

## Nice Talking With You Level 2 Students Book By Tom Kenny

Nice Talking with You is a two-level oral communication series designed to get students talking. Nice Talking with You Level 2 is designed for elementary and pre-intermediate students. It contains 12 topic-based units and two review units. Topics in Level 2 relate to the equivalent units in Level 1, and include Going out, Fashion, Learning, Experience abroad, Health, and Careers. Practical conversation strategies are introduced in each unit and recycled in later units. Examples of strategies featured in Nice Talking with You Level 2 are: introducing a new idea; making, accepting and declining invitations; changing the focus of a topic; and making an inference.

"Touchstone is an innovative four-level series for adults and young adults, taking students from beginning to intermediate levels (CEFR: A1-B2). Based on research into the Cambridge English Corpus, Touchstone teaches English as it is really used. It presents natural language in authentic contexts, and explicitly develops conversation strategies so learners speak with fluency and confidence."--Page 4 of cover.

"[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship."—Entertainment Weekly SALLY ROONEY NAMED TO THE 2019 TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED'S BEST BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VOGUE AND SLATE AND ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND ELLE Frances is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed

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Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman's sophisticated home and handsome husband, Nick. But however amusing Frances and Nick's flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, *Conversations with Friends* is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD “Sharp, funny, thought-provoking . . . a really great portrait of two young women as they're figuring out how to be adults.”—Celeste Ng, “Late Night with Seth Meyers Podcast” “The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they're suspenseful.”—Curtis Sittenfeld, *The Week* “Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions.”—New York “A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney's consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney's natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do.”—Alexandra Schwartz, *The New Yorker* “This book. This book. I read it in one day. I hear I'm not alone.”—Sarah Jessica Parker (Instagram)

*Diary of a Wimpy Kid*

In the present book, *How to Win Friends and Influence People*, Dale Carnegie says, “You can make someone want

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to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers" and "talk about your own mistakes before criticizing the other person." This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. Twelve Ways to Win People to Your Way of Thinking

1. The only way to get the best of an argument is to avoid it.
2. Show respect for the other person's opinions. Never say "You're wrong."
3. If you're wrong, admit it quickly and emphatically.
4. Begin in a friendly way.
5. Start with questions to which the other person will answer yes.
6. Let the other person do a great deal of the talking.
7. Let the other person feel the idea is his or hers.
8. Try honestly to see things from the other person's point of view.
9. Be sympathetic with the other person's ideas and desires.
10. Appeal to the nobler motives.
11. Dramatize your ideas.
12. Throw down a challenge.

Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone Second Edition Full Contact with DVD, Level 2 includes four key components of the Touchstone Second Edition series: Student's Book, Level 2; Workbook, Level 2; Level 2 Video Activity Pages; and Video on DVD.

BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

Nice Talking with You is a two-level oral communication series designed to get students talking. The Teacher's

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Manual features step-by-step comprehensive teaching notes; teaching tips on classroom management techniques, language and more; unit-by-unit complete answer keys; and full audio scripts for the Conversation listening pages.

Provides examples and advice on writing announcements, condolences, invitations, cover letters, resumes, recommendations, memos, proposals, reports, collection letters, direct-mail, press releases, and e-mail. Nice Talking with You is a two-level oral communication series designed to get students talking. Nice Talking with You Level 1 is designed for false beginner students. It contains 12 topic-based units and two review units.

Topics include Shopping, Music, Travel, Free time, and Work. Practical conversation strategies are introduced in each unit and recycled in later units. Examples of strategies featured in Nice Talking with You Level 1 are beginning and ending a conversation, showing interest, getting time to think, agreeing, and disagreeing.

Let's Talk Second Edition is a fully revised edition of Let's Talk, the successful three-level speaking and listening course that takes students from a high-beginning to a high-intermediate level.

Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults

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on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? Talking to Strangers is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times. Some find talking to others uncomfortable, difficult, or intimidating. Here is a way to overcome these communication challenges. **HOW TO TALK TO ANYONE, ANYTIME, ANYWHERE** is the key to building confidence and improving communication skills. Written by Larry King, this guide provides simple and practical advice to help make communication easier, more successful, and even more enjoyable. Anecdotes from a life spent talking--on television, radio, and in person,--add to the fun and value of the book. Learn what famous talkers say and how the way they say it makes them so successful. Lessons include: • How to overcome shyness and put other people at ease • How

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to choose an appropriate conversation topic for any situation • How to ace a job interview, run a meeting, and mingle at a cocktail party • What the most successful conversationalists have in common • The one great question you can ask to enhance your conversation with anyone, anytime, anywhere

**INSTANT NEW YORK TIMES BESTSELLER** An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone Second Edition Full Contact

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with DVD, Level 4 includes four key components of the Touchstone Second Edition series: Student's Book, Level 4; Workbook, Level 4; Level 4 Video Activity Pages; and Video on DVD.

Nice Talking with You is a two-level oral communication series designed to get students talking. The Teacher's Manual features step-by-step comprehensive teaching note; teaching tips on classroom management techniques, language and more; unit-by-unit, complete answer keys; and full audio scripts for the Conversation listening pages.

This popular series gives teachers practical advice and guidance, along with resource ideas and materials for the classroom. The tasks and activities are clearly presented, and offer teachers the information they need about level, time, preparation, materials, classroom management, monitoring, and follow-up activities. Each book offers up to 100 ideas, as well as variations that encourage teachers to adapt the activities to suite their individual classrooms.

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.

"Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations.

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Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of *White Fragility*, *White Rage*, *So You Want To Talk About Race*, *The New Jim Crow*, *How to Be an Anti-Racist* and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of *New York Times* bestseller *White Fragility*

**NEW YORK TIMES BESTSELLER** • In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again. With a new bonus chapter *In Talking as Fast as I Can*, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the

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Parenthood set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”), the time she was asked to audition her butt for a role, and her experience being a judge on Project Runway (“It’s like I had a fashion-induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic Gilmore Girls marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”). Including photos and excerpts from the diary Graham kept during the filming of the recent Gilmore Girls: A Year in the Life, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.

Student Book: A speaking component in every activity develops confident and successful speakers Student Book: Integrated video brings language to life and illustrates useful everyday language Student Book: Activities explore ways to target language in real-life settings Online Practice: Allows you to assign extra activities as homework and track your students' progress Online Practice: Features over 120 activities including Listening, Grammar and video review activities, and a speak, record, and submit to teacher function for Pronunciation practice Online Practice: Provides instant access to Student Book video and audio, links to worksheets, audio scripts, tests, and answer keys Online Practice:

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Optional tools, including the Discussions feature, allow you to give students more opportunities to practice informal language Online Practice: Features custom tools so you can set up groups of students within a mixed ability class and assign different activities for a personalized learning program Online Practice: Makes reviewing students' progress easy with integrated and downloadable tests and a comprehensive online Gradebook

"Overcoming the negative effects of self-help dogma on our personal journey, and using self-awareness to understand our patterns of mental self-talk, behaviour, and emotion."--  
"Full of revealing, instantly applicable ideas for leveraging your strengths and overcoming your weaknesses." —Adam Grant, author of *Think Again* and *Originals*, and host of the TED podcast *WorkLife* For many of us, listening is simply something we do on autopilot. We hear just enough of what others say to get our work done, maintain friendships, and be polite with our neighbors. But we miss crucial opportunities to go deeper—to give and receive honest feedback, to make connections that will endure for the long haul, and to discover who people truly are at their core. Fortunately, listening can be improved—and Ximena Vengoechea can show you how. In *Listen Like You Mean It*, she offers an essential listening guide for our times, revealing tried-and-true strategies honed in her own research sessions and drawn from interviews with marriage counselors, podcast hosts, life coaches, journalists, filmmakers, and other listening experts. Through Vengoechea's set of scripts, key questions, exercises, and illustrations, you'll learn to:

- Quickly build rapport with strangers
- Ask the right questions to deepen a conversation
- Pause at the right time to encourage vulnerability

Navigate a conversation that's gone off the rails Now more than ever, we need to feel heard, connected, and understood in a world that keeps turning up the volume. Warm, funny,

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and immensely practical, this book shows you how.

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes.

The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities).

Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective

communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to:

Build trust Foster morale Improve processes

Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their

resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-

Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

**NEW EDITION, REVISED AND UPDATED** Speak Your Mind Effectively! The best, most direct way to convey your

intelligence, expertise, professionalism, and personality to other people is through talking to them. But most people have no idea what they sound like. And even if they do, they don't

think they can change it. It's the Way You Say It is a thorough, nuts-and-bolts guide to becoming aware and taking control of how you communicate with others. Dr. Carol Fleming provides detailed advice and scores of exercises for

- Understanding how others hear you
- Dealing with specific speech problems
- Varying your vocal patterns to make your speech more dynamic
- Using grammar and vocabulary to

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increase your clarity and impact • Reinforcing your message with nonverbal cues • Conquering stage fright An entire section of the book focuses on communication issues in the workplace—interviews, presentations, voice mail, and more. Dr. Fleming puts a human face on her advice through vivid before-and-after stories of forty men and women who came to her for help. “No other skills will position you ahead of your competition as much as good speaking and presentation skills. No book approaches the depth and breadth of Dr. Carol Fleming’s *It’s the Way You Say It*.” —Patricia Fripp, CSP, CPAE, keynote speaker, executive speech coach, and president of Fripp & Associates

This business classic features straight-talking advice you’ll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H.

McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack’s business classic remains a must-read for executives and managers at every level. Relating his proven method of “applied people sense” in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don’t work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement •

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proven ways to observe aggressively and take the edge  
• and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. "Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well."—Arnold Palmer "There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport."—Frank Deford, senior contributing writer, Sports Illustrated

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world."

– Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates

"Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President

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Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-

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long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

If you speak in public--or want to--this fast-paced, entertaining, and actionable book is for you! "Speak Like Yourself... No, Really!" will help you communicate more effectively and authentically. It provides insights, encouragement, and step-by-step instructions to develop your best speaking style and use it not just for podium presentations, but in meetings, pitches, networking events, jobs interviews, and more. This uniquely effective and personal approach has worked for hundreds of the author's private public speaking clients, and it will work for you!

Ventures is a six-level, standards-based ESL series for adult-education ESL. The Transitions Workbook is an excellent tool that provides extra classroom practice, homework, or independent learning when in-class participation is not possible. Key features: A page of exercises for each lesson in the Student's Book An answer key for self-study

Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone Second Edition Full Contact with DVD, Level 3 includes four key components of the Touchstone Second Edition series: Student's Book, Level 3; Workbook, Level 3; Level 3 Video Activity Pages; and Video on DVD.

Help your students learn the language they need to

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communicate in their personal, academic, and work lives in the 21st century, while building their collaborative and critical thinking skills. Personalise the class, focus on different strands and skills, flip the learning or teach traditionally as you see fit. Extend and differentiate instruction to meet your students' needs. Access StartUp anytime, anywhere with vocabulary, grammar, listening and conversation activities on the go with the Pearson Practice English App. Listen to or watch all the audio and video whenever and wherever you want. StartUp is a video-rich course, with all videos integrated into the units to model language, present information and help make your classes more engaging for both your students and you: humorous and interesting character-driven conversation videos throughout each unit media project videos in Levels 1-4 Grammar Coach videos, Pronunciation Coach videos in Levels 1-4

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of *When: The Scientific Secrets of Perfect Timing* Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between

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what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Nice Talking With You Level 2 Student's Book Cambridge University Press

The man who wakes up in the extraordinary world of a bridge has amnesia, and his doctor doesn't seem to want to cure him. Does it matter? Exploring the bridge occupies most of his days. But at night there are his dreams... Dreams in which desperate men drive sealed

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carriages across barren mountains to a bizarre rendezvous; an illiterate barbarian storms an enchanted tower under a stream of verbal abuse; and broken men walk forever over bridges without end, taunted by visions of a doomed sexuality. Lying in bed unconscious after an accident wouldn't be much fun, you'd think. Oh yes? It depends who and what you've left behind. Which is the stranger reality, day or night? Frequently hilarious and consistently disturbing, *THE BRIDGE* is a novel of outrageous contrasts, constructed chaos and elegant absurdities. Why customers are loving *The Bridge*: "Banks' *Wasp Factory* is frequently called 'One of the 20th century's 100 greatest novels'. It pales in comparison to *The Bridge*!" - Amazon Reviewer, 5 stars "Mindblowing! This is the first Iain Banks novel I have read and needless to say I'll be back for more." - Amazon Reviewer, 5 stars

Teachers across the country are seeking ways to make their multicultural classrooms come alive with student talk about content. *Content-Area Conversations: How to Plan Discussion-Based Lessons for Diverse Language Learners* is a practical, hands-on guide to creating and managing environments that spur sophisticated levels of student communication, both oral and written. Paying special attention to the needs of English language learners, the authors \*Detail research-based steps for designing lessons that spark student talk; \*Share real-life classroom scenarios and dialogues that bring theory to life; \*Describe easy-to-use assessments for all grade levels; \*Provide rubrics, worksheets, sentence frames, and other imaginative tools that encourage academic

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communication; and \*Offer guiding questions to help teachers plan instruction. Teachers at any grade level, in any content area, will find a wide variety of strategies in this book to help students simultaneously learn English and learn in English. Drawing both on decades of research data and on the authors' real-life experiences as teachers of English language learners, this book is replete with ideas for fostering real academic discourse in your classroom.

What if.....? After the death of JFK, Jr., the press was flooded with mesmerizing pictures of him, not to mention some rather lurid tabloid articles. The author found herself drawn into repeated, obsessive fantasies of what knowing him or having a romance with him might have been like. Ultimately, she found herself writing down one of her fantasies as a novel. She changed the names to make clear that this is entirely a work of fiction, her own fantasies, not actually about the real people who inspired her writing. She wove in her own life experiences: her son's Asperger's Syndrome, home birth, and information from a suicide prevention course. She also could not resist drawing in some pet political issues, for instance regarding abortion, pesticide spraying, and drug legalization. The result is an eminently readable romance and psychological study, which should enthrall any woman of a certain age who fantasizes about younger celebrities or anyone who is interested in Asperger's Syndrome.

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America Widespread reporting on aspects of white

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supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review

"Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." -- Salon (Required Reading)

The *Challenge Built to Last*, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there

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companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles):

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To go from good to great requires transcending the curse of competence. *A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results.* *Technology Accelerators: Good-to-great companies think differently about the role of technology.* *The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap.* “Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?

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