

Nine Lives Of Mickey Rooney lotwandaore

Known for a voice as mellow as his moniker, "The Velvet Fog," Mel Torme was an accomplished vocalist, pianist, drummer, songwriter, arranger and author. Leaving a recording legacy of jazz and popular music, his death in June 1999 ended an entertainment career spanning over sixty years. This comprehensive discography is intended not only for the Torme enthusiast, but the casual fan as well, who may only know Torme for his Night Court television appearances or as vocalist and co-writer of "The Christmas Song (Chestnuts Roasting on an Open Fire)," which was first recorded by Nat "King" Cole. Included are a selective chronology providing the highlights of Torme's career as an entertainer; notes on record issues, recording dates, session numbers, takes, musicians and arrangers; lists of all musical releases by label and category; "hits" and awards; and indexes of song titles and musicians. Films, short subjects, stage appearances, and television work (recorded on video) in which he acted, performed musically, or served as a contributor are noted, as are books that Torme wrote, or to which he contributed.

The nine lives of Mickey Rooney
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Stein & Day
Pub
The Life and Times of Mickey Rooney
Simon and Schuster

Donna Reed has been called "America's favorite mother" and her recognition as such has stood the test of time. But before she became known as the ultimate mom on

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The Donna Reed Show, she was already a veteran film actress with almost 40 films to her credit--including roles in *It's a Wonderful Life* and *From Here to Eternity*. This book contains a brief biography, a detailed examination of her work, a listing of reviews of her work and of her awards and nominations, a chronology of major events in her life, and an annotated bibliography of writings from major magazines, fan magazines, books and newspapers.

Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as *Cleopatra*. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look "Cockney" enough), this book lets you imagine how different your favorite films could have been.

Diminutive Mickey Rooney has been in show business for more than 80 years as actor, producer, writer,

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composer, and director. His still-active career spans vaudeville, radio, television, the stage, and movies such as *It's a Mad Mad Mad Mad World*, *The Black Stallion*, and *The Bridges at Toko-Ri*. He won two Golden Globes and an Emmy and has received or been nominated for many other awards. From leading a 17-piece band to writing a novel, Rooney has been dispensing earthy wisdom and good humor in the public eye for many decades. Part biography and part reference tool, this richly illustrated work covers Rooney's life from his birth in 1920 and first stage appearance 16 months later to his television and film appearances in 2004. It discusses both his professional and personal life and includes information drawn from interviews with his peers, including Spring Byington, Jackie Cooper, and Ann Rutherford. Five appendices conclude the work: a detailed filmography of his more than 170 features and 65 shorts, each listing credits and a brief commentary, plus assorted reviews; listings of all his radio, television, and stage work; and a discography of his recorded work.

In a working-class suburb of Auckland, New Zealand, in 1957, eight mildly rebellious schoolboys, inevitably obsessed with sex, were attracted to the arrogant and thoroughly delinquent little Mickey Rooney whose fantastic dreams of Hollywood fame were to be his downfall. It wasn't a real gang, and it didn't last long. It disintegrated after an obscene practical joke played by Mickey on the gang's most vulnerable member. Meanwhile, though, the boys' thoughts, conversations and actions, which were largely crude and obscene - as the thoughts, conversations and actions of boys and men

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often are - are faithfully reported here in plain and graphic language. The book then follows the boys into manhood. Nine men. Nine lives involving love and romance, sadness and joy, success and failure, illness and death, drugs and vice, violence and crime, and murder. Nine men with nothing in common but the teenage year they wasted in Mickey Rooney's gang. Humphrey Bogart. Abbott and Costello. Judy Garland and Mickey Rooney. John Wayne. Rita Hayworth and Betty Grable. Images of these film icons conjure up a unique moment in cinema and history, one of optimism and concern, patriotism and cynicism. *What Dreams Were Made Of* examines the performers who helped define American cinema in the 1940s, a decade of rapid and repeated upheaval for Hollywood and the United States. Through insightful discussions of key films as well as studio publicity and fan magazines, the essays in this collection analyze how these actors and actresses helped lift spirits during World War II, whether in service comedies, combat films, or escapist musicals. The contributors, all major writers on the stars and movies of this period, also explore how cultural shifts after the war forced many stars to adjust to new outlooks and attitudes, particularly in film noir. Together, they represented the hopes and fears of a nation during turbulent times, enacting on the silver screen the dreams of millions of moviegoers.

“An informative and amusing look at the close relationship between Golden Age Hollywood and West Coast horse racing. A fascinating read.” —Christina Rice, author of *Mean . . . Moody . . . Magnificent!* Horse racing

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was so popular and influential between 1930 and 1960 that nearly 150 racing themed films were released, including *A Day at the Races*, *Thoroughbreds Don't Cry*, and *National Velvet*. This fast-paced, gossipy history explores the relationship between the Hollywood film industry, the horse racing industry, and the extraordinary participation of producers, directors, and actors in the *Sport of Kings*. Alan Shuback details how all three of Southern California's major racetracks were founded by Hollywood luminaries: Hal Roach was cofounder of Santa Anita Park, Bing Crosby founded Del Mar with help from Pat O'Brien, and Jack and Harry Warner founded Hollywood Park with help from dozens of people in the film community. The races also provided a social and sporting outlet for the film community—studios encouraged film stars to spend a day at the races, especially when a new film was being released. The stars' presence at the track generated a bevy of attention from eager photographers and movie columnists, as well as free publicity for their new films. Moreover, Louis B. Mayer, Bing Crosby, Fred Astaire, Betty Grable, and Don Ameche were all major Thoroughbred owners, while Mickey Rooney, Chico Marx, and John Huston were notorious for their unsuccessful forays to the betting windows. "The more entertaining vignettes pair the names of old-time screen stars with ribald tales of racetrack depravity."
—Thoroughbred Daily News

A definitive biography of the iconic actor and Hollywood legend Mickey Rooney (1920-2014) and his extravagant, sometimes tawdry life, drawing on exclusive interviews,

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and with those who knew him best, including his heretofore unknown mistress of sixty years. "I lived like a rock star," said Mickey Rooney. "I had all I ever wanted, from Lana Turner and Joan Crawford to every starlet in Hollywood, and then some. They were mine to have. Ava [Gardner] was the best. I screwed up my life. I pissed away millions. I was #1, the biggest star in the world." Mickey Rooney began his career almost a century ago as a one-year-old performer in burlesque and stamped his mark in vaudeville, silent films, talking films, Broadway, and television. He acted in his final motion picture just weeks before he died at age ninety-three. He was an iconic presence in movies, the poster boy for American youth in the idyllic small-town 1930s. Yet, by World War II, Mickey Rooney had become frozen in time. A perpetual teenager in an aging body, he was an anachronism by the time he hit his forties. His child-star status haunted him as the gilded safety net of Hollywood fell away, and he was forced to find support anywhere he could, including affairs with beautiful women, multiple marriages, alcohol, and drugs. In *The Life and Times of Mickey Rooney*, authors Richard A. Lertzman and William J. Birnes present Mickey's nearly century-long career within the context of America's changing entertainment and social landscape. They chronicle his life story using little-known interviews with the star himself, his children, his former coauthor Roger Kahn, collaborator Arthur Marx, and costar Margaret O'Brien. This Old Hollywood biography presents Mickey Rooney from every angle, revealing the man Laurence Olivier once dubbed "the best there has ever been."

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Pugh explores Capote through a cinematic lens, skillfully weaving the most relevant elements of Capote's biography with insightful critical analysis of the films, screenplays, and adaptations of his works that composed his fraught relationship with the Hollywood machine.

The first book to tell the full story of the romance between Frank Sinatra and Ava Gardner.

At the age of 36, Marilyn Monroe died a Hollywood movie star and became an American legend. This work combines the actress's personal confessions, along with interviews with friends and contemporaries, to reveal the truth behind this Hollywood icon.

A reference that covers American stage, film, and television musicals from 1860 to 2007 offers information on the musical productions and the historical evolution of the musical, as well as on performers, composers, and producers.

Mickey Rooney was one of Hollywood's most prolific and long-lived stars, with film credits spanning the silent and CGI eras. Despite his Broadway acclaim and gift for character acting, he is remembered mainly for his comedies and tumultuous personal life. Most biographies have focused on these, neglecting his long and varied career, which was marked by sharp declines and meteoric comebacks. Drawing on interviews with coworkers, this book reveals Rooney as a skilled actor who settled for less in an industry that relegated him to lesser roles, and built a body of work admired by audiences and

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actors alike.

Johnny Depp. Marilyn Monroe. Marlon Brando. Leonardo DiCaprio. Woody Allen. Shanron Stone. What do all of these actors have in common? They're outrageous, receive huge salaries, have enormous egos, and have way too much spare time. Their out-of-control lifestyles prove that, as one Hollywood observer noted, "Hollywood is a trip through a sewer in a glass-bottomed boat." You'll learn which director was furious when he was misquoted as saying, "Actors are cattle." He claimed he had really said, "Actors should be treated as cattle." You'll discover that Bruce Willis ordered the final scenes in *Striking Distance* to be re-shot at a cost of over \$750,000 because the original shots exposed his toupee. You'll find that Melanie Griffith explained her ignorance of the Nazi holocaust by saying, "I don't know why I didn't know. Maybe I missed school that day...I'm not stupid." Whether you're a fan of Hugh Grant, Dennis Hopper, or Whoopi Goldberg, you'll learn about all of the embarrassing moments in your favorite star's life. From actors like Ben Affleck and Cameron Diaz to screen legends like Frank Sinatra and Judy Garland, *Movie Stars Do the Dumbest Things* is proof that actors are more childish and impulsive than you've ever imagined.

Mickey Rooney is a cinematic icon whose career lasted from the silent era into the twenty-first century.

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From the shorts he made as Mickey McGuire to supporting roles in such films as *Night at the Museum*, Rooney had more than 300 film appearances to his credit. Mickey Rooney was not just a movie star, he was the most popular film performer for several years in a row in the 1930s. In addition to his four Academy Award nominations, Rooney received two special Oscars, including an honorary award for his variety of memorable performances spanning several decades. In *The Essential Mickey Rooney*, James L. Neibaur examines more than sixty feature films in which the actor appeared, from starring roles in *Boys Town*, *Babes in Arms*, and *The Human Comedy* to acclaimed supporting performances in *The Bold and the Brave* and *The Black Stallion*. In addition to familiar works like the Andy Hardy comedies or musicals opposite Judy Garland, lesser known films like *Quicksand* and *Drive a Crooked Road* are discussed as examples of the masterful performances he offered again and again. An actor of rare talent and unrestrained exuberance, Rooney appeared so often on film that it probably is impossible to view every performance of his career—one that lasted longer than any other actor in Hollywood. While minor roles are not discussed here, all of his vintage works are, making *The Essential Mickey Rooney* an indispensable resource for anyone wanting to learn more about the best

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work of this film icon.

"The most complete and engrossing biography yet of this exotic Southern girl...Excellent."—Liz Smith She was the sex symbol who dazzled all the other sex symbols. She was the temptress who drove Frank Sinatra to the brink of suicide and haunted him to the end of his life. Ernest Hemingway saved one of her kidney stones as a sacred memento, and Howard Hughes begged her to marry him—but she knocked out his front teeth instead. She was one of the great icons in Hollywood history—star of *The Killers*, *The Barefoot Contessa*, and *The Night of the Iguana*—and one of the few whose actual life was grander and more colorful than any movie. Her jaw-dropping beauty, charismatic presence, and fabulous, scandalous adventures fueled the legend of Ava Gardner—Hollywood's most glamorous, restless and uninhibited star. In this acclaimed first full biography of Gardner, Lee Server recreates—with great style and vivid detail—the actress's life, from her beginnings as a barefoot North Carolina farm girl to her heady days as a Hollywood goddess. He paints the full spectacle of her tumultuous private life—including her string of failed marriages to Mickey Rooney, Sinatra and Artie Shaw—and Gardner's lifelong search for adventure and love. *Ava Gardner: "Love is Nothing"* is both an exceptional work of biography and a richly entertaining read.

In its third edition, this massive reference work lists

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the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

A complete film guide to motion pictures and television shows that pertain to the war.

Elizabeth Taylor's own story was more dramatic than any part she ever played on the screen. C. David Heymann brings her magnificently to life in this acclaimed biography--updated with a new chapter covering her final years. She was an icon, one of the most watched, photographed, and gossiped-about personalities of our time. Child star, daughter of a controlling stage mother, Oscar-winning actress, seductress and eight-time wife, mother of four children and grandmother of ten, champion of funding for AIDS research, purveyor of perfumes and jewelry, close friend of celebrities and tycoons—Elizabeth Taylor, for almost eight decades, played most completely, beautifully, cunningly, flamboyantly, and scandalously her greatest role of all: herself. The basis of an Emmy Award-nominated miniseries, Liz portrays Taylor's life and career in fascinating, revealing detail and includes an additional new chapter, bringing her beloved fans up to date on her final years. By way of more than a thousand interviews with stars, directors, producers, designers, friends, family, business associates, and employees and through extensive research among previously disclosed court, business, medical, and

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studio documents, bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments. Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Senator John Warner, and Larry Fortensky. Here, too, is the truth about Taylor's father and her friendships with leading men Montgomery Clift, James Dean, and Rock Hudson, as well as with the eccentric Malcolm Forbes and Michael Jackson. From her illnesses, injuries, weight issues, and battles against drug and alcohol, to her sexual exploits, diamond-studded adventures, and tumultuous love affairs, this is the enormously contradictory and glamorous life of Hollywood's last great star.

Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s--including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them--solved their problems, hid their crimes, and kept their secrets. They were "the Fixers." At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM. Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of The Three Stooges) at

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the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child--a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

In October 1958, Pan American World Airways began making regularly scheduled flights between New York and Paris, courtesy of its newly minted wonder jet, the Boeing 707. Almost overnight, the moneyed celebrities of the era made Europe their playground. At the same time, the dream of international travel came true for thousands of ordinary Americans who longed to emulate the "jet set" lifestyle. Bestselling author and Vanity Fair contributor William Stadiem brings that Jet Age dream to life again in the first-ever book about the glamorous decade when Americans took to the skies in massive numbers as never before, with the rich and famous elbowing their way to the front of the line. Dishy anecdotes and finely rendered character sketches re-create the world of luxurious airplanes, exclusive destinations, and beautiful, wealthy trendsetters who turned transatlantic travel into an inalienable right. It was the age of Camelot and "Come Fly with Me," Grace Kelly at the Prince's Palace in Monaco, and Mary Quant miniskirts on the streets of Swinging London. Men still wore hats, stewardesses showed plenty of leg, and the beach at Saint-Tropez was just a seven-hour flight away. Jet Set reads like a who's who of the fabulous and well connected, from the swashbuckling "skycoons" who launched the jet fleet to the playboys, moguls, and financiers who kept it flying. Among the bold-face names on the passenger manifest: Juan Trippe, the Yale-educated WASP with the Spanish-sounding name who

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parlayed his fraternity contacts into a tiny airmail route that became the world's largest airline, Pan Am; couturier to the stars Oleg Cassini, the Kennedy administration's "Secretary of Style," and his social climbing brother Igor, who became the most powerful gossip columnist in America—then lost it all in one of the juiciest scandals of the century; Temple Fielding, the high-rolling high priest of travel guides, and his budget-conscious rival Arthur Frommer; Conrad Hilton, the New Mexico cowboy who built the most powerful luxury hotel chain on earth; and Mary Wells Lawrence, the queen bee of Madison Avenue whose suggestive ads for Braniff and other airlines brought sex appeal to the skies. Like a superfueled episode of *Mad Men*, *Jet Set* evokes a time long gone but still vibrant in American memory. This is a rollicking, sexy romp through the ring-a-ding glory years of air travel, when escape was the ultimate aphrodisiac and the smiles were as wide as the aisles. Praise for *Jet Set* "Aeronautics history, high times from the 1950s and '60s, incredibly versatile name-dropping (from Mrs. John Jacob Astor to Christine Keeler of the Profumo scandal) and Sinatra's 'Come Fly With Me' as a kind of theme song [all] connected to the glamorous days of air travel."—Janet Maslin, *The New York Times* "What a book William Stadium has written. . . . The Kennedys, the Rat Pack, Frank Sinatra, and early financiers like Eddie Gilbert are dealt with in depth. . . . I lived intimately through it all in the '50s, '60s, '70s, '80s, and '90s and I am yet to find a mistake in author Stadium's amazing book. Order it now. All the players are here."—Liz Smith, syndicated columnist "William Stadium sexes up the glory days of aviation in *Jet Set*. Fly me!"—*Vanity Fair* "William Stadium's *Jet Set* takes you where no modern airliner can: to a time . . . when the means of travel was as exotic as the destination, and sometimes more so."—*Town & Country*

True tales of celebrity hijinks are served up with an equal

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measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby's ill-mannered antics earned him the nickname "Binge Crosby." And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked stories, like *Apocalypse Now*, *From Here to Eternity*, and *The Misfits*, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. "This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era." —Chelsea Handler

This inspired bio musical about *The One and Only* begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across

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the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

SHOW BIZ' "LAST TYCOON" At eighteen he was president of a \$2-million-a-year construction company. At twenty he couldn't afford a house of his own. When he was thirty-seven he had four plays running simultaneously, netting him \$20,000 a week. The following year he went into bankruptcy for over a million dollars. At forty-nine he married Hollywood's reigning beauty, Elizabeth Taylor, and had the greatest hit in motion-picture history—Around the World in Eighty Days, the first motion picture likely to gross \$100 million. Brash, flamboyant, half genius, half conman, he rose from the slums to giddy heights in the roller-coaster worlds of Broadway and Hollywood. Then, as in a script he might have written himself, he met death in a tragic plane crash—along with his biographer, the man who wrote this book.

Originally broadcast on American television between 1952 and 1969, the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources. Yet these sitcoms (including Angel, The Governor and J.J., It's a Great Life, I'm Dickens ... He's Fenster and Wendy and Me), and the stories of the talented people who made them, are an integral part of television history. With a complete list of production credits and rare publicity stills, this volume, based on multiple screenings of episodes, corrects other sources and expand our knowledge of television history.

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