

Night Flight Antoine De Saint Exupery

At night, just as the moon climbs high, I make a wish that I could fly. Follow a child's dreamy flight through the Arctic and discover the animals that live there, from the wolves prowling in the snow to the goats and sheep standing on the mountains to the walrus and sea lions lying on big glaciers. Told in singsong rhymes and colorfully illustrated with gorgeous linocut art, *Dream Flights on Arctic Nights* is a beautiful bedtime story for children to explore the Arctic before drifting off to sleep.

Essays on literature, pop culture, and more from the cult novelist and critic Tom McCarthy Fifteen brilliant essays written over as many years provide a map of the sensibility and critical intelligence of Tom McCarthy, one of the most original and challenging novelists at work today. *Typewriters, Bombs, Jellyfish* explores a wide range of subjects, from the weather considered as a form of media, to the paintings of Gerhard Richter and the movies of David Lynch, to Patty Hearst as revolutionary sex goddess, to the still-radical implications of established masterpieces such as *Ulysses* (how do you write after it?), *Tristram Shandy*, and the unsung junky genius Alexander Trocchi's darkly beautiful *Cain's Book*. The longer "Recessional" examines the place of time in writing—how writing makes a new time of its own, a time apart from institutional time—while the startling "Nothing Will Have Taken Place" moves from Mallarmé and Don DeLillo to the ball mastery of Zidane to look at how art, whether that of a poet, novelist, or athlete, destroys given codes of meaning and behavior, returning them to play. Certain points of reference recur with dreamlike insistence—among them the artist Ed Ruscha's *Royal Road Test*, a photographic documentation of the roadside debris of a Royal typewriter hurled from the window of a traveling car; the great blooms of jellyfish that are filling the oceans and gumming up the machinery of commerce and military domination—and the question throughout is: How can art explode the restraining conventions of so-called realism, whether aesthetic or political, to engage in the active reinvention of the world?

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't.

Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

The experiences and philosophy of a French airline pilot whose flying career began in 1926 and ended when his plane disappeared in 1944

The World War II aviator and author of *The Little Prince* tells his true story of flying a reconnaissance plane during the Battle of France in 1940. When the Germans first invaded France in May of 1940, the French Air Force had a mere fifty reconnaissance crews, twenty-three of which served in Antoine de Saint-Exupéry's Group II/33. After only a few days, seventeen of the crews in Saint-Exupéry's unit had already perished. *Flight to Arras* is the harrowing story of a single mission over the French town of Arras, an endeavor Saint-Exupéry realized the futility of even as he witnessed it unfolding. Filled with tension, emotion, philosophy, and historical detail, and penned by a master storyteller, this extraordinary memoir serves as a record of a little-known chapter of the Second World War, and an unforgettable portrait of the brave souls who fought despite desperate odds.

The Aviator is the first story by writer Antonie de Saint-Exupéry. In 1926, Antoine de Sainte-Exupéry la publie dans la *Navire d'argent*, la revue don't Jean Prévost est secrétaire de rédaction.

The Description for this book, *In the Storm of Roses: Selected Poems* by Ingeborg Bachmann, will be forthcoming.

Peter Sís's remarkable biography *The Pilot and the Little Prince* celebrates the author of *The Little Prince*, one of the most beloved books in the world. Antoine de Saint-Exupéry was born in France in 1900, when airplanes were just being invented. Antoine dreamed of flying and grew up to be a pilot—and that was when his adventures began. He found a job delivering mail by plane, which had never been done before. He and his fellow pilots traveled to faraway places and discovered new ways of getting from one place to the next. Antoine flew over mountains and deserts. He battled winds and storms. He tried to break aviation records, and sometimes he even crashed. From his plane, Antoine looked down on the earth and was inspired to write about his life and his pilot-hero friends in memoirs and in fiction. A Frances Foster Book This title has Common Core connections.

From the National Book Award–winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other

Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

A memoir by the wife of Antoine de Saint-Exupéry chronicles their passionate relationship, from their first meeting in Buenos Aires in 1930 to his untimely death while flying a reconnaissance mission over occupied France in 1944, in a remarkable account of the tumultuous romance that inspired *The Little Prince*. Reprint. 15,000 first printing.

The Little Prince and *Le Petit Prince* is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

Fasten your seatbelt to experience the spectacle and solitude of flying high in the Andes in this novel from the author of *The Little Prince*. No writer has equaled Saint-Exupéry in describing the perilous and poetic experience of flying, in submission to what he calls “those damn elemental divinities—night, day, mountain, sea and storm.” In this gripping, beautifully written novel inspired by

his experience as a pilot in South America, he tells of the brave men who pilot night mail planes from Patagonia, Chile, and Paraguay to Argentina in the early days of commercial aviation. They are impelled to perform their routine acts of heroism by a steely chief named Rivière, whose extraordinary character is revealed through the dramatic events of a single night. Preface by André Gide. Translated by Stuart Gilbert. "The book stands out by reason of the quality of its style, the beauty of the passages in which flight is described better than it ever has been before, but more especially because of the emotions of the men of heroic mold."—André Maurois, *Saturday Review*

Clarissa, the widowed Duchess of Lexington, has two great loves: the reticent and reclusive Mr. James Kingston and her faithful correspondent Miss Julia Kirkland, whom Clarissa has never met. Now both Mr. Kingston and Miss Kirkland are due to arrive at Clarissa's house—and Clarissa is about to find out that nothing of either is as she has been led to believe... This is a short story of 6,000 words. Tags secret identity romance, nobility, second chance, rich, Victorian romance, Edwardian romance, epistolary romance

Three award-winning works of adventure, survival, and the early days of aviation from the celebrated author of *The Little Prince*, collected in one volume. Ranging from the northern skies of France to the South American Andes, this volume includes two memoirs and a novel, each informed by the lauded pilot and poet's experiences as a pioneering aviator during World War II. *Wind, Sand and Stars* Recounting his early days flying airmail routes across the African Sahara, Saint-Exupéry explores the spiritual, philosophical, and physical wonders of navigating the passes of the Pyrenees, the peaks of the Andes, and the wasteland of the Libyan desert. This memoir, a National Book Award winner that was voted a National Geographic Top Ten Adventure Book of All Time, is "a beautiful book, a brave book, and a book that should be read against the confusion of this world" (*The New York Times*). *Night Flight* Overseeing night-mail flights in Buenos Aires, Riviere is a believer in remaining faithful to the mission and has trained his pilots to stave off the fear of death. But when he discovers that one of his planes is lost in a storm after flying out of Patagonia, both his authority and his beliefs will be challenged, in a novel that won France's Prix Femina Award and was made into a classic film. *Flight to Arras* Saint-Exupéry's memoir of a harrowing reconnaissance mission during the Battle of France in 1940—as one of only a handful of pilots who continued to fight in solidarity against the inevitable German invasion—was a recipient of the Grand Prix Littéraire de l'Aéro-Club de France. "Saint-Exupéry . . . blends adventure with reflection in a way few writers have." —Richard Bach Translated by Lewis Galantière and Stuart Gilbert

When a young monk is assigned the task of tending to the monastery's bees, a unique friendship blooms. Based on the life of Saint Modomnoc, this children's book brings the past alive in its retelling of the history of The Church of the Beekeeper in Ireland. Bring a Catholic and Orthodox hero to life. For children ages 3-8. Features full-color illustrations and pop-up text

"Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny,

charming, tart and melancholy.” -Michiko Kakutani, *The New York Times*

The New York Times bestselling memoir from John le Carré, the legendary author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of *Tinker, Tailor, Soldier, Spy* and *Smiley's People*; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

A delightful collection of inspiring quotations from the mind of Antoine de Saint-Exupéry, author of *The Little Prince*. “One sees clearly only with the heart. Anything essential is invisible to the eyes.” For more than sixty years, this insight from *The Little Prince* has been quoted in more than 130 languages by fans around the world. Now, for the first time, quotations from the collected works and letters of Antoine de Saint-Exupéry are presented in a charming gift edition. Six chapters—“Happiness,” “Friendship,” “Responsibility,” “Fortitude,” “Love,” and “What Is Essential”—offer inspirational and thought-provoking words about the subjects held most dear by the author. A perfect gift for graduates—or for anyone who wants gentle guidance. Finally, one of the most of the most beloved books every published—explained. *The Little Prince* is revered around the world. Two hundred million copies have been sold in 270 languages; it is the fourth best-selling book of all time. Part of its allure is that it seems incredibly wise but so simple it is read as a work for children. Yet its meaning is elusive, and its place amid the writings of an adventurer and war hero acclaimed for dramatic bestsellers like *Night Flight* and *Flight to Arras* is mysterious. In this elegant, carefully argued book, Pierre Lassus reexamines the story of *The Little Prince* against the facts of Saint-Exupéry's own extraordinary life, from his cherished but fatherless childhood in aristocratic poverty to his career as a pioneering pilot. His plane had broken down in the desert before. He had adopted a fox, when posted at the Spanish fort of Cape Juby, in southern Morocco. He had known the world of business before becoming pilot; he had also known unrequited love. Like his little protagonist's, his body was never found after his plane disappeared in World War II. He was working on his spiritual autobiography when he died, and there too, Lassus finds resonances and keys to the understated spirituality of his last great book.

This work stresses French writer and aviator Antoine de Saint-Exupery's humanistic philosophy.

A sleek, stylish novel set in the sophisticated, dazzling New York of the 1940s, between the shock of Pearl Harbor and the first landing of American troops in Europe—a deft, romantic novel about a wartime triangle involving a twenty-two-year-old fashion designer poised to launch her promising career . . . the acclaimed French expatriate writer/war pilot, Antoine de Saint-Exupéry, who's fled his Nazi-occupied country and come to Manhattan for a month, only to

stay for two years . . . and his beautiful, estranged Salvadoran wife, the tempestuous, vain Consuelo, determined to win back her husband at all costs—and seductions. With Paris under occupation by Hitler's troops, New York's Mayor La Guardia has vowed to turn his city into the new fashion capital of the world. A handful of American designers are set to become the industry's first names, and Mignonette Lachapelle is determined to be among them. Her ambition and ethics are clear and uncomplicated, until she falls for the celebrated and tormented adventurer Captain Antoine de Saint-Exupéry, who, six months after the surrender of France, has fled Europe's ashen skies after flying near-suicidal reconnaissance missions for the French Air Force. In New York, he writes a new book on the fall of France, *Flight to Arras* (it becomes a number-one best seller) and collects (a year later) his 1939 National Book Award for his *Wind, Sand and Stars*, a poetic account of his flying escapades over North Africa and South America (by the time of his arrival in New York, in early 1941, the book has sold 250,000 copies). To distract himself from his malaise about France and at being in exile, and at his publisher's offhand suggestion, he begins work on a children's story about a "petit bonhomme" in the Sahara Desert . . . Nothing about Mig's relationship with Saint-Ex is simple, not his turmoil and unhappiness about being in New York and grounded from wartime skies, nor Mig's tempestuous sexual encounter with Antoine and the blurring boundaries of their artistic pursuits, or Saint-Exupéry's wife who insidiously entangles Mig in her schemes to reclaim her husband. The greatest complication of Mig's bond with Saint-Exupéry comes in the form of a deceptively simple manuscript: Antoine's work in progress about a little boy, a prince, who's fallen to earth on a journey across the planets . . . An irresistible novel that brings to life the complex, now almost mythic Saint-Exupéry and the glittering life of wartime New York. This ebook edition includes a Reading Group Guide.

A group of pilots must conquer the savage Andean weather as well as the mechanical shortcomings of early aircraft to establish an air-mail service to South America

The bestselling novel that became an Oscar-winning film starring Elizabeth Taylor about New York's speakeasy generation A masterpiece of American fiction and a bestseller upon its publication in 1935, *Butterfield 8* lays bare with brash honesty the unspoken and often shocking truths that lurked beneath the surface of a society still reeling from the effects of the Great Depression. One Sunday morning, Gloria wakes up in a stranger's apartment with nothing but a torn evening dress, stockings, and panties. When she steals a fur coat from the wardrobe to wear home, she unleashes a series of events that can only end in tragedy. Inspired by true events, this novel caused a sensation on its publication for its frank depiction of the relationship between a wild and beautiful young woman and a respectable, married man. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A reconnaissance pilot for France during World War II, Antoine de Saint-Exupery spent many dangerous days in the air above enemy occupied territory. "Wartime Writings" recounts some of his aviation exploits.

'Page-turning and gritty' DAILY MAIL. It is 1943 and for agents of the Special Operations Executive, a mission to Nazi-occupied Paris is a death sentence. So why has unlikely spy Harry Mitchell volunteered to return to the city he fled two years ago? The French capital is at war with itself. Informers, gangsters, collaborators and Resistance factions are as ready to slit each other's throats as they are the Germans'. The occupiers are no better: the Gestapo and Abwehr – military intelligence – are locked in their own lethal battle for dominance. Mitchell knows the risks but he has a reason to put his life on the line: his family are still in Paris and

have fallen into the hands of the Gestapo. With disaster afflicting his mission from the outset, it will take all his ingenuity to even get into the capital... unaware that every step he takes is a step closer to a trap well set and baited. 'Night Flight to Paris is everything a thriller should be: fast-paced with great characters, life or death jeopardy and nail-biting action. David Gilman delivers the goods once again. A terrific read!' MATTHEW HARFFY. 'Absolutely amazing. I'd never thought that another writer could rival Bernard Cornwell ... The level of suspense is ratcheted up to a truly brutal level' SHARON PENMAN. 'A gripping ride through a memorable period of history' WILBUR SMITH.

Unlock the more straightforward side of Night Flight with this concise and insightful summary and analysis! This engaging summary presents an analysis of Night Flight by Antoine de Saint-Exupéry, a captivating tale about the perils faced by pilots in the years when commercial aviation was just starting to emerge as a viable transportation option. Saint-Exupéry uses lyrical prose rich in imagery to capture both the wonder and the terror experienced by the individuals who risked their lives every time they took to the sky, in a narrative that revolves around one man's decision to fly into the heart of a storm in the hopes of delivering his cargo on time. Saint-Exupéry's works have been translated into over 250 languages and continue to be well-loved decades after his death. He was also the recipient of notable awards such as the Grand Prix du roman de l'Académie française and the Prix Femina. Find out everything you need to know about Night Flight in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

From a master biographer, the life story of the daring French aviator who became one of the twentieth century's most beloved authors Antoine de Saint-Exupéry disappeared at age forty-four during a reconnaissance flight over southern France. At the time he was best known for a career of daring flights over the Sahara, the Pyrenees, and Patagonia and for his contributions to the science of aviation. But the solitary hours he spent above the earth in open cockpit airplanes gave birth to a more famous legacy, a series of enchanting, autobiographical novels and the classic story *The Little Prince*, still the most translated book in the French language. An impoverished aristocrat from one of France's oldest families, Saint-Exupéry moved at age twenty-seven to the western Sahara Desert, to live alone in a plank shack and manage the way station for the *Aéropostale*, the French mail service. His careers as a novelist and an aviator were born here, and his life once he returned to Europe was defined--with brilliant and catastrophic results--by the sense of isolated fascination and curiosity he developed in the desert. In this definitive biography, Pulitzer Prize winner Stacy Schiff reveals an intrepid and unconventional life that rivals the best adventure stories.

An anniversary edition of the classic tale of a little prince's adventures among the stars includes collected information about the making of the story using sketches, original reviews, and details into the author's life and work.

"In 'Peer Gynt' Henrik Ibsen wrote 'To live is to war with trolls in the vaults of heart and soul. To write is to sit in judgement of oneself.' I have found that, in order for life to have any meaning, both sides of that prescription must be thoroughly fulfilled. This book is the result of my own battle with the trolls, and the years of careful self-analysis which came after. My fight took place in the antiseptic halls and silage-scented barn of a South Carolina orphanage. Clarity came much later, once that story was focused through the crystal lens of form. Another great writer, Margaret Atwood, said that in order to become a writer a child must be given 'solitude and books'. Loneliness, isolation, and imaginative food are required for the creation of

an inner world that is strong enough to draw from. In many ways, this collection is the record of the space where mine grew.” Bethany W. Pope

The Man Booker Prize-winning author of *The Sea* gives us a brilliant, profoundly moving new novel about an actor in the twilight of his life and his career: a meditation on love and loss, and on the inscrutable immediacy of the past in our present lives. Is there any difference between memory and invention? That is the question that fuels this stunning novel, written with the depth of character, the clarifying lyricism and the sly humor that have marked all of John Banville’s extraordinary works. And it is the question that haunts Alexander Cleave, an actor in the twilight of his career and of his life, as he plumbs the memories of his first—and perhaps only—love (he, fifteen years old, the woman more than twice his age, the mother of his best friend; the situation impossible, thrilling, devouring and finally devastating) . . . and of his daughter, lost to a kind of madness of mind and heart that Cleave can only fail to understand. When his dormant acting career is suddenly, inexplicably revived with a movie role portraying a man who may not be who he says he is, his young leading lady—famous and fragile—unwittingly gives him the opportunity to see with aching clarity the “chasm that yawns between the doing of a thing and the recollection of what was done.” *Ancient Light* is a profoundly moving meditation on love and loss, on the inscrutable immediacy of the past in our present lives, on how invention shapes memory and memory shapes the man. It is a book of spellbinding power and pathos from one of the greatest masters of prose at work today. This eBook edition includes a Reading Group Guide.

The classic memoir of Africa, aviation, and adventure—the inspiration for Paula McLain’s *Circling the Sun* and “a bloody wonderful book” (Ernest Hemingway). Beryl Markham’s life story is a true epic. Not only did she set records and break barriers as a pilot, she shattered societal expectations, threw herself into torrid love affairs, survived desperate crash landings—and chronicled everything. A contemporary of Karen Blixen (better known as Isak Dinesen, the author of *Out of Africa*), Markham left an enduring memoir that soars with astounding candor and shimmering insights. A rebel from a young age, the British-born Markham was raised in Kenya’s unforgiving farmlands. She trained as a bush pilot at a time when most Africans had never seen a plane. In 1936, she accepted the ultimate challenge: to fly solo across the Atlantic Ocean from east to west, a feat that fellow female aviator Amelia Earhart had completed in reverse just a few years before. Markham’s successes and her failures—and her deep, lifelong love of the “soul of Africa”—are all told here with wrenching honesty and agile wit. Hailed as “one of the greatest adventure books of all time” by *Newsweek* and “the sort of book that makes you think human beings can do anything” by the *New York Times*, *West with the Night* remains a powerful testament to one of the iconic lives of the twentieth century.

Letter to a Hostage is a book by the author Antoine de Saint-Exupéry. Saint-Exupéry initially wrote this piece as a preface for his best friend, Léon Werth’s

novel: Trente-trois jours (Thirty Three Days). Werth had been forced to take refuge in the Jura region of France during the autumn of 1940 because of his Jewish origins. His book, however, could not be published, and so the author significantly revised his preface, removing any direct references to his friend and making him anonymous within the text and a symbol for France as the hostage of the occupying forces. This version was published independently in June 1943. The work is comprised of six short chapters which reflect upon recent aspects of the author's life (travelling to Portugal, impressions of the Sahara, living in the USA...), and combines references to his friendship with Werth and to his love for his country.

In Airplane Reading, Christopher Schaberg and Mark Yakich bring together a range of essays about air travel. Discerning and full of wonder, this prismatic collection features perspectives from a variety of writers, airline workers, and everyday travelers. At turns irreverent, philosophical, and earnest, each essay is a veritable journey in and of itself. And together, they illuminate the at once strange and ordinary world of flight. Contributors: Lisa Kay Adam • Sarah Allison • Jane Armstrong • Thomas Beller • Ian Bogost • Alicia Catt • Laura Cayouette • Kim Chinquee • Lucy Corin • Douglas R. Dechow • Nicoletta-Laura Dobrescu • Tony D'Souza • Jeani Elbaum • Pia Z. Ehrhardt • Roxane Gay • Thomas Gibbs • Aaron Gilbreath • Anne Gisleson • Anya Groner • Julian Hanna • Rebecca Renee Hess • Susan Hodara • Pam Houston • Harold Jaffe • Chelsey Johnson • Nina Katchadourian • Alethea Kehas • Greg Keeler • Alison Kinney • Anna Leahy • Allyson Goldin Loomis • Jason Harrington • Kevin Haworth • Randy Malamud • Dustin Michael • Ander Monson • Timothy Morton • Peter Olson • Christiana Z. Peppard • Amanda Pleva • Arthur Plotnik • Neal Pollack • Connie Porter • Stephen Rea • Hugo Reinert • Jack Saux • Roger Sedarat • Nicole Sheets • Stewart Sinclair • Hal Sirowitz • Jess Stoner • Anca L. Szilágyi • Priscila Uppal • Matthew Vollmer • Joanna Walsh • Tarn Wilson

A poetic and nuanced exploration of the human experience of flight that reminds us of the full imaginative weight of our most ordinary journeys—and reawakens our capacity to be amazed. The twenty-first century has relegated airplane flight—a once remarkable feat of human ingenuity—to the realm of the mundane. Mark Vanhoenacker, a 747 pilot who left academia and a career in the business world to pursue his childhood dream of flight, asks us to reimagine what we—both as pilots and as passengers—are actually doing when we enter the world between departure and discovery. In a seamless fusion of history, politics, geography, meteorology, ecology, family, and physics, Vanhoenacker vaults across geographical and cultural boundaries; above mountains, oceans, and deserts; through snow, wind, and rain, renewing a simultaneously humbling and almost superhuman activity that affords us unparalleled perspectives on the planet we inhabit and the communities we form.

Night Flight Houghton Mifflin Harcourt

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