestseller *Dumplin'*, soon to be a major motion picture starring Danielle Macdonald and Jennifer Aniston! Millie Michalchuk has gone to fat camp every year since she was a little girl. Not this year. This year she has new plans to chase her secret dream of being a newscaster—and to kiss the boy she's crushing on. Callie Reyes is the pretty girl who is next in line for dance team captain and has the popular boyfriend. But when it comes to other girls, she's more frenemy than friend. When circumstances bring the girls together over the course of a semester, they surprise everyone (especially themselves) by realizing that they might have more in common than they ever imagined. A story about unexpected friendship, romance, and Texas-size girl power, this is another

winner from Julie Murphy.

"When she learns that her mother is sick in Ohio, Mim confronts her demons on a thousand-mile odyssey from Mississippi that redefines her notions of love, loyalty, and what it means to be sane"-- Now a popular Netflix feature film, starring Jennifer Aniston, Danielle Macdonald, and Dove Cameron, as well as a soundtrack from Dolly Parton! The #1 New York Times bestseller and feel-good YA of the year—about Willowdean Dixon, the fearless, funny, and totally unforgettable heroine who takes on her small town's beauty pageant. Self-proclaimed fat girl Willowdean Dickson (dubbed "Dumplin'" by her former beauty queen mom) has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body. With her all-American beauty best friend, Ellen, by her side, things have always worked . . . until Will takes a job at Harpy's, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn't surprised to find herself attracted to Bo. But she is surprised when he seems to like her back. Instead of finding new heights of self-assurance in her relationship with Bo, Will starts to doubt herself. So she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant—along with several other unlikely candidates—to show the world that she deserves to be up there as much as any girl does. Along the way, she'll shock the hell out of Clover City—and maybe herself most of all.

It's not always easy to become the person you want to be. When Linda discovers that she has a life-threatening heart condition, she refuses to be wrapped in cotton wool. Determined to experience everything a thirteen-year-old girl should, she starts to work her way through a list of all the things she and her best friend wish to do: have a first kiss, go to a pop concert, travel without her parents... But when a strange and mysterious boy called Zak appears, Linda's life takes an unexpected turn – suddenly she is experiencing things she never dreamed possible, and every moment is precious. *Minus Me* is a gripping, addictive novel – written with heart-stopping emotional honesty – from one of Norway's most acclaimed young adult writers.

2014 NATIONAL BOOK AWARD FINALIST Travis Coates has a good head...on someone else's shoulders. A touching, hilarious "tour de force of imagination and empathy" (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award-winning *Where Things Come Back*. Listen—Travis Coates was alive once and then he wasn't. Now he's alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars. Oh well, you only live twice.

"Mirka is still the only monster-fighting girl in town ... except for a little new competition from Layele, her six-year-old sister, who is determined to get them both into trouble. Unluckily for babysitter Mirka, one very cranky magic fish who's had a run-in with Mirka's family before is determined to cause as much trouble as it can. No matter how hard Mirka fights this fish-out-of-water--even with the help of a not-so-helpful Troll--it just gets stronger. She's going to have to find a way to trick it into leaving her and her family alone before she gets in too deep!"--

In his twisty, gritty, profoundly moving New York Times bestselling-debut--also called "mandatory reading" and selected as an Editors' Choice by the New York Times--Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. This special 5th Anniversary Edition features an introduction by Angie Thomas, New York Times bestselling author of *The Hate You Give*; a brand-new epilogue by Adam, and more. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again--but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard?

The first book from Julie Murphy, the #1 New York Times bestselling author of *Dumplin'*—now a Netflix feature film starring Danielle Macdonald and Jennifer Aniston, with a soundtrack by Dolly Parton! For fans of John Green and Rainbow Rowell comes this powerful novel about a girl with cancer who creates a take-no-prisoners bucket list that sets off a war at school—only to discover she's gone into remission. When sixteen-year-old Alice is diagnosed with leukemia, she vows to spend her final months righting wrongs. So she convinces her best friend, Harvey, to help her with a crazy bucket list that's as much about revenge as it is about hope. But just when Alice's scores are settled, she goes into remission, and now she must face the consequences of all she's said and done. Contemporary realistic fiction readers who love romantic stories featuring strong heroines will find much to savor in this standout debut.

"When Vicky Cruz wakes up in the Lakeview Hospital Mental Disorders ward, she knows one thing: After her suicide attempt, she shouldn't be alive. But then she meets Mona, the live wire; Gabriel, the saint; E.M., always angry; and Dr. Desai, a quiet force. With stories and honesty, kindness and hard work, they push her to reconsider her life before Lakeview, and offer her an acceptance she's never had. But Vicky's newfound peace is as fragile as the roses that grow around the hospital. And when a crisis forces the group to split up, sending Vicky back to the life that drove her to suicide, she must try to find her own courage and strength. She may not have them. She doesn't know. Inspired in part by the author's own experience with depression, *The Memory of Light* is the rare young adult novel that focuses not on the events leading up to a suicide attempt, but the recovery from one -- about living when life doesn't seem worth it, and how we go on anyway."

NogginSimon and Schuster

It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.

Struggling with poor self-image issues, plus-sized Ann resolves to lose a significant amount of weight before standing as bridesmaid to her aunt, an effort that involves a diet plan, unfortunate dance lessons, and a series of romantic embarrassments.

Time travelers Jonah and Katherine arrive in 1611 to rescue John Hudson, son of the explorer Henry Hudson, but soon Jonah and Katherine's knowledge of history is tested once again, and they fear that more is at stake than just one boy's life.

From Pete Souza, the #1 New York Times bestselling author of *Obama: An Intimate Portrait*, comes a potent commentary on the Presidency -- and our country. As Chief Official White House Photographer, Pete Souza spent more time alongside President Barack Obama than almost anyone else. His years photographing the President gave him an intimate behind-the-scenes view

of the unique gravity of the Office of the Presidency -- and the tremendous responsibility that comes with it. Now, as a concerned citizen observing the Trump administration, he is standing up and speaking out. *Shade* is a portrait in Presidential contrasts, telling the tale of the Obama and Trump administrations through a series of visual juxtapositions. Here, more than one hundred of Souza's unforgettable images of President Obama deliver new power and meaning when framed by the tweets, news headlines, and quotes that defined the first 500 days of the Trump White House. What began with Souza's Instagram posts soon after President Trump's inauguration in January 2017 has become a potent commentary on the state of the Presidency, and our country. Some call this "throwing shade." Souza calls it telling the truth. In *Shade*, Souza's photographs are more than a rejoinder to the chaos, abuses of power, and destructive policies that now define our nation's highest office. They are a reminder of a President we could believe in, and a courageous defense of American values.

Emily Bell believes in destiny. To her, being forced to sing a solo in the church choir--despite her average voice--is fate: because it's while she's singing that she first sees Sam. At first sight, they are connected. Sam Border wishes he could escape, but there's nowhere for him to run. He and his little brother, Riddle, have spent their entire lives constantly uprooted by their unstable father. That is, until Sam sees Emily. That's when everything changes. As Sam and Riddle are welcomed into the Bells' lives, they witness the warmth and protection of a family for the first time. But when tragedy strikes, they're left fighting for survival in the desolate wilderness, and wondering if they'll ever find a place where they can belong. Beautifully written and emotionally profound, *I'll Be There* is a gripping story that explores the complexities of teenage passions, friendships, and loyalties.

****The Snapchat Original series, *Denton's Deathdate*, is here—check it out!**** Get ready to die laughing: this is an outrageously funny ride through the last hours of a teenager's life as he searches for love, meaning, answers, and (just maybe) a way to live on. *Denton Little's Deathdate* takes place in a world exactly like our own except that everyone knows the day on which they will die. For Denton, that's in just two days—the day of his senior prom. Despite his early deathdate, Denton has always wanted to live a normal life, but his final days are filled with dramatic firsts. First hangover. First sex. First love triangle—as the first sex seems to have happened not with his adoring girlfriend, but with his best friend's hostile sister. (Though he's not totally sure—see, first hangover.) His anxiety builds when he discovers a strange purple rash making its way up his body. Is this what will kill him? And then a strange man shows up at his funeral, claiming to have known Denton's long-deceased mother, and warning him to beware of suspicious government characters. . . . Suddenly Denton's life is filled with mysterious questions and precious little time to find the answers. Fall in love with Denton Little! "Rubin is really funny but like John Green, he manages to be poignant at the same time. You'll laugh out loud while you read this, but you're probably going to tear up a bit too." --Bustle "The dialogue is witty and raunchy, the plot is uniquely twisted, and the ending is to die for. This book will fly off the shelves."--VOYA "Lance Rubin creates a world in which (almost) everyone can answer the question, 'What would you do if you knew when you were going to die?' and holy s*#! the answers are hilarious. I don't think I've laughed at death so much in a long, long time. Read this book, it'll have you dying." —Isabel Quintero, Morris Award-winning author of *Gabi, A Girl in Pieces* "Hilarious, thought-provoking, irreverent, unforgettable. . . . Live your own death, Dent. We love you." --Catherine Gilbert Murdock, author of *Dairy Queen* "If *Six Feet Under* had been created by John Hughes: that's *Denton Little's Deathdate*." —Tim Federle, author of *The Great American Whatever* "Wildly funny, brilliantly weird, and achingly heartfelt." —Becky Albertalli, Morris Award-winning author of *Simon vs. the Homo Sapiens Agenda* "Highly original, fantastically entertaining, and laugh-out-loud funny, *Denton Little's Deathdate* is a wild romp through a night like no other." --Jennifer E. Smith, author of *The Geography of You and Me* "An utterly enjoyable, engrossing page-turner." -- Bulletin "The tweaked contemporary setting, irreverent end-of-life humor, and big, existential questions make this a good pick for fans of John Corey Whaley's *Noggin*." -- Publishers Weekly

In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.

Poppy wants to go to college like everyone else, but her father has other ideas. Ever since her twin sister, Lola, mysteriously vanished, Poppy's father has been depressed and forces her to stick around. She hopes she can convince Lola to come home, and perhaps also procure her freedom, by sending her twin a series of nineteen letters, one for each year of their lives. When not excavating childhood memories, Poppy is sneaking away with her girlfriend Juniper, the only person who understands her. But negotiating the complexities of queer love and childhood trauma are anything but simple. And as a twin? That's a whole different story.

John Green's *The Fault in Our Stars* meets Rainbow Rowell's *Eleanor & Park* in this beautifully written, incredibly honest, and emotionally poignant novel. Cammie McGovern's insightful young adult debut is a heartfelt and heartbreaking story about how we can all feel lost until we find someone who loves us because of our faults, not in spite of them. Born with cerebral palsy, Amy can't walk without a walker, talk without a voice box, or even fully control her facial expressions. Plagued by obsessive-compulsive disorder, Matthew is consumed with repeated thoughts, neurotic rituals, and crippling fear. Both in desperate need of someone to help them reach out to the world, Amy and Matthew are more alike than either ever realized. When Amy decides to hire student aides to help her in her senior year at Coral Hills High School, these two teens are thrust into each other's lives. As they begin to spend time with each other, what started as a blossoming friendship eventually grows into something neither expected.

Look out of the window. See a bird. Enjoy it. Congratulations. You are now a bad birdwatcher. Anyone who has ever gazed up at the sky or stared out of the window knows something about birds. In this funny, inspiring, eye-opening book, Simon Barnes paints a riveting picture of how bird-watching has framed his life and can help us all to a better understanding of our place on this planet. *How to be a bad birdwatcher* shows why birdwatching is not the preserve of twitchers, but one of the simplest, cheapest and most rewarding pastimes around.

After dying at age sixteen, Travis Coates' head was removed and frozen for five years before being attached to another body, and now the old Travis and the new must find a way to coexist while figuring out changes in his relationships.

Clyde Griffith's parents are poor street-preachers, but Clyde doesn't "believe," and finds their work demeaning. At fifteen he gets a job and starts to ease out of their lives,

eventually landing in some trouble that causes him to flee the town where they live. Two years later, Clyde meets his well-off uncle, who owns a large factory in upstate New York. Clyde talks his way into a job at the factory, and soon finds himself supervising a roomful of women. All alone, generally shunned by his uncle's family, and starved for companionship, he breaks the factory's rules and begins a relationship with a young woman who works for him. But Clyde has visions of marrying a high-society woman, and fortune smiles on him in the form of the daughter of one of his uncle's neighbors. Soon Clyde finds himself in a love triangle of his own making, and one from which he seems incapable of extracting himself. A newspaperman before he became a novelist, Theodore Dreiser collected crime stories for years of young men in relationships with young women of poorer means, where the young men found a richer, prettier girl who would go with him, and often took extreme measures to escape from the first girl. *An American Tragedy*, based on one of the most infamous of those real-life stories, is a study in lazy ambition, the very real class system in America, and how easy it is to drift into evil. It is populated with poor people who desire nothing more than to be rich, rich people whose only concern is to keep up with their neighbors and not be associated with the "wrong element," and elements of both who care far more about appearances than reality. It offers further evidence that the world may be very different from 100 years ago, but the people in it are very much the same. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

It's a night like any other on board the *Icarus*. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???"would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. *Tippi and Grace*. *Grace and Tippi*. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal–nominated author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

A 2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." --Rolling Stone "Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about it. You know what I mean. Funny, intense, complex, and brave, *Grasshopper Jungle* brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner.

From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award–winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. Inspired by the years he spent playing bass in a band himself, *The Haters* is Jesse Andrews's road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in *Jazz Voice*. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Rody Doyle raves "The Haters is terrific. It is shocking and funny, unsettling and charming."), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best. A New York Times bestseller

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