

## No Place To Be Voices Of Homeless Children

From the bestselling author of P.S. I LOVE YOU and LOVE, ROSIE, comes a tale of a woman who learns that sometimes it takes losing everything to truly find yourself... Since Sandy Shortt's childhood classmate disappeared twenty years ago, Sandy has been obsessed with missing things. Finding what is lost becomes her single-minded goal--from the lone sock that vanishes in the washing machine to the car keys she misplaced. It's no surprise, then, that Sandy's life's work becomes finding people who have vanished from their loved ones. Sandy's family is baffled and concerned by her increasing preoccupation. Her parents can't understand her compulsion, and she pushes them away further by losing herself in the work of tracking down these missing people. She gives up her life in order to offer a flicker of hope to devastated families...and escape the disappointments of her own. Jack Ruttle is one of those devastated people. It's been a year since his brother Donal vanished into thin air, and he has enlisted Sandy Shortt to find him. But before she is able to offer Jack the information he so desperately needs, Sandy goes missing too...and Jack now finds himself searching for his brother and the one woman who understood his pain. One minute Sandy is jogging through the park, the next, she can't figure out where she is. The path is obscured. Nothing is familiar. A clearing up ahead reveals a camp site, and it's there that Sandy discovers the impossible: she has inadvertently stumbled upon the place-- and people--she's been looking for all her life, a land where all the missing people go. A world away from her loved ones and the home she ran from for so long, Sandy soon resorts to her old habit again, searching. Though this time, she is desperately trying to find her way home...

Violence against negative voices is a book released by the Holy Spirit to enable the reader invoke the fire of vengeance upon stubborn pursuers. The author has given us a brilliant expose on the power of the voices, the mystery of the spoken word and the yardsticks for discerning the difference between negative and positive voices. Thoroughly researched, exhaustive and offered in an easy to read format, Violence Against Negative Voice is a must read for readers who are ready to silence every voice emanating from the kingdom of darkness. The prayer points are explosive, the subject is handled with compassion and the reader is carried along through the use of practical illustrations. With this book in your hands, victory is sure.

This book investigates the intersection between law and worker voice in a sample of industrialised English speaking countries, namely Australia, Canada, New Zealand, UK, and USA. While these countries face broadly similar regulatory dilemmas, they have significant differences between their industrial systems and legal cultures

Ego and Spirit both speak profoundly within our lives. Can you hear what they are saying to you? These two voices are the main energies that rise up and give

shape to our thoughts, feelings, behaviors, and physical health. As we go about meeting life's challenges—such as change, adversity, stressors, conflicts, relationships, self-esteem, achievement, and our ability to experience genuine happiness—the voice of an unconscious, imbalanced ego is unfortunately the one we more often hear and heed, leading us into a lesser version of ourselves. The *Two Voices Within: Balancing the Energies of Ego and Spirit to Enhance Your Life* invites you to more clearly hear what both of these voices are saying so that you can speak with more of your true voice and recognize the One Voice of the Universe. This awakening will enable you to be the best version of yourself and optimally meet life's challenges.

No, *Anti-Book* is not a book about books. Not exactly. And yet it is a must for anyone interested in the future of the book. Presenting what he terms “a communism of textual matter,” Nicholas Thoburn explores the encounter between political thought and experimental writing and publishing, shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed. Taking a “post-digital” approach in considering a wide array of textual media forms, Thoburn invites us to challenge the commodity form of books—to stop imagining books as transcendent intellectual, moral, and aesthetic goods unsullied by commerce. His critique is, instead, one immersed in the many materialities of text. *Anti-Book* engages with an array of writing and publishing projects, including Antonin Artaud's paper gris-gris, Valerie Solanas's SCUM Manifesto, Guy Debord's sandpaper-bound *Mémoires*, the collective novelist Wu Ming, and the digital/print hybrid of *Mute* magazine. Empirically grounded, it is also a major achievement in expressing a political philosophy of writing and publishing, where the materiality of text is interlaced with conceptual production. Each chapter investigates a different form of textual media in concert with a particular concept: the small-press pamphlet as “communist object,” the magazine as “diagrammatic publishing,” political books in the modes of “root” and “rhizome,” the “multiple single” of anonymous authorship, and myth as “unidentified narrative object.” An absorbingly written contribution to contemporary media theory in all its manifestations, *Anti-Book* will enrich current debates about radical publishing, artists' books and other new genre and media forms in alternative media, art publishing, media studies, cultural studies, critical theory, and social and political theory.

From his initial writings on imagination and memory, to his recent studies of the glance and the edge, the work of American philosopher Edward S. Casey continues to shape 20th-century philosophy. In this first study dedicated to his rich body of work, distinguished scholars from philosophy, urban studies and architecture as well as artists engage with Casey's research and ideas to explore the key themes and variations of his contribution to the humanities. Structured into three major parts, the volume reflects the central concerns of Casey's writings: an evolving phenomenology of imagination, memory, and place;

representation and landscape painting and art; and edges, glances, and voice. Each part begins with an extended interview that defines and explains the topics, concepts, and stakes of each area of research. Readers are thus offered an introduction to Casey's fascinating body of work, and will gain a new insight into particular aspects and applications of Casey's research. With a complete bibliography and an introduction that at once stresses each of Casey's areas of research while putting into perspective their overarching themes, this authoritative volume identifies the overall coherence and interconnections of Edward S. Casey's work and his impact on contemporary thought.

A behind-the-scenes look at some of the less favorable aspects of today's surveillance-based society discusses how the government and private marketing companies are using modern technology to protect homeland security and fight the war on terror at the expense of personal privacy and civil liberties. Reprint. 35,000 first printing.

Combining anthropology with advocacy, this book presents the voices and experiences of Vietnamese refugee children neglected and abused by the system intended to help them. The hardships these children endured are disturbing, but more disturbing is the story of how the governments and agencies that set out to care for them eventually became the children's tormenters.

Rendered homeless by circumstances beyond his family's control, Dan is forced to move to Tent City, where he begins fighting for better conditions only to be targeted by an adversary who wants to destroy the impoverished region.

A systematic study of testimony rooted in contemporary continental philosophy and drawing on literary case studies. From analytic epistemology to gender theory, testimony is a major topic in philosophy today. Yet, one distinctive approach to testimony has not been fully appreciated: the recent history of contemporary continental philosophy offers a rich source for another approach to testimony. In this book, Gert-Jan van der Heiden argues that a continental philosophy of testimony can be developed that is guided by those forms of bearing witness that attest to limit experiences of human existence, in which the human is rendered mute, speechless, or robbed of a common understanding. In the first part, Van der Heiden explores this sense of testimony in a reading of several literary texts, ranging from Plato's literary inventions to those of Kierkegaard, Melville, Soucy, and Mortier. In the second part, based on the orientation offered by the literary experiments, Van der Heiden offers a more systematic account of testimony in which he distinguishes and analyzes four basic elements of testimony. In the third part, he shows what this analysis implies for the question of the truth and the truthfulness of testimony. In his discussion with philosophers such as Heidegger, Derrida, Lyotard, Agamben, Foucault, Ricoeur, and Badiou, Van der Heiden also provides an overview of how the problem of testimony emerges in a number of thinkers pivotal to twentieth- and twenty-first-century thought. "The Voice of Misery is a special book. Van der Heiden has presented an argument that is poised to challenge discourse in

analytic philosophy, reshape approaches in continental philosophy, and give new orientation to interdisciplinary research in continental philosophy and literary theory. The book will find a large readership across the discipline of philosophy and in several areas of the humanities.” — Theodore George, author of *Tragedies of Spirit: Tracing Finitude in Hegel’s Phenomenology*

“An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement” from the prisoners who have survived it (*New York Review of Books*). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, “The personal accounts by prisoners are some of the most disturbing that I have ever read.” These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. “Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That’s not going to make us stronger.” —President Barack Obama “Elegant but harrowing.” —*San Francisco Chronicle* “A potent cry of anguish from men and women buried way down in the hole.” —*Kirkus Reviews* Symphony pianist Moira Cleary comes home after four years of touring, exhausted, sick, and spiritually broken. Emotional and psychological abuse at the hands of someone she trusted has left her gaunt, anxious, and at a crossroads both professionally and personally. Moira’s best friend, veterinarian Quentin Stapleton, wants nothing more than to help Moira get well. Can his natural healing skills make it possible for her to open her heart again? And can he convince her she’s meant to stay home now with the family that loves her - and with him - forever?

FBI agent Genna Snow's successful career cannot fully erase the heartache of a shattered childhood. After breaking the silence surrounding the abusive acts of a summer camp counselor, young Genna was abandoned by her family even as justice was being served in the courtroom. Years later, Genna was forced to relive the pain of abandonment when the man she loved, special agent John Mancini, walked out of her life without explanation. Now, having returned from his own private hell, John is determined to win Genna back. Even as she struggles to keep their relationship strictly professional, Genna is selected for a special FBI team led by John, charged with tracking down the person behind a series of seemingly random abductions of young women across the country. But as a

terrifying pattern begins to emerge, Genna faces the chilling realization that someone else from her past may be on the way back into her life -- and that she stands in danger of losing more than just her heart. Featuring two fascinating characters from her acclaimed bestseller *Brown-Eyed Girl*, Mariah Stewart delivers a page-turner of passion and suspense.

The harshness of the Australian frontier is brought into vivid detail with this collection of diaries and letters from women living in the Outback. Their inspiring accounts, framed by contextual and biographical commentary, unveil the rawness, solitude, and intensity of the pioneer's existence. Full of passion, pleasure, pain, and loss, this anthology will both captivate and demystify the stereotypical ideas of bush life.

Details the grave situation facing homeless children and their parents who live in shelters and welfare hotels.

No Place to beVoices of Homeless ChildrenHoughton Mifflin Harcourt

After her brilliant run on Broadway and surviving the harsh concrete jungle of New York City, seventeen-year-old Hollywood "It Girl" Kaitlin Burke is back in LA starring in a sitcom with her former-nemesis-now-BFF, Sky. The show is a huge success! In fact, maybe a little too huge, Kaitlin realizes, after a bad run-in with aggressive paparazzi that puts her boyfriend Austin in danger. Once again, she wishes that she could have a normal life. But what Kaitlin doesn't realize is that her Hollywood life has had a positive influence on just about everyone she loves, and it takes a minor car accident and a nasty concussion to truly grasp how lucky she is. In Jen Calonita's sixth and final *Secrets of My Hollywood Life* novel, Kaitlin learns at last about the price of fame, the unending upside of friendship, and that there really is no place like home - even if it's Tinseltown.

"One of the great strengths of *Arctic Voices* is that it shows how Alaska and the Arctic are tied to the places where most of us live. In this impassioned book, Banerjee shows a situation so serious that it has created a movement, where 'voices of resistance are gathering, are getting louder and louder.' May his heartfelt efforts magnify them. The climate changes that are coming have hit soon and hard in the Arctic, and their consequences may be starkest there."—Ian Frazier, *The New York Review of Books*

A pristine environment of ecological richness and biodiversity. Home to generations of indigenous people for thousands of years. The location of vast quantities of oil, natural gas and coal. Largely uninhabited and long at the margins of global affairs, in the last decade Arctic Alaska has quickly become the most contested land in recent US history. World-renowned photographer, writer, and activist Subhankar Banerjee brings together first-person narratives from more than thirty prominent activists, writers, and researchers who address issues of climate change, resource war, and human rights with stunning urgency and groundbreaking research. From Gwich'in activist Sarah James's impassioned appeal, "We Are the Ones Who Have Everything to Lose," during the UN Climate Conference in Copenhagen in 2009 to an original piece by acclaimed historian Dan O'Neill about his recent trips to

the Yukon Flats fish camps, Arctic Voices is a window into a remarkable region. Other contributors include Seth Kantner, Velma Wallis, Nick Jans, Debbie Miller, Andri Snaer Magnason, George Schaller, George Archibald, Cindy Shogan, and Peter Matthiessen.

A new anthology of Renaissance writing, which equally represents men and women authors, designed to encourage students to be more aware of gender as a significant category of thought and perception.

According to popular mythology, Appalachia is a mountainous holdover from colonial days, an all-white outlaw society mired in poverty and cliché jokes about family feuds. Hirsh preserves Appalachian history and culture and tells the real story--hilariously funny, sometimes poignant, always surprising.

Irish maid Molly Riordan never thought she would thank her lucky stars when her mistress, Lady Elizabeth Summersby, indulged in one night's indiscretion with a masked American at a costume ball. But now Lady Elizabeth has a child on the way, and a fiancé waiting in the wilds of the American West. For Molly, accompanying Lady Elizabeth on this unexpected adventure creates the chance to find her own father, who fled across the ocean years ago to make his fortune. But then a routine stagecoach stop in Colorado turns into a mishap of epic proportions. Lady Elizabeth is kidnapped, and the man the Lady is to marry believes Molly is his bride-to-be! NO PLACE FOR A LADY isn't your traditional historical romance. Explore the struggles of two families and four growing romances where family is the theme, and the ties that bond aren't always blood. "Swift action, riveting drama, and of course a romance to sigh for." ~Susan Wiggs, Bestselling Author "Warm and loving characters, and enough sexual electricity to power California!" ~ Romance Reviews Today

Tradition, community, and pride are fundamental aspects of the history of Appalachia, and the language of the region is a living testament to its rich heritage. Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech, Appalachians have organized to preserve regional dialects—complex forms of English peppered with words, phrases, and pronunciations unique to the area and its people. Talking Appalachian examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity. Beginning with a historical and geographical overview of the region that analyzes the origins of its dialects, this volume features detailed research and local case studies investigating their use. The contributors explore a variety of subjects, including the success of African American Appalachian English and southern Appalachian English speakers in professional and corporate positions. In addition, editors Amy D. Clark and Nancy M. Hayward provide excerpts from essays, poetry, short fiction, and novels to illustrate usage. With contributions from well-known authors such as George Ella Lyon and Silas House, this balanced collection is the most comprehensive, accessible study of Appalachian language available today. This provocative book posits a new theory of women's writing characterized by

what Claire Raymond calls 'the posthumous voice.' This suggestive term evokes the way that women's writing both forefronts and hides the author's implied body within and behind the written work. Tracing the use of the disembodied posthumous voice in fiction and poetry by Mary Shelley, Emily Brontë, Emily Dickinson, and Sylvia Plath, Raymond's study sounds out the ways that the trope of the posthumous voice succeeds in negotiating the difficult cultural space between the concept of woman's body and the production of canonical literature. Arguing that the nineteenth-century cult of mourning opens to women's writing the possibility of a post-Romantic 'self-elegy,' Raymond explores how the woman writer's appropriation and alteration of elegiac conventions signifies and revises her disrupted relationship to audience. Theorizing the posthumous voice as a gesture by which the woman writer claims, and in some cases gains, canonicity, Raymond contends that the elegy posed as if written by a dead woman for herself both describes and subverts the woman writer's secondary status in the English canon. For the woman writer, the self-elegy permits access to a topos central to canonical literature, with the implementation of the trope of the posthumous voice marking a crucial site of woman's interaction with the English canon.

The shocking poignant story of eviction, expulsion, and the hard-scrabble fight for a home They are reviled. For centuries the Roma have wandered Europe; during the Holocaust half a million were killed. After World War II and during the Troubles, a wave of Irish Travellers moved to England to make a better, safer life. They found places to settle down – but then, as Occupy was taking over Wall Street and London, the vocal Dale Farm community in Essex was evicted from their land. Many did not leave quietly; they put up a legal and at times physical fight. Award-winning journalist Katharine Quarmby takes us into the heat of the battle, following the Sheridan, McCarthy, Burton and Townsley families before and after the eviction, from Dale Farm to Meriden and other trouble spots. Based on exclusive access over the course of seven years and rich historical research, *No Place to Call Home* is a stunning narrative of long-sought justice.

This book offers accounts of scholarly interdisciplinary practices and perspectives that examine and discuss the positive potential of attending to the voices and stories of those who live and work with illness in real world settings.

The Irish short story tradition occupies a unique space in world literature. Rooted in an ancient oral storytelling culture, the Irish short story has undergone numerous transitions, from 19th century Anglo-Irish writers such as William Carleton through to the 20th century's groundbreaking impact of George Moore's *The Untilled Field*. George Moore's work inspired the next generation of Irish Catholic writers such as Joyce, Frank O'Connor and Benedict Kiely, who foregrounded the backbone of the ...

"The new year was already some hours old, but the world to which it had come was still dark. Dark with a curious obscurity, that was absolutely opaque yet faintly luminous, because of the white fog which lay on all things and hid them from the stars; for the sky above was clear, cold, almost frosty. That was why the fog, born, not of cool vapour seeking for cloud life among the winds of heaven, but of hot smoke loving the warmth of dust and ashes, clung so closely to the earth; to its birthplace. It was an acrid, bitter smoke, not even due to the dead hearthfires of a

dead day, since they--like all else pertaining to the domestic life of India--give small outward sign of existence, but to the smouldering piles of litter and refuse which are lit every evening upon the outskirts of human habitation. Dull heaps with a minimum of fire, a maximum of smoke, where the humanity which has produced the litter, the refuse, gathers for gossip or for warmth. Even in the fields beyond the multitude of men, where some long-limbed peasant, watching his hope of harvest, dozes by a solitary fire, this same smoke rises in a solid column, until--beaten down by the colder moister air above--it drifts sideways to spread like a vast cobweb over the dew-set carpet of green corn. ... --Taken from prologue.

With twelve original essays that characterize truly international ecocriticisms, *New International Voices in Ecocriticism* presents a compendium of ecocritical approaches, including ecocritical theory, ecopoetics, ecocritical analyses of literary, cultural, and musical texts (especially those not commonly studied in mainstream ecocriticism), and new critical vistas on human-nonhuman relations, postcolonial subjects, material selves, gender, and queer ecologies. It develops new perspectives on literature, culture, and the environment. The essays, written by contributors from the United States, Canada, Germany, Turkey, Spain, China, India, and South Africa, cover novels, drama, autobiography, music, and poetry, mixing traditional and popular forms. Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume—how people view their world and the manner in which they share their perspectives, including the way these perspectives challenge each other globally and locally. In this sense the book also probes borders, border transgression, and border permeability. By offering diverse ecocritical approaches, the essays affirm the significance and necessity of international perspectives in environmental humanities, and thus offer unique responses to environmental problems and that, in some sense, affect many beginning and established scholars.

"This work of photojournalism goes inside the system to offer an intimate, often disturbing view of children's experiences in juvenile detention. Steve Liss photographed and interviewed young detainees, their parents, and detention and probation officers in Laredo, Texas. His photographs reveal that these are vulnerable children - sometimes as young as ten - coping with a detention environment that most adults would find harsh. In the accompanying text, he brings in the voices of the young people who describe their already fractured lives and fragile dreams, as well as the words of their parents and juvenile justice workers who express frustration at not having more resources with which to help these kids."--BOOK JACKET.

Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

This book is meant to illuminate Godlike faith through defining it, giving clarification where it comes from, revealing how to walk in it, and divulging what it is capable of doing. God's soldiers must remember that we are in the army of the Lord. We are fighting a supernatural enemy bent on our destruction. Only Godlike faith knows that Satan has no authority or power over us. That knowledge equips us with the ability to overcome the satanic designs that are

aimed at our destruction. However, many Christians are not walking in Godlike faith or living a victorious life in Christ. Many are overwhelmed by defeat and discouragement, and are allowing Satan to take authority or power that he does not have. It's time to walk in the truth that Christ took his authority and gave it to God's soldiers. As we learn to walk in the mind of Christ, we have Godlike faith that gives no place to Satan, his demons, or his diabolical plans to destroy us. By the time this book is read to the end, God's soldiers will take authority over all satanic designs, change the entailment, and live a victorious life through Godlike faith. We often rely on others for guidance about what to do. But wouldn't it be better to rely instead on only your own solo judgment? Deferring to others about moral matters, after all, can seem to conflict what Enlightenment demands. In *Guided by Voices*, however, Eric Wiland argues that there is nothing especially bad about relying on others in forming your moral views. You may rely on others for forming your moral views, just as you can your views about anything else. You can accept moral testimony without loss. Furthermore, there are several distinctive social goods attainable by being guided by what others say. Thus, it can be better to be guided by moral testimony than by your own moral lights. Wiland also argues that relying on others for moral advice has one advantage over relying on others for moral testimony. For when you trust your adviser's advice, you both thereby form a joint agent that can achieve autonomy, moral understanding, and morally worthy action. Sometimes taking another's advice is your only way to act well. Arguing against the presumption that moral reasoning is ideally done alone, *Guided by Voices* is the first book to address moral testimony and advice.

In the last three decades of the twentieth century, LGBT Latinas/os faced several forms of discrimination. The greater Latino community did not often accept sexual minorities, and the mainstream LGBT movement expected everyone, regardless of their ethnic and racial background, to adhere to a specific set of priorities so as to accommodate a "unified" agenda. To disrupt the cycle of sexism, racism, and homophobia that they experienced, LGBT Latinas/os organized themselves on local, state, and national levels, forming communities in which they could fight for equal rights while simultaneously staying true to both their ethnic and sexual identities. Yet histories of LGBT activism in the 1970s, 1980s, and 1990s often reduce the role that Latinas/os played, resulting in misinformation, or ignore their work entirely, erasing them from history. *Queer Brown Voices* is the first book published to counter this trend, documenting the efforts of some of these LGBT Latina/o activists. Comprising essays and oral history interviews that present the experiences of fourteen activists across the United States and in Puerto Rico, the book offers a new perspective on the history of LGBT mobilization and activism. The activists discuss subjects that shed light not only on the organizations they helped to create and operate, but also on their broad-ranging experiences of being racialized and discriminated against, fighting for access to health care during the HIV/AIDS epidemic, and struggling for awareness.

*Fixing Elections* is a refreshing blueprint to resurrect our founders' democratic vision by adopting common-sense changes already instituted in other democracies. It will change the way you think about American politics.

In *There's a Disco Ball Between Us*, Jafari S. Allen offers a sweeping and lively ethnographic and intellectual history of what he calls "Black gay habits of mind." In conversational and lyrical language, Allen locates this sensibility as it emerged from radical Black lesbian activism and writing during the long 1980s. He traverses multiple temporalities and locations, drawing on research and fieldwork conducted across the globe, from Nairobi, London, and Paris to Toronto, Miami, and Trinidad and Tobago. In these locations and archives, Allen traces the genealogies of Black gay politics and cultures in the visual art, poetry, film, Black feminist theory, historiography, and activism of thinkers and artists such as Audre Lorde, Marsha P. Johnson, Essex Hemphill, Colin Robinson, Marlon Riggs, Pat Parker, and Joseph Beam. Throughout, Allen renarrates Black queer history while cultivating a Black gay method of

thinking and writing. In so doing, he speaks to the urgent contemporary struggles for social justice while calling on Black studies to pursue scholarship, art, and policy derived from the lived experience and fantasies of Black people throughout the world.

In her landmark 1982 study *In a Different Voice*, Carol Gilligan argues that there is not only one, true moral voice, but two: one masculine, one feminine. Moral values and concerns associated with a feminine outlook are relational rather than autonomous; they depend upon interaction with others. Susan J. Hekman argues that the approach to morality suggested by Gilligan's work marks a radically new departure in moral thinking. In a far-reaching examination and critique of Gilligan's theory, Hekman seeks to deconstruct the major traditions of moral theory that have been dominant since the Enlightenment. She challenges the centerpiece of that tradition: the disembodied, autonomous subject of modernist philosophy. Hekman argues that the logic of Gilligan's approach entails multiple moral voices, not just one or even two, and that factors other than gender--class, race, and culture--are constitutive of moral voice. Using the work of Wittgenstein and Foucault, she outlines the parameters of a discursive morality and its implications for feminism and moral theory.

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