

## Nissim Ezekiel The Poet

Contributed research articles on Nissim Ezekiel, b. 1924, Indic author in English.

Nissim Ezekiel Is Probably The Most Famous Living Indian Poet In English. Displaying A Dedication Of Heroic Dimensions To His Vocation, He Has Created An Oeuvre Remarkable For Its Range And Depth. He Was Responsible For Spearheading The Modernist Revolution In Indian Poetry In English. All But Divorcing His Wife, Denying His Family Time And Commitment, Creating And Fighting Enemies, Ezekiel Has Served The Muse Indefatigably And Evangelically, And At Great Personal Cost, For He Is As Much Activist For Poetry As Poet. He Has Published The Work Of Others, Edited Journals, Held Offices In Literary Organizations, Selected Poetry For Magazines, Advised Publishing Houses And Helped And Guided Generations Of Poets. Besides, Ezekiel Has Made Significant Contributions As Playwright, Prose Writer, Critic, Translator And Teacher. The Poetry Of Nissim Ezekiel Is A Product Of A. Raghu S Close Familiarity With The Work Of The Poet As Well As His Long Interaction With The Man. The Book Carries Out A Thorough Thematic And Stylistic Analysis Of The Corpus Of Ezekiel, Seeking To Effect A Comprehensive Assessment Of The Same. Efforts Are Made To Foreground The Corpus Against The Tradition Of Indian Poetry In English And To Establish The Work Of Ezekiel As The Main Link Between Pre-Independence Indian Poetry In English And Its Post-Independence Counterpart. Ever Willing To Battle It Out, Raghu Takes On Some Of The Biggest Names In The Contemporary Literary World Of India To Craft A Book Which Is Provocatively Brilliant. The Poetry Of Nissim Ezekiel Will Remain The Book On Ezekiel S Verse For A Very Long Time

To Come.

A classic of modern travel writing, *An Area of Darkness* is V. S. Naipaul's profound reckoning with his ancestral homeland and an extraordinarily perceptive chronicle of his first encounter with India.

On the works of Nissim Ezekiel, b. 1924, Indic poet writing in English.

Critical study on the poetry of Nissim Ezekiel, 1924-2004, Indo-English poet.

Study of the works of Nissim Ezekiel, b. 1924, Indic English poet.

This new anthology features nearly 200 poems by thirty-one poets representing over 160 years of Indian Poetry in English.

In This Comparative Study Of Five Indian English Poets The Main Thrust Is On Content Analysis Of Their Poems With A View To Identifying The Degree Of The Indian Experience And Sensibility As Expressed In Them. The Choice Of English As The Medium Of Creative Expression Especially Poetry Makes The Indian English Poet'S Credentials Suspect Because The Question Of The Indian Sensibility Does Not Become An Issue In The Case Of The Regional Writers In India. As Vrinda Nabar Appropriately Observes, One Does Not Lose One'S Indianness Automatically Only Because One Writes In English Which Is An Acquired Language For The Indian Writer. What Needs To Be Emphasised Is Whether The Total Nalive/Deshi Heritage Is Rejected In Favour Of Some Alien Sensibility. The Present Study Tries To Define The Indian Sensibility And Also Briefly Traces Its Development In The History Of Indian English Poetry. In Doing So It Does Not Attempt A Value Judgement On The Poets Under Consideration, Namely, Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre And R. Parthasarathy, Who Have Now Been Accepted As The Doyens Of Indian English Poetry. The Book Offers Practically A Poem-By-Poem

Discussion Of The Works Of These Five Poets In A Fresh Perspective.

Nissim Ezekiel is arguably the most influential modern Indian poet writing in English. Here, for the first time, is a collection of his less well-known, but equally important prose writings. Including essays, journalism, and introductions to other books, these pieces cover a wide range of topics, including literature, art, television, and philosophy. Written with an underlying unity of style and approach, this selection represents a significant body of work, diverse in subject and rich in ideas.

Covers 55 years of Indian poetry in English. This anthology represents not just the major poets of the past half-century - the canonical writers who have dominated Indian poetry and publishing since the 1950s - but also the different kinds of poetry written by an extraordinary range of younger poets who live in many countries as well as in India.

Three Indian Poets introduces the poetry of Nissim Ezekiel, Dom Moraes, and A.K. Ramanujan--three of the best-known and most significant of modern Indian poets who wrote in English--to students and teachers of Indian literature.

Considered to be the founders of modern Indian poetry in English, they became the first post-colonial poets writing in English who commanded international attention. This updated edition of Three Indian Poets was brought out after the deaths of Ezekiel and Moraes in 2005. Beginning with a valuable critical introduction, the book then discusses Ezekiel, whose poetry has deeply influenced and expanded the cultural space for modern Indian poetry in English. Next, Bruce King studies the poetry of Ramanujan, who was the only poet among the three who wrote in Indian languages as well. Finally, King analyses the poetry of Moraes, who, in his themes and attitudes, was the most romantic and sentimental, and least concerned with India and Indianness.

Three Indian Poets is a comprehensive study of the similarities as well as differences between Ezekiel, Ramanujan, and Moraes. By re-considering and re-presenting the poetry of these diverse poets, the book captures the poetic and literary consciousness of post-colonial India. This book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the Indian context. It examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being Indian and modern at the same time in a justifiable manner.

Critique of the works of Nissim Ezekiel, b. 1924, Indo-Anglian writer.

The Present Book Is An Attempt To Analyse Some Of The Outstanding Post-Colonial Writers Like Arundhati Roy (Booker Prize Winner 1997), Vikram Chandra (Commonwealth Prize Winner 1997), Derek Walcott (Nobel Prize Winner), Margaret Atwood (Booker Prize Winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi Award Winners) In The Light Of Post-Colonial Theory. Apart From Analysing Individual Authors, An Attempt Has Also Been Made To Show The Trends In Post-Colonial Poetry, Indian English Fiction, Orissan Contribution To Post-Colonial Indian English Literature And Above All, Post-Colonial English Studies In India.

Contributed articles.

Nissim Ezekiel, b. 1924, Indo-English poet.

A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its

nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

This Is An Introduction To The Poetry Of Three Contemporary Indian Poets Considered The Originators Of Modern Indian Poetry In English.

Nissim Ezekiel was born in a Jewish family in Bombay, and with his poetic evocations of the city, gave rise to a school of poetry popularly referred to as the Bombay school. Considered by many to be the father of Indian English poetry, he has been the inspiration and guiding light for a whole generation of younger poets, including Dom Moraes, Gieve Patel, Eunice de Souza and Ranjit Hoskote. In this meticulously researched biography, R. Raj Rao traces the development of Ezekiel's poetry and life against the background of the intellectual, cultural and political climate in India over almost seven decades from the thirties to the present. We see

Nissim as a curious Jewish schoolboy, a reluctant revolutionary temporarily attracted to the personality and politics of M.N. Roy, a loner longing for adventure in London, and an earnest young man writing serious metaphysical letters to his friend Solomon. The many facets of Ezekiel's versatile personality—a bohemian responding to flower power with LSD and sex yet striving for an arranged marriage with a Jewish girl; a restless soul pursuing his interest in travel, art, literature, theatre and journalism, then settling down to a dedicated career in teaching—are skillfully brought out by Rao. The last section of the book deals with Ezekiel's increasing loneliness and his inability to recognize old friends, and finally his being diagnosed with Alzheimer's disease in 1998. Drawing on previously unpublished letters, poems and essays, as well as discussions with the poet and interviews with friends and peers, Rao examines the desires and realities of Ezekiel's life. He brings out the contradictions that comprised it, and which, ironically, nourished his muse. Rao also provides detailed analyses of Ezekiel's poems, locating them in the context of Indian and world literature. Scholarly, exhaustive and provocative, this is the definitive biography of one of India's foremost poets.

Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The

English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dilip Chitre. The poets included are all on the syllabi of major universities in India.

On the life and poetical works of Nissim Ezekiel, b. 1924, Dom Moraes, 1938-2004 and Attipat Krishnaswami Ramanujan, 1929-1993, three Indian contemporary poets.

The Contemporary Creative Literature In English Is

Marked By An Irresistible Urge To Look At Its Past And The Surrounding Realities From A Changed Perspective. The Remnants Of Colonial Rule Include Many A Deepening Wound Which Upset The Sensitive Artist To Redefine The Relationship Between The Empire And The Centre. In Fact, The Post-Colonial Space Is The Ongoing Project Of Analysing And Combatting Unequal Power, Structures. This Volume, Comprising Sixteen Perceptive Essays, Addresses Itself To The Multiple Intricacies Of The Post-Colonial Resistance. This Volume Focuses On The Diverse Strategies Of Sixteen Major Indian Writers Who Have Appropriated The Post-Colonial Space To Manifest Their Strong Animus Against The Erstwhile Hegemonic Power And Its Assumptions. Divided In Three Sections General, Author-Based And Text-Based The Essays Provide Marvellous Critiques Of Some Contemporary Indian Classics Like A Suitable Boy, A Matter Of Time, And The Great Indian Novel. The Contributors Include Senior English Faculties With Proven Expertise In The Third World Literature. The Volume Opens Up Fresh Vistas Of Critical Enquiry And Interpretation In Respect Of Contemporary Indian Literature In English. Nissim Ezekiel Is One Of Those Few Men Of Letters Who Become Legends In Their Life-Time. A Playwright Of Credentials, A Critic Of Encyclopaedic Range And An Academician In His Own Rights,



Ezekiel Will, However, Be Remembered Primarily As A Poet. His Poetic Odyssey Spanning A Period Of Over Half-A-Century Saw The Publication Of Eight Volumes Including The Akademi Award Winning Title Latter-Day Psalms. His First Book, The Epoch-Making A Time To Change Introduced The Modernist Element In Indian Poetry In English. A Winner Of Several Coveted Laurels Including The Prestigious Padma Shri For His Contribution To Indian Literature In English, Ezekiel Has Become A Phenomenon In The Later Half Of The Twentieth Century. The Present Book Claims To Provide, For The First Time, A Systematic Graph Of Ezekiel S Expanding Poetic Sensibility Taking Into Account The Whole Gamut Of His Poetic Output. Beginning With Significant Biographical Details And Formative Influences, It Formulates Ezekiel S Poetic Creed, Literally A Workshop Criticism To Use T.S. Eliot S Terminology. Worked Out In Three Well-Marked Phases The Romantic, The Realist, The Humanist The Book Discerningly Examines The Stylistic Niceties Of This Versatile Artist. The Concluding Chapter Demonstrates How Cultural Anguish And Anxiety Which Inform His Early Poetry Finally Yield To An Unusual Sense Of Acceptance And Affirmation My Backward Place Is Where I Am. The Post-Colonial Poetry In English Owes Much To Ezekiel For Creative Fecundity, Critical Insight And Astute Craftsmanship. The Present Book Asserts Its

