

Nickname Romeo Nickname Giulietta

(Amadeus). His exceptional good looks made him a matinee idol, and Franco Corelli the Prince of Tenors was dubbed "Mr. Soldout" for 20 consecutive years. In 1958, just seven years after beginning his career, he was already the highest-paid tenor in Italy. Following his Met debut in 1961, he was celebrated as the greatest tenor in the world, a position that he retained until his departure from the Met in 1975. His charismatic performances in such operas as La Vestale and Fedora (both in collaboration with Maria Callas), coupled with a formidable mystique, as well as a number of notorious and colorful incidents, including his real-life sword fight with Boris Christoff in Rome, the Callas walkout there, the beating up of a spectator in Naples, and the alleged biting of Birgit Nilsson on a Boston tour of Turandot, created a mania for Corelli. Nearly a decade in the making, this definitive biography is based on the author's extensive research of theater archives and interviews with the opera star's numerous friends, family members, colleagues (Nilsson, Pavarotti, and many others), as well as the management of some of the world's leading opera houses.

Cura e traduzione di Guido Bulla Testo inglese a fronte Edizione integrale «Ciò che è davvero potente nello stile di Lührman è il modo in cui cerca di trasmettere le emozioni più profonde e drammatiche dell'animo umano, costringendoti a fare la stessa cosa. Ed è quello che ho fatto per il mio Romeo.» Leonardo DiCaprio Romeo e Giulietta è la più bella storia d'amore del mondo. In una Verona piagata dalla faida tra le loro famiglie, il giovane Romeo e la tredicenne Giulietta si innamorano perdutamente al primo sguardo. Prima che il peso del passato e un destino implacabile si abbattano sugli amanti, la loro passione adolescente ci regala versi di intensità straordinaria in cui si combinano spiritualità ed erotismo puro. Sullo stupefacente cast di caratteri sventa Mercuzio, creazione quasi ultraterrena, epitome della gioventù e della poesia. Innumerevoli, oltre ai continui allestimenti teatrali, le elaborazioni musicali ispirate a questo capolavoro (si pensi solo a Bellini, Berlioz, Gounod, ?ajkovskij, Prokof'ev). Note versioni filmiche sono quelle di Castellani (1954), Zeffirelli (1968), Lührmann (1996), Carlei (2013). William Shakespeare nacque a Stratford on Avon nel 1564. Nel 1592 era già conosciuto come autore di teatro e fra il 1594 e il 1595 vennero rappresentati almeno quattro suoi drammi. Ormai faceva parte dell'importante compagnia del Lord Ciambellano, che godrà di ininterrotto favore a Corte, prendendo sotto Giacomo I il nome di King's Men. Ad essa Shakespeare dedicherà tutta la sua attività di drammaturgo. Morì il 23 aprile del 1616. La Newton Compton ha pubblicato: Amleto, Antonio e Cleopatra, La bisbetica domata, Come vi piace, Giulio Cesare, Il mercante di Venezia, Misura per misura, Molto rumore per nulla, Otello, Romeo e Giulietta, Sogno di una notte di mezza estate, Re Giovanni, Re Lear, Troilo e Cressida, Tutto è bene quel che finisce bene in volumi singoli; Tutto il teatro, Le grandi tragedie e Le commedie in volumi unici.

La tragedia simbolo dell'amore assoluto e contrastato e la commedia più fiabesca di Shakespeare, intessuta di labirinti sentimentali complessi e lievi al tempo stesso: a quattro secoli dalla scomparsa del più grande drammaturgo della modernità, i mondi usciti dalla sua penna sono più attuali e vivi che mai. In *Sogno di una notte di mezza estate*, capolavoro del genio comico shakespeariano, uno scenario che mescola mitologia classica e folklore inglese fa da teatro alle trame amorose e di ripicca di una galleria di personaggi straordinari, tra giovani innamorati, folletti e sovrani delle fate. La maestria del versatile Arthur Rackham ricrea nei più minuti dettagli questo mondo incantato, restituendo visivamente il brio e la raffinatezza di una commedia indimenticabile. Con *Romeo e Giulietta* ritroviamo l'eterno conflitto tra cuore e calcolo, tra lo splendore dell'innocenza e la cinica ottusità dell'esperienza; William Hatherell segue con tocco delicato la storia dei due sfortunati amanti adolescenti, dando corpo e colore al racconto di una passione struggente e luminosa. Due grandi artisti, diversi e complementari, per un'edizione pregiata che ripropone due dei più celebri capolavori di Shakespeare. Che li compose nello stesso momento: perché amava cantare l'amore, in tutte le sue forme.

Ten years have passed since the original edition of this book was published, but Alfa Romeo enthusiasts everywhere are more active today than ever in preserving, modifying and racing these excellent cars. Throughout this time, the author in true Alfista fashion, never stopped looking for and trying new techniques to increase the power, overall performance and reliability of Alfas and their engines. This book is the result of much research, and also first-hand experience gained through many Alfa rear wheel drive model projects, from the 105 series to the last of the 75 models. There is a lot of completely new information regarding TwinSpark Cylinder head mods, big-brake mods, LSD adjustment procedure, electrical system improvements, plus many flow-bench diagrams, dyno plots, and much more.

After a period of post-war austerity, in 1957 Alfa Romeo decided it was time to re-enter the market for luxury/executive class cars with a new range designed for the growing number and prosperity of potential customers. Thus, the first models in the new 2000 series emerged, followed by the 2600 series in 1962. That they were not hugely successful, although some 18,540 were manufactured between 1957 and 1966, can be attributed to a number of factors, principally cost. Largely ignored for many years, these cars are now recognized as a significant element in Alfa Romeo's history and this book is a valuable record of their story. Richly illustrated with over 200 colour and black & white photographs, this book introduces the history of the company and its early designs; describes the early Berlina saloon, Spider convertible and Sprint coupe, and their development into the 2600 series; details the evolution of the 1900-based engine into the 6-cylinder 2600 engine; provides a history of the SZ Sprint Zagato; includes information on prototypes, show specials, specification tables, colour schemes and production numbers and, finally, includes a chapter on owning a 2000 or 2600.

Focuses on all aspects of Shakespeare studies, including criticism of the plays and poems, theater history, Shakespeare

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pedagogy, the history of Shakespeare as an institution, and studies in editing, text, canon, and bibliography. Also contains review-essays on Royal Shakespeare Company and other significant stage and film productions around the world.

An authoritative compendium of more than fifty thousand names offers parents a vast array of selections to help them find the perfect name for their new baby, along with information on meanings and derivations, celebrity baby names, international variations and new alternatives for popular names, ethnic names, helpful symbols, and more than two hundred lists. Original. 250,000 first printing.

Lists hundreds of names, provides information on the background and meaning of each name, and tells which famous people share the name

Tras una eternidad atrapada en la nada, Ophelia llega a un purgatorio. Allí conoce a otras almas en pena entre las que destaca una pareja: Romeo y Giulietta. Decidida a encontrar algo de justicia, Ophelia rompe las normas de ese lugar. Con Romeo como único compañero, se embarcará en una aventura por un mundo que no les pertenece: la Inglaterra de 2010. Confundidos con universitarios en la desinhibida Mánchester, Ophelia y Romeo no sólo descubrirán que un escritor inmortalizó sus historias, sino que el amor romántico ha muerto. Confrontados ante el espejo del Siglo XXI, tendrán que decidir entre perpetuar su sufrimiento o recomponer sus piezas. "Ophelia & Romeo" es un viaje sobre cómo pasar de implorar amor a amarse a uno mismo.

'Gli Stati Uniti si rifiutano di negoziare con i terroristi.' Meg Moore ha ben in mente queste parole. Le aveva sentite ai tempi in cui lavorava come interprete in un'ambasciata europea. Quelle stesse parole, però, sono una sentenza di morte per sua figlia e sua nonna, rapite da un gruppo di estremisti. Meg farebbe qualsiasi cosa per salvarle, persino uccidere. Il marine John Nilsson è convocato a Washington dall'FBI come esperto in negoziazione: una donna tiene in ostaggio un ambasciatore puntandogli la pistola alla testa. Ma quella donna non è una sconosciuta, per lui: non la vedeva da anni, ma non ha mai dimenticato com'era magnifico tenerla tra le braccia. John rischia di distruggere la sua carriera se la aiuta a scappare, ma se si rifiuta di farlo, lei perderà la vita... Dopo L'eroe dimenticato, il secondo romanzo dei Troubleshooters, dove l'amore è rischio, coraggio, passione.

'Names as Metaphors in Shakespeare's Comedies' presents a comprehensive study of names in Shakespeare's comedies. Although names are used in daily speech as simple designators, often with minimal regard for semantic or phonological suggestiveness, their coinage is always based on analogy. They are words (i.e., signs) borrowed from previous referents and contexts, and applied to new referents. Thus, in the literary use of language, names are figurative inventions and have measurable thematic significance: they evoke an association of attributes between two or more referents, contextualize each work of literature within its time, and reflect the artistic development of the writer. In the introduction, Smith describes the literary use of names as creative choices that show the indebtedness of authors to previous literature, as well as their imaginative descriptions (etymologically and phonologically) of memorable character types, and their references to cultural phenomena that make their names meaningful to their contemporary readers and audience. This book presents fourteen essays demonstrating the analytical

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models explained in the introduction. These essays focus on Shakespeare's comedies as presented in the First Folio. They do not follow the chronological order of their composition; instead, the individual essays give special attention to differences between the plays that suggest Shakespeare's artistic development, including the varied sources of his borrowings, the differences between his etymological and phonological coinages, the frequency and types of his topical references, and his use of epithets and generics. This book will appeal to Shakespeare students and scholars at all levels, particularly those who are keen on studying his comedies. This study will also be relevant for researchers and graduate students interested in onomastics. He can be reached at gsmith@ewu.edu.

From Atticus to Zuzu With 10,000 additional names and 50 additional lists (200 total), this latest edition is the most comprehensive guide to naming newborns on the market, and the most fun! With specialized lists, from world leaders to favorite characters from children's literature, biblical figures to Wiccan/ Gothic/Vampire names, Olympic medalists to Nobel Prize winners, plus alphabetized lists for each gender, this guide makes the name game easy, pleasurable, and enlightening. - Approximately 4 million babies born every year in the U.S, and they all need names! - Contains 40,000 names, 10,000 more than The Everything Baby Names Book and 35,000 more than Baby Names for Dummies - Includes 200 specialized lists - even the names that have the best and worst nicknames - which add to the fun of selecting the perfect name

Sketches of opera composers, opera synopses, and CD reviews.

A classic, the baby name countdown (over 120,000 copies sold) is now fully revised and updated for the first time in a decade. Featuring more names than any other guide and based on more than 2.5 million birth records, the book includes brand-new data, a new introduction, a revised section on the most popular baby names of the past year and decade, and updated popularity ratings throughout. Discover at a glance the most popular given names from each decade of the 20th and 21st centuries, meanings and origins of the 3,000 top names, and thousands of rare and exotic monikers. Whether your taste in names is trendy, traditional, or international, The Baby Name Countdown is the ideal resource for every parent searching for the perfect name.

Over 3000 names--with origins, meanings and nicknames.

Pick up a celebrity magazine and you'll see that the art of naming babies has reached new heights of self-expression, with recent choices like Shiloh, Sailor, Apple, and notably, Elijah Bob Patricius Guggi Q. Hewson. Baby namers today want monikers that reflect something personal. Where better to draw inspiration than the books you cherish and the characters you love? A IS FOR ATTICUS mines the classics for the best names and brings them all into one volume. Unlike massive baby name books, which offer endless, dry lists with cursory dictionary definitions, each of the carefully selected names (including Beckett after the Irish playwright Samuel Beckett and Esme from J.D. Salinger's For Esme with Love and Squalor) is fully profiled in a fun, savvy, info-packed listing that includes a name's meaning, uniqueness, modern appeal, and cultural significance. Helpful sidebars guide you to the perfect name for your perfect baby.

Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama.

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All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries. All professions associated with the theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, *Who's Who in Contemporary World Theatre* offers a unique insight into the rich diversity of international drama today.

The ultimate guide to naming babies culls thousands of names from Celtic, Native American, and other traditions, including historical, literary, and cultural names. Original.

Nickname Romeo. Nickname Giulietta *Romeo e Giulietta, tragedia ... voltata in prosa italiana da C. Rusconi. Sesta edizione col testo inglese di riscontro* *A Is for Atticus* *Baby Names from Great Books* Center Street

This encyclopedia includes entries for 1,153 world premiere (and other significant) performances of operas in Europe, the United States, Latin America and Russia. Entries offer details about key persons, arias, interesting facts, and date and location of each premiere. There is a biographical dictionary with 1,288 entries on historical and modern operatic singers, composers, librettists, and conductors. Fully indexed and with a bibliography.

The 1960s starlet, immortalized on the silver screen as Juliet, tells her story in this celebrity biography—with a forward by director Franco Zeffirelli. In 1968, sixteen-year-old Olivia Hussey became one of the most famous faces in the world, immortalized as Juliet in Franco Zeffirelli's classic film *Romeo & Juliet*. For a simple girl from Buenos Aires, Argentina, the role was an opportunity of a lifetime. But for Olivia, the role of movie star wasn't so easy to play. In this candid memoir, Hussey tells her story from her time as an "It Girl" in swinging 60s London through her three tumultuous marriages—including one with Dean Martin's son, Dino. Over the years, she experienced motherhood, stage-four breast cancer, debilitating agoraphobia, bankruptcy, and ultimately, a journey of self-discovery in India that led her on a path to fulfillment. Hussey shares intimate memories of the legendary performers she knew, loved, worked with, and battled, including The Beatles, Vanessa Redgrave, Bette Davis, Elizabeth Taylor, Frank Sinatra, Liza Minnelli, Anthony Perkins, Christopher Reeve, Lawrence Olivier, Ingrid Bergman, and more. Olivia also opens up for the first time about the trauma of being raped by her boyfriend just a year after *Romeo & Juliet* came out.

Feel like a fly on the wall in the homes of two Italian-American families. This light fiction reveals characters whose irreverent, ludicrous and intimate behavior affirms the old adage: Family is family, like it or not! A brother and sister depart war-torn Italy in 1947 and cross the Atlantic to reunite with their father in Benton, New Jersey. As the seasick brunette dreams of eligible Americani, the young fellow dreads the prospect of dealing with his cantankerous Pap. Meanwhile, in Benton, another Italian-American family bickers over mundane issues with burlesque animation. Partnerships test the patience of the brothers and domesticity puts the women at odds. These economically disparate clans, the Camaras and the Matteos, cross paths after Teresa Camara literally bumps into love-starved Mack Matteo. Instead of letting their mutual attraction evolve slowly into something more,

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her scheming father takes matters into his own hands, placing their relationship on course for possible disaster. While the households of the Camaras and the Matteos are fraught with normal sibling rivalry and shared secrets, a few obnoxious family members engage in outlandish behavior, causing total mayhem and discord. One unscrupulous brother's involvement in an embezzlement scheme leads to murder. How the two families cope with the absurdities of love, intimacy and life unfolds in a true comedy of errors complete with misunderstandings, laughter, frustration and tears.

Explores the extent to which the early modern English stage came to reflect the presence and performances of Italian actresses. In un futuro in cui la recessione economica ha messo in ginocchio gli Stati Uniti e non solo, una nuova droga chiamata flashback si è diffusa per tutto l'Occidente: la gente si rifugia nei ricordi felici e volta le spalle al futuro. Nick Bottom, un ex detective del dipartimento di polizia di Denver, lui stesso dipendente da flashback, viene assunto dal vecchio consigliere miliardario Hiroshi Nakamura per rintracciare chi, sei anni prima, ha ucciso il suo unico figlio Keigo, che si trovava negli Stati Uniti per girare un documentario sulla dipendenza degli americani da quella droga. Nick Bottom dovrà tornare a visitare il luogo del delitto, interrogare di nuovo i vecchi sospetti e testimoni e riesaminare nella sua mente tutti i ricordi dell'indagine di allora: un viaggio in un'America devastata, per salvare sé stesso e suo figlio, e per portare alla luce uno dei segreti più oscuri che siano mai esistiti. William Shakespeare's plays are riddled with passages, scenes and sudden plot twists which baffle and confound the most devoted playgoer and the most attentive commentator. Why, for example, didn't Hamlet succeed to the throne of Denmark at the instant of his father's death? (It's not because the Danish throne was elective.) Why does Chorus in Romeo and Juliet promise his audience 'two houres trafficke of our stage' when the play obviously runs almost three hours? How is it that Old Hamlet sent his son to school in (Protestant) Wittenberg but his Ghost was sent to (Catholic) Purgatory? and is there cause-and-effect here? How can Lancelot Gobbo be correct (and he is) when he claims Black Monday (the day after Easter) and Ash Wednesday (the 41st day before Easter) once fell on the same day? And what is a 'dram of eale'? This engaging and lucid book solves these tantalizing riddles and many others.

In occasione dei 450 anni dalla nascita di William Shakespeare, Emma Books propone una rivisitazione in chiave futuristica e reloaded della storia d'amore per eccellenza, "Romeo e Giulietta". Robert e Romeo, Michelle e Giulietta, fiction e iper-realtà. In un gioco letterario che si sposta tra futuro e passato, le vicende dei due amanti nati dalla penna del Bardo diventano spunto per raccontare non solo un sentimento eterno ma anche il nostro presente. Con un finale inaspettato, perché, anche nell'era telematica, l'amore è un'emozione tutt'altro che virtuale.

An event as significant for Alfa Romeo enthusiasts as the reopening of the marque's historic museum at Arese - held on 24 June 2015, the day on which Alfa celebrates its 105th anniversary - could hardly not be celebrated with a book. The official catalogue of the new museum represents an opportunity to review the history of the marque and above all to accompany the reader/visitor around the new exhibition layout in which the cars have been thematically grouped and subdivided. The glorious racing cars (from the P2 to the 33 in all their variants, through to the less successful cars that competed in F1) are brought together under the

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section VELOCITA' introduced by Alfa Romeo driver Nino Vaccarella, while cars such as the 1759, 8C 2900, 6C 2500, 1900, Giulietta and Alfetta, along with the most recent production models, illustrate the most important episodes in the Biscione's industrial history in the TIMELINE section - introduced by American journalist Nick Czap. The section BELLEZZA - introduced by designer Lorenzo Ramaciotti, head of Style for the Fiat Group for years - focuses on the undisputed protagonists being cars such as the 33 Stradale, the Carabo and the Nuvola, milestones in the evolution of automotive styling. A specific chapter also features all those models that do not appear in the exhibition. The catalogue is therefore an indispensable instrument for all those visiting this authentic temple of history, technology and culture.

Alfa Romeo All-Alloy Twin Cam Companion provides an excellent technical and historical overview of the Giulietta and Giulia family of small sporting roadsters, coupes and sedans. If an Alfa Romeo had one of the all-alloy four-cylinder engines and reached production, it's covered in the Alfa Romeo All-Alloy Twin Cam Companion. That means that even after the Giulia name was dropped - particularly in the United States - the many variants of Duetto, GTV, Berlina and Alfetta are covered, from 1954 through 1994 when the final Alfas-including the four-cylinder Spiders-were sold in the United States. When it came to Alfa Romeos, author Pat Braden was an enthusiast's enthusiast. Pat didn't just write about Alfas - he lived and breathed Alfas. From the mid-1950s when he first owned a Giulietta Sprint until his death in August 2002, Pat had owned scores of Alfa Romeos, ranging from a 6C 1750GTC and an 8C 2300 to 1900s, Giuliettas, Giulias and countless later models. Alfa models are discussed according to history, engine, chassis and trouble spots. Without being a repair manual, this book contains important technical information needed to understand and enjoy one of these Alfas, as well as to perform many minor repair, maintenance, and service tasks. Braden starts with a brief overview of Alfa Romeo history, followed by a look at Alfa's presence in America. He also explores the major models of coupe, spider and berlina that used the all-alloy four-cylinder, as well as the limited production variants. Of course, he also gives much attention to that mighty engine itself. Braden explains the design and history of the engine, as well as exploring trouble spots and offering extensive advice and tips. Additional technical sections focus on the fuel system, transmission, brakes and chassis, not to mention overall restoration. Alfa Romeo All-Alloy Twin Cam Companion is a key to getting the absolute maximum benefit and enjoyment out of Alfa.

Uniquely, this guide analyses the play's critical and performance history and recent criticism, as well as including five essays offering radically new paths for contemporary interpretation. The subject matter of these essays is rich and diverse, ranging across the play's philosophical identification of sexual love with self-realization, the hermeneutic implications of an editor's textual choices, the minor characters of the play in relation to Renaissance performance traditions, Romeo and Juliet in opera and ballet, and the play's Italian sources and afterlives. The guide also contains a chapter on the key resources available, including scholarly editions and easily available DVDs, and discusses the ways in which they can be used in the classroom to aid understanding and provoke further debate. Edited by leading scholar Julia Reinhard Lupton, this is an essential guide for both students and scholars of Shakespeare.

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