

## Night Music Nocturnes 2

A decade after NOCTURNES first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight - and terrify. NIGHT MUSIC also contains two novellas: the multi-award-winning THE CAXTON PRIVATE LENDING LIBRARY & BOOK DEPOSITORY, and THE FRACTURED ATLAS, featuring The Wanderer in Unknown Realms, previously published as an ebook, developed here into a five-part novella. NIGHT MUSIC: NOCTURNES 2 is a masterly collection to be read with the lights on - menace has never been so seductive.

From the New York Times bestselling author of The Whisperers "Connolly's dark, lyrical prose will leave unshakable images lurking on the edge of the reader's consciousness." —Booklist All John Connolly fans know to expect the unexpected. He is a master of the supernatural, the dark twist, the creak of a door in the dark, of all creatures sinister. Connolly's novels have been bestsellers world-wide. Now, step into his imagination for a moment or two and experience this wonderfully nightmarish short story.

From the bestselling author of the Charlie Parker mysteries—"the finest crime series currently in existence" (The Independent)—comes a new anthology of chilling short fiction. A decade after Nocturnes first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal, and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight—and terrify. Night Music: Nocturnes 2 also contains two novellas: the multi-award-winning The Caxton Private Lending Library & Book Depository and The Fractured Atlas. Night Music: Nocturnes 2 is a masterly collection to be read with the lights on—menace has never been so seductive.

The Monks of Appalling Dreadfulness are the most feared assassins in the Multiverse. They are ruthless. They are cunning. They can do interesting things with oranges. Now they have been hired to hunt down and kill the demon Nurd, along with every friend he's ever had. But friends come in all shapes and sizes, and with all kinds of talents. The Monks of Appalling Dreadfulness are about to meet their match . . .

A gripping Charlie Parker thriller perfect for fans of Stephen King and Michael Connelly. 'Haunting, scary and addictive' - Independent on Sunday In the depths

of the Maine woods, the wreckage of an aeroplane is discovered. There are no bodies. No such plane has ever been reported missing, but men both good and evil have been seeking it for a long, long time. Hidden in the plane is a list of names, a record of those who have struck a deal with the Devil. Now a battle is about to commence between those who want the list to remain secret and those who believe that it represents a crucial weapon in the struggle against the forces of darkness. The race to secure the prize draws in private detective Charlie Parker, a man who knows more than most about the nature of the terrible evil that seeks to impose itself on the world, and who fears that his own name may be on the list. It lures others too. But as the rival forces descend upon this northern state, the woods prepare to meet them, for the forest depths hide other secrets. Someone has survived the crash. Some thing has survived the crash. And it is waiting . . .

Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers.

It is 1997, and someone is slaughtering young black women in Burdon County, Arkansas. But no one wants to admit it, not in the Dirty South. In an Arkansas jail cell sits a former NYPD detective, stricken by grief. He is mourning the death of his wife and child, and searching in vain for their killer. He cares only for his own lost family. But that is about to change . . . Witness the becoming of Charlie Parker.

In the depths of the Maine woods, the wreckage of an aeroplane is discovered. There are no bodies. No such plane has ever been reported missing, but men both good and evil have been seeking it for a long, long time. Hidden in the plane is a list of names, a record of those who have struck a deal with the Devil. Now a battle is about to commence between those who want the list to remain secret and those who believe that it represents a crucial weapon in the struggle against the forces of darkness. The race to secure the prize draws in private detective Charlie Parker, a man who knows more than most about the nature of the terrible evil that seeks to impose itself on the world, and who fears that his own name may be on the list. It lures others too. But as the rival forces descend upon this northern state, the woods prepare to meet them, for the forest depths hide other secrets. Someone has survived the crash. Some thing has survived the crash. And it is waiting . . .

The gripping first Charlie Parker novel from bestselling author John Connolly - perfect for fans of Stephen King and Jeffery Deaver. Tormented and racked with guilt over the brutal slaying of his wife and daughter, Charlie Parker, ex-cop with the NYPD, agrees to track down a missing girl. It is a search that will lead him into an abyss of evil. At the same time, he is warned by an old black woman in Louisiana that 'The Travelling Man' is about to strike again. Multiple strands converge with a horrific confrontation in which hunter and hunted are intimately connected by guilt.

Detective Charlie Parker returns with a complex new case - not to be missed for fans of Michael Connelly and Jeffery Deaver. The Black Angel is not an object. The Black Angel is not a myth. The Black Angel lives. A young woman goes missing from the streets of New York. Those who have taken her believe that nobody cares about her, and that no one will come looking for her. They are wrong. She is 'blood' to the killer Louis, the man who stands at the right hand of private detective Charlie Parker, and Louis will tear apart anyone who stands in the way of his attempts to find her. But as Louis's violent search progresses, Parker comes to realize that the disappearance is part of an older mystery, one that is linked to an ornate church of bones in Eastern Europe, to the slaughter at a French monastery in 1944, and to the quest for a mythical prize that has been sought for centuries by evil men: the Black Angel. Yet the Black Angel is more than a myth. It is conscious. It dreams. It is alive. And men are not the only creatures that seek it . . .

Randall Haight has a secret: when he was a teenager, he and his friend killed a 14-year-old girl. Randall did his time and built a new life in the small Maine town of Pastor's Bay, but somebody has discovered the truth about Randall. He is being tormented by anonymous messages, haunting reminders of his past crime, and he wants private detective Charlie Parker to make it stop. But another 14-year-old girl has gone missing, this time from Pastor's Bay, and the missing girl's family has its own secrets to protect. Now Parker must unravel a web of deceit involving the police, the FBI, a doomed mobster named Tommy Morris, and Randall Haight himself. Because Randall Haight is telling lies . . .

'A brilliantly creepy coming of age novel' Daily Mirror 'A moving fable, brilliantly imagined, about the agony of loss and the pain of young adulthood' The Times 'This is no saccharine fairytale, but an eerie fable that's perfect for long winter nights' Daily Mail This illustrated edition includes two new short stories - Cinderella, A Version and The Rat King, the latter introducing the Crooked Man who is central to the world of The Book of Lost Things - and an afterword from the author. 'Once upon a time, there was a boy who lost his mother . . .' As twelve-year-old David takes refuge from his grief in the myths and fairytales so beloved of his dead mother, he finds the real world and the fantasy world begin to blend. That is when bad things start to happen. That is when the Crooked Man comes. And David is violently propelled into a land populated by heroes, wolves and monsters in his quest to find the legendary Book of Lost Things.

"Books alter men, and men, in their turn, alter worlds." Soter is a man who has been haunted by World War I. But when he's sent to investigate the disappearance of Lionel Maudling, the owner of a grand country house whose heir may be accused for his death, he encounters a home that will lead him to nightmares he could have never imagined. Maudling's estate houses countless books of every sort—histories, dramas, scientific treatises. But none seems to offer Soter any hint to Maudling's whereabouts, until he's led to an arcane London bookseller where the reclusive scholar made his last purchase. What

Soter finds at the end of a twisted maze of clues is a book like no other, with a legacy that will put everything he knows in danger... An inventive horror novella from internationally bestselling author John Connolly, this is a story of madness, of obsession, and of books' power to change the world.

The sixth haunting Charlie Parker thriller not to be missed by fans of Stephen King and Michael Connelly. 'This man's so good, it's terrifying.' - The Times Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. Believing him dead, his daughter Rebecca has tried to come to terms with her father's legacy, but her fragile peace is about to be shattered. Someone is asking questions about Daniel Clay, someone who does not believe that he is dead: the revenger Merrick, a father and a killer obsessed with discovering the truth about his own daughter's disappearance. Private detective Charlie Parker is hired to make Merrick go away, but Merrick will not be stopped. Soon Parker finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. But there are other forces at work here. Someone is funding Merrick's hunt, a ghost from Parker's past. And Merrick's actions have drawn others from the shadows, half-glimpsed figures intent upon their own form of revenge, pale wraiths drifting through the ranks of the unquiet dead. The Hollow Men have come . . .

An intensely haunting and poetic evocation of lost love, comprised of chapters that are nocturnes set in different emotional keys but interconnected through subtle modulations, draws upon the worlds of religious mysticism, cafe society, homosexual love, and surrealism

The Number One bestseller. It is deep winter. The darkness is unending. The private detective named Jaycob Eklund has vanished, and Charlie Parker is dispatched to track him down. Parker's employer, Edgar Ross, an agent of the Federal Bureau of Investigation, has his own reasons for wanting Eklund found. Eklund is no ordinary investigator. He is obsessively tracking a series of homicides and disappearances, each linked to reports of hauntings. Now Parker will be drawn into Eklund's world, a realm in which the monstrous Mother rules a crumbling criminal empire, in which men strike bargains with angels, and in which the innocent and guilty alike are pawns in a game of ghosts . . .

Books 5-8 in the Charlie Parker series, available together as a digital-only package. Charlie Parker's latest case in THE BLACK ANGEL starts with the disappearance of a young woman in New York. His hunt turns into an epic quest and marks a dawning realisation in Parker that there is another dimension to his crusade, a dangerous dimension that affects his personal life. In THE UNQUIET, Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. As Parker's investigation progresses, he finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. Angel and Louis take centre stage in THE REAPERS, where the elite killers

themselves become targets. A wealthy recluse sends them north to a town that no longer exists on a map. There they find themselves trapped, isolated and at the mercy of a killer feared above all others: the assassin of assassins, Bliss. Thanks to Parker, help is on its way. THE LOVERS shows Parker engaged on his most personal case yet: an investigation into his own origins and the circumstances surrounding the death of his father. Parker's quest for that explanation reveals lies, secrets and betrayal.

The first four novels in the Charlie Parker series, available together as a digital-only package. Former NYPD Charlie Parker first appears in EVERY DEAD THING on a quest for the killer of his wife and daughter. He is a man consumed by violence, guilt and the desire for revenge. When his ex-partner asks him to track down a missing girl, Parker embarks on a grim odyssey through the bowels of organised crime to a unique serial killer: The Travelling Man. In DARK HOLLOW, Private detective Charlie Parker embarks on a nerve-shredding manhunt and closes in on his prime suspect. But someone else is tracking them both. Parker's empathy with the powerless victims of crime is growing ever stronger. It makes him a natural choice to investigate the death of Grace Peltier in THE KILLING KIND - a death that appears to be a suicide. Genial killers Angel and Louis join Parker again as he descends into a honeycomb world populated by dark angels and lost souls. In THE WHITE ROAD, a black youth faces the death penalty for rape and murder; his victim, the daughter of one of the wealthiest men in South Carolina. It is a case with its roots in old evil, and old evil is Charlie Parker's speciality. Evil men from his past unite to exact a terrible revenge on the private detective.

The Number One bestseller. It is spring, and the semi-preserved body of a young Jewish woman is discovered buried in the Maine woods. It is clear that she gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is engaged by the lawyer Moxie Castin to shadow the police investigation and find the infant, but Parker is not the only searcher. Someone else is following the trail left by the woman, someone with an interest in more than a missing child, someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring. For a young boy is about to receive a call from a dead woman . . .

Charlie Parker returns in a gruesome new thriller, not to be missed for fans of Stephen King and Michael Connelly. Still raw from the brutal slayings of his wife and daughter, and the events surrounding the capture of their killer, The Travelling Man, Charlie Parker retreats to the wintry Maine landscape of his childhood. By following in the steps of his beloved grandfather, Parker hopes to heal his spirit and get through the bitter anniversary of Jennifer and Susan's murder. But the echoes of the past that await him are not all benign. In a gruesome re-enactment of Parker's own nightmares, another young woman is killed with her child and his brief involvement in their lives impels Parker to hunt their vicious murderer. As the death toll mounts, Parker comes to realise that the

true answer to the puzzle lies thirty years in the past, in a tree with strange fruit, in his own grandfather's history, and in the perverted desires of a monster incarnate - Caleb Kyle.

Featuring Angel and Louis from Every dead thing.

'On the Anatomization of an Unknown Man (1637) by Frans Mier' won the CWA Dagger for best short story. 'The Caxton Private Lending Library & Book Depository' won the 2014 Anthony award for best short story. Fans of THE BOOK OF LOST THINGS and NOCTURNES will be delighted with this superbly crafted collection - with two award-winning stories - of the supernatural from John Connolly. A decade after NOCTURNES first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender narrative of love after death to a frank, personal and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight - and terrify. NIGHT MUSIC also contains two novellas: the multi-award-winning THE CAXTON PRIVATE LENDING LIBRARY & BOOK DEPOSITORY, and THE FRACTURED ATLAS, featuring The Wanderer in Unknown Realms, previously published as an ebook, developed here into a five-part novella. NIGHT MUSIC: NOCTURNES 2 is a masterly collection to be read with the lights on - menace has never been so seductive. 'An addictive and meticulously rendered collection of eerie, amusing and aching beautiful short stories.' Sunday Business Post Night MusicNocturnesSimon and Schuster

The gripping seventh Charlie Parker thriller - perfect for fans of Stephen King and Jeffery Deaver. 'Connolly is a unique talent' - Sunday Telegraph They are the Reapers, the elite among killers. Men so terrifying that their names are mentioned only in whispers. The assassin Louis is one of them. But now Louis, and his partner, Angel, are themselves targets. And there is no shortage of suspects. A wealthy recluse sends them north to a town that no longer exists on a map. A town ruled by a man with very personal reasons for wanting Louis's blood spilt. There they find themselves trapped, isolated, and at the mercy of a killer feared above all others: the assassin of assassins, Bliss. Thanks to former detective Charlie Parker, help is on its way. But can Angel and Louis stay alive long enough for it to reach them?

When Samuel Johnson and his dachshund Boswell go trick-or-treating early, they unwittingly unlock a gap in the universe that opens the gates of Hell, and Samuel must now fight to reseal it.

When the discovery of a mass grave in northern Maine reveals the truth about the disappearance of a religious community, private detective Charlie Parker becomes embroiled in a deadly conflict with a group of religious fanatics.

Winner of the 2017 Ryan Tubridy Show Listener's Choice Award at the Irish Book Awards. John Connolly recreates the golden age of Hollywood for an intensely

compassionate study of the tension between commercial demands and artistic integrity and the human frailties behind even the greatest of artists. An extraordinary reimagining of the life of one of the greatest screen comedians the world has ever known: a man who knew both adoration and humiliation; who loved, and was loved in turn; who betrayed, and was betrayed; who never sought to cause pain to others, yet left a trail of affairs and broken marriages in his wake . . . And whose life was ultimately defined by one relationship of such tenderness and devotion that only death could sever it: his partnership with the man he knew as Babe. he is Stan Laurel. But he did not really exist. Stan Laurel was a fiction. With he, John Connolly recreates the golden age of Hollywood for an intensely compassionate study of the tension between commercial demands and artistic integrity, the human frailties behind even the greatest of artists, and one of the most enduring and beloved partnerships in cinema history: Laurel & Hardy. The new thrilling instalment of John Connolly's popular Charlie Parker series. He is our best hope. He is our last hope. On a lonely moor in the northeast of England, the body of a young woman is discovered near the site of a vanished church. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the shadows has heard the call. But another is coming: Parker the hunter, the avenger. Parker's mission takes him from Maine to the deserts of the Mexican border; from the canals of Amsterdam to the streets of London - he will track those who would cast this world into darkness. Parker fears no evil. But evil fears him . . .

Offers a collection of thirteen short fiction tales of horror and the supernatural. While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl.

A chilling thriller featuring Detective Charlie Parker from bestselling author John Connolly. Not to be missed for fans of Stephen King and Michael Connelly. When Charlie Parker was still a boy, his father, a NYPD cop, killed a young couple, a boy and a girl barely older than his son, then took his own life. There was no explanation for his actions. Stripped of his private investigator's license, and watched by the police, Parker is working in a Portland bar, holding down a job and staying out of trouble. But in the background, he is working on his most personal case yet, an investigation into his own origins and the circumstances surrounding the death of his father, Will. It is an investigation that will reveal a life haunted by lies, by his mother's loss and his father's betrayal, by secrets kept and loyalties compromised. And by two figures in the shadows, a man and a woman, with only one purpose: to bring an end to Charlie Parker's existence . . .

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil...

Bursting with imagination and impossible to put down, these novels - 'darkly comic' (Telegraph) and 'delightfully horrific and hilarious' (Eoin Colfer) - from The Sunday Times bestselling author John Connolly, are about the pull between good and evil, physics and fantasy - and a quirky boy, who is impossible not to love, and the unlikely

cast of characters who give him the strength to stand up to a demonic power. The Gates: Samuel Johnson's neighbour Mrs Abernathy is trying to open the gates of hell. It's up to Samuel to stop her, except nobody will believe him, and time is running out. The Infernals (prev. Hell's Bells): Samuel and Boswell are pulled through a portal into Hell. But Mrs Abernathy has reckoned without their bravery and cleverness, or the loyalty of Samuel's friend, the demon Nurd, and Mr Merryweather's Elves. The Creeps: Samuel and Boswell are to be guests of honour at the opening of the greatest toyshop. A fast-paced thriller featuring Charlie Parker from the bestselling author of *The Killing Kind*. 'A cracking read from an excellent and highly original writer.' - Sunday Independent In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, a case with its roots in old evil, and old evil is private detective Charlie Parker's speciality. But Parker is about to make a descent into the abyss, a confrontation with dark forces that threaten all that Parker holds dear: his lover, his unborn child, even his soul. . . For in a prison cell, a fanatical preacher is about to take his revenge on Charlie Parker, its instruments the very men that Parker is hunting, and a strange, hunched creature that keeps its own secrets buried by a riverbank: the undiscovered killer Cyrus Nairn. Soon, all of these figures will face a final reckoning in southern swamps and northern forests, in distant locations linked by a single thread, a place where the paths of the living and the dead converge. A place known only as the White Road.

In this "utterly enchanting" Edgar and Anthony Award-winning novella, a book lover uncovers a secret world of literary wonders (*Irish Times*). A voracious reader, Mr. Berger leads a solitary but satisfying life. Preferring the company of books to that of people, he's looking forward to an early retirement in the English countryside, where he can spend his remaining years nestled comfortably between the pages of classic literature. But his serene life is disrupted when he witnesses a woman with a distinctive red traveling bag fling herself before a train. If Mr. Berger isn't mistaken, he's just seen the climax of *Anna Karenina* reenacted on the Exeter-to-Plymouth railway. Though there is no body on the tracks, and the destiny of the tragic victim was written nearly a century before, Mr. Berger still longs to rescue her. The investigation leads him to the Caxton Private Lending Library & Book Depository, where the living breathing characters of literary invention are under the guardianship of a curious caretaker—and where, for Mr. Berger, the line between fiction and reality will blur beyond comprehension.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany. In Amsterdam, four people are butchered in a canal house, their remains



arranged around the crucified form of their patriarch, De Jaeger: fixer, go-between, and confidante of the assassin named Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into the east. There is only one problem. The sixth.

John Connolly conjures the Golden Age of Hollywood in this moving, literary portrait of Laurel & Hardy--two men who found their true selves in a comedic partnership. "AMBITIOUS . . . EVOKES THE STYLE OF SAMUEL BECKETT."

--NEW YORK TIMES "BRILLIANT." --SEATTLE BOOK REVIEW

"EXTRAORDINARY." --LIBRARY JOURNAL (STARRED REVIEW) An unforgettable testament to the redemptive power of love, as experienced by one of the twentieth century's greatest performers. When Stan Laurel is paired with Oliver Hardy, affectionately known as Babe, the history of comedy--not to mention their personal and professional lives--is altered forever. Yet Laurel's simple screen persona masks a complex human being, one who endures rejection and intense loss; who struggles to build a character from the dying stages of vaudeville to the seedy and often volatile movie studios of Los Angeles in the early years of cinema; and who is haunted by the figure of another comic genius, the brilliant, driven, and cruel Charlie Chaplin. Eventually, Laurel becomes one of the greatest screen comedians the world has ever known: a man who enjoys both adoration and humiliation; who loves, and is loved in turn; who betrays, and is betrayed; who never seeks to cause pain to anyone else, yet leaves a trail of affairs and broken marriages in his wake. But Laurel's life is ultimately defined by one relationship of such astonishing tenderness and devotion that only death could sever this profound connection: his love for Babe. Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. *Nocturnes: Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them.

The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

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