

Night Falls On Ardnamurchan The Twilight Of A Crofting Family

From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. This is a marvelous and lively literary history that will appeal to general readers, Scots, and travelers alike.

Ever since Boy Scout days Roger Legg has obtained great pleasure from long-distance walking. On the whole he does not like following footpath routes designated by Acts of Parliament, nor following books of instructions on how to get from A to B ... proceed for one mile; turn left at the farm gate; be careful of the marsh at the bottom of hill It all sounds a bit like joining the army and often fails to get the walker off the beaten track. Rather he prefers to plan his own route, to use map and compass. This book is a record of six journeys which he made in the British Isles during the years 1980 to 1991. He hopes the reader will enjoy his adventures; as that great walker George Borrow said many years ago: these British Islands ... where more strange things are every day occurring, whether in road or street, house or dingle

Provides up-to-date profiles on the careers of leading and emerging poets.

A history of Scotland features detailed descriptions of the country's landscapes, tracing

the author's experiences during the 1997 referendum campaign that led to its first Parliament, and identifying what is needed for Scotland to become an independent, self-sustaining democracy. Reprint.

Knowledge is increasingly regarded as central, both to the successful functioning of organizations and to their strategic direction. *Managing Information and Knowledge in Organizations* explores the nature and place of knowledge in contemporary organizations, paying particular attention to the management of information and data and to the crucial enabling role played by information and communication technology. Alistair Mutch draws on a wide range of literature spanning the disciplines of business, management, information management, and information systems. This material is located in a framework based on critical realism but covering the full range of contemporary debates. *Managing Information and Knowledge in Organizations* distinguishes itself by: taking a process-based approach centered around the notion of information literacy giving more attention to issues of data and information than other texts emphasizing the importance of technology while continuing to stress the centrality of social and organizational factors placing issues of organizational and national culture in a broader politico-economic context. Featuring such useful features as chapter objectives, mini-cases, chapter summaries, and suggestions for further reading, this text is ideal for advanced undergraduate and graduate students in knowledge management, information management, and management of information systems

courses and modules.

This substantial new volume is a stimulating yet in-depth introduction to Scottish literature in English and Scots. From medieval to modern, the entire range of literature is introduced, examined and explored. Aimed primarily at those with an interest in Scottish literature, this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts. The volume looks at Scottish literature in six period sections: Early Scottish Literature, Eighteenth-Century, The Age of Scott, Victorian and Edwardian, The Twentieth-Century Scottish Literary Renaissance, and Scottish Literature since 1945. Each section begins with an overview of the period, followed by several chapters examining exemplary authors and texts. Each section finishes with an extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing. Extensive reading lists identify primary texts of the period as well as details of a wide range of additional authors. Opening up neglected areas of study as well as responding to the burgeoning interest in novelists, modern poets and dramatists, this book serves as an invaluable guide to Scottish Literature.

"The best nature writer working in Britain today." - The Los Angeles Times. Eagles, more than any other bird, spark our imaginations. These magnificent creatures encapsulate the majesty and wildness of Scottish nature. But change is afoot for the eagles of Scotland: the golden eagles are now sharing the skies with sea eagles after a

successful reintroduction programme. In 'The Eagle's Way', Jim Crumley exploits his years of observing these spectacular birds to paint an intimate portrait of their lives and how they interact with each other and the Scottish landscape. Combining passion, beautifully descriptive prose and the writer's 25 years of experience, 'The Eagle's Way' explores the ultimate question - what now for the eagles? - making it essential reading for wildlife lovers and eco-enthusiasts.

En route to their honeymoon in the Scottish Highlands, Paul and Carol Wilson lose their way in an unseasonable blizzard and are forced to take shelter in remote Ardvreck House. But this sprawling, dilapidated Victorian mansion, with its reputation as the scene of violent unsolved mysteries, is also playing host to an eclectic and mysterious group of people who are engaged in a bizarre experiment. It soon becomes clear that even more threatening than the worsening storm outside are the dangers within: The Wilsons and the rest of the assembled company may not survive their stay, as Ardvreck House, home to a century-old evil, refuses to give up its long-buried secret - the devil in the darkness. Renowned professor of astronomy Archie Roy was also a prominent researcher in the field of the paranormal. Drawing heavily on his own experience and investigations, *Devil in the Darkness* (1978) is a chilling haunted house story in the tradition of Shirley Jackson's *The Haunting of Hill House* and Richard Matheson's *Hell House*. This new edition makes Roy's sixth novel available in America for the first time and includes a new introduction by Greg Gbur.

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A Scottish historian travels along the cultural and geographical border of the Highlands in this “seductive travelogue” (Scottish Field). Running from the northeast to the southwest of Scotland, the Highland Line is the most profound internal boundary in Britain. First recognized by the Roman general Agricola in the first century AD, it divides the country in many senses—signaling the border between Highland and Lowland; Celtic and English-speaking; crofting and farming. In Britain's Last Frontier Alistair Moffat makes a journey of the imagination, tracing the route of the Line from the River Clyde through Perthshire and the North-east. In addition to exploring the huge importance of the Line over almost two thousand years, he also shows how it continues to influence life and attitudes in 21st-century Scotland. The result is a fascinating book full of history and anecdote.

The Rough Guide to Scotland Make the most of your time on Earth with the ultimate travel guides. World-renowned 'tell it like it is' travel guide. Discover the Scotland with this comprehensive and entertaining travel guide, packed with practical information and honest and independent recommendations by our experts. Whether you plan to explore the Cairngorm Mountains, walk the West Highland Way, taste some local whisky or go downhill-cycling at Glentress, the Rough Guide to Scotland will help you discover the best places to explore, eat, drink, shop and sleep along the way. Features of this travel guide to Scotland: - Detailed regional coverage: provides practical information for every kind of trip, from off-the-beaten-track adventures to chilled-out breaks in popular tourist

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areas - Honest and independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, our writers will help you make the most from your trip to Scotland - Meticulous mapping: practical full-colour maps, with clearly numbered, colour-coded keys. Find your way around Islay, the Caledonian Forest and many more locations without needing to get online - Fabulous full-colour photography: features inspirational colour photography, including the stunning Cullin Range and the spectacular South Harris beaches - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Things not to miss: Rough Guides' rundown of Tobermory, Iona, Ailsa Crag and the Knoydart Peninsula's best sights and top experiences - Travel tips and info: packed with essential pre-departure information including getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive 'Contexts' chapter provides fascinating insights into Scotland, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary - Covers: Edinburgh and the Lothians; the Borders; Dumfries and Galloway; Ayrshire and Arran; Glasgow and the Clyde; Argyll and Bute; Stirling; Loch Lomond and the Trossachs; Fife; Perthshire; Northeast Scotland; the Great Glen and River Spey; the north and northwest Highlands; Skyes and the Small Isles; the Western Isles; Orkney and Shetland You may also be interested in: The Rough Guide to the Scottish Highlands

and Islands, Pocket Rough Guide Edinburgh and The Rough Guide to Great Britain About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

With 100 historic illustrations, this scholarly study explores how visual depictions of the Scottish Highlands influenced perceptions of the region. Early in the 18th century, the Scottish Highlands became a source of fascination across the British Isles. Artists, illustrators, and mapmakers capitalized on the trend by producing popular images of rural life and dramatic landscapes. In *From an Antique Land*, Anne MacLeod brings a fresh analysis to these images, exploring what they reveal about cultural perceptions of the remote region and its people. Illustrated with 100 plates—including a broad range of maps, plans, paintings, drawings, sketches and printed images—this volume demonstrates that the concept of antiquity was the single most powerful influence driving the visual representation of the Highlands and Islands from 1700 to 1880, and indeed beyond. MacLeod also looks at archaeological, ethnological and geological influences that contributed to this bias in favor of antiquity. The book concludes that the shadow of time which hallmarked visual representations of the region resulted in a preservationist mentality which has had powerful repercussions for approaches to Highland issues down to the present day. The book will appeal to historians, art

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historians, cultural geographers, and the general reader interested in Highland history and culture.

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Birlinn Limited
The Rough Guide to Scotland is the ultimate travel guide to this beguiling and beautiful country. It will guide you through Scotland with reliable information and detailed coverage of all of Scotland's attractions, from the world-class cities of Edinburgh and Glasgow to its many idyllic islands. The Rough Guide to Scotland features detailed practical advice on what to see and do and how to get about, plus up-to-date reviews of the best hotels, B&Bs, shops and restaurants. Whether you're looking for traditional village pubs or want to go puffin-spotting on Shetland, it's covered. Accurate maps and comprehensive practical information help you get under the skin of Scotland, whilst stunning photography and an inspirational introduction make this your ultimate travelling companion. Make the most of your time on Earth with The Rough Guide to Scotland. Now available in epub format.

As a writer, Carlo Levi has had the misfortune to be known as the author of one book, *Christ Stopped at Eboli*, the account of his years of internal banishment by the Fascist authorities to a remote village in the south of Italy. That book was recognised as a masterpiece of anti-Fascist literature and as a sensitive investigation of the way of life of a people at the margins of European civilisation. It enjoyed enormous success in the post-war period not only in Italy but also in Britain and the USA, and has been

continuously in print since its first publication. However, Levi was also a painter of some repute, a novelist, a journalist, a critic of art and society, a political commentator, and above all, a wholly idiosyncratic travel writer whose reports on the countries and regions he visited, including Sicily, Sardinia, Germany, the USSR and India, were also reflections on Italy. This book attempts to assess the totality of Levi's achievement. Come scrittore, Carlo Levi ha avuto la sfortuna di essere celebrato come autore di un libro solo, *Cristo si è fermato ad Eboli*, la narrativa dei suoi anni di confino nel Mezzogiorno sotto il regime fascista. Sin dal momento della sua pubblicazione nel primo dopoguerra, questo libro è stato riconosciuto come capolavoro della letteratura anti-fascista e come indagine penetrante della cultura di un popolo ai margini della civiltà europea. Comunque, Levi fu anche pittore di grande talento, romanziere, critico d'arte, critico della società, commentatore politico e viaggiatore-scrittore di libri di viaggi sui generis. I suoi articoli, che poi divennero libri, sui paesi e sulle regioni che visitò - la Sicilia, la Sardegna, la Germania e l'India - si rivelarono anche riflessioni sulla condizione dell'Italia. Questa raccolta di saggi è una rivalutazione della totalità delle opere di Carlo Levi.

The *Mainstream Companion to Scottish Literature* is the most comprehensive reference guide to Scotland's literature, covering a period from the earliest times to the early 1990s. It includes over 600 essays on the lives and works of the principal poets, novelists, dramatists critics and men and women of letters who have written in English,

Scots or Gaelic. Thus, as well as such major writers as Robert Henryson, William Dunbar, Gavin Douglas, Allan Ramsay, Robert Fergusson, Robert Burns, Walter Scott, Robert Louis Stevenson and Hugh MacDiarmid, the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature. Also included here are entries on the lives of other more peripheral writers such as historians, philosophers, diarists and divines whose work has made a contribution to Scottish letters. Other essays range over such general subjects as the principal work of major writers, literary movements, historical events, the world of printing and publishing, folklore, journalism, drama and Gaelic. A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works. This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader. The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is

supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

There was a time, at 22, when Lauchlin MacLean was a promising welterweight and the Cape Breton gyms were full of fighters; that was a time when his heart was strong and fit. Maybe if he'd become a ranked fighter, he might have moved on clearly and fluidly with his life. Maybe that might have swept him off this island of safety, sanctuary and family roots that run as deep as the surrounding waters. He might even have followed Morag to Boston. Now in his fifties, Lauchlin is disturbed from his life of "what ifs" by a growing attraction to a beautiful blind woman, the wife of a friend. Drawn to her first for friendship, Lauchlin finds that Tena has awakened something buried deep within him. But others in the tightly knit island community are watching and waiting: Lauchlin unknowingly has become entangled in a sinister plot of revenge born in the dark forests that crowd the village. Now he must make a choice to trust in a heart that he has ignored for a very long time. With sharply realized characters, lyrical pacing and haunting treatment of the Cape Breton landscape, Lauchlin of the Bad Heart is sure to garner the critical acclaim that surrounded D.R. MacDonald's previous bestselling novel, Cape Breton Road. Once again, he conjures a masterwork—part love story, part suspense tale, and part quest for home and heart.

Callum Brown examines the role of religion in the making of modern Scottish society.

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First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The most wide-ranging anthology of twentieth-century poetry in English and Scots available.

“Tackles the legend of the . . . forest said to have once stretched from coast to coast and to have covered much of the Scottish uplands and Highlands.” —The Herald The Great Wood of Caledon—the historic native forest of Highland Scotland—has a reputation as potent and misleading as the wolves that ruled it. The popular image is of an impassable, sun-snuffing shroud, a Highlandwide jungle infested by wolf, lynx, bear, beaver, wild white cattle, wild boar, and wilder painted men. Jim Crumley shines a light into the darker corners of the Great Wood, to re-evaluate some of the questionable elements of its reputation, and to assess the possibilities of its partial resurrection into something like a national forest. The book threads a path among relict strongholds of native woodland, beginning with a soliloquy by the Fortingall Yew, the one tree in Scotland that can say of the hey-day of the Great Wood 5,000 years ago: “I was there.” The journey is enriched by vivid wildlife encounters, a passionate and poetic account that binds the slow dereliction of the past to an optimistic future. “Crumley’s greatest talent lies in his ability to convey genuine sympathy for the wildlife he observes, and a somehow calming sense that, however much mankind might like to think itself above all that, we’re really all just part and parcel of the same continuum . . .

A great antidote to modern life.” —Daily Record “An engaging read.” —BBC Wildlife Magazine “Crumley gives unique insight into the rich history of this land.” —Scottish Field

The authorities told folk what they ought to believe, but what did they really believe? Throughout Scottish history, people have believed in fairies. They were a part of everyday life, as real as the sunrise, and as incontrovertible as the existence of God. While fairy belief was only a fragment of a much larger complex, the implications of studying this belief tradition are potentially vast, revealing some understanding of the worldview of the people of past centuries. This book, the first modern study of the subject, examines the history and nature of fairy belief, the major themes and motifs, the demonising attack upon the tradition, and the attempted reinstatement of the reality of fairies at the end of the seventeenth century, as well as their place in ballads and in Scottish literature.

During recent years, an increasing amount of academic research has focused on older people with a particular emphasis on settings, places and spaces. This book provides a comprehensive review of research and the policy area of 'ageing and place'. An insightful book on an important topic, Andrews and Phillips have together edited a valuable information and reference source for those with interests in the spatial dimensions of ageing in the twenty-first century. Ranging from macro-scale perspectives on the distribution of older populations on national scales, to the meaning

of specific local places and settings to older individuals, on the micro-scale, the book spans an entire range of research traditions and international perspectives. An “entertaining” historical investigation into the scavengers who have profited off the spoils of maritime disasters (The Washington Post). Even today, Britain’s coastline remains a dangerous place. It is an island soaked by four separate seas, with shifting sand banks to the east, veiled reefs to the west, powerful currents above, and the world’s busiest shipping channel below. The country’s offshore waters are strewn with shipwrecks—and for villagers scratching out an existence along Britain’s shores, those wrecks have been more than simply an act of God; in many cases, they have been the difference between living well and just getting by. Though Daphne du Maurier and Poldark have made Cornwall famous as Britain’s most notorious region for wrecking, many other coastal communities regarded the “sea’s bounty” as a way of providing themselves with everything from grapefruits to grand pianos. Some plunderers were held to be so skilled that they could strip a ship from stem to stern before the Coast Guard had even left port. Some were rumored to lure ships onto the rocks with false lights, and some simply waited for winter gales to do their work. This book uncovers tales of ships and shipwreck victims—from shoreline orgies so Dionysian that few participants survived the morning to humble homes fitted with silver candelabra, from coastlines rigged like stage sets to villages where everyone owns identical tennis shoes. Spanning three hundred years of history, *The Wreckers* examines the myths,

realities, and superstitions of shipwrecks and uncovers the darker side of life on Britain's shores. "Bathurst, who won a Somerset Maugham Award for *The Lighthouse Stevensons*, offers a spellbinding tale of seafaring men, their ships and the ocean that cares for neither." —Publishers Weekly "A fascinating, haunting account of pillagers, plunderers, and pirates." —John Burnett, author of *Dangerous Waters: Modern Piracy and Terror on the High Seas*

Scotland has a rich tradition of native storytelling, and this lively collection contains a variety of fairy tales, folk tales and legends.

Religion is at the very core of Scotland's turbulent, action-packed history and its unique cultural heritage. Indeed, you could argue that Scotland has been, for most of the past 1600 years, an intensely religious country. It is home to some of the most significant early Christian art anywhere in the entire world, and has an amazing 53 cathedrals. In a fast-paced and enthralling epic celebration of Scotland's spiritual heritage, this amazing voyage of discovery reveals that there are echoes of the upsides and downsides of religion everywhere. The distinctive spiritual beauty of Scotland is inspiring and to be found in the most unexpected places. The author also casts a canny eye over some ever-controversial issues such as witchcraft, sectarianism, the Clearances and the Disruption. Other topics include the Isles, literature, the differences between Edinburgh and Glasgow, Calvinism, Margaret Thatcher, the Declaration of Arbroath, The National Covenant, church buildings, special spiritual sites, spiritual leaders, kings and queens, little-known influential women, religious revivals, Celtic Christianity - and many other elements of the diverse essence of spiritual Scotland. Scotland's

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Christianity always mixed with politics and was a key part of our national identity....until now, that is. Now Scotland is an apparently secular country, often oblivious to its Christian foundations. Can Christianity be revived in Scotland - or is it dead and buried for ever? Harry Reid has some controversial and perhaps surprising answers.

“An extraordinary intellectual voyage” through Gaelic environmental awareness, centuries ahead of its time, and its value today (The Herald). Caring for the environment, developing rural communities, and ensuring the survival of minority cultures are all laudable objectives, but they can conflict, and nowhere more so than the Scottish Highlands. As environmentalists strive to preserve the scenery and wildlife of the Highlands, the people who belong there, and who have their own claims on the landscape, question this new threat to their culture, which dates back thousands of years. In this sensitive, thought-provoking book, James Hunter probes deep into this culture to examine the dispute between Highlanders, who developed a strong environmental awareness a thousand years before other Europeans, and conservationists, whose thinking owes much to the romantic ideals of the nineteenth century. More than that, he also suggests a new way of dealing with the problem, advocating drastic land-use changes and the repopulation of empty glens—an approach that has worldwide implications. “A very thoughtful piece of advocacy.” —The Scotsman

What is the subject of theology? These fourteen essays argue against the view that "religion" is the name of one particular territory that we may consider or ignore if we feel so inclined. That "religion" is a subject quite different from others, such as politics, art, science, law and economics, is peculiar to modern Western culture. But Professor Lash states that the "modern" world is ending, and in the consequent confusion is the possibility of discovering new forms of

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ancient wisdom that the "modern" world obscured from view. Part I explores the dialogue between Christianity and Hinduism. Those essays in Part II (six were published between 1988 and 1994, and five are unpublished) consider relations between theology and science, the secularity of Western culture and questions of Christian hope or eschatology.

Provides information on accommodations, restaurants, shopping, sights, and transporation in Scotland.

The Rough Guide to Scottish Highlands and Islands Make the most of your time on Earth with the ultimate travel guides. World-renowned 'tell it like it is' travel guide Discover Scottish Highlands and Islands with this comprehensive and entertaining travel guide, packed with practical information and honest recommendations by our independent experts. Whether you plan to take a boat out on a remote loch, take a whale-watching tour off the Isle of Mull or cheer on some Highland games, The Rough Guide to Scottish Highlands and Islands will help you discover the best places to explore, eat, drink, shop and sleep along the way. Features of this travel guide to Scottish Highlands and Islands: - Detailed regional coverage: provides practical information for every kind of trip, from off-the-beaten-track adventures to chilled-out breaks in popular tourist areas - Honest and independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, our writers will help you make the most from your trip to Scottish Highlands and Islands - Meticulous mapping: practical full-colour maps, with clearly numbered, colour-coded keys. Find your way around the Western Isles, Argyll and many more locations without needing to get online - Fabulous full-colour photography: features inspirational colour photography, including royal blue waters lapping the cliffs of Shetland and the romantic West Highland Railway steaming over the Glenfinnan

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Viaduct. - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Things not to miss: Rough Guides' rundown of the best sights and top experiences to be found in the Highlands, Great Glen and Skye - Travel tips and info: packed with essential pre-departure information including getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive 'Contexts' chapter provides fascinating insights into Scotland with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary - Covers: Argyll, the central Highlands, the Great Glen, the north and northwest Highlands, Skye and the small Isles, the Western Isles, Orkney and Shetland You may also be interested in: Rough Guide to Scotland, Pocket Rough Guide Isle of Skye About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

'Charming and impassioned ... a rich tribute to an extraordinary bird.' Horatio Clare, author of *A Single Swallow and Heavy Light* A very personal mix of memoir and natural history from the author of *Liquid Gold*. Ten weeks into its life, a Manx shearwater chick will emerge from its burrow and fly 8,000 miles from the west coast of the British Isles to the South Atlantic. It will be unlikely to touch land again for four years. Part memoir, part homage to wilderness, *Shearwater* traces the author's 50-year obsession with one of nature's supreme travellers. In the finest tradition of nature writing, Roger Morgan-Grenville, author of *Liquid Gold* – described by Mary Colwell (*Curlew Moon*) as 'a book that ignites joy and warmth' – unpicks the science

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behind its incredible journey; and into the story of a year in the shearwater's life, he threads the inspirational influence of his Hebridean grandmother who instilled in him a love of wild places and wild animals. Full of lightly-worn knowledge, acute human observation and self-deprecating humour, Shearwater brings to life a truly mysterious and charismatic bird.

Scotland's national bibliography, listing books, periodicals, and major articles of Scottish interest published all over the world. Covers material issued since 1988.

This collection of essays represents some of the most important recent research into changing patterns of family, household and community life. It brings together some of the leading sociologists in the field to explore how these informal social relationships change over time and the life course. It will be essential reading on courses concerned with the family and youth sociology.

"Night falls on Ardnamurchan is a classic account of the life and death of a Highland community. Weaving his own humorous and perceptive account of making a living from the land with extracts from his father's journal -- a terse, factual and down-to-earth vision of the day-to-day tasks of crofting life -- Alasdair Maclean creates an unusual and memorable story. At the same time this moving and beautifully-written book also illuminates the shifting, often tortuous relationships between children and their parents, revealing the author's own struggle to come to terms with his background and the isolated community he left so often, and to which he returned again and again"--Back cover.

Contains biographical entries, a list of separately published books, and an essay on each poet. Fifty years after the publication of the seminal *Silent Spring*, Conor Mark Jameson reflects on Rachel Carson's legacy and asks the question - are we still silencing the spring?

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