

Nice One Centurion The Centurion Series

A PRICE PAID IN BLOOD "The Order of the Centurion is the highest award that can be bestowed upon an individual serving in, or with, the Legion. When such an individual displays exceptional valor in action against an enemy force, and uncommon loyalty and devotion to the Legion and its legionnaires, refusing to abandon post, mission, or brothers, even unto death, the Legion dutifully recognizes such courage with this award." Tired of sitting out the war on Psydon in a mobile office hab, Legion Lieutenant Washam agrees to undertake a covert and unsanctioned mission with a band of Republic Recon Marines. Inserted deep behind enemy lines, the strike force uncovers a surprise key to ending a bitter war. Now they must navigate a hostile jungle teeming with murderous alien rebels, pushing themselves to the limits of their abilities, to get this vital intel to Legion Command--if they can survive that long. THE ORDER OF THE CENTURION is an all-new series of stand-alone military science fiction thrillers set in the GALAXY'S EDGE universe, ranging from the Savage Wars to the arrival of the Black Fleet. Each book features the legendary heroes of the Legion who forgot nothing in their earning of the Legion's highest honor.

Julius Caesar, as we know, arrived in Gaul (now France) and announced "I Came, I Saw, I Conquered," but when Decius Metellus arrives from Rome, not seeking military glory but rather avoiding an enemy currently in power, he finds that although the general came and saw, so far, at least, he has far from conquered. The campaign seems at a standstill. Decius's arrival disappoints the great Caesar as well. He has been waiting for promised reinforcements from Rome, an influx of soldiers to restart his invasion. Instead he is presented with one young man ridiculously decked out in military parade finery and short on military skills, accompanied not by eager troops but by one callow and reluctant slave, the feckless Hermes. It soon develops, however, that Decius's arrival was fortuitous. When Vinius, the army's cruelest centurion (so-called because he commands a hundred soldiers), is found murdered, Caesar remembers that his new recruit has successfully come up with the culprit in a number of recent crimes. Murder is bad for morale, particularly since it seems quite clear that the murderer was one of Caesar's men. Caesar orders Decius to find the killer -- and quickly. Although evidence points to the son of one of Decius's clients -- a youth who was the particular target of the centurion's brutality, Decius racks his brain to find a way to save him from the sentence of death. The investigation leads Decius to two German slaves of the dead man -- a dwarfish old man and a beautiful woman. They are puzzling; the man is arrogant, the woman haughty--very unlike slaves. There are unanswered questions. It soon becomes clear to Decius that only by finding and punishing the real murderer will it be possible to quiet the rising dissatisfaction with Caesar's unorthodox method of warfare and forestall a mutiny against the mighty Caesar's authority and aims.

Enter a world of warfare and treachery, of duty and honor, of love and loyalty, interwoven with the inner workings of a Roman centurion's household. And then trace it as the road curves toward little Capernaum. Follow the story of Appius, a proud centurion, and Tullus, his scribe and slave. From a battle with the Parthians, through a tragic personal crisis, to the gladiator arena at Caesarea Maritima, their tale finally leads to the backwater village of Capernaum on the shores of Galilee. There, in a culture not their own and during a week they will never forget, they encounter a Jewish prophet from Nazareth. A Week in the Life of a Roman Centurion gives us a first-century view of the world of the Gospels. In entertaining historical fiction, splashed with informative sidebars and images, we capture a view of Jesus' world from the outer framework looking in.

No book on Roman history has attempted to do what Stephen Dando-Collins does in *Legions of Rome*: to provide a complete history of every Imperial Roman legion and what it achieved as a fighting force. The author has spent the last thirty years collecting every scrap of available evidence from numerous sources: stone and bronze inscriptions, coins, papyrus and literary accounts in a remarkable feat of historical detective work. The book is divided into three parts: Part 1 provides a detailed account of what the legionaries wore and ate, what camp life was like, what they were paid and how they were motivated and punished. The section also contains numerous personal histories of individual soldiers. Part 2 offers brief unit histories of all the legions that served Rome for 300 years from 30BC. Part 3 is a sweeping chronological survey of the campaigns in which the armies were involved, told from the point of view of particular legions. Lavish, authoritative and beautifully produced, *Legions of Rome* will appeal to ancient history enthusiasts and military history buffs alike.

With the city of Rome, continuing to increase in numbers, there is all ways a need for more building, of ways, for the people to get from one place to another part of the city. Caesar decides that the, most needed improvement for the city, is to build a new bridge. To do this, Caesar is faced with the problem of having to raise taxes for money and the lack of new slaves to labor in the construction. After conferring with his advisers, Caesar decides that the best option is to start a war, plunder the conquered cities, and bring back their treasures to Rome, and use the captured people as slaves to do the work. To please the taxpayers, Caesar must find a hero from the battle whom the people can cheer and become "The Hero of Rome." Caesar can then reward the people's new hero.

Annotation. Regiment guys on exercise pulling up a sandbag to listen to old funny stories.

Janette Oke has dreamed for years of retelling a story in a biblical time frame from a female protagonist's perspective, and Davis Bunn is elated to be working with her again on this sweeping saga of the dramatic events surrounding the birth of Christianity...and the very personal story of Leah, a young Jewess of mixed heritage trapped in a vortex of competing political agendas and private trauma. Caught up in the maelstrom following the death of an obscure rabbi in the Roman backwater of first-century Palestine, Leah finds herself also engulfed in her own turmoil--facing the prospect of an arranged marriage to a Roman soldier, Alban, who seems to care for nothing but his own ambitions. Head of the garrison near Galilee, he has been assigned by Palestine's governor to ferret out the truth behind rumors of a political execution gone awry. Leah's mistress, the governor's wife, secretly commissions Leah also to discover what really has become of this man whose death--and missing body--is causing such furor. This epic drama is threaded with the tale of an unlikely romance and framed with dangers and betrayals from unexpected sources. At its core, The

Centurion's Wife unfolds the testing of loyalties--between two young people whose inner searchings they cannot express, between their irreconcilable heritages, and ultimately between their humanity and the Divine they yearn to encounter.

The Centurion by author B. Michael Scallan tells the frightening and chilling story of Dr. Cole Stevens, a prominent and well-placed scientist on the verge of unheard of success. But, when Dr. Stevens is diagnosed with a strange sleep disorder, he finds his nightmares and reality colliding, turning an innocent vacation into a fight for his life, and his soul. Accused of a grizzly murder, Dr. Stevens finds himself in a race to uncover the dark truth behind his horrifying visions, and the murder he is accused of committing, never suspecting the cataclysmic path that awaits him and the lives that hang in the balance. Written in masterful, dramatic prose, author Scallan has written a novel that pushes all the right buttons horror fans expect, while building multi-dimensional characters and flawless plotting that will keep any reader spell-bound. This is horror fiction that ranks right up there with the best in the genre, and will surely please horror fans, or anyone who just loves a good story well told. The Centurion is one horror page-turner best read with the lights on.

When the Centurion and a squadron of six vessels and 1,959 men and boys set out from England in 1740, on a round-the-world expedition, they were unaware of the terrifying events that awaited them in the days ahead. The squadron, under the command of Commodore George Anson, had departed from England with every hope of a successful mission to harass and take prizes in the Spanish possessions of the Americas and in Asia. The journey proved more challenging than anticipated, and at times, it seemed nightmarish and beyond anything experienced by the crew. The ship survived two huge waves and a lightning strike. Then, there was the great loss of life amongst the crew who perished due to the devastating symptoms of scurvy. Despite these setbacks, there were moments of pure joy, especially when the Centurion captured the fabulously wealthy Manila-Acapulco Galleon in the Philippines, the Nuestra Senora de Covadonga. Throughout the Centurion's career as a royal naval warship in the eighteenth century, she played a role in the capture of Quebec during the French and Indian War and the invasion of Havana in the Seven Years War. She was also instrumental when dealing with the Barbary Corsairs of Algeria and Morocco. Amongst the famous men who sailed on this vessel were John Harrison, the inventor of the first maritime sea clock, and Joshua Reynolds, the celebrated portrait painter. The details of the journeys to the Americas, Asia, and Europe are described in this biographical-travelogue of the Centurion.

Centurions were the guardians of Rome. At the height of the Roman Republic there were over five thousand qualified Roman Centurions in the Legions. To be a Centurion required that, in a mostly illiterate society, one be able to read and write clearly, to be able to convey and create orders, to be capable of not only performing every skill of a Roman soldier but teach every skill of a Roman soldier. Becoming a Centurion required intense physical ability, courage beyond the norm, years of sacrifice and a total devotion to the philosophy which was Rome. When Rome fell to barbarian invaders, there were less than five hundred qualified Centurions. Not because Rome had fewer people but because it had fewer willing to make the sacrifices. And the last Centurions left their shields in the heather and took a barbarian bride . . . We are . . . The Last Centurions. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Few tank designs have been as effective, versatile and long-lived as that of the British Centurion. Conceived during the Second World War as the answer to the superior German Tiger and Panther tanks and to the lethal 88mm gun, this 52-ton main battle tank incorporated the lessons British designers had learned about armored fighting vehicles during the conflict, and it was free of the major faults that had impaired the other British tank designs of the time. The Centurion was so successful that it served in the British Army and in numerous other armies across the world from 1945 until the 1990s. Pat Ware's highly illustrated history of this remarkable tank covers its design and development, its technical specifications and the many variants that were produced. He tells the story from the design brief of 1943, through testing and trials to the tank's entry into service. In addition, he traces the course of the Centurion's subsequent career, as it was up-dated, up-gunned and adapted to operate in varied conditions and conflicts all over the world including Korea, the Indo-Pakistan wars, Vietnam and the Arab-Israeli wars. His expert account of this remarkable fighting vehicle is accompanied by a series of color plates showing the main variants of the design and the common ancillary equipment and unit markings. His book is an essential work of reference for enthusiasts."

Set in A.D. 9 and based on an actual incident, Centurion moves from the battlefields of Germany to intrigue and danger on the streets of Rome. As he nears retirement, Senior Centurion Glaxus Valtinius encounters incompetence, ambition, and betrayal at his last duty station near the Rhine River. After these factors lead to a catastrophic defeat at the hands of the Germanic Gauls, Glaxus must return to Rome to see that justice is done. While there, he is reunited with Calvina, the woman he loves. Their happiness, as well as the fate of the empire, hinges on a climactic showdown before the Emperor himself.

An archeologist unearths an ancient manuscript, buried in the ruins of the Galilean town of Capernaum. It turns out to have been written by the Roman officer (the centurion of the title) whose servant Jesus had healed. The centurion, upon retirement and fascinated by Jesus's apparent power, researches all he can learn about the itinerant Jewish preacher. He interviews all who knew him and collects their writings, eventually composing the now rediscovered manuscript.&n

In Centurion, Scarrow continues the adventures of centurions Macro and Cato, as they wage war to defend the imperium. Scarrow combines stunning historical detail with riveting battles and rich characters to bring the Roman Empire to life. Already an international bestseller, Centurion follows Macro and Cato to the Eastern edges of the Empire. In the first century AD, Rome faces a potent new threat from its long-standing enemy--Parthia. The two rivals are vying for control of Palmyra, an officially neutral kingdom along the Euphrates River. Palmyra's royal household is on the brink of open revolt, so Rome dispatches a task force under the command of veteran warriors Macro and Cato to defend its king and guard its borders. If Palmyra is not to fall into the clutches of Parthia, they will have to defeat superior numbers in a desperate siege. The quest for a lasting peace has never been more challenging, nor more critical for the future of the Empire.

The chains of Love are stronger than the bonds of Revenge Marcus I've lived an eternity with only one goal: killing the vampire who murdered my wife. My hatred for the undead it's like a cancer, eating me inside. I can't feel. I can't love. After 2000 years, I can finally exact revenge on my enemy, but he holds the life of an innocent woman in his hands. She's a newly turned vampiring. She should repulse me. My perfect opportunity to destroy him is right there. Right in front of me, yet I hesitate... Diana I was ready to die. After a lifetime of misery, I welcomed my death, eager for the pain to end. But fate has another plan for me. One that involves a new lease on life as a vampire and a Roman centurion with a heart of stone as a protector. I am everything he hates. He is everything I should avoid. But the attraction is there, burning like a firestorm. Neither of us can deny it, even if our lives depend on it.

The ageing Emperor Tiberius, in his fortress-villa on the island of Capri, still rules his empire. He knows he must choose his successor. Should it be the woefully inexperienced young Caligula, or someone with power and might? In Rome, the powerful Sejanus, Prefect of the Praetorial Guard, is plotting and waiting - impatiently. Tiberius sends the Tribune, Lucius Gracchus Valerius, to the East to rally the legions on

his behalf and to seek support among the people, especially in the troublesome region of Judea. Pontius Pilate, the Procurator and a friend of Sejanus, must be secured. He, however, has his own troubles. A new teacher has appeared, Jesus, whose message and following is unsettling the Jewish establishment. Lucius meets the Centurion, Marcus Tullus, an expert on the area and its people and, as a Roman, unique in having the respect and affection of the Jews. Unique, too, in that he is drawn to the teachings of the prophet Jesus, whose life is reaching its climax. Together, the two must thwart the plans of Sejanus' own legate, as well as resolve the conflicting personal loyalties that confront them. Set amidst the vast panorama and intrigue of the Roman Empire, this scholarly and compelling first novel, its narrative interwoven with threads of early Christian, Platonic, and Eastern thought, vividly recreates the reality and insecurity of Roman rule at the time of the Crucifixion. The Centurion is an impressive debut.

A Roman Centurion of the Italian Cohort, Marcus Cornelius, always believed his destiny would be to glorify Rome and its Emperor, Tiberius Caesar, on the field of battle. That is, until this destiny is suddenly interrupted by a new posting in the remote province of Judea and by a strange encounter with a rabbi that the locals call 'the Nazarene.' Touched, then consumed by this Teacher, Centurion Marcus enters a completely new journey through one of the Nazarene's Followers, a mystifying and enchanting woman named Joanna. But what will become of his destiny as a soldier? Will Marcus' fate be turned inside out if the Nazarene and his teaching end his life in the Legions of Rome? And will he survive the journey toward a whole new life that is as Marcus himself claims, 'The man he was destined to become?' This is a soldier's emotional and rapidly moving story told through his eyes: his letters, his losses, his loves and his sacrifices in the often violent events of the early New Testament and its world.

A classic historical fantasy revolving around immortality, a theme that was dear to Edwin Lester Arnold and the writers of the late 19th Century. Marcus Lepidus accepts the position of Centurion to be near the maiden he was in love with, only to meet a premature death. Centuries later, he is brought back to life and finds himself in world much different from his own and while he tries to adapt to his new life he also offers a unique view on the modern and perhaps more civilized world. Mystery, history and romance mix in a tale that overcomes the boundaries of time. This version includes the full text of the 1901 edition, a short biography of the author and the complete bibliography of Arnold's fictional and non-fictional works.

Did you ever ask, "What is the meaning of life?" Find out what Scripture has to say about the answer to this question as you develop a strategic life plan that is centered on God's purpose and vision for your life. Learn to see your entire life and all the everyday things that you do as divine assignments given to you by God Himself. You may change your perspective on life and gain a whole new passion for living. "To begin this process we must understand our origin. Where do we come from? Why are we here? What is the meaning of life? What (or who) defines our purpose? These are the most fundamental questions for a business to answer before creating a business plan, and they are the most fundamental, foundational knowledge that an individual must acquire and define before any meaningful plan for life can be developed." "The intent of this book is to be a guide to a stronger understanding of God's purpose for you, and to apply this understanding to the defining of values and a vision for your life. In later chapters you will see how applying the foundation of purpose, values and vision through ALL of the missions in your life with a clear strategy that maintains focus on your original purpose, will help reveal God's purpose for your life." "When asked to define their purpose in life people often state that they were meant to be an engineer, or accountant, or doctor, or clergymen, or parent, or whatever. Someone may be called to one of these specific missions, but a mission in life is different from life's purpose. ... A mission is a life role, or assignment... Purpose is a fundamental meaning, or reason for being..."

Nice One Centurion

In the year that Mount Vesuvius destroyed Pompeii, the Roman Centurion Vitellan set off for the twenty-first century as Imperial Rome's last human-powered time machine. He killed an unfaithful lover by just letting her grow old, but her hate pursued him across seven centuries. In 1358 he stood with a few dozen knights against an army of nine thousand to defend the life of a beautiful countess...and earned a love that would conquer death. Now Vitellan has awakened in the twenty-first century, a bewildered fugitive, betrayed and hunted in a world where minds and bodies are swapped and memories are bought, sold, and read like books. But worst of all, a deadly enemy from the fourteenth century is still very much alive--and closing in. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"By the founder of the first organization in the US committed to freeing the wrongly imprisoned, a riveting story of devotion, sacrifice, and vindication Jim McCloskey was at a midlife crossroads when he met the man who would transform his life. A former management consultant, McCloskey had grown disenchanted with the business world; he enrolled at Princeton Theological Seminary at the age of 37. His first assignment found him a chaplain at Trenton State Prison in 1980, where he ministered to some of the most violent offenders in the state. Among them was Jorge de los Santos, a heroin addict who'd been convicted of murder years earlier. De los Santos swore to McCloskey that he was innocent--and over time, McCloskey came to believe him. With no legal or investigative training to speak of, McCloskey threw himself into the man's case. Two years later, he successfully effected his exoneration. McCloskey found his calling. He would go on to establish Centurion Ministries, the first group in America devoted to overturning wrongful convictions. Together with a team of forensic experts, lawyers, and volunteers--through tireless investigation and an unflagging dedication to justice--Centurion has freed 63 prisoners and counting. When Truth Is All You Have is McCloskey's inspirational story as well as those of the unjustly imprisoned for whom he has advocated. Spanning the nation, it is a chronicle of faith and doubt; of triumphant success and shattering failure. It candidly exposes a life of searching and struggle, uplifted by McCloskey's certainty that he had found what he was put on earth to do. Filled with generosity, humor, and compassion, it is the account of a man who has redeemed innumerable lives--and incited a movement--with nothing more than his unshakeable belief in the truth"--

With the twelve-volume series Feasting on the Word, Westminster John Knox Press offers one of the most extensive and well-respected resources for preaching on the market today. When complete, the twelve volumes will cover all of the Sundays in the three-year lectionary cycle, along with moveable occasions. The page layout is truly unique. For each lectionary text, preachers will find brief essays-- one each on the exegetical, theological, pastoral, and homiletical challenges of the text. Each volume will also contain an index of biblical passages so that nonlectionary preachers may

make use of its contents. The printed volumes for Ordinary Time include the complementary stream during Year A, the complementary stream during the first half of Year B, the semicontinuous stream during the second half of Year B, and the semicontinuous stream during Year C. Beginning with the season after Pentecost for Year C, the alternate lections for Ordinary Time not in the print volumes will be available online at feastingontheWord.net.

Centurion Faith is about a growing faith, hope and love in and for God. The story expands on the Gospel of Luke 7:1-10, The Faith of the Centurion. The quotations of Jesus and His scripture are the key points throughout the story. This is what Jesus says about the centurion, "I tell you, I have not found such great faith even in Israel." Eternally speaking, what does Jesus want us to learn from His words? However, these ten verses in Luke leave some open questions of interest. Questions such as, how did a Gentile enemy of the nation of Israel come to have such great faith in Jesus? Why did he love the nation of Israel? Why did he build a synagogue for the people of Capernaum? Why was his sick servant so precious to him? In that regard, remember that Centurion Faith is an imagined plausible story that will fade away while the words of Jesus will never fade. Seize His words for your eternity while you enjoy this moving storybook.

Shakespeare's plays have been adapted or rewritten in various ways since the 17th century. This anthology brings together 13 theatrical adaptations of Shakespeare's work from around the world and across the centuries.

Alexandria "Alex" Moldovan fell asleep at a work retreat and woke up in the same place, just not in the right time. The situation improves when she's inadvertently rescued by a Roman Centurion, and as long as she can keep her wits - and his affections - she might just survive this. But trading one slave class for another doesn't help with the trouble that always seems to find her... Ixillius Traversi had been leading his century on a routine razing, but the slave he found imprisoned, injured and starved in the village is anything but typical. That she was alive seemed barely possible, and then she'd saved his life... and she wasn't afraid of him. He claimed the woman who called herself Alex as his slave, be it a curse or a blessing, but he still needs to know one thing: who is she? The Centurion's Woman is set in Germania Inferior circa 5 AD, and Maiden discovers that a two thousand year culture shock may be the easiest problem to overcome, but it won't be the last.....

With this HANDY 6x9" edition, your teenager will be thrilled to discover how Jesus might have spent his youth in preparation to become the Messiah. This faux biography of Jesus reconstructs the historic settings in which Jesus lived as one of us. The "missing years" are an interpolation of the birth story and his mission. The characters are presented with mundane motives and concerns, offering familiarity to the Believer and relevance to those in doubt. This set of four Gospel novels depicts the Trinity at work as God prepares His son to deal with his own flesh in this material world. As you preview the carefully worded sexual passages, your eyes will open to the modern dilemma that young people face today. You will recognize the Holy Spirit's voice, as God molds and forges Jesus in the same way that Jesus can mold and forge you. Both the humanity of Jesus and his divinity are portrayed in this romantic story of the adventure that Jesus began - an adventure that continues to this day.

Albinus, the son of a revered Roman veteran Silus, has always longed to be a farmer, not a soldier, and live his days ploughing and reaping the harvests, with his bride-to-be, Licina. But Silus' has darker ambitions, for Albinus to follow in his footsteps in the army. But, as the conflicts between father and son come to a head, a growing threat comes down from the vengeful Germanic tribes to the north. Just as Albinus and Licina are about to marry, their settlement is raided by barbarians and Silus and his veteran comrades are brutally killed, while Licina is kidnapped by the raiders and taken to their king as a gift. Believing her to be alive, Albinus sets out on a quest to find Licina, finally fulfilling his father's wishes as training as a soldier, even as he is spurred to avenge his father's death. As the barbarian hordes gather and plan major rebellion against the Romans, Albinus finds a new fighting spirit within him and grows in stature among the legionaries. Licina meanwhile has a fight of her own, to escape from slavery and find Albinus. Time is running out, as the northern tribes head for Rome, decimating everything in their path... With historically accurate details and including characters from legend, Adam Lofthouse's novel recounts the brutal battles between the Romans and the Germanic tribes, while also telling the heart-wrenching coming-of-age narrative of one young soldier within the Roman camp. Adam Lofthouse has for many years held a passion for the ancient world. As a teenager he picked up Gates of Rome by Conn Iggulden, and has been obsessed with all things Rome ever since. After ten years of immersing himself in stories of the Roman world, he decided to have a go at writing one for himself. The Centurion's Son is Adam's first novel. He lives in Kent, with his wife and three sons.

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