

## Nina Jazz Legend And Civil Rights Activist Nina Simone

An alphabetical tour of jazz introduces the musicians, instruments, and locales central to the style's development, and includes a glossary of jazz slang.

This illuminating and defining picture book biography illustrated by Caldecott Honoree Christian Robinson, tells the story of little Eunice who grew up to become the acclaimed singer Nina Simone and her bold, defiant, and exultant legacy. Born Eunice Kathleen Waymon in small town North Carolina, Nina Simone was a musical child. She sang before she talked and learned to play piano at a very young age. With the support of her family and community, she received music lessons that introduced her to classical composers like Bach who remained with her and influenced her music throughout her life. She loved the way his music began softly and then tumbled to thunder, like her mother's preaching, and in much the same way as her career. During her first performances under the name of Nina Simone her voice was rich and sweet but as the Civil Rights Movement gained steam, Nina's voice soon became a thunderous roar as she raised her voice in powerful protest in the fight against racial inequality and discrimination.

The epic tale of Grandmaster Sin Kwang The ?s extraordinary struggle and ultimate triumph to become the youngest Grandmaster in history. "The Last Grandmaster" artfully weaves the legendary stories of historic martial arts heroes with the Grandmaster's own life story, set against many riveting events in the history of modern China.

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"Hazel Scott was an important figure in the later part of the Black renaissance onward. Even in an era where there was limited mainstream recognition of Black Stars, Hazel Scott's talent stood out and she is still fondly remembered by a large segment of the community. I am pleased to see her legend honored." ---Melvin Van Peebles, filmmaker and director "This book is really, really important. It comprises a lot of history---of culture, race, gender, and America. In many ways, Hazel's story is the story of the twentieth century." ---Murray Horwitz, NPR commentator and coauthor of *Ain't Misbehavin'* "Karen Chilton has deftly woven three narrative threads---Adam Clayton Powell, Jr., Harlem, and Hazel Scott---into a marvelous tapestry of black life, particularly from the Depression to the Civil Rights era. Of course, Hazel Scott's magnificent career is the brightest thread, and Chilton handles it with the same finesse and brilliance as her subject brought to the piano." ---Herb Boyd, author of *Baldwin's Harlem: A Biography of James Baldwin* "A wonderful book about an extraordinary woman: Hazel Scott was a glamorous, gifted musician and fierce freedom fighter. Thank you Karen Chilton for reintroducing her. May she never be forgotten." ---Farah Griffin, Institute for Research in African-American Studies, Columbia University In this fascinating biography, Karen Chilton traces the brilliant arc of the gifted and audacious pianist Hazel Scott, from international stardom to ultimate obscurity. A child prodigy, born in Trinidad and raised in Harlem in the 1920s, Scott's musical talent was cultivated by her musician mother, Alma Long Scott as well as several great jazz luminaries of the period, namely, Art Tatum, Fats Waller, Billie Holiday and Lester Young. Career success was swift for the young pianist---she auditioned at the prestigious Juilliard School when she was only eight years old, hosted her own radio show, and shared the bill at Roseland Ballroom with the Count Basie Orchestra at fifteen. After

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several stand-out performances on Broadway, it was the opening of New York's first integrated nightclub, Café Society, that made Hazel Scott a star. Still a teenager, the "Darling of Café Society" wowed audiences with her swing renditions of classical masterpieces by Chopin, Bach, and Rachmaninoff. By the time Hollywood came calling, Scott had achieved such stature that she could successfully challenge the studios' deplorable treatment of black actors. She would later become one of the first black women to host her own television show. During the 1940s and 50s, her sexy and vivacious presence captivated fans worldwide, while her marriage to the controversial black Congressman from Harlem, Adam Clayton Powell, Jr., kept her constantly in the headlines. In a career spanning over four decades, Hazel Scott became known not only for her accomplishments on stage and screen, but for her outspoken advocacy of civil rights and her refusal to play before segregated audiences. Her relentless crusade on behalf of African Americans, women, and artists made her the target of the House Un-American Activities Committee (HUAC) during the McCarthy Era, eventually forcing her to join the black expatriate community in Paris. By age twenty-five, Hazel Scott was an international star. Before reaching thirty-five, however, she considered herself a failure. Plagued by insecurity and depression, she twice tried to take her own life. Though she was once one of the most sought-after talents in show business, Scott would return to America, after years of living abroad, to a music world that no longer valued what she had to offer. In this first biography of an important but overlooked African American pianist, singer, actor and activist, Hazel Scott's contributions are finally recognized. Karen Chilton is a New York-based writer and actor, and the coauthor of *I Wish You Love*, the memoir of legendary jazz vocalist Gloria Lynne.

"Scientist June Almeida's skill in using the electron microscope helped identify viruses, and

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when she was 34 years old, she discovered the first human coronavirus"--

Read Along or Enhanced eBook: A remarkable story of survival. The creators of A MOTHER'S JOURNEY and LITTLE LOST BAT, Sandra Markle and Alan Marks team up again to chronicle the challenges faced by a mother koala: protecting herself and her joey from a raging bushfire, and finding food and a new home after their home range is destroyed. Based on a true story.

Back matter includes facts about koalas, an author's note about Cinders, the real-life koala that survived two bushfires, and resources for learning more about koalas and their habitat.

The great game of hockey is introduced from A to Z using simple language for the youngest reader. Topics include fans, goalie, ice, and jersey. Detailed artwork brings the game's action to these sturdy, boardbook pages.

Combining bright colors and musical patterns with rhythmic text, this toe-tapping, finger-snapping picture book pays tribute to such jazz greats as Miles Davis, Charlie Parker, and John Coltrane. 50,000 first printing.

How many years will it be until you turn sixty-two? What year will that be? Once you've read Thanks to Frances Perkins, you'll know why these are important questions--and why you may want to thank Frances Perkins. After Frances Perkins witnessed the Triangle Waist Factory fire in 1911, she was forever changed. While some activists pressed factory owners for change, Frances decided to work to bring about new laws that would force employers to treat people better and make workplaces safer. When she became Secretary of Labor

in Franklin Delano Roosevelt's administration--the first woman cabinet member--Frances had the opportunity to make real her bold vision of a country where no one was left out. As a result of the Social Security program that she created, we have built a society where we help one another. Deborah Hopkinson's energetic text and Kristy Caldwell's appealing illustrations introduce readers to a fascinating woman who has changed many American lives. Back matter features more information about Frances Perkins, Social Security, and resources for economic education.

As far as he can tell, Bear is the biggest thing around. He might even be a giant! It's not long before other, smaller animals set him straight in this charmingly illustrated book about counting and relative size. Together, two walruses, three foxes, and so on, are the same size as Bear, each teasing him for foolishly thinking that there is nothing bigger than he. When six sardines arrive to tell Bear that together, they are just as big as he is, Bear has had enough and gobbles them up for breakfast.

A celebration of political activism by America's youngest citizens--our children. You're never too young to care about your community or to stand up for your beliefs. That's the empowering message of this book, which is all about how real kids exercise their first amendment rights. Filled with inspiring photos of children

at recent demonstrations and rallies, *The Little Book of Little Activists* also includes inspirational quotes from kids themselves on topics of equality, diversity, and feminism, as well as an introduction by Bob Bland, co-chair of the Women's March on Washington, and an afterword by civil rights activist Lynda Blackmon Lowery, author of *Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March*. Five percent of gross proceeds go to benefit the Children's Defense Fund. *The Little Book of Little Activists* is a child's very first introduction to political activism, presented at a level that they can understand and relate to. Perfect for parents who want to raise their kids to become participatory members of a democracy.

Miriam Makeba, a Grammy Award-winning South African singer, rose to fame in the hearts of her people at the pinnacle of apartheid—a brutal system of segregation similar to American Jim Crow laws. Mama Africa, as they called her, raised her voice to help combat these injustices at jazz clubs in Johannesburg; in exile, at a rally beside Dr. Martin Luther King, Jr.; and before the United Nations. Set defiantly in the present tense, this biography offers readers an intimate view of Makeba's fight for equality. Kathryn Erskine's call-and-response style text and Charly Palmer's bold illustrations come together in a raw, riveting duet of protest song and praise poem. A testament to how a single voice helped to shake

up the world—and can continue to do so.

As an original member of The Miracles, the first act to sign with Berry Gordy's Tamla/Motown Records, Claudette Robinson was also the iconic label's very first female artist. In 1960, The Miracles' "Shop Around" became Tamla/Motown's first million-seller, prompting Mr. Gordy to bestow a special official title on Claudette: "The First Lady of Motown." Born Claudette Annette Rogers in New Orleans, Louisiana, she was bright and adventurous. At a very young age she embraced her grandmother's Christian values and service to her church when she sang in the choir. Claudette's family relocated to Detroit, Michigan where she excelled academically with honors and graduated from Commerce High School at the young age of 15. At age 16, she attended Wayne State University through her sophomore year of college, before joining the United States Marine Corps Reserves, where she was a member of the Rifle Team with accomplished sharpshooter status. Claudette always had a love for music, and in her free time, she sang with several female groups and performed in local talent shows in the Detroit area. While her brother Emerson "Sonny" Rogers was away serving in the Army, his Matadors groupmate was William "Smokey" Robinson. Claudette was a member of their sister group, the Matadorettes. As fate would have it, they met Motown founder Berry Gordy in 1957. A friendship and partnership was created

that has thrived for more than 60 years. Claudette and her groupmates William "Smokey" Robinson, Warren "Pete" Moore, Ronald "Ronnie" White, and Robert "Bobby" Rogers became The Miracles. Their first Tamla single, "Got A Job," was released on February 19, 1958. During The Miracles' six-decade career, the group has sold more than 60 million records to date. Four Miracles hits -- "The Tracks of My Tears," "Ooo Baby Baby," "Shop Around," and "You've Really Got a Hold on Me"-- have been selected by the National Recording Preservation Board for the United States Library of Congress' National Recording Registry, which honors and preserves culturally, historically and aesthetically significant American recordings. These same four Miracles songs have also been inducted into the GRAMMY(R) Hall of Fame, honoring recordings of lasting qualitative or historical significance. In 2019, commemorating Motown's 60th Anniversary celebration, Claudette will debut her first children's book entitled: CLAUDETTE'S MIRACULOUS MOTOWN ADVENTURE. The story is a wonderful journey of her adventures as a little girl in the magical kingdom of Motown. Claudette's goal is to inspire and educate children of their music history of the past, so that it will be retained and passed on to future generations. Claudette has enjoyed the wonders of motherhood as a mother of two, (Berry and Tamla), and grandmother of three, (Lyric, Thomas, and Alexis).



Isabella and Ivan learn a lot about baking when they interview the local baker. The Writing Builders series can help you become a better writer. Join the fun as friends learn the basics of the writing process, from brainstorming and outlines to first drafts, revising, and the finished piece. Each book in the Writing Builders series covers a different writing project. From book reports to blogs, you can follow the steps needed to finish your own. Activities in the back of the book provide additional information and writing practice.

Meet Ella Fitzgerald, one of the most influential jazz singers of all time! Part of the beloved Little People, BIG DREAMS series, this inspiring and informative little biography follows the inspirational life of the First Lady of Song, from her early singing days on the streets of Harlem to her success as a jazz legend, with the message: "It's not where you come from, but where you're going that counts." Ella Fitzgerald grew up near Harlem, in New York, where she was surrounded by music and dance. After winning first prize in a talent competition at the Apollo Theater, she went on to tour the world with her pioneering voice. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the singer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to

scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR. In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the “women’s pages.” But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli’s captivating

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account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects.

Born Eunice Waymon in Tryon, North Carolina, Nina Simone (1933-2003) began her musical life playing classical piano. A child prodigy, she wanted a career on the concert stage, but when the Curtis Institute of Music rejected her, the devastating disappointment compelled her to change direction. She turned to popular music and jazz but never abandoned her classical roots or her intense ambition. By the age of twenty six, Simone had sung at New York City's venerable Town Hall and was on her way. Tapping into newly unearthed material on Simone's family and career, Nadine

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Cohodas paints a luminous portrait of the singer, highlighting her tumultuous life, her innovative compositions, and the prodigious talent that matched her ambition. With precision and empathy, Cohodas weaves the story of Simone's contentious relationship with audiences and critics, her outspoken support for civil rights, her two marriages and her daughter, and, later, the sense of alienation that drove her to live abroad from 1993 until her death. Alongside these threads runs a more troubling one: Simone's increasing outbursts of rage and pain that signaled mental illness and a lifelong struggle to overcome a deep sense of personal injustice.

The true story of how a ride on a carousel made a powerful Civil Rights statement *A Ride to Remember* tells how a community came together—both black and white—to make a change. When Sharon Langley was born in the early 1960s, many amusement parks were segregated, and African-American families were not allowed entry. This book reveals how in the summer of 1963, due to demonstrations and public protests, the Gwynn Oak Amusement Park in Maryland became desegregated and opened to all for the first time. Co-author Sharon Langley was the first African-American child to ride the carousel. This was on the same day of Martin Luther King Jr.'s March on Washington for Jobs and Freedom. Langley's ride to remember demonstrated the possibilities of King's dream. This book includes photos of Sharon on the carousel, authors' notes, a timeline, and a bibliography.

*Social Security For Dummies*, 2nd Edition (9781119293330) was previously published

as *Social Security For Dummies*, 2nd Edition (9781118967560). While this version features a new *Dummies* cover and design, the content is the same as the prior release and should not be considered a new or updated product. Praise for *Social Security For Dummies*: "Social Security for Dummies is a must read for people of any age who want a comfortable retirement. Jonathan Peterson does a great job of explaining this complicated system and helps you understand how to get the most from the benefits you've earned. The difference between a smart claiming strategy and a dumb one can cost you hundreds of thousands of dollars, so you'll want to invest in this book." —Liz Weston, personal finance columnist and author of *The 10 Commandments of Money* "This is your go-to book on Social Security. Chock-full of useful tips, easy to use, and well organized, it answers all your questions about Social Security." —Steve Vernon, author of *Money for Life: Turn Your IRA and 401(k) Into a Lifetime Retirement* Paycheck and CBS MoneyWatch commentator "Social Security for Dummies is indispensable for anyone who wants to get the best possible deal from Social Security—and that means all of us, young and old, because everyone will need Social Security benefits in this era of disappearing pensions and dwindling savings. Strategies for single people, for married couples, for survivors, for divorced people: You can find expert advice on all these subjects and more in this easy-to-understand guide to a very complex subject." — Bob Rosenblatt, editor of *HelpwithAging.com* and Senior Fellow at the National Academy of Social Insurance About the book: Take the mystery out of

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Social Security and maximize your benefits when you retire Social Security For Dummies is the definitive resource to navigating the often-complex world of Social Security retirement benefits and the U.S. Social Security Administration. If you're nearing retirement age, or assisting someone who is, this guide will show you how to avoid common pitfalls, determine when you should claim your benefits, and figure out how much you can expect to receive each month. This newest edition provides updates to relevant dates and resources as well as an in-depth look at policy changes that will affect those about to retire. Packed with information that will help you make decisions that will maximize your financial well-being, this great resource makes it easy to understand everything you need to know quickly and easily. Understand new Social Security Administration policies and what they mean for you Determine how to incorporate Social Security into your overall retirement plan Get answers to common questions Find resources to use when you're stumped With Social Security For Dummies, you can take charge of your retirement and successfully navigate the U.S. Social Security Administration.

This groovy, bebopping picture book biography chronicles the legendary jazz saxophonist Sonny Rollins's search for inspiration on the Williamsburg Bridge after quitting the jazz scene in 1959. Rollins is one of the most prolific sax players in the history of jazz, but, in 1959, at the height of his career, he vanished from the jazz scene. His return to music was an interesting journey--with a long detour on the

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Williamsburg Bridge. Too loud to practice in his apartment, Rollins played on the New York City landmark for two years among the cacophony of traffic and the stares of bystanders, leading to the release of his album, *The Bridge*. Written in rhythmic prose with a bebop edge, this picture-book biography of Sonny Rollins's journey to get his groove back will delight young and old fans alike.

A poetic celebration relates the true story of a boy who lost his sight shortly after birth, grew up in Detroit, Michigan, and became one of the twentieth century's most creative and influential musicians--an instrumentalist, singer, songwriter, musical innovator, and cultural activist. Includes a CD of two Stevie Wonder hit songs.

Miles can't sleep. Taps his toes, snaps his fingers, can't stop thinking of ways to make music his own. As a young musician, Miles Davis heard music everywhere. This biography explores the childhood and early career of a jazz legend as he finds his voice and shapes a new musical sound. Follow his progression from East St. Louis to rural Arkansas, from Julliard and NYC jazz clubs to the prestigious Newport Jazz Festival. Rhythmic free verse imbues his story with musicality and gets readers in the groove. Music teachers and jazz fans will appreciate the beats and details throughout, and Miles' drive to constantly listen, learn, and create will inspire kids to develop their own voice. With evocative illustrations, this glimpse into Miles Davis' life is sure to captivate music lovers young and old.

With evocative black-and-white illustrations and moving prose, readers are introduced

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to jazz-music legend and civil-rights activist Nina Simone. A stunning picture-book biography of the High Priestess of Soul and one of the greatest voices of the 20th century. Shared as a lullaby to her daughter, a soulful song recounts Simone's career, the trials she faced as an African American woman, and the stand she took during the Civil Rights Movement. This poignant picture book offers a melodic tale that is both a historic account of an iconic figure and an extraordinary look at how far we've come and how far we still need to go for social justice and equality. A timeless and timely message aptly appropriate for today's social and political climates. ? "A good introduction to Simone's life, from her early love of music to her rise to the status of legend" —Kirkus Reviews, starred review ? "Strikingly illustrated" —Booklist, starred review ? "Hauntingly beautiful illustrations" —Foreword Reviews, starred review "Stirring and powerful. . . " —BookPage

When their new baby won't stop crying, his parents do everything they can think of to get him to stop, until one day when his mother, who is a baker, has an idea.

A heartwarming fictional story of why Gustave Eiffel built the Eiffel Tower accompanied by evocative illustrations.

Introduces "the life of Lena Horne, the pioneering African American actress, [singer], and civil rights activist"--Amazon.com.

Some fish, like the river herring called alewives, hatch in a lake or big pond, and when they are a little older, swim down a river and out to the ocean. They return home to their lake when it is time to spawn, but swimming upstream can be an adventure full of danger and challenges.



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After their long swim home, what will happen if the entrance to the lake is now blocked with a new road or a dam? Can the fish still go home?

Tells the story of how Billie Holiday and songwriter Abel Meeropol combined their talents to create "Strange Fruit," the iconic protest song that brought attention to lynching and racism in America.

An Ezra Jack Keats Book Award Winner A New York Times Best Illustrated Book An NPR Best Book of the Year A Bulletin Blue Ribbon Book A Parents' Choice Gold Award Winner A picture book celebration of the indomitable Muddy Waters, a blues musician whose fierce and electric sound laid the groundwork for what would become rock and roll. Muddy Waters was never good at doing what he was told. When Grandma Della said the blues wouldn't put food on the table, Muddy didn't listen. And when record producers told him no one wanted to listen to a country boy playing country blues, Muddy ignored them as well. This tenacious streak carried Muddy from the hardscrabble fields of Mississippi to the smoky juke joints of Chicago and finally to a recording studio where a landmark record was made. Soon the world fell in love with the tough spirit of Muddy Waters. In blues-infused prose and soulful illustrations, Michael Mahin and award-winning artist Evan Turk tell Muddy's fascinating and inspiring story of struggle, determination, and hope.

NinaJazz Legend and Civil-Rights Activist Nina SimoneCharlesbridge Publishing  
Ella Fitzgerald sang the blues and she sang them good. Ella and her fellas were on the way up! It seemed like nothing could stop her, until the biggest club in town refused to let her play... and all because of her colour. But when all hope seemed lost, little did Ella imagine that a Hollywood star would step in to help. This is the incredible true story of how a remarkable

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friendship between Ella Fitzgerald and Marilyn Monroe was born - and how they worked together to overcome prejudice and adversity. An inspiring story, strikingly illustrated, about the unlikely friendship between two celebrated female icons of America's golden age.

A stunning picture-book biography of iconic African American opera star Leontyne Price. Born in a small town in Mississippi in 1927, the daughter of a midwife and a sawmill worker, Leontyne Price might have grown up singing the blues. But Leontyne had big dreams—and plenty to be thankful for—as she surrounded herself with church hymns and hallelujahs, soaked up opera arias on the radio, and watched the great Marian Anderson grace the stage. While racism made it unlikely that a poor black girl from the South would pursue an opera career, Leontyne's wondrous voice and unconquerable spirit prevailed. Bursting through the door Marian had cracked open, Leontyne was soon recognized and celebrated for her leading roles at the Metropolitan Opera and around the world—most notably as the majestic Ethiopian princess in *Aida*, the part she felt she was born to sing. From award-winners Carole Boston Weatherford and Raul Colón comes the story of a little girl from Mississippi who became a beloved star—one whose song soared on the breath of her ancestors and paved the way for those who followed.

To become the first female Jewish Supreme Court Justice, the unsinkable Ruth Bader Ginsburg had to overcome countless injustices. Growing up in Brooklyn in the 1930s and '40s, Ginsburg was discouraged from working by her father, who thought a woman's place was in the home. Regardless, she went to Cornell University, where men outnumbered women four to one. There, she met her husband, Martin Ginsburg, and found her calling as a lawyer. Despite discrimination against Jews, females, and working mothers, Ginsburg went on to become

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Columbia Law School's first tenured female professor, a judge for the US Court of Appeals, and finally, a Supreme Court Justice. Structured as a court case in which the reader is presented with evidence of the injustice that Ginsburg faced, Ruth Bader Ginsburg is the true story of how one of America's most "notorious" women bravely persevered to become the remarkable symbol of justice she is today.

From Abraham to Zaydee, and from ancient times to modern day, A is for Abraham: A Jewish Family Alphabet encompasses the history of Jewish traditions and customs and how they are practiced today. Following the alphabet, a poem identifies the letter topic while sidebar text provides background information. C could be the challah that my bubbe used to braid, or C could be the chicken soup, when I was sick she made, or chocolate coins on Chanukah we added to our coffers. But I say C should be for Chai "To Life" and all it offers. This joyful celebration of family and heritage includes the meaning behind celebrations such as the Festival of Lights, Passover, and Sukkot; important names and stories from the Old Testament; and how modern-day families continue to celebrate their heritage. Richard Michelson's children's books have received distinctive awards such as a New Yorker Best Book Award and a Jewish Book Council Book of the Month. His titles include Too Young for Yiddish; Across the Alley; and Tuttle's Red Barn (a Publishers Weekly Best Children's Book of 2007). He lives in Northampton, Massachusetts. Ron Mazellan's work has been featured in film and advertising, as well as books and magazines. His work for young readers includes The Harmonica (an IRA Children's Choice Award winner) and The Longest Season (a New York Times top ten bestseller). Ron teaches at Indiana Wesleyan University and lives in Marion, Indiana. The inimitable, gorgeously talented Nina Simone (1933-2003)--the "high priestess of

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soul"--sets the story of her tumultuous, passionate life straight in I Put a Spell on You. Born Eunice Kathleen Waymon in small-town North Carolina, Nina Simone changed the face of both music and race relations in America. She struck a chord with bluesy jazz ballads like "Put a Little Sugar in My Bowl" and powerful protest songs such as "Mississippi Goddam" and "To Be Young, Gifted, and Black," the anthem of the American Civil Rights movement. Here are the many lives and loves of Nina Simone, recounted in her unshakable voice.

"The greatest female artist of the 20th century" – Elton John This first-ever biography of Nina Simone caused quite a stir among reviewers. "A chastening read", said the Sunday Times; "Simone's story is as harrowing as it is remarkable", said the Yorkshire Post. No-one was quite prepared for the life story of the singer of such enduringly uplifting classics as "My Baby Just Cares for Me" turning out to be such a chilling litany of mental disorder, vile temper, terrible abuse at the hands of bad men, and a self-destructively hostile attitude all too often to the acolytes who came to see her perform. Brun-Lambert shows how Simone saw herself as a lifelong victim of racism, right from being turned down by the prestigious music school that would have enabled her to become a classical musician. Undiagnosed bipolar disorder, he argues, added to her torment. But it was her unforgettable voice, and, at best, her utterly magnetic performances, that kept people coming to a sold-out Ronnie Scott's every time she was in residency, and the way she sang her hardest songs like "Mississippi Goddam" with such fire and fury that they became anthems of political change, and means so many people can only be curious about the real life of the mercurial woman behind the piano. David Brun-Lambert is a highly regarded French writer and broadcaster.

A mysterious man tells two Indian brothers why they must not hurt the ravens that pester them.

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He was born "black, poor, and lucky." The glowing story of "Satchmo"—the great jazz musician, Louis Armstrong. Louis Armstrong has been called the most important improviser in the history of jazz. Although his New Orleans neighborhood was poor in nearly everything else, it was rich in superb music. Young Louis took it all in, especially the cornet blowing of Joe "King" Oliver. But after a run-in with the police, 11-year-old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band. Ultimately, he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing ("scatting") and masterful trumpet playing. He played with Duke Ellington, Ella Fitzgerald, Billie Holiday, and other jazz greats of his day. Armstrong was the first African-American man to host a national radio show, and the first jazz musician to write an autobiography. This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz.

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