

Noel Streatfeild

When their father is injured in an accident, life changes for the Johnstone family. Unable to afford their home, they have to move to a small London flat. Carol can no longer go to ballet school and Tim is heartbroken as he must leave his beloved dog, Jelly, behind. Then, it seems, their wishes are granted: in an extraordinary twist of fate, Tim inherits a dilapidated country house, Caldicott Place, where the family - including Jelly - can live together. But the house is badly in need of repair and they have no money, so a solution is found - the family start to look after wealthy children in the school holidays. Although they dread the prospect of sharing their newly found home with rich spoiled children, perhaps friendships can be found in the unlikeliest places.

Noel Streatfeild has been well known as an author for fifty years, particularly for her books for children.

A thrilling, classic children's adventure with a courageous heroine, from the beloved author of Ballet Shoes.

A novel about a happy, successful, middle-class, pre-war family, and the disintegration and devastation that the Second World War brought on.

Helen Blair is famous for her dinner parties. She hand picks her guests to ensure that every evening is a success, and tonight's will be the most memorable dinner party of all . . .

An hour after the sparkling evening comes to a close, one of the women takes her own life. There was no indication of her unhappiness during the evening, and this unexpected suicide sends shockwaves through the other guests. As each guest tries to uncover the truth and motive behind this death the narrative unfolds like a multi-stranded detective story. The Silent Speaker is a tragic and enthralling story of suicide from Carnegie Medal winning author, Noel Streatfeild.

Bookmark File PDF Noel Streatfeild

Big events and small incidents in the day-to-day life of the family of an English clergyman.

A beautiful gift edition of the beloved classic about two orphan sisters and their newfound love of theater and dance. After losing their mother, Rachel and her adopted sister Hilary move in with their aunt, Cora Wintle. Cora runs a dancing school in London, and she thinks that Hilary would be perfect for her dancing troupe, Wintle's Little Wonders! The only problem is that Hilary might be as good as Cora's own precious daughter, Dulcie. Still, Cora is determined to make sulky Rachel and sprightly Hilary members of her dance troupe. But Rachel doesn't want to be a Little Wonder! She can't dance and feels silly in her the ruffly costume. Nothing seems to be going as planned, until Rachel discovers her talent for acting. . . . This classic children's book is perfect for kids who dream of being on stage, whether it be dancing or acting. And don't miss the other classic Noel Streatfeild titles, Ballet Shoes, Skating Shoes, and Theater Shoes!

Sixty-two-year-old Clara leads a virtuous life. She spends all her time helping others and she always puts her friends and family first. It's a shame that nobody, including her four siblings and their myriad of children, ever stops to say thank you and appreciate all she does. . . . until wealthy Uncle Simon comes into her life. Like Clara, Simon never married, never had children and he lived alone – the two understood each other like no one else in the family could. So when Uncle Simon dies, and leaves very specific wishes to Clara in his will, the path of her life changes in ways she could never imagined. Thrown into the world of circuses, greyhound-racing and dubious house-property, Aunt Clara encounters bizarre incidents and an unlikely love story in this enchanting novel from Carnegie Medal winning author, Noel Streatfeild. If you love Noel Streatfeild's Ballet Shoes, you'll adore The Bell Family. 'Well, little people, what's the news?' Meet the

big, happy Bell family who live in the vicarage at St Marks. Father is a reverend, Mother is as kind as kind can be. Then there's all the children – practical Paul, dancing Jane, mischievous Ginnie, and finally the baby of the family, Angus, whose ambition is to own a private zoo (he has already begun with his six boxes of caterpillars). And not forgetting Esau, a surefire competitor for the most beautiful dog in Britain. Follow their eventful lives from tense auditions to birthday treats; from troubled times to hilarious escapades. Includes exclusive material: In the Backstory you can find out which one of the Bell children you most resemble! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from Peter Pan and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

For the first time ever in the United States, the "Shoes" books are available as ebooks! Go behind the scenes of a movie in this beloved classic! Life is tough for the Winter family in London, with little money and Dad out of work. Luckily, Aunt Cora comes to the rescue with an invitation to live in California. From that moment on, talented Rachel and Tim dream of stardom in America. The family couldn't be more surprised when a movie producer picks plain, peevish Jane for the lead role of Mary in The Secret Garden. No one's ever noticed Jane before. Could this be the chance of a lifetime? Noel Streatfeild's "Shoes" books are some of the most popular of the thirty-eight books she wrote for children. In this comprehensive analysis of a woman hailed by her fellow Britons as a "National Monument," Nancy Huse argues that Streatfeild's work challenges the status of "girls' books," described in most criticism as ephemeral or constituting a category separate from "great books." Huse attributes the

appeal of Streatfeild's books to their contemporary themes and traditional values and finds that in exploring the tensions of heredity and environment Streatfeild anticipated many contemporary questions about the role of women, the structure of the family, and the implications of the class system. In particular, Huse notes, Streatfeild (in both her children's and adult novels) used the poverty of women and their work in the domestic sphere to link the public with the private worlds shaping children. Streatfeild's conservative upbringing, rebellious youth, and complex life-long relationship with her family provided material for her novels, according to Huse. Streatfeild developed a conscious perspective on childhood that she used to defend child/adult boundaries while sharpening story forms. At the same time, Huse contends, her multifaceted talent admitted new subjects, character types, themes, and information into the children's book because she assumed competence and intelligent curiosity as the basis of children's contributions to the family and to society. In this vibrant portrait of the life and work of such an innovative children's writer, Huse suggests some meaningful ways to evaluate the family novel, the role of a children's novelist in preserving and constructing a historical record, and the implications of formulaic patterns that derive from female experience.

Accustomed to a glamorous life as a famous young movie star, eleven-year-old Gemma is horrified when, because of her mother's film career, she is sent to live with her "dull" and unknown cousins in a small industrial town. Suggested level: primary, intermediate.

Adela Framley seems to be a perfect citizen. She's a proud mother, she runs a charity for homes which have been bombed and wants to hold a dinner party in aid of the charity's patron, Gardiner Penrose. But are there dark motives behind her good actions? Adela invites a curious

mixture of friends and family to a fancy restaurant nearby and over the course of the dinner party we move between each guest's daily troubles and anxieties . . . until a catastrophic event puts an end to their soiree. Carnegie Award winning author Noel Streatfeild takes us on a thought-provoking tour of tragedy and family life in wartime London in her poignant novel, *I Ordered a Table for Six*.

A NEW COLLECTION OF HOLIDAY STORIES BY THE BELOVED AUTHOR OF *BALLET SHOES*. PERFECT READING FOR LONG SUMMER DAYS. In this captivating new collection, there are stories for every reader to enjoy: unforgettable holidays and unlikely friendships, crime-solving adventures and dancers in the spotlight for the very first time. Originally written for annuals and magazines from the 1930s-70s, these newly discovered stories will be treasured by Noel Streatfeild fans of all ages. Featuring beautiful illustrations by PETER BAILEY Stories include: *The Plain One* *Devon Mettle* *Chicken for Supper* *Flag's Circus* *The Secret* *Coralie* *Ordinary Me* *Cows Eat Flowers* *Andrew's Trout* *The Old Fool* *Let's Go Coaching* *Howard* *The Quiet* *Holiday* *Roberta* *Green* *Silk*

Harper and her family live in a ramshackle house in the country. Her brother, Tin, lives below them, building tunnels. It is the Depression and each of them is coping in their own way. One year their lives are changed forever by the misguided actions of a well heeled neighbour.

Having lost their parents in an earthquake, Anna and her siblings live with their prim uncle and feeble aunt. Anna lives only to dance – but her uncle forbids her to have anything to do with ballet. How will she survive?

Ballet Shoes is the much loved classic by Noel Streatfeild that continues to delight readers today. Pauline, Petrova and Posy Fossil are sisters - with a

difference. All three were adopted as babies by Great Uncle Matthew, an eccentric and rich explorer who then disappeared, leaving them in the care of his niece Sylvia. The girls grow up in comfort until their money begins to run out and nobody can find Great Uncle Matthew. Things look bleak until they hit on an inspired idea: Pauline, Petrova and Posy will take to the stage. But it's not long before the Fossils learn that being a star isn't as easy as they first thought... Noel Streatfeild once said that Ballet Shoes was 'really a fairy story with its feet half-way on the ground' - a magical description for a magical book. In the same series Theatre Shoes Tennis Shoes Circus Shoes Party Shoes

"If you pass your inter-silver, I'll tell Aunt Claudia that I don't want to work with you any more." Harriet is told that she must take up ice-skating in order to improve her health. She isn't much good at it, until she meets Lalla Moore, a young skating star. Now Harriet is getting better and better on the ice, and Lalla doesn't like it. Does Harriet want to save their friendship more than she wants to skate?

For the first time ever in the United States, the "Shoes" books are available as ebooks! Travel with the circus in Noel Streatfeild's beloved classic. Peter and Santa are orphans. They know they have an uncle, Gus, who travels with the circus, so they decide to run away to find him. And soon the traveling circus becomes their home! See the circus--the liberty horses, sea lions, dogs, and elephants--through the eyes of this young brother and sister in this classic story! Noel Streatfeild's "Shoes" books are some of the most popular of the thirty-eight

books she wrote for children.

Ballet Shoes Random House Books for Young Readers

So your brother's a world-famous violinist? That's amazing! Or is it? The Forums are a musical family, and one child, Sebastian, shines out as a prodigy. He is a brilliant violinist and when his talent is recognised, he is wanted the world over. Myra, Wolfgang (named after Mozart) and Ettie thought it was wonderful at first, but after four years of touring the world with their brilliant brother they've changed their minds. Now, what they long for, is a home of their own, not a hotel in Vienna or Venice or Moscow. But to their mother and father, a life of travel is exciting - all any child could want. How can the children make the grown-ups see sense? Myra makes a plan - 'Operation Home' - and is determined to make it succeed.

Tired of being world citizens, traveling with their brother on his tours as a violin prodigy, three children plot to find a home of their own and discover careers of their own in films and ballet.

Gemma, once a child film-star in Hollywood, is living with her cousins in a small provincial town. Having thought that she would find it a terrible backwater, she now finds that her cousins are much more talented than she is. There's tremendous excitement in the Robinson household. Gemma and her cousins have put together an act using all their talents, and they're an instant hit. Everyone wants to see Gemma & Sisters. Robin, the younger brother, has swirled some new tunes, and his friend Nigs is on the drums. Ann sings solo and Lydia, the show-off of the family, is thrilled to be able to dance

in front of an audience again. Gemma is a sensation on the banjo, but she has an awful feeling of foreboding. Then one day disaster strikes. Lydia, in a stupid moment of revenge, has an accident and badly injures her hip. It looks like the end for Gemma & Sisters; but much more important: will Lydia ever dance or even walk again? What do the novelists Charlotte Brontë, Charlotte M. Yonge, Rose Macaulay, Dorothy L. Sayers, Barbara Pym, Iris Murdoch and P.D. James all have in common? These women, and others, were inspired to write fiction through their relationship with the Church of England. This field-defining collection of essays explores Anglicanism through their fiction and their fiction through their Anglicanism. These essays, by a set of distinguished contributors, cover a range of literary genres, from life-writing and whodunnits through social comedy, children's books and supernatural fiction. Spanning writers from the nineteenth to the twenty-first century, they testify both to the developments in Anglicanism over the past two centuries and the changing roles of women within the Church of England and wider society.

Young, naive and too kind for her own good, Rose falls for a young Brigadier with a colourful history. Soon after their fling ends he drops a baby off on her doorstep begging her to raise it for his latest mistress. Tender hearted Rosie nurtures the baby into a sophisticated young woman called Marmie – alongside two other baby girls dropped off by the Brigadier – Daisy, a natural born dancer, and Tania who aspires to be a mechanic. But raising three growing girls on very little money after the

war is an impossible task, so the girls find a way to earn their keep through a life on the stage. Revealing the toil a dancer goes through backstage and the friendship and love needed to survive it, *The Whicharts* is an exceptional inter-war novel from Carnegie Medal winning author Noel Streatfeild.

A little girl, enraptured by her first ballet and determined to take ballet training, learns the hard work and discipline involved in this art. Includes exercises and steps, a history of ballet, and stories of classic ballets.

The author of children's classic *Ballet Shoes* delights with a best-loved story of ice skating rivalry. If you pass your inter-silver, I'll tell Aunt Claudia that I don't want to work with you any more. Harriet is told that she must take up ice-skating in order to improve her health. She isn't much good at it, until she meets Lalla Moore, a young skating star. Now Harriet is getting better and better on the ice, and Lalla doesn't like it. Does Harriet want to save their friendship more than she wants to skate?"

Sequel to *Thursday's Child*. Margaret is now an actress. A beautiful gift edition of the beloved classic about three orphan siblings and their love of music, theater, and dance. When orphans Sorrel, Mark, and Holly are sent to live with their grandmother, a famous English actress, she enrolls them in the Children's Academy of Dancing and Stage Training, the same Academy that made the orphans from *Ballet Shoes* famous so long ago. It's the chance of a lifetime, but the Academy won't give the children the "proper" education their parents would have wanted. However, the children learn to love the Academy

when they find out that Sorrel has dramatic flair, Mark can sing, and Holly charms everyone with her adorable impish ways. Maybe talent does run in the family. This classic children's book is perfect for kids who dream of being on stage--dancing, singing, or acting. Don't miss the other classic Noel Streatfeild books, Ballet Shoes, Skating Shoes, and Dancing Shoes!

Autobiography of the English writer growing up in a succession of pre-World War I parsonages.

Margaret Thursday, the unforgettable heroine of Thursday's Child stars in this classic children's adventure from Noel Streatfeild, the beloved author of Ballet Shoes.

Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from You've Got Mail!

Reverend Bell and his family leave their beloved London parish for Crestel New Town, and the Bell children--Paul, Jane, Ginnie and Angus--set out to

transform this unfriendly village into a close, loving community.

A skating champion. An unlikely friendship. A fateful pair of white boots. Read the classic that has captivated generations! It's a stroke of great luck when Harriet Johnson's doctor prescribes skating after an illness that has left her feeling frail and listless. For on her very first day at the rink, Harriet meets orphaned Lalla Moore, who is being brought up by her wealthy aunt Claudia to be a skating champion. Although they have little in common, the girls form a fast friendship. Harriet is energized by talented, funny Lalla, and Lalla in turn blossoms under the affection of openhearted Harriet. The girls skate together more and more. But just as Lalla's interest in skating starts to fade, Harriet's natural talent begins to emerge. Suddenly Lalla and Harriet seem headed in two very different directions. Can their friendship survive? This beloved children's classic is the perfect gift for girls who dream of spending days at the ice rink and becoming a figure skating champion. Adult readers may remember the "Shoes" books from *You've Got Mail!*

'The wonderful Noel Streatfeild's Christmas Stories collects, for the first time, nine festive stories originally written for annuals and magazines in the 1940s and 1950s . . . As ever, Streatfeild's children always feel utterly real and relatable. A beautifully produced treat' Anna Carey, *Irish Times* In this

captivating collection of stories by the author of Ballet Shoes, there are auditions on stage and antics on ice, trips to the pantomime, holiday adventures, and laughter shared with family and friends.

Charming, heartwarming and funny, this collection will bring joy to readers of all ages. Originally written in 1940s-60s for annuals, magazines and the radio, these stories have never been collected before. With enchanting line drawings by Peter Bailey. Stories include: The Audition The Bells Keep Twelfth Night The Moss Rose Thimble The Princess The Chain Christmas at Collers The Pantomime Goose Skating to the Stars

BY THE AUTHOR OF BALLETS SHOES with beautiful illustrations by Edward Ardizzone 'A joyous, sunlight book. For me, the best Noel Streatfeild of all' HILARY MCKAY "You have a whole wing of the house to yourselves. The glorious world outside to play in. All that the earth brings forth to feed you, and you stand there asking foolish questions until my head reels. Help yourselves, children, help yourselves." Then, flapping her cloak as if to shoo off a clutter of chickens, Great Aunt Dymphna was gone.' Summer will be different for the Gareth children this year. Their father, an epidemiologist, is ill abroad, and their mother must go to help him. So Alex, Penny, Naomi and Robin are sent to Ireland to stay with an eccentric distant relative. Great Aunt Dymphna is like nobody they've ever met. She lives

in a ramshackle house, quotes swathes of poetry and flits about like a great bat. And, to the children's consternation, she expects them to fend for themselves. Despite tears and many mishaps, they learn something new every day, and living with Great Aunt Dymphna becomes an adventure.

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