

Nice Girls Dont Get The Corner Office Unconscious Mistakes Women Make That Sabotage Their Careers A Nice Girls Book

The first in the Half-Moon Hollow series is “wry, delicious fun” (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children’s librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that’s sure to become Half Moon Hollow legend. On her way home, she’s mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She’s forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn’t enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What’s a nice undead girl to do? “Darkly delicious . . . Nice Girls is about the girlhood we never really leave behind, and what happens when we dare to confront our past demons. A pulsating mystery with a narrator you won’t soon forget.” — Laura Dave, #1 New York Times Bestselling Author of *The Last Thing He Told Me* “If you’re a total true crime addict, Catherine Dang’s debut novel will have you hooked real fast.” — *Cosmopolitan* A pulse-pounding and razor-sharp debut with the emotional punch of *Luckiest Girl Alive* and *All the Missing Girls* that explores the hungry, angry, dark side of girlhood and dares to ask: Which is more dangerous for a woman—showing the world what it wants to see, or who she really is? What did you do? Mary used to be such a nice girl. She was the resident whiz kid of Liberty Lake, Minnesota—the quiet, chubby teen with the scholarship to an Ivy League school. But three years later, “Ivy League Mary” is back—a thinner, cynical, restless failure who was kicked out of Cornell at the beginning of her senior year and won’t tell anyone why. Taking a job at the local grocery store, Mary tries to make sense of her life’s sharp downward spiral. Then beautiful, magnetic Olivia Willand goes missing. A rising social media star, Olivia is admired by everyone in Liberty Lake—except Mary. Once Olivia’s best friend, Mary knows better than anyone that behind the Instagram persona hides a willful, manipulative girl with sharp edges. As the town obsesses over perfect, lovely Olivia, Mary wonders if her disappearance might be tied to another missing person: nineteen-year-old DeMaria Jackson, whose case has been widely dismissed as a runaway. Who is the real Olivia Willand, and where did she go? What happened to DeMaria? As Mary pries at the cracks in the careful facades surrounding the two missing girls, old wounds will bleed fresh and force her to confront a horrible truth. Maybe there are no nice girls, after all. “Complex characters, questionable choices, and conflicted feelings about who we are and the people we leave behind combine in a compelling thriller that will have you flipping pages to discover how it all fits together.”— Darby Kane, #1 internationally bestselling author of *Pretty Little Wife* “Nice Girls finds itself among the most haunting of mysteries, those that resonate with our current affairs, like Alyssa Cole’s *When No One Is Watching* and Rumaan Alam’s *Leave the World Behind*. Perfect for the millennial armchair detective, *Nice Girls* will satisfy your true crime addiction and intensify your desire for justice.”— Paperback Paris

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first

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sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

If you have outstanding balances on your credit cards...don't have assets in your own name...are saving instead of investing, then chances are you're not rich and not living the life you want. Without your awareness, behaviors learned as a girl are preventing you from becoming a woman who is financially independent and free to follow her dreams. Now, with the same frank advice and empowering information that made *Nice Girls Don't Get the Corner Office* a bestseller, Lois Frankel tackles the 75 financial mistakes that keep women from having the wealth they deserve. She isolates the messages about money given to little girls that little boys never hear. Then she helps you discover the financial thinking that is keeping you stuck in old patterns, dependent relationships, and jobs where you earn less than you deserve. Once you get to the root of the problem, Frankel helps you solve it-with fabulous results. Her coaching tips help you take control of your finances and make more money than you ever thought possible. Do you make these "nice girl" mistakes? * Mistake #4: Not playing to win. Being polite, quiet, and fair to a fault is playing the financial game "like a girl." * Mistake #10: Choosing to remain financially illiterate. Knowledge is power. Learn to manage your major purchases, investments, and banking. * Mistake #20: Spending as an emotional crutch. Understand your emotions; don't make purchases just to lift your spirits. * Mistake #45: Saving instead of investing. Fear can keep your funds in low-interest accounts. Get educated about investing. Get wealthy. Frankel gives you the financial savvy to change negative behaviors, make smart money choices, and embrace the life you want sooner than you think.

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

Felix Dennis is an expert at proving people wrong. Starting as a college dropout with no family money, he created a publishing empire, founded Maxim magazine, made himself one of the richest people in the UK, and had a blast in the process. *How to Get Rich* is different from any other book on the subject because Dennis isn't selling snake oil, investment tips, or motivational claptrap. He merely wants to help people embrace entrepreneurship, and to share lessons he learned the hard way. He reveals, for example, why a regular paycheck is like crack cocaine; why great ideas are vastly overrated; and why "ownership isn't the important thing, it's the only thing."

Many women focus on their performance, expecting that if they excel and accomplish the most, they'll get the promotions and recognition they deserve. And yet, all too often, women are outsiders to the networks of power and influence where the decisions are made that affect

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their careers. They may view politics as dirty; they may be slow to self-promote, build and nurture relationships with key stakeholders, and seek sponsorship. The result? They get blindsided, experiencing deep disappointment when their hard work alone doesn't pay off with an anticipated promotion or raise. Ambitious women understand they must play politics, but how can they learn to do it successfully? The Politics of Promotion demonstrates to women the importance of understanding workplace politics and provides them with the necessary tools to successfully navigate the political realities of their organization. While there are many books that advise women to be more assertive and embrace their ambition, and books that address office politics, there is little information focused specifically on how women can successfully navigate the politics in the current work environment. The Politics of Promotion provides a unique and proven method to guide women through the complexities of office politics, so that they can avoid a political "blindside" that may sabotage their career.

From entry-level employees to senior executives, no one is exempt from career derailment. According to internationally recognized business coach Dr. Lois Frankel, the most common sources of unexpected changes in career momentum are not your shortcomings but your strengths--an overdependence on the exceptional abilities that contributed to past success. It is the employee who exhibits the widest array of technical and interpersonal capabilities who will rise to the top. Now, in a guide for business people across all fields and professional levels, Dr. Frankel has identified the eight most effective strategies for overcoming career obstacles and becoming an invaluable member of any work environment. With self-tests and dozens of real world examples, STOP SABOTAGING YOUR CAREER helps readers identify their dominant professional behaviors and offers proven strategies to maximize their career potential--in spite of themselves.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

UNEXPECTED UNDEAD BREAK-UP Nothing sucks the romance out of world travel like a boyfriend who may or may not have broken up with you in a hotel room in Brussels. Jane Jameson's sexy sire Gabriel has always been unpredictable, but the seductive, anonymous notes that await him at each stop of their international vacation, coupled with his evasive behavior over the past few months, finally push Jane onto the next flight home to Half Moon Hollow -- alone, upset, and unsure whether Gabriel just ended their relationship without actually telling her. Now the children's-librarian-turned-vampire is reviving with plenty of Faux Type O, some TLC from her colorful friends and family, and her plans for a Brave New Jane. Step One: Get her newly renovated occult bookstore off the ground. Step Two: Support her best friend, Zeb, and his werewolf bride as they prepare for the impending birth of their baby...or litter. Step Three: Figure out who's been sending her threatening letters, and how her hostile pen pal is tied to Gabriel. Because for this nice girl, surviving a broken heart is suddenly becoming a matter of life and undead....

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a

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Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the *Twilight* saga, as "the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*...Prepare to have your heart warmed." *The Girl Who Could Fly* is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and *The Girl Who Could Fly*: "It's the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the *Twilight* saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next...Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review *The Girl Who Could Fly* is a 2009 Bank Street - Best Children's Book of the Year.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint. Following *Nice Girls Don't Have Fangs*, the second in a hilarious, smart, sexy romantic series about an out-of-work librarian who is turned into a vampire. With her best friend Zeb's Titanic-themed wedding looming ahead, new vampire Jane Jameson struggles to develop her budding relationship with her enigmatic sire, Gabriel. It seems unfair that she's expected to master undead dating while dealing with a groom heading for a nuptial nervous breakdown, his hostile werewolf in-laws, and the ugliest bridesmaid dress in the history of marriage. Meanwhile, the passing of Jane's future step-grandpa puts Grandma Ruthie back on the market. Her new fiancé, Wilbur, has his own history of suspiciously dead spouses, and he may or may not have died ten years ago. Half-Moon Hollow's own *Black Widow* has finally met her

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match. Should Jane warn her grandmother of Wilbur's marital habits or let things run their course? Will Jane always be an undead bridesmaid, never the undead bride? Combining Mary Janice Davidson's sass and the charm of Charlaine Harris's Sookie Stackhouse novels, this is an incredibly satisfying read for fans of paranormal romantic comedy.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Do you feel like you are too nice? Sherry Argov's *Why Men Love Bitches* delivers a unique perspective as to why men are attracted to a strong woman who stands up for herself. With saucy detail on every page, this no-nonsense guide reveals why a strong woman is much more desirable than a "yes woman" who routinely sacrifices herself. The author provides compelling answers to the tough questions women often ask: · Why are men so romantic in the beginning and why do they change? · Why do men take nice girls for granted? · Why does a man respect a woman when she stands up for herself? Full of advice, hilarious real-life relationship scenarios, "she says/he thinks" tables, and the author's unique "Attraction Principles," *Why Men Love Bitches* gives you bottom-line answers. It helps you know who you are, stand your ground, and relate to men on a whole new level. Once you've discovered the feisty attitude men find so magnetic, you'll not only increase the romantic chemistry—you'll gain your man's love and respect with far less effort.

The fourth book in the sexy, "hilariously fun," (Romantic Times "Top Pick") romantic comedy series about a children's librarian turned vampire—perfect for fans of Katie Macalister and MaryJanice Davidson. *WITH THIS RING, I THEE DEAD...* Just as Jane Jameson's unlife seems to be stabilizing, fate sinks its fangs firmly into her butt. Despite her near-phobia of wedding planning, her no-frills nighttime nuptials to her sexy boyfriend, Gabriel, are coming along smoothly. That is, until she turns a fatally wounded teenage acquaintance, and the Council pronounces her responsible for the newborn vamp until he can control his thirst. Jane's kitchen barely holds enough Faux Type O to satiate the cute teen's appetite and maintain Gabriel's jealous streak at a slow simmer. As if keeping her hyperactive childe from sucking the blood out of the entire neighborhood isn't enough to deal with, the persnickety ghost of Jane's newly deceased grandma Ruthie has declared war on the fanged residents of River Oaks. Suddenly choosing monogrammed cocktail napkins and a cake she can't even eat seem downright relaxing in comparison. Tensions inside the house are growing...and outside, a sinister force is aiming a stake straight for the center of Gabriel's heart. Most brides just have to worry about choosing the right dress, but Jane fears that at this rate, she'll never make it down the aisle for the wedding all nice girls dream of... In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to

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outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

Career women looking to get ahead will find straight answers and nine proven strategies in this guide from one of the most savvy, successful, powerful women in American business. Top magazine executive Kate White shares the systematic plan that took her from being a "good girl" to a "gutsy girl".

Offering the same brand of practical, no-holds-barred, expert advice that made *Nice Girls Don't Get the Corner Office* an international million-copy bestseller, *Nice Girls Just Don't Get It* teaches us the skills we need to turn from a nice girl into a winning woman, not just in our careers but in our relationships, families, and everyday lives. Have you ever felt invisible? Taken advantage of? Reluctant (or unable) to articulate what you really want? If so, join the club. The nice girls club. Nice girls—that's right, girls—are those more concerned with pleasing others than with addressing their own needs and haven't yet learned how to overcome the childhood messages cultural stereotypes keeping them from getting their voices heard, their needs met, and the lives they want. This book will turn those nice girls into winning women. That is, women who factor their own needs in with those of others, confront those who treat them disrespectfully, maintain healthy and mutually beneficial relationships with appropriate boundaries— and as a result, are happier and more successful in every area of their life. In 2004, Lois Frankel blew the lid off so many of our long-held ideas about gender

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and success with her bestselling *Nice Girls Don't Get the Corner Office*, which went on to become such a huge phenomenon, the term "nice girls" has secured a place in our cultural lexicon. Here, Frankel teams up with negotiation expert Carol Frohlinger to bring this bestselling advice out of the workplace and provide a broader set of skills that any woman—whether a CEO or stay-at-home mom—can use to win anywhere, with anyone. Presented in the straightforward, digestible format that helped make *Nice Girl's Don't Get the Corner Office* an instant hit, Frankel and Frohlinger outline seven practical strategies and 99 supporting tactics that every winning woman should know. By the time you've finished reading this book, you'll be able to:

- Get your husband to do his half of the household chores—without being made to feel like a nag.
- Stop overextending yourself by taking on all the unpleasant tasks no one on your volunteer board, or your team at work will go near.
- Win an argument with your mother in law about who will be hosting Christmas dinner.
- Have the courage to send back a meal that isn't prepared the way you'd ordered it.
- Confront a colleague who is shirking responsibility or taking credit for your work.
- Convince a sales person to reduce a fee, waive a surcharge, or honor a store credit.
- Question a doctor's course or treatment or request a second opinion, instead of simply going along in order to be a "good" patient.
- Firmly but politely bow out of an extravagant vacation to celebrate a friend's birthday that you simply can't afford—without feeling guilty about it.

And so much more. A must-read for anyone who's ever felt taken advantage of by a friend or family member, unappreciated by a spouse or partner, or exploited by a vindictive neighbor or co-worker, *Nice Girls Just Don't Get It* offers women the indispensable knowledge and skills to get the things they want, the respect they've earned, and the success they deserve. From the Hardcover edition.

Women can empower themselves to fulfill their needs and aspirations without being strapped down by feelings that society has taught them to ignore. Finding the source of your anger can help you lose your depression.

Margaret Mead said: "Never doubt that a small group of thoughtful, committed citizens can change the world." My version of that quote is: "Never doubt that a community of thoughtful, committed women, filled with the power and love of God, using gifts they have identified and developed, and pursuing passions planted in them by God—never doubt that these women can change the world."—Lynne Hybels

Nice Girls are taught early that serving God means earning God's love and sacrificing oneself to meet the needs of others. Unfortunately, after living a life she thought was what God demanded, her husband wanted, her kids needed, and her church expected, Lynne Hybels felt utterly lost—both to herself and to God. In this wise and tender book, Hybels tells of her struggle to stop living someone else's life and to reclaim the unique gifts, strengths, and passions God gave her. And she reveals how turning away from her false view of God as a harsh and demanding taskmaster enabled her to rest at last in God's sustaining love. As she explains, it's never too late to discover that who you really are is exactly what delights God and what the world needs.

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After Katie goes to Suzanne's all-girl sleepover party instead of riding the new rollercoaster with Jeremy, Jeremy and the other boys in their class declare that all girls have cooties, so Katie tries to ease hurt feelings.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. "Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well."—Arnold Palmer "There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport."—Frank Deford, senior contributing writer, Sports Illustrated

Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Learn about the unconscious mistakes women make that sabotage their careers For centuries women have been striving for equal rights. While progress has been made, women still struggle to become a man's equal in the workplace. In fact, women are less likely to hold highly influential positions. But why is this? Well, Dr. Lois P. Frankel is here to tell you about the unconscious mistakes women make that sabotage their careers. Have you worked nonstop without a break? Worried about offending others? Backed down easily? Explained too much? "Polled" your friends and colleagues before making a decision? If you answered yes to any of those questions, then chances are you've been bypassed for a promotion and even ignored when you've expressed your ideas. Whether you're conscious of it or not, these behaviors are likely sabotaging your career. Throughout Nice Girls Don't Get the Corner Office, Dr. Frankel reveals the unique set of behaviors that

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women learn in girlhood that threaten to sabotage them as adults. Luckily, Dr. Frankel can help you eliminate these unconscious mistakes that are holding you back and offer you coaching tips to nail your social and business skills. As you read, you'll learn how to stop thinking like a girl and start thinking like a leader.

An executive vice president of CNN shares her revealing insights into the "good ol' boy network," arming women with the tools they need to succeed in a man's world. Reprint.

From the NPR host of The Indicator and correspondent for Planet Money comes an "accessible, funny, clear-eyed, and practical" (Sarah Knight, New York Times bestselling author) guide for how women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling—perfect for fans of Feminist Fight Club, Lean In, and Nice Girls Don't Get the Corner Office. Women have been making strides towards equality for decades, or so we're often told.

They've been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They've recently stormed the political arena with a vengeance. But despite all of this, the payoff is—quite literally—not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith's advice: ask Machiavelli "with this delicious look at what we have to gain by examining our relationship to power" (Sally Helgesen, New York Times bestselling author). Using The Prince as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. "Machiavelli For Women is the ultimate battle guide for our times. Brimming with hard-boiled strategies, laced with wit, it's a must read for every woman ready to wield power unapologetically" (Claire Shipman, coauthor of The Confidence Code).

** A BBC Radio 4 Book of the Week** ** A Sunday Times bestseller** Well-behaved women don't make history: difficult women do. Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman

The National Book Award finalist and debut novel by the bestselling author of The Dinner Party: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's

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strangest environment--the one we pretend is normal five days a week.

More than anything Devi Sharma wants to win the upcoming BollyOz competition for her mum. Then she'll be on her way to becoming Bollywood's first ever Australian half-Indian, sort of Kiwi, quarter Scottish, Vaisnavi vegan superstar! Then Devi starts AFL lessons at school and she's surprised to find she has talent...and a feeling she hasn't had in a long time. Can Devi convince her family to let her play AFL when 'nice girls don't play this football' and her mum thinks it will risk her winning BollyOz? With the help of her best friend in the whole entire universe, Josie, Devi needs to come up with a plan so she can play footy like she wants and light the fire in her belly once again

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nice Girls Don't Get the Corner Office Unconscious Mistakes Women Make That Sabotage Their Careers Business Plus Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child's life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond

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When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: "More men ask. The women just don't ask." Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, *Women Don't Ask* explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. *Women Don't Ask* tells women how to ask, and why they should.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

In this erotically charged novella by the New York Times bestselling author of Call on Me, Nothing Between Us, and Not Until You two strangers take an asphalt-burning ride into the wildest night of their lives... Natalie Bourne thinks she has the perfect night planned for her twenty-first birthday. But when her car breaks down and her boyfriend bails on her, she's left stranded in an auto shop dealing with a way too cocky, way too hot mechanic, who seems to be intent on pushing every button she has. Monroe Hawkins knows he shouldn't be messing with a girl from the uppity private college. Especially when he can tell she sees him as the help. But he's having trouble resisting the redhead with the smart mouth and the killer legs. So when Natalie's night goes from bad to worse, there's no way he's letting her spend her birthday alone. He makes her a deal—he'll take her home but not until the sun comes up. Ten hours, one motorcycle, and the city of Austin at their fingertips...things are about to take a major detour. And soon, there may be no U-turn in sight. Includes a preview of Roni Loren's Call on Me Praise for Roni Loren and her novels "Hot and romantic, with an edge of suspense."—Shayla Black, New York Times bestselling author "Revved up and red-hot sexy."—Lorelei James, New York Times bestselling author "Sure to have readers begging for more!"—Jo Davis, national bestselling author Roni Loren is the New York Times bestselling author of the Loving on the Edge novels which include Nothing Between Us, Not Until You, Need You Tonight, Fall into You, Melt into You, and Crash into You. She lives in Dallas with her husband and son. If

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she's not working on her latest sexy story, you can find her reading, watching reality television, or indulging in her unhealthy addiction to rockstars, er, rock concerts—yeah, that's it.

»Denna lysande bok är packad med över 100 misstag som kvinnor begår på jobbet och praktiska tips för att sluta göra de saker som håller dem tillbaka. Jag önskar att jag hade skrivit den!« Annie Fischer, Fortune Lois P. Frankel är coach och ledare för kurser i chefsutveckling och har under sin karriär haft tusentals samtal med män och kvinnor som varit missnöjda med sin arbetssituation och velat stiga på karriärs- eller lönestegen. Här sammanställer hon, på ett roligt och träffande sätt, de 101 mest typiska och karriärssaboterande misstag som kvinnor begår på arbetsplatsen - och ger konkreta tips och råd om hur du i stället bör agera för att lyckas. Nice girls dont get the corner office: 101 steg mot chefsrummet är en bok både för dig som känner att du fastnat i en roll på arbetet och för dig som siktar riktigt högt. Den hjälper dig kort sagt att återta makten över din karriär! LOIS P. FRANKEL är en bästsäljande amerikansk författare, coach och internationellt erkänd expert inom ledarskapsutveckling för kvinnor. Nice girls dont get the corner office: 101 steg mot chefsrummet är hennes mest framgångsrika bok: en omedelbar New York Times Bestseller som översatts till fler än tjugo språk. »En rak, uppriktig karriärguide som hjälper dig att eliminera vanor som håller dig tillbaka på arbetsplatsen.« Essence »Strålande, en helt suverän handbok! Jag kan inte rekommendera den starkt nog.« Kingston Observer »En riktig game-changer. En planritning för framgång i karriären.« Jen Hayley

The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

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