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A love story set in the intricate political world of Javanese royalty under Dutch and British colonial reign. A Scottish academic, journeying to the island of Java in 1811, is quickly drawn into the struggle of the Javanese people as they fight back against colonial powers and their own corrupt aristocracy.--Publisher.

When you're looking for a comprehensive and reliable text on large animal reproduction, look no further! the seventh edition of this classic text is geared for the undergraduate student in Agricultural Sciences and Veterinary Medicine. In response to reader feedback, Dr. Hafez has streamlined and edited the entire text to remove all repetitious and nonessential material. That means you'll learn more in fewer pages. Plus the seventh editing is filled with features that help you grasp the concepts of reproduction in farm animals so you'll perform better on exams and in practice: condensed and simplified tables, so they're easier to consult an easy-to-scan glossary at the end of the book an expanded appendix, which includes graphic illustrations of assisted reproduction technology Plus, you'll find valuable **NEW COVERAGE** on all these topics: Equine Reproduction: expanded information reflecting today's knowledge Llamas (**NEW CHAPTER**) Micromanipulation of Gametes and In Vitro Fertilization (**NEW CHAPTER!**) Reach for the text that's revised with the undergraduate in mind: the seventh edition of Hafez's Reproduction in Farm Animals.

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This book discusses the bioremediation of both solid and liquid waste, including regional solutions for India as well as globally relevant applications. The topics covered include pollutant reduction through composting, solutions for petroleum refinery waste, use of microorganisms in the bioremediation of industrial waste and toxicity reduction, microbial fuel cells, and microbial depolymerisation. The book also explores the biosorption of metals and the bioremediation of leachates, especially with regard to soil and groundwater remediation. It is a valuable resource for researchers, professionals, and policy makers alike.

The Gay Archipelago is the first book-length exploration of the lives of gay men in Indonesia, the world's fourth most populous nation and home to more Muslims than any other country. Based on a range of field methods, it explores how Indonesian gay and lesbian identities are shaped by nationalism and globalization. Yet the case of gay and lesbian Indonesians also compels us to ask more fundamental questions about how we decide when two things are "the same" or "different." The book thus examines the possibilities of an "archipelagic" perspective on sameness and difference. Tom Boellstorff examines the history of homosexuality in Indonesia, and then turns to how gay and lesbian identities are lived in everyday Indonesian life, from questions of love, desire, and romance to the places where gay men and lesbian women meet. He also explores the roles of mass media, the state, and marriage in gay and lesbian identities. The Gay Archipelago is unusual in taking the whole nation-state of Indonesia as its

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subject, rather than the ethnic groups usually studied by anthropologists. It is by looking at the nation in cultural terms, not just political terms, that identities like those of gay and lesbian Indonesians become visible and understandable. In doing so, this book addresses questions of sexuality, mass media, nationalism, and modernity with implications throughout Southeast Asia and beyond.

This work, written by an ex-Ambassador to Japan, is a first-hand account and observation of the various aspects of Japanese society ? political, historical, social and economic. It introduces themes such as Japanese religions and the political system, as well as describing and explaining many of the country's rich traditions. The author's personal experiences of Japan are interspersed with historical tales and factual details, providing an insight into Japanese behavior, thinking and way of life. This book will be immensely useful to those who wish to gain a deeper knowledge and understanding of the Japanese mind. It is the result of a four-year stay in Japan by the author, a Singaporean ex-Ambassador and politician.

As winter deepens, Yui works up the courage to give Yoshizawa her hand-knit scarf. The staff of Garden ring in the new year together, and January begins with new-fallen snow. Alone in his apartment, Kondo's pen glides along manuscript paper. Akira heads out, hand-made scarf and umbrella in hand. "I'm sure it'll clear up soon." So many seasons have passed since the day Akira and Kondo met. In this final volume, what will the two of them write in the clearing sky...?

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Electrical Engineering and Informatics

Contains information and word lists for Ampibabo-Lauje, Balaesang, Boano, Buginese, Dampelas, Dondo, Lauje, Pendau, Tajio, Tialo, Taje, Petapa Taje, Tanampedagi Taje, and Totoli languages and/or dialects as spoken in northern Central Sulawesi, Indonesia.

The Spice Islands Voyage is about a journey and a quest: a journey among the Spice Islands of equatorial Indonesia aboard a traditional native sailing vessel; a quest to rediscover Alfred Russel Wallace, the brilliant and intrepid naturalist who jointly proposed, with Charles Darwin, the theory of natural selection, and whose travels founded the science of zoo geography. Navigating through sparkling coral seas to remote shorelines, Tim Severin and his crew retraced the explorer's journeys, encountering green turtles and flying foxes, observing the smuggling of rare birds and rainforest destruction, but also witnessing the emergence of a new sense of environmental awareness. 'Full of insights retraces a journey through places of fabulous natural and cultural diversity should inspire new readers to discover the remarkable writings of Wallace himself', Independent

The unbelievable true story of a young girl who is abandoned in the Colombian jungle and finds asylum in the most unlikely of places—with a troop of capuchin monkeys? In 1954, in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and then

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abandoned deep in the Colombian jungle. That she survived is a miracle. Two days later, half-drugged, terrified, and starving, she came upon a troop of capuchin monkeys. Acting entirely on instinct, she tried to do what they did: she ate what they ate and copied their actions, and little by little, learned to fend for herself. So begins the story of her five years among the monkeys, during which time she gradually became feral; she lost the ability to speak, lost all inhibition, lost any real sense of being human, replacing the structure of human society with the social mores of her new simian family. But society was eventually to reclaim her. At age ten, she was discovered by a pair of hunters who took her to the lawless Colombian city of Cucuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure wasn't over yet . . . In the vein of *Slumdog Millionaire* and *City of God*, this rousing story of a lost child who overcomes the dangers of the wild and the brutality of the streets to finally reclaim her life will astonish readers everywhere.

In this riveting, heartfelt debut, a young woman assumes a new name to escape her dark past and find the redemption she desperately seeks. "It's impossible not to root for this strong, willful girl as she finds her place in the world and for her brother as he tries to make sense of it."—Kirkus Reviews "Charming, touching, and a host of other adjectives not often associated with a murderous thirteen-year-old."—Booklist *Venus Black* is a straitlaced A student fascinated by the study of astronomy—until the night she

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commits a shocking crime that tears her family apart and ignites a media firestorm. Venus refuses to talk about what happened or why, except to blame her mother. Adding to the mystery, Venus's developmentally challenged younger brother, Leo, goes missing. More than five years later, Venus is released from prison with a suitcase of used clothes, a fake identity, and a determination to escape her painful past. Estranged from her mother, and with her beloved brother still missing, she sets out to make a fresh start in Seattle, skittish and alone. But as new people enter her orbit—including a romantic interest and a young girl who seems like a mirror image of her former lost self—old wounds resurface, and Venus realizes that she can't find a future while she's running from her past. In this gripping story, debut novelist Heather Lloyd brilliantly captures ordinary lives thrust into extraordinary circumstances. Told through a constellation of captivating voices, *My Name Is Venus Black* explores the fluidity of right and wrong, the pain of betrayal, and the meaning of love and family. Praise for *My Name Is Venus Black* “Fans of realistic coming-of-age fiction will enjoy Lloyd's fast-paced first novel for the freshly drawn original characters, compelling story line, and beautiful tribute to the healing power of love. It's bound to have crossover appeal to older YA readers.”—Library Journal “A dark but ultimately uplifting story about family, love, and forgiveness, and how to find your place in the world, *My Name Is Venus Black* is a powerful debut novel from a fresh voice in fiction.”—New York Times bestselling author Sarah Jio

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That discrimination exists in courts of law is beyond dispute. In American murder cases, for instance, studies show that blacks who kill a white are much more likely to receive the death penalty than if they kill a black. Indeed, in Georgia, they are 30 times more likely to be condemned, and in Texas a staggering 90 times more likely. Conversely, in Texas, of 143 whites convicted of killing a black, only one was sentenced to die. But how extensive is discrimination in the courtroom? Is it strictly a matter of racial prejudice, or does it respond to a wide range of social factors? In *Sociological Justice*, eminent legal sociologist Donald Black challenges the conventional notion that law is primarily an affair of rules and that discrimination is an aberration. Law, he contends, is a social process in which bias is inherent. Indeed, Black goes well beyond the documented instances of racial discrimination to show how social status (regardless of race), the degree of intimacy (are they family members, friends, or complete strangers?), speech, organization, and numerous other factors all greatly influence whether a complaint will be filed in court, who will win, and what the punishment or other remedy will be. Moreover, he extends his analysis to include not only the litigants, but also the lawyers, the jurors, and the judge, describing how their social characteristics can also influence a case. *Sociological Justice* introduces a new field of legal scholarship that will have important consequences for the future of law: the sociology of the case. Black discusses how lawyers can use the sociology of the case to improve their practice and, for those interested in reform, he suggests ways to

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minimize bias in the courtroom. Beyond this, Black demonstrates that modern jurisprudence, with its assumption that like cases will be treated in like fashion, is out of touch with reality. He urges the adoption of a new sociological jurisprudence, with a new morality of law, that explicitly addresses the social relativity of justice. A major contribution to legal scholarship, this thought-provoking volume is essential reading for anyone interested in law and justice in modern society.

The Bugis, who number about three million, live for the most part in the Indonesian province of South Sulawesi: they are among the most fascinating peoples of maritime Southeast Asia, and the least known. Their image in legend and modern fiction is of bold navigators, fierce pirates and cruel slave traders, but most are in fact farmers, planters and fishermen. Although they are an Islamic people, they maintain such pre-Islamic relics as transvestite pagan priests and shamans. Their colorful nobility claims descent from the ancient gods, yet owes its power to social consensus. This book is the first to describe the history of the Bugis. It ranges from their origins 40,000 years ago to the present and provides a complete picture of contemporary Bugis society. It is based on the author's extensive field research over the last 30 years, on oral tradition, written epics and chronicles, on travellers' tales from the sixteenth to the nineteenth centuries, and on the latest research by Western and Asian scholars in the fields of archaeology, history, linguistics and anthropology. The author reveals the brilliance of Bugis civilization in all its exotic and extraordinary manifestations, and its survival through

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Dutch colonization, Japanese invasion and the incursions of modernity. This is a work of outstanding scholarship, interest and originality.

The #1 New York Times bestseller and the true story behind the film: A rugby team resorts to the unthinkable after a plane crash in the Andes. Spirits were high when the Fairchild F-227 took off from Mendoza, Argentina, and headed for Santiago, Chile. On board were forty-five people, including an amateur rugby team from Uruguay and their friends and family. The skies were clear that Friday, October 13, 1972, and at 3:30 p.m., the Fairchild's pilot reported their altitude at 15,000 feet. But one minute later, the Santiago control tower lost all contact with the aircraft. For eight days, Chileans, Uruguayans, and Argentinians searched for it, but snowfall in the Andes had been heavy, and the odds of locating any wreckage were slim. Ten weeks later, a Chilean peasant in a remote valley noticed two haggard men desperately gesticulating to him from across a river. He threw them a pen and paper, and the note they tossed back read: "I come from a plane that fell in the mountains . . ." Sixteen of the original forty-five passengers on the F-227 survived its horrific crash. In the remote glacial wilderness, they camped in the plane's fuselage, where they faced freezing temperatures, life-threatening injuries, an avalanche, and imminent starvation. As their meager food supplies ran out, and after they heard on a patched-together radio that the search parties had been called off, it seemed like all hope was lost. To save their own lives, these men and women not only had to keep their faith, they had to make an

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impossible decision: Should they eat the flesh of their dead friends? A remarkable story of endurance and determination, friendship and the human spirit, *Alive* is the dramatic bestselling account of one of the most harrowing quests for survival in modern times. This is an introduction to the most frequently encountered Chinese deities focusing on those gods which express the most common concerns of the Chinese people.

A collective history of feral children who were brought up in the wilderness, raised by animals, or locked up in solitary confinement examines the stories of Peter the Wild Boy, Victor of Aveyron, two children brought up by wolves in India, a boy raised by monkeys in Uganda, and more. 10,000 first printing.

First published in 1922, the novel "*Sitti Nurbaya: A Love Unrealized*," by Marah Rusli, retains the poignancy that made it a modern Indonesian classic. In terms of its social impact in what was then the Dutch East Indies, "*Sitti Nurbaya*" may be compared to "*Uncle Tom's Cabin*" in the ante-bellum United States. Even to this day, the issues of injustice and indignities suffered by women that this novel raised continue to be debated throughout the country. Rich in description, dense with ironic foreboding and the inexorable workings of fate, *Sitti Nurbaya* is Samsu and "*Sitti Nurbaya*"'s ill-fated love story. But in their wishes, the reader might also discern young people's tantalizing dream of what the East Indies society might become, or could become, if only local genius, embodied in a modernizing youth emancipated from stifling traditions, could fuse with European genius in mutual respect and admiration. This too was, of course, a dream never to be realized, and one perhaps which never could have been realized. *The Glory of Sri Sri Ganesh* shows the lives of the underdogs the Lachhimsa, the Rukmanis, the Mohors and the Haroas as a contrast to the lives of their all-powerful overlords the Medinis

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and Ganeshes. Lachhima, whose leashed bitterness and anger of a lifetime against Medini and Ganesh is liberated at the end of the novel when Ganesh begs her to save his life, decides to save him, but on her own terms. The title of the work itself becomes a tool for subversion in this sprawling novel which takes the reader through a multilayered narrative into the socio-economic malaise of post-independence rural India. Mahasweta Devi's corrosive humour and cryptic style are at their best as she takes on issues of agrarian land relations, inter-caste violence, so-called rural development and position of women in rural India. Considered one of Mahasweta Devi's most important works, this novel, written in 1981, appeared shortly after her seminal *Chotti Munda and His Arrow*. The hope of liberation contained in *Chotti Munda* continues in this book. As the author says, *Chotti Munda* talked of the dream of the dispossessed tribals uniting in struggle with the equally marginalized low caste communities; while this novel shows how being landless and being born low caste is almost inevitably linked in India. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Ipsita Chanda is a translator who also teaches Comparative Literature in Jadavpur University.

This is the first comprehensive picture of the nomadic and formerly nomadic hunting-gathering groups of the Borneo tropical rain forest, totaling about 20,000 people.

In a split second, Motoharu and Kouta went from lovers to strangers. After a traumatic fall at work, 19-year-old Kouta has reverted back to his 15-year-old self and is only interested in

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killing time at the arcade. Kouta's behavior scares Motoharu, who longs for his lost lover and worries about their past troubles. With no other options, the two decide to start their relationship over from the beginning. Read on for the emotional climax in this final volume of *Punch Up!* -- VIZ Media

This publication has been carried out on behalf of the Great Ape Survival Partnership (GRASP), established by UNEP and UNESCO in collaboration with a wide range of non-governmental organisations in response to growing concern over the plight of the orangutan, the chimpanzee, the bonobo and the gorilla. The report used the latest satellite imagery and data from the Government of Indonesia to assess changes in the forests of one part of south-east Asia. The results indicate that illegal logging, fires and the plantation of crops such as palm oil are intruding extensively into Indonesia's national parks, the last safehold of the orangutan. The orangutans share this habitat with a wild range of other threatened and ecologically important species including the Sumatran tiger, Sumatran rhinoceros and Asian elephant.

Sitti NurbayaA Love UnrealizedLontar

A must-read classic for anyone—academic ethnographers to market researchers—involved with data collection from individual human beings. The *Ethnographic Interview* is a practical, self-teaching handbook that guides readers step-by-step through interview techniques commonly used to research ethnography and culture. The text also shows how to analyze collected data and how to write an ethnography. Appendices include research questions and writing tasks.

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Witness the fate of beloved heroes and notorious foes in the heart-stopping conclusion to V.E. Schwab's New York Times bestselling Shades of Magic trilogy. *Kirkus' Best Fiction of 2017* As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard, once a commonplace—but never common—thief, has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry. An ancient enemy returns to claim a city while a fallen hero tries to save a kingdom in decay. Meanwhile, the disgraced Captain Alucard Emery of the Night Spire collects his crew, attempting a race against time to acquire the impossible. Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. J.D. Scrbacek has just won the biggest trial of his career, but even as he crows to the press, his entire life blows sky-high. Was the bomb meant for him, or for his mobster client? In this seaside casino town where the tables run hot and the tensions run high, the odds say the attorney is a marked man. Alone and on the run, Scrbacek flees into the city's forgotten underbelly, a ruined corridor called Crapstown, where he is forced to confront the ghosts of his past, his present, and his future. Somewhere in the sordid stream of his own existence lie the answers he needs. But in order to emerge from the

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depths of Crapstown, Scrbacek must argue for his life before a jury of the forgotten and the damned. Is he lawyer enough to save his own skin? From the bestselling author of *The Barkeep* comes a raucous tale of reckoning, racketeering, and revenge.

A comprehensive anthropological history of the Batak several groups with distinct, albeit related, languages and customs ethnic groups from the highlands of North Sumatra, Indonesia.

On May 17, 2010, four undocumented students occupied the Arizona office of Senator John McCain. Across the country a flurry of occupations, hunger strikes, demonstrations, and marches followed, calling for support of the DREAM Act that would allow these young people the legal right to stay in the United States. The highly public, confrontational nature of these actions marked a sharp departure from more subdued, anonymous forms of activism of years past. *The DREAMers* provides the first investigation of the youth movement that has transformed the national immigration debate, from its start in the early 2000s through the present day. Walter Nicholls draws on interviews, news stories, and firsthand encounters with activists to highlight the strategies and claims that have created this now-powerful voice in American politics. Facing high levels of anti-immigrant sentiment across the country, undocumented youths sought to increase support for their cause and change the terms of debate by arguing for their unique position—as culturally integrated, long term residents and most importantly as "American" youth sharing in core American values. Since 2010

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undocumented activists have increasingly claimed their own space in the public sphere, asserting a right to recognition—a right to have rights. Ultimately, through the story of the undocumented youth movement, *The DREAMers* shows how a stigmatized group—whether immigrants or others—can gain a powerful voice in American political debate.

Now a major motion picture from Clint Eastwood, starring Tom Hanks—the inspirational autobiography by one of the most captivating American heroes of our time, Capt. 'Sully' Sullenberger—the pilot who miraculously landed a crippled US Airways Flight 1549 in New York's Hudson River, saving the lives of all 155 passengers and crew. On January 15, 2009, the world witnessed a remarkable emergency landing when Captain "Sully" Sullenberger skillfully glided US Airways Flight 1549 onto the Hudson River, saving the lives of all 155 passengers and crew. His cool actions not only averted tragedy but made him a hero and an inspiration worldwide. His story is now a major motion picture from director / producer Clint Eastwood and stars Tom Hanks, Laura Linney and Aaron Eckhart. Sully's story is one of dedication, hope, and preparedness, revealing the important lessons he learned through his life, in his military service, and in his work as an airline pilot. It reminds us all that, even in these days of conflict, tragedy and uncertainty, there are values still worth fighting for—that life's challenges can be met if we're ready for them.

Swiss Family Robinson - Johann David Wyss - First published in 1812, Johann David

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Wysss The Swiss Family Robinson is a classic story of survival on a deserted tropical island. While en route to Australia, the titular Swiss Family Robinson finds themselves in great peril when their vessel is caught in a violent storm. As the ship breaks apart when it is battered against a reef, the family is abandoned by their crew, who escape without them in the lifeboats. The family, which consists of a mother, father, and their four sons, are left to fend for themselves. Luckily as the storm subsides they see an island in the distance. After salvaging a plethora of food, livestock, and other supplies they fashion a crude raft from the wreckage and make their way for the island. Every day on the island brings a new adventure and a new obstacle to overcome, as the family struggles to survive in a foreign land isolated from society. Johann David Wyss, a Swiss pastor, wrote this tale of adventure not only to entertain but to instruct, specifically his four sons, in the ways of good family values and the virtue of self-reliance. This exciting adventure has been loved for generations by readers both young and old. This edition includes an introduction by Charles Nodier.

This encyclopedia is divided into three sections: individual bilingualism; bilingualism in society and bilingual education. It includes many pictures, graphs, maps and diagrams. The book concludes with a comprehensive bibliography on bilingualism.

Lonesome Lily turned Scandalous Siren Miss Lillian Hargrove has lived much of her life alone in a gilded cage, longing for love and companionship. When an artist offers her pretty promises and begs her to pose for a scandalous portrait, Lily doesn't hesitate . . .

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until the lying libertine leaves her in disgrace. With the painting now public, Lily has no choice but to turn to the one man who might save her from ruin. Highland Devil turned Halfhearted Duke The Duke of Warnick loathes all things English, none more so than the aristocracy. It does not matter that the imposing Scotsman has inherited one of the most venerable dukedoms in Britain—he wants nothing to do with it, especially when he discovers that the unwanted title comes with a troublesome ward, one who is far too old and far too beautiful to be his problem. Tartan Comes to Town Warnick arrives in London with a single goal: get the chit married and see her become someone else's problem, then return to a normal, quiet life in Scotland. It's the perfect plan, until Lily declares she'll only marry for love . . . and the Scot finds that there is one thing in England he likes far too much . . .

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