

No And Me Delphine De Vigan Dirtyboyore

Parisian teenager Lou has an IQ of 160, OCD tendencies, and a mother who has suffered from depression for years. But Lou is about to change her life—and that of her parents—all because of a school project about homeless teens. While doing research, Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou bravely asks her parents if No can live with them, and is astonished when they agree. No's presence forces Lou's family to come to terms with a secret tragedy. But can this shaky, newfound family continue to live together when No's own past comes back to haunt her? Winner of the prestigious Booksellers' Prize in France, *No and Me* is a timely and thought-provoking novel about homelessness that has far-reaching appeal.

A chilling, deeply creepy Hammer novella by Joanna Briscoe, author of the acclaimed, bestselling novel, *Sleep With Me*. Rowena Crale and her family have moved from London. They now live in a small English village in a cottage which seems to be resisting all attempts at renovation. Walls ooze damp, stains come through layers of wallpaper, ceilings sag. And strange noises -- voices -- emanate from empty rooms. As Rowena struggles with the upheaval of builders while trying to be a dutiful wife and a good mother to her young children, her life starts to disintegrate. And then, one by one, her daughters go missing...

A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

Unlock the more straightforward side of *Nothing Holds Back the Night* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Nothing Holds Back the Night* by Delphine de Vigan, a fascinating autobiographical novel in which the author searches for answers from her family following her mother’s suicide, and comes to understand parts of her better than she ever did while her mother was still alive. The work was extremely successful and received several French literary prizes, including the coveted Prix Renaudot, upon its publication. Delphine de Vigan’s books have received wide public appraisal and some have been translated into over twenty languages, as well as being adapted for film. Find out everything you need to know about *Nothing Holds Back the Night* in a fraction of the time! This in-depth and informative reading guide brings you:• A complete plot summary• Character studies• Key themes and symbols• Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Reproduction of the original: *Madame Delphine* by George W. Cable

"All my life I've felt on the outside wherever I am, out of the picture, the conversation, at one remove, as though I was the only one able to hear the sounds or words that others can't and deaf to the words that they seem to hear. As if I'm outside the frame, on the other side of a huge, invisible window. But yesterday when I was there with her, I'm certain that you could have drawn a circle around us, a circle I wasn't excluded from, which enclosed us, and for a few minutes, protected us from the world." At thirteen-years-old, with an unusually high IQ and a knack for observing things about other people, Lou Bertignac is not only the youngest in her class at school; she is also the most unusual. Painfully shy, she has few friends, save for Lucas, whose company helps her get through each day. At home, Lou's life is also difficult: Her mother hasn't left the house in years and her father spends his days crying in the bathroom. Lou's world is dark and sad... That is, until she meets No. No is a teenage girl that Lou befriends for the purpose of her school project on homelessness. Despite the different worlds that these two girls come from, a friendship is soon forged between them. Unable to bear the thought of No not having a home or a family to keep her safe, Lou persuades her reluctant parents into letting her new friend stay with the Bertignac family. No's addition to the household forces Lou and her parents to face the sadness that has been enveloping them for so long — but not without some disruptions along the way. From the Hardcover edition.

The compelling story of how a group of young Syrian rebels found hope in the midst of war - hope that came from books.

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

"Marie owes Michka more than she can say - but Michka is getting older, and can't look after herself any more. So Marie has moved her to a home where she'll be safe. But Michka doesn't feel any safer; she is haunted by strange figures who threaten to unearth her most secret, buried guilt, guilt that she's carried since she was a little girl. And she is losing her words - grasping more desperately day by day for what once came easily to her. Jérôme is a speech therapist, dispatched to help the home's ageing population snatch and hold tight onto the speech still afforded to them. But Michka is no ordinary client. Michka has been carrying an old debt she does not know how to repay - and as her words slide out of her grasp, time is running out."--Publisher.

Melinda and her brother Ricky discover the whereabouts of some secret treasure! However, the sinister Captain Crook is after the treasure too and kidnaps the children to Skeleton Island...they must find the treasure or await their doom! *Race Further with Reading* is the perfect tool to build reading confidence with illustrated stories in manageable bite-size chapters, following on a level from the *Race Ahead with Reading* series with stories of 2,000 words.

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, *SCUM Manifesto* was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

No and MeA&C Black

Explores the marital foibles of four couples while following the creation the famous advertising campaign that turned diamonds into a symbol of the hope for everlasting love.

Adults are as lost as the children they should be protecting, as the lives of four people trapped in a conspiracy of silence hurtle toward a desperate and devastating act. Twelve-year-old Théo and his friend

Mathis have a secret. Their teacher, H el ene, suspects something is not right with Th eo and becomes obsessed with rescuing him, casting aside her professionalism to the point of no return. C ecile, mother of Mathis, discovers something horrifying on her husband's computer that makes her question whether she has ever truly known him. Respectable facades are peeled away as the lives of these four characters collide, moving rapidly toward a shocking conclusion. Delphine de Vigan has crafted a lean, darkly gripping, and compulsively readable novel about lies, loneliness, and loyalties.

Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

'One of the finest writers of psychological fiction in France today' FRANCE MAGAZINE 'The latest literary sensation' DAILY TELEGRAPH 'A cult sensation' i 'Dark, smart, strange, compelling - and tremendously French' HARRIET LANE Marie owes Michka more than she can say - but Michka is getting older, and can't look after herself any more. So Marie has moved her to a home where she'll be safe. But Michka doesn't feel any safer; she is haunted by strange figures who threaten to unearth her most secret, buried guilt, guilt that she's carried since she was a little girl. And she is losing her words - grasping more desperately day by day for what once came easily to her. J er ome is a speech therapist, dispatched to help the home's ageing population snatch and hold tight onto the speech still afforded to them. But Michka is no ordinary client. Michka has been carrying an old debt she does not know how to repay - and as her words slide out of her grasp, time is running out. Delicately wrought and darkly gripping, *Gratitude* is about love, loss and redemption; about what we owe one another, and the redemptive power of showing thanks.

Exam Board: AQA, Edexcel, Eduqas & CCEA Level: AS/A-level Subject: Modern Languages First Teaching: September 2016 First Exam: June 2017 Literature analysis made easy. Build your students' confidence in their language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and narrative technique, as well as specialist terminology. Breaking down each scene, character and theme in *No et moi (No and Me)*, this accessible guide will enable your students to understand the historical and social context of the novel and give them the critical and language skills needed to write a successful essay. - Strengthen language skills with relevant grammar, vocab and writing exercises throughout - Aim for top marks by building a bank of textual examples and quotes to enhance exam response - Build confidence with knowledge-check questions at the end of every chapter - Revise effectively with pages of essential vocabulary and key mind maps throughout - Feel prepared for exams with advice on how to write an essay, plus sample essay questions, two levels of model answers and examiner commentary

Only a teenager when Delphine was born, Lucile raised two daughters largely alone. She was a former child model from a Bohemian family, younger and more glamorous than the other mothers: always in lipstick, wayward and wonderful. But as Delphine grew up, Lucile's occasional sadness gave way to overwhelming despair and delusion. She became convinced she was telepathic, in control of the Paris metro system; she gave away all her money; she was hospitalized, medicated, and released in a kind of trance. Young Delphine was left to wonder: What changed her, or what shaped her all along? In this brilliant investigation into her own family history, Delphine de Vigan attempts to "write her mother," seeking out something essential as she interviews aging relatives, listens to recordings, and reads Lucile's own writings. It is a history of luminous beauty and rambunctious joy, of dark secrets and silences. There are untimely deaths and failures of memory. There are revelations and there is the ultimately unknowable. And in the face of the unknowable, personal history becomes fiction: De Vigan must choose from differing accounts and fill in important gaps, using her writer's imagination to reconstruct a life. De Vigan writes her most expansive novel yet with acute self-awareness and marvelous sympathy. *Nothing Holds Back the Night* is a remarkable work, universally recognizable and singularly heartbreaking.

In this moving autobiographical novel, the narrator's mother, Lucile, raises her two daughters largely alone. A former child model from a large Bohemian family, Lucile is younger and more glamorous than the other mothers: always in lipstick and stylishly dressed, wayward and wonderful. But as the years pass her occasional sadness gives way to overwhelming despair and delusion. This is a story of luminous beauty and rambunctious joy, of dark secrets and silences, revelations and, ultimately, the unknowability of even those closest to us. And in the face of the unknowable, personal history becomes fiction. *Nothing Holds Back the Night* is universally recognisable and singularly heartbreaking. From the award-winning author of *Legend of a Suicide*: "A kind of modern fairy tale . . . Vann's novels are striking, uncompromising portraits of American life" (Kirkus Reviews, starred review). David Vann's dazzling debut *Legend of a Suicide* was reviewed in over a 150 major global publications, won eleven prizes worldwide, was on forty "best books of the year" lists, and established its author as a literary master. Now, in crystalline, chiseled yet graceful prose, *Aquarium* takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transforms the damaged people around her . . . Twelve-year-old Caitlin lives alone with her mother—a docker at the local container port—in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamored by the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother toward a precipice of terrifying consequence. "A blue-collar parable . . . [The character] looks back on her life as a child looks into a tank, hoping to make sense of the world inside—a theme Vann develops beautifully, creating a mysterious realm of the wintry American city." —The Guardian

The international sensation that sold half a million copies in France and the subject of a new film by Roman Polanski: a chilling story about a friendship gone terrifyingly toxic. Winner of Le Prix Renaudot 2015 Winner of Le Prix Goncourt des Lyc eens 2015 Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling

inability to write, Delphine meets L., who embodies everything Delphine has always secretly admired; she is a glittering image of feminine sophistication and spontaneity and she has an uncanny knack of always saying the right thing. Unusually intuitive, L. senses Delphine's vulnerability and slowly but deliberately carves herself a niche in the writer's life. However, as L. makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. As their lives become more and more entwined, L. threatens Delphine's identity, both as a writer and as an individual. This sophisticated psychological thriller skillfully blurs the line between fact and fiction, reality and artifice. Delphine de Vigan has crafted a terrifying, insidious, metafictional thriller; a haunting vision of seduction and betrayal; a book which in its hungering for truth implicates the reader, too—even as it holds us in its thrall.

A beautiful series of full-color portraits of LGBTQ people over the age of fifty Even with the extraordinary strides the LGBTQ movement has made in civil rights, acceptance, and visibility over the past half century, a growing portion of the community remains largely invisible, its concerns relegated to the margins. In the latest in a groundbreaking series of beautiful photobooks on LGBTQ communities around the world—from Russia to Mexico to Japan—French-Senegalese photographer Delphine Diallo centers on the voices and lives of older LGBTQ people in the United States, a generation that has been ravaged by the AIDS epidemic but has also been instrumental in extraordinary progress in LGBTQ rights and visibility in this country. The series of fifty full-color portraits of LGBTQ people from across the nation—interviewed on the fiftieth anniversary of the Stonewall riots that led to modern LGBTQ rights movement—offers this wise and resilient cohort a chance to share their stories and to reflect. With a special focus on people of color, *Lived Experience* is a celebration of an underserved, neglected part of the LGBTQ world in America and an inspiration to future generations. *Lived Experience* was designed by Emerson, Wajdowicz Studios (EWS).

"All my life I've felt on the outside wherever I am, out of the picture, the conversation, at one remove, as though I was the only one able to hear the sounds or words that others can't and deaf to the words that they seem to hear. As if I'm outside the frame, on the other side of a huge, invisible window. But yesterday when I was there with her, I'm certain that you could have drawn a circle around us, a circle I wasn't excluded from, which enclosed us, and for a few minutes, protected us from the world." At thirteen-years-old, with an unusually high IQ and a knack for observing things about other people, Lou Bertignac is not only the youngest in her class at school; she is also the most unusual. Painfully shy, she has few friends, save for Lucas, whose company helps her get through each day. At home, Lou's life is also difficult: Her mother hasn't left the house in years and her father spends his days crying in the bathroom. Lou's world is dark and sad... That is, until she meets No. No is a teenage girl that Lou befriends for the purpose of her school project on homelessness. Despite the different worlds that these two girls come from, a friendship is soon forged between them. Unable to bear the thought of No not having a home or a family to keep her safe, Lou persuades her reluctant parents into letting her new friend stay with the Bertignac family. No's addition to the household forces Lou and her parents to face the sadness that has been enveloping them for so long — but not without some disruptions along the way.

Everyday Mathilde takes the Metro, then the commuter train to the office of a large multi-national where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. *Underground Time* is a novel of quiet violence - the violence of office-bullying, the violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' Lire

A charming portrait of friendship, exploring the relationship between gardening, gossip and art

To unravel any mystery, find the knot. When Delphine, a young orphaned dressmaker mouse living in the walls of Cinderella's château, stumbles upon an enormous secret, it upends everything she thought she knew: The magical tailor mice of legend really existed. Racing to stay ahead of King Midnight, the fearsome leader of the rats who is bent on harnessing age-old magic, Delphine embarks on an epic quest to uncover the truth about the past. Joined by Alexander, the most pompous noblemouse in the royal court, she travels a perilous route, encountering strange enemies and unlikely allies along the way. Can Delphine uncover the truth and save the kingdom? Or will the evil King Midnight succeed in harnessing the power of the tailor mice? This action-packed novel is sure to be a hit with readers who like magic, adventure, and very tiny heroes with very big hearts.

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

Unlock the more straightforward side of *Based on a True Story* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Based on a True Story* by Delphine de Vigan, which follows a narrator who bears a striking resemblance to the novelist as a new friend worms her way deeper and deeper into her life. In this book, which is somewhere between an autobiographical

novel and a psychological thriller, the reader is left unsure of the boundaries between reality and fiction as a mysterious character known only as L. wields an unsettling influence over the story's protagonist. Based on a True Story was an immense popular success and was nominated for several French literary awards the year of its publication. Delphine de Vigan is an award-winning novelist, screenwriter and director whose captivating writing style, fascinating characters and highly relevant stories have made her a key figure on the French literary scene. Find out everything you need to know about Based on a True Story in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Introducing the first GIF book from Denmark! This living e-book is a fully animated English edition of Maren Uthaug's critically praised graphic novel. Uthaug is a prizewinning author whose characteristic drawing style is already familiar to Danes from the back page of the newspaper Politiken and marensblog.com. In The Bright Side, Uthaug serves up brilliant portions of the dish that's her specialty: life's big questions, presented with humor and passion. Ingredients: a woman, a man, a dog and kids – and meatballs! Into the pot she stirs love, loneliness and dreams, spiced with imagination and narrative delight until she brings the whole thing to a boil. Impossible to put down before the last bite.

'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of Her Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

French realism's immortal siren crawled from the gutter to the heights of society, devouring men and squandering fortunes along the way. Zola's 1880s classic is among the first modern novels.

The first novel in ten years from the author of the beloved New York Times bestseller The Particular Sadness Of Lemon Cake, a luminous, poignant tale of a mother, a daughter, mental illness, and the fluctuating barrier between the mind and the world On the night her single mother is taken to a mental hospital after a psychotic episode, eight year-old Francie is staying with her babysitter, waiting to take the train to Los Angeles to go live with her aunt and uncle. There is a lovely lamp next to the couch on which she's sleeping, the shade adorned with butterflies. When she wakes, Francie spies a dead butterfly, exactly matching the ones on the lamp, floating in a glass of water. She drinks it before the babysitter can see. Twenty years later, Francie is compelled to make sense of that moment, and two other incidents -- her discovery of a desiccated beetle from a school paper, and a bouquet of dried roses from some curtains. Her recall is exact -- she is sure these things happened. But despite her certainty, she wrestles with the hold these memories maintain over her, and what they say about her own place in the world. As Francie conjures her past and reduces her engagement with the world to a bare minimum, she begins to question her relationship to reality. The scenes set in Francie's past glow with the intensity of childhood perception, how physical objects can take on an otherworldly power. The question for Francie is, What do these events signify? And does this power survive childhood? Told in the lush, lilting prose that led the San Francisco Chronicle to say Aimee Bender is "a writer who makes you grateful for the very existence of language," The Butterfly Lampshade is a heartfelt and heartbreaking examination of the sometimes overwhelming power of the material world, and a broken love between mother and child.

Stella Kendrick is an all-American heiress who can't be tamed. But when the lively aspiring equine trainer tangles with British aristocracy, she meets her match—and a murderer . . . Like the Thoroughbreds she rides across the Kentucky countryside, Stella takes adventure by the reins when she's asked to attend a mysterious wedding in rural England. But once she arrives at the lush Morrington Hall estate, her cold, ambitious father reveals that he has arranged to give away his daughter as bride to the Earl of Atherly's financially strapped son . . . Stella refuses to be sold off like a prized pony. Yet there's something intriguing about her groom-to-be, the roguish Viscount "Lyndy" Lyndhurst. The unlikely pair could actually be on the right track with each other . . . until they find the vicar who was to marry them dead in the library. Now, Stella and Lyndy must put their marriage on hold to prevent an unbridled criminal from destroying their new life together right out of the gate . . . "Delightful . . . Eccentric, humorous characters add to the intrigue . . . Fans of historical cozies will be enchanted." —Publishers Weekly "Well-drawn characters, a richly described historical setting with details of horse racing, and a tentative romance distinguish this agreeable cozy." —Booklist

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

Unlock the more straightforward side of No and Me with this concise and insightful summary and analysis! This engaging summary presents an analysis of No and Me by Delphine de Vigan, which tells the story of Lou, a gifted 13-year-old who one day meets a homeless girl called No. Lou decides to help her new friend to escape the streets and, in doing so, discovers a lot about poverty, homelessness, friendship and life in general. Despite being a relatively simple story, the novel was met with widespread acclaim when it was released, with De Vigan's writing transforming what could have been a standard young adult novel into "a thing of poetic beauty" (The Times). De Vigan is a French writer who wrote under the pseudonym Lou Delvig before winning the Rotary International Prize in 2009 and the prestigious Prix des libraires for No and Me. Find out everything you need to know about No and Me in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb. Echoing the acclaimed and unsettling film Sundays and Cybèle from 1962, A Sunday in Ville-d'Avray is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d'Avray, each filled with the memory of their childhood hopes and fears, their insatiable desire for the romantic, for wild landscapes worthy of Jane Eyre, and for a mad love, all concealed beneath the appearance of a sensible life. Claire Marie, considered by most to be a dreamy, passive sort of person, suddenly breaks from the everyday by confiding in her sister about an unlikely meeting in this seemingly peaceful provincial town. To her listener's amazement, she tells of her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there. In this arresting novel reminiscent of Simenon, Dominique Barbéris explores the great depths of the human soul, troubled like the waters of the ponds.

A beautiful new novel, shortlisted for France's prestigious Prix Goncourt, from the author of the international bestseller No and Me.

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