

No No Boy Classics Of Asian American Literature

Two plays about the stereotypical Asian-American who is quiet, hardworking, and removed from the white community

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

At the close of the Second World War, racist immigration laws trapped enclaves of old men in Chinatowns across the United States, preventing their wives or families from joining them. They took refuge from loneliness in the repartee and rivalries exchanged over games of mahjong in the backrooms of barbershops or at the local tong. These bachelors found hope in the nascent marriages and future children who would someday grow roots in American soil, made possible at last by the repeal of the Chinese Exclusion Act in 1943. Louis Chu tells the story of a newlywed couple that inherits the burden of this tightly bonded community's expectations. Returning soldier Ben Loy travels to China to marry Mei Oi, a beautiful, intelligent woman who then emigrates to New York. After their honeymoon, Ben Loy becomes impotent, and his inability to father a child frustrates both Mei Oi and the Chinatown bachelors. This discontent boils over when Mei Oi has an affair and the community learns of Ben Loy's humiliation. *Eat a Bowl of Tea* remains a groundbreaking and influential work. The first novel to capture the tone and sensibility of everyday life in an American Chinatown, it is an incisive portrayal of Chinese America on the brink of change. A new foreword by Fae Myenne Ng explores the depth and meaning of Mei Oi's lust and elucidates the power of Chu's uncompromising writing.

Edited by Harvey Arden, with an Introduction by Chief Arvol Looking Horse, and a Preface by former Attorney General Ramsey Clark. In 1977, Leonard Peltier received a life sentence for the murder of two FBI agents. He has affirmed his innocence ever since--his case was made fully and famously in Peter Matthiessen's bestselling *In the Spirit of Crazy Horse*--and many remain convinced he was wrongly convicted. *Prison Writings* is a wise and unsettling book, both memoir and manifesto, chronicling his life in Leavenworth Prison in Kansas. Invoking the Sun Dance, in which pain leads one to a transcendent reality, Peltier explores his suffering and the insights it has borne him. He also locates his experience within the history of the American Indian peoples and their struggles to overcome the federal government's injustices.

An Amazon Best Book of the Year optioned for television by Gabrielle Union! In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Strawberry Days tells the vivid and moving tale of the creation and destruction of a Japanese immigrant community. Before World War II, Bellevue, the now-booming "edge city" on the outskirts of Seattle, was a prosperous farm town renowned for its strawberries. Many of its farmers were recent Japanese immigrants who, despite being rejected by white society, were able to make a living cultivating the rich soil. Yet the lives they created for themselves through years of hard work vanished almost instantly after the bombing of Pearl Harbor. David Neiwert combines compelling story-telling with first-hand interviews and newly uncovered documents to weave together the history of this community and the racist schemes that prevented the immigrants from reclaiming their land after the war. Ultimately, *Strawberry Days* represents more than one community's story, reminding us that bigotry's roots are deeply entwined in the very fiber of American society.

In the aftermath of World War II, Ichiro, a Japanese American, returns home to Seattle to make a new start after two years in an internment camp and two years in prison for refusing to be drafted

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- The New York Times From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. *The Boy, the Mole, the Fox, and the Horse* explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, *The Boy, the Mole, the Fox, and the Horse* blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come.

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape out society. Copyright © Libri GmbH. All rights reserved.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by *Entertainment Weekly* as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and

racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift*

The CIA's first Black officer uses his training in organizing a ghetto army to destroy white America

No-No Boy tells the story of Ichiro Yamada, a fictional version of the real-life "no-no boys." Yamada answered "no" twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States. Unwilling to pledge himself to the country that interned him and his family, Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle. As Ozeki writes, Ichiro's "obsessive, tormented" voice subverts Japanese postwar "model-minority" stereotypes, showing a fractured community and one man's "threnody of guilt, rage, and blame as he tries to negotiate his reentry into a shattered world." The acclaimed editor of *The New York Times Book Review* takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. "A deft blend of nostalgia, humor and devastating insights."—*People* Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of *The New York Times Book Review*, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. *100 Things We've Lost to the Internet* is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

A subversively comic, genre-bending satire of bourgeois life by an essential Chinese American voice A Penguin Classic It's Depression-era New York, and Mr. Nut, an oblivious American everyman, wants to strike it rich, even if at the moment he's unemployed, with no job prospects in sight. Over the course of a single night, in a narrative that unfolds hour by hour, he meets a cast of strange characters—disgruntled workers at a Communist cafeteria, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, and culminating in a dramatic face-off against capitalist power in the figure of the greedy businessman Mr. System, *The Hanging on Union Square* is a work of blazing wit and originality. More than eighty years after it was self-published, having been rejected by dozens of baffled publishers, it has become a classic of Asian American literature—a satirical send-up of class politics and capitalism and a shout of populist rage that still resonates today. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

The long-awaited first novel about growing up Asian American by award-winning author Ken Mochizuki. Like other Japanese American families in the Beacon Hill area of Seattle, 16-year-old Dan Inagaki's parents expect him to be an example of the "model minority." But unlike Dan's older brother, with his 4.0 GPA and Ivy League scholarship, Dan is tired of being called "Oriental" by his teachers, and sick of feeling invisible; Dan's growing self-hatred threatens his struggle to claim an identity. Sharing his anger and confusion are his best friends, Jerry Ito, Eddie Kanagae, and Frank Ishimoto, and together these Beacon Hill Boys fall into a spiral of rebellion that is all too all-American.

Thirty-seven stories and poems on Hawaii's Kalihi Valley. The subjects range from the clash of cultures between whites and natives, to the plight of a 10-year-old girl who becomes pregnant.

No-No Boy, John Okada's only published novel, centers on a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II and, upon release from federal prison after the war, is cast out by his divided community. In 1957, the novel faced a similar rejection until it was rediscovered and reissued in 1976 to become a celebrated classic of American literature. As a result of Okada's untimely death at age forty-seven, the author's life and other works have remained obscure. This compelling collection offers the first full-length examination of Okada's development as an artist, placing recently discovered writing by Okada alongside essays that reassess his lasting legacy. Meticulously researched biographical details, insight from friends and relatives, and a trove of intimate photographs illuminate Okada's early life in Seattle, military service, and careers as a public librarian and a technical writer in the aerospace industry. This volume is an essential companion to *No-No Boy*.

After the attack on Pearl Harbor, everything changed for Yoshiko Uchida. *Desert Exile* is her autobiographical account of life before and during World War II. The book does more than relate the day-to-day experience of living in stalls at the Tanforan Racetrack, the assembly center just south of San Francisco, and in the Topaz, Utah, internment camp. It tells the story of the courage and strength displayed by those who were interned. Replaces ISBN 9780295961903

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

A Newbery Honor Book * Booklist Editors' Choice * BookPage Best Books * Chicago Public Library Best Fiction * Horn Book Fanfare * Kirkus Reviews Best Books * Publishers Weekly Best Books * Wall Street Journal Best of the Year A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. *The Book of Boy* was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal *Boy* has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named *Secondus*. Impressed with *Boy's* climbing and jumping abilities, *Secondus* engages *Boy* as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious relics of Saint Peter. *Boy* quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But *Boy* is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of all ages. Features a map and black-and-white art by Ian Schoenherr throughout.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful YA remix of the classic novel *Little Women*, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times bestselling author of *Legendborn* "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, New York Times bestselling author of *White Smoke and Grown*

Mitsuye Yamada was born in Kyushu, Japan, and raised in Seattle, Washington, until the outbreak of World War II when her family was removed to a concentration camp in Idaho. *Camp Notes and Other Writings* recounts this experience. Yamada's poetry yields a terse blend of emotions and imagery. Her twist of words creates a twist of vision that make her poetry come alive. The weight of her cultural experience - the pain of being perceived as an outsider all of her life - permeates her work. Yamada's strength as a poet stems from the fact that she has managed to integrate both individual and collective aspects of her background, giving her poems a double impact. Her strong portrayal of individual and collective life experience stands out as a distinct thread in the fabric of contemporary literature by women.

Recalls the close relationship between a boy and his remarkable grandfather

Tells the story of one Japanese-American family's experiences in an internment camp in Utah during World War II

The first Japanese American novel: a powerful, radical testament to the experiences of Japanese American draft resisters in the wake of World War II A Penguin Classic After their forcible relocation to internment camps during World War II, Japanese Americans were expected to go on with their lives as though nothing had happened, assimilating as well as they could in a changed America. But some men resisted. They became known as "no-no boys," for twice having answered no on a compulsory government survey asking whether they were willing to serve in the U.S. armed forces and to swear allegiance to the United States. *No-No Boy* tells the story of one such draft resister, Ichiro Yamada, whose refusal to comply with the U.S. government earns him two years in prison and the disapproval of his family and community in Seattle. A touchstone of the immigrant experience in America, it dispels the "model minority" myth and asks pointed questions about assimilation, identity, and loyalty. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three other Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang

(9780143134305) The Hanging on Union Square by H. T. Tsiang (9780143134022)

No-no Boy A Novel No-no Boy University of Washington Press

Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's No-No Boy, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present.

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of *Run Away*. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

A beautiful collectible hardcover edition of the father of Korean American literature's "wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of *Native Speaker*) A Penguin Vitae Edition Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, *East Goes West* casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Penguin Vitae?loosely translated as "Penguin of one's life"?is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Tells the story of a Japanese-American woman growing up in Seattle in the 1930s who was subjected to relocation during World War II

Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese America in the 1930s and 1940s. Replaces ISBN 9780295961675

An epic journey through one of America's most transformative decades via the stories of the activists, laborers, and students who shaped it.

This interesting mixture of literary genres is a reflection of a life in America, the highs and lows, the joys and pains, but a clear-eyed spirit that never gave up... Kashiwagi's writings illustrate the meaning and significance of cultural pluralism in America. I recommend it as a genuine "lived in" account of a Japanese American - James Hirabayashi, Emeritus Professor of Anthropology and Ethnic Studies, San Francisco State University and Senior Program Advisor, Japanese American National Museum, Los Angeles

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