

## Nicobobinus

Terry Jones' Barbarians takes a completely fresh approach to Roman history. Not only does it offer us the chance to see the Romans from a non-Roman perspective, it also reveals that most of those written off by the Romans as uncivilized, savage and barbaric were in fact organized, motivated and intelligent groups of people, with no intentions of overthrowing Rome and plundering its Empire. This original and fascinating study does away with the propaganda and opens our eyes to who really established the civilized world. Delving deep into history, Terry Jones and Alan Ereira uncover the impressive cultural and technological achievements of the Celts, Goths, Persians and Vandals. In this paperback edition, Terry and Alan travel through 700 years of history on three continents, bringing wit, irreverence, passion and scholarship to transform our view of the legacy of the Roman Empire and the creation of the modern world. The first book in a new middle grade series that features the adventures of Disney's most loveable roguish heroes as kids! "You know the great thing about beginnings? It means we're only getting started." ? Flynnigan Rider and the Hunt for the Red Pearl Twelve- year-old Eugene Fitzherbert needs a plan. It's not that he doesn't love his time in the orphanage that raised him?Miss Clare

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and the boys are his family. As is his best friend, Arnie, with whom he's often in cahoots, acting out passages from his favorite Flynnigan Rider books, or pretending they're Lance Archer, the iconic thief who takes from the rich to give to the poor. But Eugene knows that most orphans his age set off to make their own way, and the orphanage already doesn't have the means to support them all. Besides, he wants to see the world with Arnie, and maybe, just maybe find his parents someday. So when a traveling circus comes to the kingdom promising a life of adventure, brotherhood, and riches, Eugene jumps at the chance to join them. He even convinces Arnie to come too. But soon it becomes clear that there's more to this ragtag crew than meets the eye, and they may have a dubious plot in the works. It'll take new heroes—namely, Flynn Rider and Lance Strongbow, to save the day. Filled with adventure and fun, the Lost Legends series explores the untold origins of Disney's most infamous rogue boys.

Preparing to Pass the FRCA: Strategies for Exam Success equips you with the skills of effective revision and time management to maximise your success. The book takes each element of the FRCA exam and provides tips and techniques on how to approach the different types of questions, and includes worked examples with answers, so that you can undertake your revision accordingly. It will help you to target your revision so you can cover the breadth of topics in the FRCA

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syllabus and ensure that you structure your revision in an efficient way, as well as helping you to approach the exam and convey your knowledge through writing or speech correctly. Taking many common problems candidates face when preparing for this exam, the book covers motivation, effective studying, managing nerves, and scheduling time to study amongst other commitments.

Nicobobinus and his friend Rosie go in search of the Land of Dragons and find more adventure than they'd bargained for.

21 stories of mischief and magic, dragons and dinosaurs, monsters and mermaids, cruelty and courage.

Concerned with the translation of theory into practice in the English classroom. This book generates the kind of questions which can help support English departments and the chapters on the concepts of English teaching are interspersed by case studies of classroom practice.

77 timeless tales from up and down the length of Great Britain – Wales, Scotland, Kernow, England and the Isles – have been retold for the 21st century by curious storyteller Brother Bernard, with a tourist guide to the real location of each folktale included. This road atlas of myth and mischief allows us to visit famed heroes King Arthur, Merlin, Robin Hood, Lady Godiva, Macbeth, Dick Whittington and Jack, but also those who should be more celebrated, like Molly Whuppie,

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Bran the Blessed, Bladud, Taliesin and Tom Thumb. Since Britain became an island eight millennia ago, generations of immigrants have made their home here in Albion, creating their own stories, which have become part of the richly stocked treasury of British folklore. Some are strange, some are sad, some are exciting, some are scary, many are silly, and at least two are totally daft. Brother Bernard retells these restored tales with devotion to the ancient legends, but with a fresh eye and added anarchic vim to be enjoyed anew.

An adventure story set in the time of the Crusades. The central character, Tom, is a boy who runs away from home to discover what the noble life of a knight is really like, and to experience the excitement of war and battles.

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of

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the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

"One of my earliest memories is lying on the floor in front of the kitchen fire, drawing..." Michael Foreman During the war, paper was in short supply but, the large biscuit tins delivered to his Mum's shop were lined with white paper. The tins were about twelve inches square, so unfolded, the paper would be four feet long. Perfect for drawings of marching soldiers and convoys of tanks, the village traffic of his childhood. This is a celebration of Michael's life as a master storyteller and illustrator told through his own autobiographical tales, diary extracts, original sketches and illustrations from his award-winning publications.

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Beginning with his childhood in wartime Suffolk and his early career as a young artist, and culminating with his collaborations with world-famous authors Terry Jones, Michael Morpurgo and Quentin 'BLOOMIN' Blake, this book showcases his 'greatest hits', and reveals the places, stories and people that inspired him along the way. Divided into three parts: Memories of Childhood (Looking through War Boy, After the War Was Over and War Game.) Far-Flung Places (Looking through Treasure Island, Wind in the Willows, Alice in Wonderland, Wizard of Oz, World of Fairy Tales and Classic Fairy Tales.) Friends and Collaborators (Looking through Eric the Viking, Fairy Tales, Nicobobinus, Animal Tales, Fantastic Stories, Arthur, Robin Hood, Joan of Arc, Billy the Kid and Farm Boy.) 'I have been lucky with writers. None have been real trouble. Some I never met. Some I meet only after the book is finished, and some, the easiest to get along with, are the dead ones. Most become friends.' Michael Foreman

The strangely pale-faced child of a gypsy whore, Scaramouche was always fated to be a clown. But from his birth, at midnight on New Year's Eve 1899 in a dingy Trinidad knocking shop, his life has been a vivid odyssey through extraordinary adventures, crumbling empires and the darkest episodes of the 20th century. Now, as the champagne corks fly on millennium eve, Scaramouche is about to give his last and most important performance. He steps out from the circus ring,

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peels away his outer disguises and reveals the loves, brutalities, ecstasies and tragedies that created the seven white masks of Scaramouche Jones. In this thoroughly satisfying and completely disorienting novel based on a story line by Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built—the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of Tutankhamen, and Venice. But less provincial onlookers would recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding with doors. How could this have happened? And how could this have happened without his knowing? Something somewhere is terribly

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wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its construction dock under autopilot and, a few days later, make its way to the terminal to pick up passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF (Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented robots must overcome their differences. It's the only way to save the Starship Titanic ("The Ship That Cannot Possibly Go Wrong") from certain destruction and rescue the economy of an entire planet-not to mention to survive the latest threat, an attack by a swarm of hostile shipbuilders. . . .

A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her grandmother while



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her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house – people who look like her parents, but definitely aren't... Together with some unlikely animal companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out." Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of *Coraline* and *A Monster Calls*. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell, bestselling author of *Rooftoppers*

Presents seven short stories about animals that learn their lesson, including a too-proud herring, a lying tiger, and a cat with few manners.

This amazing collection of stories, written by the hilarious Terry Jones and illustrated by Michael Foreman, will have both children and parents rolling with laughter. Meet a man who has eyes all over his body and sees everything but what is most important, a boy who is the best tickler in all of the land and a gigantic ogre, where the only thing bigger than him is his idiocy. A fabulous new edition of the classic story collection from Monty Python's Terry Jones. Published alongside an entirely new collection of tales. Amazing marketing and publicity schedule, including an author tour, festival appearances, readings on the Monty

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Python's YouTube channel (which has over 125,000 subscribers) and newspaper and magazine features Illustrated by favourite award-winning illustrator Michael Foreman Stunning new hardback editions that children will treasure Other titles in the series: Fairy Tales and Animal Tales.

As Erik and the crew of The Golden Dragon set off in search of adventure, little do they know that their courage, skill, strength and stamina will all be tested to the extremes... Includes an exclusive foreword from Monty Python's Terry Jones and newly coloured illustrations from Michael Foreman. Age range: 8+ From Tom Fletcher and Dougie Poynter of McFly comes a supersonic space adventure filled with planets, poop, and pandemonium! One boy, one space rocket, one very hungry dinosaur: the ingredients for an explosive space adventure of epic poop-portions! But when Danny realizes he's forgotten Dino's lunch box, the very hungry dinosaur eats everything in sight, including their only way home: the rocket! How will Dino get them back home? Meet Danny and his pet Dinosaur, Dino. No matter what this ravenous reptile ingests, he never keeps it down for long.

Jason and his magic cat Gareth travel through time to visit countries all over the world during different periods of history.

Michael Foreman woke up when an incendiary bomb dropped through the roof of

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his Lowestoft home. Luckily, it missed his bed by inches, bounced off the floor and exploded up the chimney. So begins Michael's fascinating, brilliantly illustrated tale of growing up on the Suffolk frontline during World War II. He tells how he and his friends and family coped with bombing raids and deadly doodlebugs, how gas masks were great for making rude noises, and how nothing could beat rabbit pie! ' ... vivid, humorous and touching' Guardian.

- Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

Frances and Thelma are friends-most of the timeThelma always seems to get Frances into trouble. When she tricks Frances into buying her tea set, it's the last straw. Can Frances show her that it's better to lose a bargain than lose a friend?

Two men kidnap a mischievous boy and request a large ransom for his return.

This book provides an introduction to some of the critical theories useful in the study of children's literature. The 14 chapters examine the context, application and relevance to this area of concepts such as feminism, ideology, psychoanalysis and literacy studies.

NicobobinusPuffin

Was medieval England full of knights on horseback rescuing fainting damsels in distress? Were the Middle Ages mired in superstition and ignorance? Why does nobody ever mention

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King Louis the First and Last? And, of course, those key questions: which monks were forbidden the delights of donning underpants... and did outlaws never wear trousers? Terry Jones and Alan Ereira are your guides to this most misrepresented and misunderstood period, and they point you to things that will surprise and provoke. Did you know, for example, that medieval people didn't think the world was flat? That was a total fabrication by an American journalist in the 19th century. Did you know that they didn't burn witches in the Middle Ages? That was a refinement of the so-called Renaissance. In fact, medieval kings weren't necessarily merciless tyrants, and peasants entertained at home using French pottery and fine wine. Terry Jones' *Medieval Lives* reveals Medieval Britain as you have never seen it before - a vibrant society teeming with individuality, intrigue and innovation.

A special new edition of Michael Foreman's award-winning memoirs about his wartime childhood. 'I woke up when the bomb came through the roof. It came through at an angle, overflowed my bed by inches, bounced up over my mother's bed, hit the mirror, dropped into the grate and exploded up the chimney.' The Second World War is an exciting time for a young boy growing up in a small town in Suffolk - sometimes far too exciting! Life during wartime is vividly brought to life in this personal story filled with childhood memories - from hiding in air-raid shelters to playing in the bombed-out ruins and the arrival of American soldiers. *War Boy* is a modern classic that combines a touching personal story with factual information and wonderful illustrations. Also available in paperback: *War Boy* (9781843650874), *War Game* (9781843650898), *After the War Was Over* (9781843650881), *Farm Boy* (9781843650904) and *Billy the Kid* (9781844583669).

'The best of R.K. Narayan's enchanting novels'—*The New Yorker* Raju, a corrupt tourist

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guide, together with his lover, the dancer Rosie, leads a prosperous life before he is thrown into prison. After release he rests on the steps of an abandoned temple when a peasant passing by mistakes him for a holy man. Slowly, almost reluctantly, he begins to play the part, acting as a spiritual guide to the village community. Raju's holiness is put to the test when a drought strikes the village, and he is asked to fast for twelve days to summon the rains. Set in Narayan's fictional town, Malgudi, *The Guide* is the greatest of his comedies of self-deception. 'A brilliant accomplishment ... Narayan is the compassionate man who can write of human life as comedy'—*The New York Times Book Review* 'Narayan is such a natural writer, so true to his experience and emotions'—V.S. Naipaul

A collection of stories, mostly original fairy tales, introducing the fly-by-night, the rainbow cat, the wonderful cake-horse, a dragon, and the king who wanted to fly. Once there were two terrible twins called Holly and Sean, who gave their Head Teacher a nervous breakdown. The twins were extremely pleased with themselves. That is, until the new Head Teacher arrived. For you see, the new Head Teacher was - a Troll. That's right. And this Troll Head Teacher soon created all kinds of mad new rules for the pupils and teachers. Can Holly and Sean save the day and stop the Troll from eating their classmates and teachers? Can naughtiness be restored to its rightful place? Will Brussels sprouts and peanut butter be taken off the menu?

Delivering the stories THEY don't want you to read, including: ? People who

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know how to fucking park on brink of extinction ? Fat kids to be chased to school by dogs ? Vatican to build huge telescope in hunt for Jesus ? Estate agents will starve to death, says upbeat report ? UK threat level raised to 'Underpants' ? Free bank with every new mobile ? Britain strikes gold in sport no one watches ? Ferguson apologises to premenstrual Reading fans ? Beckham unable to pronounce 'Scientology' Meanwhile Agony Aunt Petula Soul tackles a diverse range of bizarre sexual problems and astrologer Psychic Bob maps your mystic future ('There's always a chance you'll get something you have been wanting for a long time. But there's a much bigger chance you won't'). Plus: opinion polls, talking dogs and an absolutely gigantic rat. 'Makes the New Testament look like a lot of insane, voodoo rubbish' - Rt Rev. Tom Logan, St Clive's, Taunton

Annotates approximately 400 recommended books of interest to reluctant junior or senior high school readers, arranged in twenty-two categories including adventure, fantasy, and history.

A bookish boy searches for his missing best friend in this spooky tale by the author of *The House with a Clock in Its Walls* On a country lane in snowbound 1950s New Hampshire, a car goes skidding off the road. Professor Childermass and Johnny Dixon escape unscathed, but their car is stuck, and they are forced to walk into town. Johnny doesn't mind. A curious young man, he has fun

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anytime the professor takes him out, because he's treated like an adult. Together they've gotten into all sorts of supernatural scrapes, and this winter night, they'll face their toughest challenge yet. When Childermass suddenly vanishes, Johnny is the only one who can find him. The mystery is linked to a tiny skull taken from a child's dollhouse, which seems to have powers too terrible to guess at. With the help of a crusty old Irish priest, Johnny chases the clues to his friend's disappearance all the way to the rocky coast of Maine, where something evil hungers for revenge. From the author of the series featuring Lewis Barnavelt and Anthony Monday, the Johnny Dixon novels are charmingly old-school and shot through with suspense, and *The Spell of the Sorcerer's Skull* may be the most chilling of them all.

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