

Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk and jazz.

Expertly arranged Piano Solo by Peter Ilyich Tchaikovsky from the Kalmus Edition series. This piece is for Winter or Christmas seasons and is from the Complete Works according to the Russian Edition. This was composed during the Romantic era and is from the Complete Works According to the Russian Edition.

"Nan Ryan knows how to heat up the pages" in this western romance novel about a long-lost woman and the man who could love her—or destroy her (RT Book Reviews). Anna Regent Wright, the heiress to the Regent ranch, has finally come home. With no memory of her life before Apaches abducted her as a child, she has suddenly been given a name and a past, and thrust into a new world that holds a future beyond her wildest dreams. But not everyone is happy for her return. Charming hell-raiser Brit Caruth is positive that Anna is an imposter, and he's determined to prove it before Anna inherits the fortune that was supposed to be his. But his attraction to the beautiful stranger is undeniable, and as his love blooms, his resentment fades. But when the truth finally does come out, whose future will it put in jeopardy? And will the blooming love between Anna and Brit survive the revelation?

"I've said 90% of the things on Sh*t Girls Say." -Every Girl Ever "It's the new best thing. It may be our new favorite thing." —Perez Hilton "In the age of quinoa gluten-free iced coffee sashimi hot yoga, thank God we have the 'girls' to keep sh*t real. But don't tell them I said that. They'll just totally pretend they said it. They're so jealous of me." —Stacy London, What Not to Wear "This book on my bedside table makes me look like a reader." —Ali Adler, cocreator of Glee "As a girl who says a lot of sh*t, I can honestly say I die for this book." —Abby Elliott, Saturday Night Live cast member Read Excerpt

The role of sound and digital media in an information-based society: artists—from Steve Reich and Pierre Boulez to Chuck D and Moby—describe their work. If Rhythm Science was about the flow of things, Sound Unbound is about the remix—how music, art, and literature have blurred the lines between what an artist can do and what a composer can create. In Sound Unbound, Rhythm Science author Paul Miller aka DJ Spooky that Subliminal Kid asks artists to describe their work and compositional strategies in their own words. These are reports from the front lines on the role of sound and digital media in an information-based society. The topics are as diverse as the contributors: composer Steve Reich offers a memoir of his life with technology, from tape loops to video opera; Miller himself considers sampling and civilization; novelist Jonathan Lethem writes about appropriation and plagiarism; science fiction writer Bruce Sterling looks at dead media; Ron Eglash examines racial signifiers in electrical engineering; media activist Naeem Mohaiemen explores the influence of Islam on hip hop; rapper Chuck D contributes "Three Pieces"; musician Brian Eno explores the sound and history of bells; Hans Ulrich Obrist and Philippe Parreno interview composer-conductor Pierre Boulez; and much more. "Press 'play,'" Miller writes, "and this anthology says 'here goes.'" The groundbreaking music that accompanies the book features Nam Jun Paik, the Dada Movement, John Cage, Sonic Youth, and many other examples of avant-garde music. Most of this content comes from the archives of Sub Rosa, a legendary record label that has been the benchmark for archival sounds since the beginnings of electronic music. To receive these free music files, readers may send an email to the address listed in the book. Contributors David Allenby, Pierre Boulez, Catherine Corman, Chuck D, Erik Davis, Scott De Lahunta, Manuel DeLanda, Cory Doctorow, Eveline Domnitch, Frances Dyson, Ron Eglash, Brian Eno, Dmitry Gelfand, Dick Hebidge, Lee Hirsch, Vijay Iyer, Ken Jordan, Douglas Kahn, Daphne Keller, Beryl Korot, Jaron Lanier, Joseph Lanza, Jonathan Lethem, Carlo McCormick, Paul D. Miller aka DJ Spooky that Subliminal Kid, Moby, Naeem Mohaiemen, Alondra Nelson, Keith and Mendi Obadike, Hans Ulrich Obrist, Pauline Oliveros, Philippe Parreno, Ibrahim Quaraishi, Steve Reich, Simon Reynolds, Scanner aka Robin Rimbaud, Nadine Robinson, Daniel Bernard Roumain (DBR), Alex Steinweiss, Bruce Sterling, Lucy Walker, Saul Williams, Jeff E. Winner

Ever since its initial release, Final Fantasy VII has been beloved by generations of fans for its captivating characters, expansive storylines, and outstanding visual design. This compilation of 22 large-format, full-color art prints celebrates that rich legacy with images drawn from the world of Final Fantasy VII, including Advent Children, Dirge of Cerberus, Crisis Core, and Final Fantasy VII Remake.

(E-Z Play Today). 67 favorites in all, including: Abide in Me * Because He Lives * Get All Excited * He Touched Me * I Walked Today Where Jesus Walks * I've Been to Calvary * Jesus, I Believe What You Said * Precious Jesus * The Family of God * Next Time We Meet * This Is the Day That the Lord Hath Made * Upon This Rock.

From Pod 153, to fans of NieR Automata [ref & NieR: Automata: a Short Story Long] Question: What is a novel? Affirmative: It is hypothesized that this book is "interesting." Hypothesis: "Interest" is an internal incentive that allows humans to practice tolerance. Recommendation: To purchase both existing novel forms. From Pod 153 to 042: Affirmative. We have also concluded executing additional advertisement duties. -- VIZ Media

Piano Method

A teach-yourself workbook to help learners gain a thorough understanding of the meaning and grammar of 100 essential phrasal verbs through guided practice and examples. --

Throughout his entire career, Taro Yoko has always felt disheartened by the image of humanity reflected in most big-budget video games, which propose the use of firearms as the principal means of action. Through his own work, from Drakengard to NieR: Automata, this artist attempts to explore the reasons behind our strange fascination with conflict. Is man so vicious that he must triumph, discriminate, hurt and kill even for entertainment? Within the great fields of ruin resulting from wars in which mankind battled against mankind, Taro Yoko perceives this "entertainment" as a way for hope, a horizon, a shield against evil. In this book we explore the contours of his games, the behind-the-scenes of their development, the complexity of their tales and their thematic depth. Discover this multifaceted and altruistic creator, who is convinced that video gaming is a diverse and unique medium.

The Ars Electronica has been accompanying and analyzing the digital revolution and its manifold implications since 1979, consistently focusing on processes and trends at the interface between art, technology, and society. This artistic, scientific research is presented annually in Linz in the form of a festival whose five-day program includes conferences, panel discussions, workshops, exhibitions, performances, interventions, and concerts. It is planned, organized, and implemented in collaboration with international artists and scientists and always addresses a different volatile future issue.00Exhibition: Ars Electronica Festival, Linz, Austria (07.-11.09.2017).

The traveling orchestral show The Legend of Zelda: Symphony of the Goddesses presents nearly 30 years of music from the incomparable The Legend of Zelda video game series, performed live in four movements and with multi-media backing. For those wanting to bring that epic music to life for themselves, this folio presents the music from the show as piano solo arrangements, also including a full-color 4-page insert with art from the games. Titles: I. The Ocarina of Time (Enter Ganondorf, Zelda's Lullaby, Enter Ganondorf, Great Deku Tree, Title Theme, Hyrule Field---Day, Lost Woods, Sheik, Ganon's Tower, Ganondorf's Theme, Ganondorf Battle, Ganon Final Battle, and Majora's Theme) * II. The Wind Waker (The Legendary Hero, Outset Island, Ocean Motif, Aryll's Theme, My Grandma, Departure/Pirate Ship Theme, Aryll's Kidnapping, Ocean, Zelda's Awakening, Hero of the Wind, Ganondorf Battle, Staff Roll) * III. The Twilight Princess (Title Screen, Light Spirit, Midna's Theme, Hyrule Field, Excerpt from Title Screen, The Sages' Theme, Final Battle with Ganondorf, Ganondorf's Theme, Excerpt from Main Theme, Staff Roll, Zelda Theme, Zelda's Lullaby, Excerpt from Midna's Theme) * IV. Time of the Falling

Rain (Time of the Falling Rain, Hyrule Castle, Dark World, Princess Zelda's Rescue, Triforce Chamber, Legend of Zelda Theme, Dark World, Soldiers of Kakariko Village, Lost Ancient Ruins, Anger of Guardians, The Legend of Zelda Theme).

PDF sheet music optimized for iPad, tablet and laptop screens. Clair de Lune from "Suite bergamasque" by Claude Debussy. Piano. Advanced. MCL8

Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano * the Disklavier piano * portable keyboards.

Contains songs that are arranged for the Grade 3-5 pianist to enjoy.

Written for the full year or three term Calculus-based University Physics course for science and engineering majors, the publication of the first edition of Physics in 1960 launched the modern era of Physics textbooks. It was a new paradigm at the time and continues to be the dominant model for all texts. Physics is the most realistic option for schools looking to teach a more demanding course.

Master Square Enix's critically acclaimed RPG Octopath Traveler with this comprehensive guide! Explore every corner of Orsterra with the help of this complete guide which includes insight and explanation of the main narrative as well as boss strategies for each of the games' eight protagonists! Dive deeper with detailed environment maps, subquest information, and beautiful illustrations that fully realize Octopath Traveler's HD-2D graphics with exclusive explanations and commentary from the development team. Dark Horse Books and Square Enix present a faithful localization of the original Japanese volume, offered in English for the first time! Whether you're a first-time player or looking to take your game to one hundred percent completion, this guide book is not to be missed!

(Piano/Vocal/Guitar Songbook). A dark force threatens the people of Auradon, and it's up to Mal and the VKs to save everyone in their most epic battle yet! Our matching songbook to the final installment of the 2019 Disney trilogy features eight songs arranged for piano and voice with guitar chord frames and six pages of color photos. Songs include: Break This Down * Dig a Little Deeper * Do What You Gotta Do * Good to Be Bad * My Once upon a Time * Night Falls * One Kiss * Queen of Mean.

Over 300 full-color pages collected into a hardcover volume that explores the secrets and strategies of Square Enix's NieR:Automata! Revisit the characters, combat, and environment that enchanted players with stunning action and profound adventure from video game director Yoko Taro. Discover the intricacies of Submergence City, learn more about the characters and enemies with the Data Library, and master the Androids' arsenal! Also featuring concept art and commentary, this second volume of the NieR:Automata World Guide is a must have item for fans of the game! Dark Horse Books and Square Enix come together again to present this adaptation of the original Japanese volume, officially offered in English for the first time!

Composer Austin Wintory's Grammy-nominated soundtrack to the Sony Playstation video game Journey opened higher on the Billboard album charts than any previous video game soundtrack. The album subsequently won two British Academy Awards, an Interactive Academy Award, and many more. By popular request, Alfred Music is honored to make this collection of sheet music available to pianists. These six arrangements were selected and produced in direct collaboration with composer Austin Wintory to ensure that they effectively capture the original versions. Titles: *Nascence *Threshold *The Road of Trials *Final Confluence *Apotheosis *I Was Born for This

Step into the boots of a YoRHa combat android and discover the world of NieR: Automata from a firsthand perspective! 192 pages of art, lore, and exploration collected into a fantastic full-color hardcover volume in English for the very first time! Whether locked in open combat, zipping through the air on a flying mech, or bonding with nature through the indigenous fauna, NieR: Automata captivated players through a genre-bending blend of action and adventure. Now, journey through this unique and ruined world, discovering its each and every intricacy with the NieR: Automata World Guide! Dark Horse Books and Square Enix present a faithful localization of the original Japanese volume of the same name, offered in English for the first time! Explore the world of NieR: Automata through maps, character biographies, short stories, concept art, commentary, and more!

In these innovative essays, Vivian Sobchack considers the key role our bodies play in making sense of today's image-saturated culture. Emphasizing our corporeal rather than our intellectual engagements with film and other media, Carnal Thoughts shows how our experience always emerges through our senses and how our bodies are not just visible objects but also sense-making, visual subjects. Sobchack draws on both phenomenological philosophy and a broad range of popular sources to explore bodily experience in contemporary, moving-image culture. She examines how, through the conflation of cinema and surgery, we've all "had our eyes done"; why we are "moved" by the movies; and the different ways in which we inhabit photographic, cinematic, and electronic space. Carnal Thoughts provides a lively and engaging challenge to the mind/body split by demonstrating that the process of "making sense" requires an irreducible collaboration between our thoughts and our senses.

(Piano Solo Selections). A dozen favorites from the hit video game series in piano solo notation, including: Aeris's Theme * Eyes on Me * Melodies of Life * The Prelude * The Promise * Theme of Love * Tifa's Theme * Zanarkand * and more.

Richard Simm adds to his successful series of two piano works this wonderful arrangement of a beloved Baroque masterpiece. The piano parts are equal in difficulty and use of the familiar theme, and both lay easily under the hands. The ensemble between instruments is also easily achieved. Sure to be a favorite of students and two piano teams!

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