

Nineteenth Century Britain A Very Short Introduction Very Short Introductions

Providing a comprehensive, interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive. Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study, while also reflecting on how the study of periodicals may evolve in the future. The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation, transformation, and transmission in a developing industrial and globalizing age, as well as those whose research focuses on the bibliographical and the micro case study. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook suggests new avenues for research in the twenty-first century.

The nineteenth century was a period of striking developments, and subject to a

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

great pressure of change. This process of change is the primary focus of the book. Organised into a series of thematic chapters, Black and MacRaild's wide-ranging text offers the reader an analysis of numerous spheres of human history: politics, empire and warfare; economy, society and population; religion and culture. The book also offers considered treatment of Scotland, Wales and Ireland, with a truly British (as opposed to English) perspective maintained throughout. With numerous illustrations, helpful explanatory tables, boxes and textual inserts, as well as a list of further reading with each chapter, Nineteenth Century Britain is an excellent introductory text book for students of this most vital period in British history.

Written over several decades and collected together for the first time, these richly detailed contextual studies by a leading historian of science examine the diverse ways in which cultural values and political and professional considerations impinged upon the construction, acceptance and applications of nineteenth century evolutionary theory. They include a number of interrelated analyses of the highly politicised roles of embryos and monsters in pre- and post- Darwinian evolutionary theorizing, including Darwin's; several studies of the intersection of Darwinian science and its practitioners with issues of gender, race and sexuality, featuring a pioneering contextual analysis of Darwin's theory of sexual selection;

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

and explorations of responses to Darwinian science by notable Victorian women intellectuals, including the crusading anti-feminist and ardent Darwinian, Eliza Lynn Linton, the feminist and leading anti-vivisectionist Frances Power Cobbe, and Annie Besant, the bible-bashing, birth-control advocate who confronted Darwin's opposition to contraception at the notorious Knowlton Trial.

Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain. Essays range from studies of periodical formats in the nineteenth century - reviews, magazines and newspapers - to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new 'profession' of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations, such as the telegraph, the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century. A sweeping history of nineteenth-century Britain by one of the world's most respected historians. "An evocative account . . . [Cannadine] tells his own story

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

persuasively and exceedingly well.” —The Wall Street Journal To live in nineteenth-century Britain was to experience an astonishing and unprecedented series of changes. Cities grew vast; there were revolutions in transportation, communication, science, and work--all while a growing religious skepticism rendered the intellectual landscape increasingly unrecognizable. It was an exhilarating time, and as a result, most of the countries in the world that experienced these changes were racked by political and social unrest. Britain, however, maintained a stable polity at home, and as a result it quickly found itself in a position of global leadership. In this major new work, leading historian David Cannadine has created a bold, fascinating new interpretation of nineteenth-century Britain. Britain was a country that saw itself at the summit of the world and, by some measures, this was indeed true. It had become the largest empire in history: its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built. And yet it was also a society permeated with doubt, fear, and introspection. Repeatedly, politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self-belief was in fact obsessed with its own fragility, whether as a great power or as a moral force. *Victorious Century* is a comprehensive and extraordinarily stimulating history--its author catches the

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

relish, humor and staginess of the age, but also the dilemmas faced by Britain's citizens, ones we remain familiar with today.

In vividly readable and often hilarious detail, "The Visitors relates the tragi-comic stories of a succession of remarkable foreigners who travelled to Britain in the nineteenth century and left influential marks on all aspects of its culture.

First published in 1998. This collection of original essays identifies and analyzes 19th-century women's theological thought in all its diversity, demonstrating the ways that women revised, subverted, or rejected elements of masculine theology in creating theologies of their own. While women's religion has been widely studied, this is the only collection of essays that examines 19th-century women's theology as such. A substantial introduction clarifies the relationships between religion and theology and discusses the barriers to women's participation in theological discourse as well as the ways women overcame or avoided these barriers. The essays analyze theological ideas in a variety of genres. The first group of essays discusses women's nonfiction prose, including women's devotional writings on the Apocalypse; devotional prose by Christina Rossetti and its similarities to the work of Hildegard von Bingen; periodical prose by Anna Jameson and Julia Wedgwood; and the letters of Harriet and Jemima Newman, sisters of John Henry Newman. Other essays examine the novel, presenting

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

analysis of the theologies of novelists Emma Jane Worboise, Charlotte M. Yonge, and Mary Arnold Ward. Further essays discuss the theological ideas of two purity reformers, Josephine Butler and Ellice Hopkins, while the final essays move beyond Victorian Christianity to examine spiritualist and Buddhist theology by women This collection will be important to students and scholars interested in Victorian culture and ideas-literary critics, historians, and theologians-and particularly to those in women's studies and religious studies.

Much like the Information Age of the twenty-first century, the Industrial Age was a period of great social changes brought about by rapid industrialization and urbanization, speed of travel, and global communications. The literature, medicine, science, and popular journalism of the nineteenth century attempted to diagnose problems of the mind and body that such drastic transformations were thought to generate: a range of conditions or “diseases of modernity” resulting from specific changes in the social and physical environment. The alarmist rhetoric of newspapers and popular periodicals, advertising various “neurotic remedies,” in turn inspired a new class of physicians and quack medical practices devoted to the treatment and perpetuation of such conditions. *Anxious Times* examines perceptions of the pressures of modern life and their impact on bodily and mental health in nineteenth-century Britain. The authors explore

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

anxieties stemming from the potentially harmful impact of new technologies, changing work and leisure practices, and evolving cultural pressures and expectations within rapidly changing external environments. Their work reveals how an earlier age confronted the challenges of seemingly unprecedented change, and diagnosed transformations in both the culture of the era and the life of the mind.

This original collection of essays examines for the first time the place of 'saints' and sanctity in nineteenth-century Britain.

This wide-ranging text provides a thematic account of British history centering on the eventful period of the 19th century. To the traditional, chronological account of historic happenings, the authors add a full range of thematic chapters examining political structures, ideologies, wars and international relations, economic and social history, religion, culture and ethnicity. Britain, as opposed to England, is the focus of the book. The coverage is enhanced with supplementary background information on key personalities and pivotal events, and numerous illustrations.

In the years between 1750 and 1868, English criminal justice underwent significant changes. The two most crucial developments were the gradual establishment of an organised, regular police, and the emergence of new secondary punishments, following the restriction in the scope of the death penalty. In place of an ill-paid parish constabulary, functioning largely through a system of rewards and common informers,

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

professional police institutions were given the task of executing a speedy and systematic enforcement of the criminal law. In lieu of the severe and capriciously-administered capital laws, a penalty structure based on a proportionality between the gravity of crimes and the severity of punishments was erected as arguably a more effective deterrent of crime. This book, first published in 1981, examines the impact of these two important developments and casts new light on the way in which law enforcement evolved during the nineteenth century. This title will be of interest to students of history and criminology.

In the first half of the nineteenth century the main employments open to young women in Britain were in teaching, dressmaking, textile manufacture and domestic service. After 1850, however, young women began to enter previously all-male areas like medicine, pharmacy, librarianship, the civil service, clerical work and hairdressing, or areas previously restricted to older women like nursing, retail work and primary school teaching. This book examines the reasons for this change. The author argues that the way femininity was defined in the first half of the century blinded employers in the new industries to the suitability of young female labour. This definition of femininity was, however, contested by certain women who argued that it not only denied women the full use of their talents but placed many of them in situations of economic insecurity. This was a particular concern of the Womens Movement in its early decades and their first response was a redefinition of feminity and the promotion of academic education for

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

girls. The author demonstrates that as a result of these efforts, employers in the areas targeted began to see the advantages of employing young women, and young women were persuaded that working outside the home would not endanger their femininity. This anthology brings together writings ranging from the canonical to the obscure that suggest the scope of responses--from wondrous celebration to apocalyptic horror--elicited by the advent and establishment of the factory system in nineteenth-century Britain. Addressing complex questions about the possible effects of mass production on human life and labor, this collection presents important works by John Ruskin, Thomas Carlyle, and William Morris alongside lesser-known selections from factory tourists' tales and inspectors' reports, Parliamentary testimony, a Luddite pamphlet, and a cotton mill worker's autobiography. These texts reveal the richness and complexity of the debates, contradictions, and conflicts that accompanied the rise of the factory as the most important site of commodity production. The selections are arranged and introduced in a way that helps students make sense of this complicated field. An introduction by the editor and a chronology of the British factory system help place the materials in their historical context. Ideal for courses in Victorian history, literature, and culture, *Factory Production in Nineteenth-Century Britain* will also interest students of industrial development and of the history of economics, urbanization, women's work, and childhood.

A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading.

In nineteenth-century Britain, ahead of the rest of the world in economic development, many towns and cities grew to a size that only London had attained before. This volume focuses on the intellectual and controversial response of the period's leading men and women to the key issues of urbanization and its surrounding social problems. The extracts selected date from 1785 to 1909, and are drawn from the writings, reports and speeches of admirers of city life and its most passionate critics, optimists and alarmists, advocates of back-to-the-land panaceas, and reformers who aspired to control and reform cities. Contemporaries quoted include Dickens, Cobbett, Carlyle, Disraeli, Engels, Mrs Gaskell, Ruskin, Joseph Chamberlain, William Morris, Charles Booth, H.G. Wells and Seebohm Rowntree. In a valuable introduction the editor indicates the main preoccupations of the debate about the city, proposes a periodization for it, and shows its connections with other controversies and issues, as Victorian Britain found itself entering an 'age of great cities'. This book was first published in 1973.

This book examines Jewish communities in Britain in an era of immense social, economic and religious change: from the acceleration of industrialisation to the end of the first phase of large-scale Jewish immigration from Europe. Using the 1851 census

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

alongside extensive charity and community records, Jews in Nineteenth-Century Britain tests the impact of migration, new types of working and changes in patterns of worship on the family and community life of seven of the fastest-growing industrial towns in Britain. Communal life for the Jews living there (over a third of whom had been born overseas) was a constantly shifting balance between the generation of wealth and respectability, and the risks of inundation by poor newcomers. But while earlier studies have used this balance as a backdrop for the story of individual Jewish communities, this book highlights the interactions between the people who made them up. At the core of the book is the question of what membership of the 'imagined community' of global Jewry meant: how it helped those who belonged to it, how it affected where they lived and who they lived with, the jobs that they did and the wealth or charity that they had access to. By stitching together patterns of residence, charity and worship, Alysa Levene is here able to reveal that religious and cultural bonds had vital functions both for making ends meet and for the formation of identity in a period of rapid demographic, religious and cultural change.

'I Hope I Don't Intrude' takes its title from the catch-phrase of the eponymous hero of the 1825 play *Paul Pry*, which was an immense success on the London stage and then rapidly in New York and around the English-speaking world. It tackles the complex, multi-faceted subject of privacy in nineteenth-century Britain by examining the way in which the tropes, language, and imagery of the play entered public discourse about

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

privacy in the rest of the century. The volume is not just an account of a play, or of late Georgian and Victorian theatre. Rather it is a history of privacy, showing how the play resonated through Victorian society and revealed its concerns over personal and state secrecy, celebrity, gossip and scandal, postal espionage, virtual privacy, the idea of intimacy, and the evolution of public and private spheres. After 1825 the overly inquisitive figure of Paul Pry appeared everywhere - in songs, stories, and newspapers, and on everything from buttons and Staffordshire pottery to pubs, ships, and stagecoaches - and 'Paul-Prying' rapidly entered the language. 'I Hope I Don't Intrude' is an innovative kind of social history, using rich archival research to trace this cultural artefact through every aspect of its consumer context, and using its meanings to interrogate the largely hidden history of privacy in a period of major transformations in the role of the home, mass communication (particularly the new letter post, which delivered private messages through a public service), and the state. In vivid and entertaining detail, including many illustrations, David Vincent presents the most thorough account yet attempted of a recreational event in an era which saw a decisive shift in consumer markets. His study casts fresh light on the perennial tensions between curiosity and intrusion that were captured in Paul Pry and his catchphrase. Giving a new account of the communications revolution of the period, it re-evaluates the role of the state and the market in creating a new regime of privacy. And its critique of the concept and practice of surveillance looks forward to twenty-first-century concerns

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

about the invasion of privacy through new technologies.

Illuminates the ways games—from baseball cards to board games, charades to boxing, and croquet to strategies of war—were integral to nineteenth-century life and culture in the United States and Britain. A vital part of daily life in the nineteenth century, games and play were so familiar and so ubiquitous that their presence over time became almost invisible. Technological advances during the century allowed for easier manufacturing and distribution of board games and books about games, and the changing economic conditions created a larger market for them as well as more time in which to play them. These changing conditions not only made games more profitable, but they also increased the influence of games on many facets of culture. *Playing Games in Nineteenth-Century Britain and America* focuses on the material and visual culture of both American and British games, examining how cultures of play intersect with evolving gender norms, economic structures, scientific discourses, social movements, and nationalist sentiments. Ann R. Hawkins is Assistant Provost for Graduate Education and Research in the Office of the Provost at the State University of New York System Administration. She is the editor of *Teaching Bibliography*, *Textual Criticism*, and *Book History* and the nine-volume scholarly edition *Romantic Women Writers Reviewed*, and coeditor (with Maura Ives) of *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Erin N. Bistline is Lecturer in the Department of English at the University of Tennessee-Knoxville. Maura Ives is Professor and Head

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

of the Department of English at Texas A&M University. She is the author of *Christina Rossetti: A Descriptive Bibliography* and editor of *George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications: A Critical Edition*.

Nineteenth-Century Britain: A Very Short Introduction Oxford Paperbacks

During the mid-nineteenth century a debate arose over the form and functions of the public art museum in Britain. Various occurrences caused new debates in Parliament and in the press about the purposes of the public museum which checked the relative complacency with which London's national collections had hitherto been run. This book examines these debates and their influence on the development of professionalism within the museum, trends in collecting and tendencies in museum architecture and decoration. In so doing it accounts for the general development of the London museums between 1850 and 1880, with particular reference to the National Gallery. This involves analysis of art display and its relations with art historiography, alongside institutional and architectural developments at the British Museum, the South Kensington Museum and the National Gallery. It is argued that the underpinning factor in all of these developments was a reformulation of the public museum's mission, which was in turn related to the electoral reform movement. In a potential situation of mass enfranchisement, the 'masses' should be well educated; the museum was openly identified as a useful institution in this sense. This consideration also influenced approaches to collecting and arranging artworks and to configuring their architectural

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

setting within the museum, allowing for displays to be instructive in specific ways. Dissatisfaction with the British Museum and National Gallery buildings and their locations led to proposals to move the national collections, possibly merging and redefining them. Again the socio-political usefulness of the museum was key in determining where the national collections should be housed and in what form of building. This rich debate is analysed with full references to the various forums in and out of Parliament. Part one covers these issues in a thematic structure, examining all of the national collections, their interrelationships and their gradual development of discrete (yet sometimes arbitrary) museological territories. Part two focuses on the individual case of the National Gallery, observing how museological debate was brought to bear on the development of a specific institution. Every architectural development and redisplay is closely analysed in order to gauge the extent to which the products of debate were carried through into practice, and to comprehend the reasons why no museological grand project emerged in London.

The present volume of the Handbook of the History of Logic is designed to establish 19th century Britain as a substantial force in logic, developing new ideas, some of which would be overtaken by, and other that would anticipate, the century's later capitulation to the mathematization of logic. British Logic in the Nineteenth Century is indispensable reading and a definitive research resource for anyone with an interest in the history of logic. - Detailed and comprehensive chapters covering the entire range of

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

modal logic - Contains the latest scholarly discoveries and interpretative insights that answer many questions in the field of logic

Featuring primary documents drawn from the Victorian era's business and periodical press, this anthology provides an introduction to the most important features of the financial system in nineteenth-century Britain. Topics covered include currency and credit instruments; the national debt and the stock exchange; banks and the banking system; and the money market, company law, and financial fraud. The documents represent a variety of perspectives, including working-class radicals' complaints about the burden the national debt imposed on the poor, Indian economists' warnings about how debt was impoverishing India, political economists' celebrations of "magic" capital, and satirists' exposures of the frauds perpetrated by nefarious swindlers and company promoters. Most of the selections are reproduced in their entirety so that readers can see how closely financial matters were intertwined with the politics, ethics, and literary concerns of the period. An introduction by the editor and a chronology of the British financial system help place the materials in their historical context. Ideal for courses in Victorian literature, culture, and history, *The Financial System in Nineteenth-Century Britain* will also interest general readers who have been puzzled by references to financial matters in writings of the period. This unique collection reveals how England rose to a position of international financial supremacy and how writing about finance both monitored and supported that triumph.

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

Nineteenth-century Britain did not invent chronic illness, but its social climate allowed hundreds of men and women, from intellectuals to factory workers, to assume the identity of "invalid." Whether they suffered from a temporary condition or an incurable disease, many wrote about their experiences, leaving behind an astonishingly rich and varied record of disability in Victorian Britain. Using an array of primary sources, Maria Frawley here constructs a cultural history of invalidism. She describes the ways that Evangelicalism, industrialization, and changing patterns of doctor/patient relationships all converged to allow a culture of invalidism to flourish, and explores what it meant for a person to be designated—or to deem oneself—an invalid. Highlighting how different types of invalids developed distinct rhetorical strategies, her absorbing account reveals that, contrary to popular belief, many of the period's most prominent and prolific invalids were men, while many women found invalidism an unexpected opportunity for authority. In uncovering the wide range of cultural and social responses to notions of incapacity, Frawley sheds light on our own historical moment, similarly fraught with equally complicated attitudes toward mental and physical disorder.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

How did banking, borrowing, investing, and even losing money—in other words, participating in the modern financial system—come to seem like routine activities of everyday life? *Genres of the Credit Economy* addresses this question by

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

examining the history of financial instruments and representations of finance in eighteenth- and nineteenth-century Britain. Chronicling the process by which some of our most important conceptual categories were naturalized, Mary Poovey explores complex relationships among forms of writing that are not usually viewed together, from bills of exchange and bank checks, to realist novels and Romantic poems, to economic theory and financial journalism. Taking up all early forms of financial and monetary writing, Poovey argues that these genres mediated for early modern Britons the operations of a market system organized around credit and debt. By arguing that genre is a critical tool for historical and theoretical analysis and an agent in the events that formed the modern world, Poovey offers a new way to appreciate the character of the credit economy and demonstrates the contribution historians and literary scholars can make to understanding its operations. Much more than an exploration of writing on and around money, *Genres of the Credit Economy* offers startling insights about the evolution of disciplines and the separation of factual and fictional genres. Examines the phenomenon of human exhibitions in nineteenth-century Britain and considers how this legacy informs understandings of race and empire today. Periodicals played a vital role in the developments in science and medicine that transformed nineteenth-century Britain. Proliferating from a mere handful to many

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

hundreds of titles, they catered to audiences ranging from gentlemanly members of metropolitan societies to working-class participants in local natural history clubs. In addition to disseminating authorized scientific discovery, they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information. As such, they offer privileged access into the workings of scientific communities in the period. The essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing, examining their precise function and role in the making of nineteenth-century science and enhancing our vision of the shifting communities and practices of science in the period. This radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth-century Britain and sheds instructive light on contemporary debates about the purpose, practices, and price of scientific journals.

Understanding the Victorians paints a vivid portrait of this era of dramatic change, combining broad survey with close analysis and introducing students to the critical debates taking place among historians today. Encompassing all of Great Britain and Ireland over the whole of the Victorian period, it gives prominence to social and cultural topics alongside politics and economics and emphasises

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

class, gender, and racial and imperial positioning as constitutive of human relations. This second edition is fully updated throughout, containing a new chapter on leisure in the Victorian period, the most recent historiographical research in Victorian Studies, and enhanced coverage of imperialism and working-class life. Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914, Susie L. Steinbach uses thematic chapters to discuss and evaluate topics such as politics, imperialism, the economy, class, gender, the monarchy, arts and entertainment, religion, sexuality, religion, and science. There are also three chapters on space, consumption, and the law, topics rarely covered at this introductory level. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.

This study, first published in 1982, is concerned with the nature of crime in nineteenth-century Britain, and explores the response of the community and the police authorities. Each chapter is linked by common themes and questions, and the topics described in detail range from popular forms of rural crime and protest, through crime in industrial and urban communities, to a study of the vagrant. The author pays special attention to the relationship between illegal activities and

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

protest, and emphasizes the context and complexity of official crime rates and of many forms of criminal behaviour. This title will be of interest to students of history and criminology.

First published as part of the best-selling The Oxford Illustrated History of Britain, Christopher Harvie and Colin Matthew's Very Short Introduction to Nineteenth-Century Britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability. Britain in 1789 was overwhelmingly rural, agrarian, multilingual, and almost half Celtic. By 1914, when it faced its greatest test since the defeat of Napoleon, it was largely urban and English. Christopher Harvie and Colin Matthew show the forces behind Britain's rise to its imperial zenith, and the continuing tensions within the nations and classes of the 'union state'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Examining the forces of consensus and of conflict in 20th century Britain, this account weaves cultural and artistic themes into the analysis, along with the

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

distinct national experiences of Scotland, Wales and Ireland.

Part of The Oxford Illustrated History of Britain, this book spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at attempted parliamentary reform.

Repainting the work of another into one's own canvas is a deliberate and often highly fraught act of reuse. This book examines the creation, display, and reception of such images. Artists working in nineteenth-century London were in a peculiar position: based in an imperial metropole, yet undervalued by their competitors in continental Europe. Many claimed that Britain had yet to produce a viable national school of art. Using pictures-within-pictures, British painters challenged these claims and asserted their role in an ongoing visual tradition. By transforming pre-existing works of art, they also asserted their own painterly abilities. Recognizing these statements provided viewers with pleasure, in the form of a witty visual puzzle solved, and with prestige, in the form of cultural knowledge demonstrated. At stake for both artist and audience in such exchanges was status: the status of the painter relative to other artists, and the status of the viewer relative to other audience members. By considering these issues, this book demonstrates a new approach to images of historic displays. Through examinations of works by J.M.W. Turner, John Everett Millais, John

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

Scarlett Davis, Emma Brownlow King, and William Powell Frith, this book reveals how these small passages of paint conveyed both personal and national meanings.

The 19th century laid the foundations of history, both professional and popular. The authors of this collection compare Britain, the Netherlands, and Belgium, unearthing the ways in which history was conceived and then utilized, usually for nationalistic purposes.

This collection of essays recovers the names and careers of nineteenth-century women playwrights.

In nineteenth-century Britain, learned societies and clubs became contested sites in which a new kind of identity was created: the charisma and persona of the scholar, of the intellectual.

In nineteenth-century British society music and musicians were organized as they had never been before. This organization was manifested, in part, by the introduction of music into powerful institutions, both out of belief in music's inherently beneficial properties, and also to promote music occupations and professions in society at large. This book provides a representative and varied sample of the interactions between music and organizations in various locations in the nineteenth-century British Empire, exploring not only how and why music

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

was institutionalized, but also how and why institutions became 'musicalized'. Individual essays explore amateur societies that promoted music-making; institutions that played host to music-making groups, both amateur and professional; music in diverse educational institutions; and the relationships between music and what might be referred to as the 'institutions of state'. Through all of the essays runs the theme of the various ways in which institutions of varying formality and rigidity interacted with music and musicians, and the mutual benefit and exploitation that resulted from that interaction. In the space of barely fifteen years, the history of masculinity has become an important dimension of social and cultural history. John Tosh has been in the forefront of the field since the beginning, having written *A Man's Place: Masculinity and the Middle-Class Home in Victorian England* (1999), and co-edited *Manful Assertions: Masculinities in Britain since 1800* (1991). Here he brings together nine key articles which he has written over the past ten years. These pieces document the aspirations of the first contributors to the field, and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history. Later essays take up the issue of periodisation and the relationship of masculinity to other historical identities and structures, particularly in the context of the family. The last two essays,

Read PDF Nineteenth Century Britain A Very Short Introduction Very Short Introductions

published for the first time, approach British imperial history in a fresh way. They argue that the empire needs to be seen as a specifically male enterprise, answering to masculine aspirations and insecurities. This leads to illuminating insights into the nature of colonial emigration and the popular investment in empire during the era the New Imperialism.

This is the first history of cancer in nineteenth-century Britain. It demonstrates that the nineteenth century saw cancer acquire the unique emotional, symbolic, and politicized status it maintains today.

[Copyright: 2d04fc264940ffe11c7e808f6e40e760](https://www.oxfordjournals.org/doi/pdf/10.1093/acprof:oso/9780199642896.001.0001)