

Nobody Came The Appalling True Story Of Brothers Cruelly Abused In A Jersey Care Home

You've read the Jeffrey Epstein headlines, now get the full story. The world's bestselling author, James Patterson, has written the definitive book on the billionaire pedophile at the center of the newly unsealed federal sex crimes case. Jeffrey Epstein rose from humble origins into the New York City and Palm Beach elite. A college dropout with an instinct for numbers -- and for people -- Epstein amassed his wealth through a combination of access and skill. But even after he had it all, Epstein wanted more. That unceasing desire -- and especially a taste for underage girls -- resulted in sexual-abuse charges, to which he pleaded guilty and received a shockingly lenient sentence. Included here are police interviews with girls who have alleged sexual abuse by Epstein, as well as details of the investigation against him.

"This is an expanded version of 'An unbelievable story of rape' ... originally published on ProPublica (propublica.org) and co-published with the Marshall Project on December 15, 2015"--Title page verso.

Tilly hates her stepfather, Dave. He abuses her mother, but she refuses to leave him.

Stephen Smith is the boy who did not exist. Born out of wedlock in the early 1960s, Steve's parents hid him away from the world by locking him in the cellar...for thirteen years. Starved and beaten, the little boy's world was a darkened room that measured just eight feet by ten with a single makeshift bed, bare light bulb, and a solitary table. Steve would spend his days conjuring up an imaginary world full of monsters he would draw to try and block out the physical and mental torture inflicted on him by his brutal father. Apart from a few admissions to hospital as a result of his 'imprisonment', Steve remained in the coal cellar of the family home where he was deprived of daylight, his childhood, school, and human contact until he'd reached his teenage years.

Eventually, he escaped only to fall prey to the instigators of two of the worst cases of institutional abuse in the UK at Aston Hall hospital and St. William's Catholic School. The Boy in the Cellar is a horrifying true story of torture and cruelty, that reveals a human's full capacity to fight for survival and search out happiness and hope.

Jackson is aggressive, confrontational and often volatile. His mother, Kayla, is crippled with grief after tragically losing her husband and eldest son. Struggling to cope, she puts Jackson into foster care.

Longer working hours, later retirement, lousy pensions - hardly the life of leisure we were promised for the 21st century! We also have dirty hospitals, troops without proper equipment and schools that provide an appalling standard of education. So what went wrong and what can we do about it? This book provides an introduction in straightforward English to the Real Economics of real resources and real people's lives.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

“[Red Notice] does for investing in Russia and the former Soviet Union what Liar’s Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder’s business saga meshes well with the story of corruption and murder in Vladimir Putin’s Russia, making Red Notice an early candidate for any list of the year’s best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn’t so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin’s number one enemy, especially after Browder succeeded in having a law passed in the United States—The Magnitsky Act—that punishes a list of Russians implicated in the lawyer’s murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

Better Never to Have Been argues for a number of related, highly provocative, views: (1) Coming into existence is always a serious harm. (2) It is always wrong to have children. (3) It is wrong not to abort fetuses at the earlier stages of gestation. (4) It would be better if, as a result of there being no new people, humanity became extinct. These views may sound unbelievable - but anyone who reads Benatar will be obliged to take them seriously.

NATIONAL BESTSELLER • An up-close portrait of the mind of an addict and a life unraveled by narcotics—a memoir of captivating urgency and surprising humor that puts a human face on the opioid crisis. “Raw, brutal, and shocking. Move over, Orange Is the New Black.”—Amy Dresner, author of My Fair Junkie When word got out that Tiffany Jenkins was withdrawing from opiates on the floor of a jail cell, people in her town were shocked. Not because of the twenty felonies she’d committed, or the nature of her crimes, or even that she’d been captain of the high school cheerleading squad just a few years earlier, but because her boyfriend was a Deputy Sheriff, and his friends—their friends—were the ones who’d arrested her. A raw and twisty page-turning memoir that reads like fiction, High Achiever spans Tiffany’s life as an active opioid addict, her 120 days in a Florida jail where every officer despised what she’d done to their brother in blue, and her eventual recovery. With heart-racing urgency and unflinching honesty, Jenkins takes you inside the grips of addiction and the desperate decisions it breeds. She is a born storyteller who lived an incredible story, from blackmail by an ex-boyfriend to a soul-shattering deal with a drug dealer, and her telling brims with suspense and unexpected wit. But the true surprise is her path to recovery. Tiffany breaks through the stigma and silence to offer hope and inspiration to anyone battling the disease—whether it’s a loved one or themselves.

Monsters do exist, though many parents can't see them. I knew one called Bernie. He groomed me and led me away from home. It's been all over the news lately. Teenagers running away from home. Groomed and snatched from the nest by predators, before

they get a chance to spread their wings. Regardless of culture or social class, it's happening everywhere--online, in schools, clubs and societies. It happened to me, Moll. This is my true story, a harrowing account of my stolen youth and my journey to take it back. A story of the ones who overlooked my situation and a story dedicated to those who made a difference to my life. I lived in that squalid mobile home for two and a half years with my abuser. I even married him because I felt I had no way out. From the mind games of my father to the open arms of Bernie, I was stuck between a rock and a hard place. I was helpless for a short time but never hopeless.

Although long-winded and only covering a period of fifteen traumatic years, this biography is a true account of hidden child abuse. It is not for the faint-hearted. Kat Ward relates, with utter candour, her experiences at the hands of the mother who hated her even before she was born, her step-father, who regarded her as something to be used on a whim and her step-father's friends -- to whom he 'sold' her. Even with so-called 'professionals' involved and despite the fact that Keri told the truth to her teacher, priest, social workers and child psychiatrist, nothing got better. In fact, things got worse and worse.

Traces the story of Tania Head, who falsely claimed to be a September 11 survivor, describing her interviews with the co-author and the discovery that she was not in America at the time of the attacks.

Innocent is the shocking true story of little Molly and Kit, siblings, aged 3 years and 18 months, who are brought into care as an emergency after suffering non-accidental injuries.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Misty Griffin's story ? Surviving child abuse, parental betrayal, sexual assault, and Amish cruelty A true crime memoir: When Misty was six years old her family started to live and dress like the Amish. Misty and her sister were kept as slaves on a mountain ranch where they were subjected to almost complete isolation, sexual abuse and extreme physical violence. Their step-father kept a loaded rifle by the door at all times to make sure the young girls were too terrified to try to escape. They also knew that no rescue would ever come because only a couple of people even knew they existed and did not know them well enough to care. Amish Sexual abuse: When Misty reached her teens, her parents feared she and her sister would escape and took them to an Amish community where they were adopted and became baptized members. Misty was devastated to once again find herself in a world of fear, animal cruelty and sexual abuse. Going to the police was severely frowned upon. A few years later, Misty was sexually assaulted by the bishop. As Misty recalls, "Amish sexual abusers are only shunned by the church for six weeks, a punishment that

never seems to work. After I was assaulted by the bishop I knew I had to get help and one freezing morning in early March I made a dash for a tiny police station in rural Minnesota. After reporting the bishop I left the Amish and found myself plummeted into the strange modern world with only a second-grade education and no ID or social security card. To all abuse survivors out there, please be encouraged, the cycle of abuse can be broken. Today, I am a nursing student working towards my master's degree and a child abuse awareness activist. This is my story." If you have read Scared Selfless, A Child Called It, The Sound of Gravel, or Etched In Sand, then Tears of the Silenced is a must read.

The Secret Garden by Frances Hodgson Burnett from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Where you tend a rose my lad, a thistle cannot grow." ? Frances Hodgson Burnett, The Secret Garden The Secret Garden is a classic children's novel about a little girl who goes to live with her uncle and discovers a great secret.

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

You only get one chance to live your life as a child, but Lily was never given that chance; her childhood was taken from her before it ever begun. From the age of four, when she was first sexually abused, her life changed forever; when she walked through the institution's doors in Ireland, her life continued along the same path that has destroyed her soul. Her emotional pain is as strong today as it was the day it began and will never leave her alone. "When I go to sleep it's in my head and when I wake up I can see it in the mirror and I am only waiting to die." A child abuse story that will stay with you forever and one that you will talk about for many years to come, The Girl Nobody Wants is a harrowing true story that will appeal to fans of biographies and fans of Jodi

Picoult. It has been compared to Dave Pelzer's *A Child Called It*, *Damaged* by Cathy Glass and *The Kid* by Kevin Lewis. For fourteen years, Jayne Senior tried to help girls from Rotherham who had been groomed, raped, tortured, pimped and threatened with violence by sex traffickers. As the manager of Risky Business, which was set up to work with vulnerable teens, she heard heartbreaking and shocking stories of abuse and assiduously kept notes and details of the perpetrators, passing information on to the authorities in the belief that they would do something. Eventually, when she lost hope that the authorities would take action against the gangs she had identified as the abusers, she became a whistleblower for *The Times* investigative reporter Andrew Norfolk. Now, in her powerful memoir *Broken and Betrayed*, she describes a life spent working to protect Rotherham's girls, the pressure put on her to stop rocking the boat, and why she risked prison in the hope that she could help end the appalling child exploitation in the town.

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

The classic New York Times bestselling story of heroism and sacrifice--by the author of *Flags of Our Fathers*, *The Imperial Cruise*, and *The China Mirage*. This acclaimed bestseller brilliantly illuminates a hidden piece of World War II history as it tells the harrowing true story of nine American airmen shot down in the Pacific. One of them, George H. W. Bush, was miraculously rescued. What happened to the other eight remained a secret for almost 60 years. After the war, the American and Japanese governments conspired to cover up the shocking truth, and not even the families of the airmen were informed of what happened to their sons. Their fate remained a mystery--until now. *FLYBOYS* is a tale of courage and daring, of war and death, of men and hope. It will make you proud and it will break your heart.

'Nobody Came' is a harrowing account by one of the survivors of the Haut de la Garenne children's home in Jersey.

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up

in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

The “extraordinary” true story of the St. Louis, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the St. Louis was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the St. Louis, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the St. Louis. Every word of their account is true: the German High Command’s ulterior motive in granting permission for the “mission of mercy;” the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn’t. In reviewing the work, the New York Times was unequivocal: “An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the SS St. Louis becomes a symbol of the SS Planet Earth. In this larger sense the book serves a greater purpose than mere drama.”

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series *A Mysterious Island*. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine’s Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine’s Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than

just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, *New York Times* best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

Nobody Came The Appalling True Story of Brothers Cruelly Abused in a Jersey Care Home HarperCollins UK

A true story of child abuse and a comprehensive guide to what you can do to stop it.

After moving into a new apartment, Akira's mother abandons her family to live with her boyfriend, leaving Akira and his two younger siblings to fend for themselves and face limited freedom and malnutrition.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 *New York Times* bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 *New York Times* bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

An internationally respected advocate in the fight for justice for victims of child sexual abuse tells her story of survival in

the midst of beatings, daily rape, and sexual slavery and details her efforts to secure imprisonment for those responsible for the abuse she suffered.

A harrowing account by one of the survivors of the Haut de la Garenne children's home

Now updated with a new chapter, the #1 "New York Times"-bestselling true crime writer tells the chilling tale of how she came to learn that Ted Bundy, her close friend and colleague at a Seattle crisis hotline, was in fact a savage serial killer.

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible. The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

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