

## Ng Kerk Liedboek

In 'N VEILIGE SKUILPLEK wil Nina Smit lesers bewus maak van hoe belangrik hul lewensreis se eindpunt is – want as 'n mens uiteindelik nie by die regte bestemming uitkom nie, is jou hele reis eintlik tevergeefs. Sonder God is 'n mens se reis van meet af aan 'n mislukking. In 'N VEILIGE SKUILPLEK verseker Nina Smit lesers in 366 oordenkings dat God reeds die pad ken wat hulle moet stap. Hy is 'n skuilplek wanneer dit moeilik gaan en deur sy genade kan iemand die krag kry om elke dag se struikelblokke te oorkom. Lesers sal besef God se teenwoordigheid bring seën. Dié dagboek fokus op temas soos: verhoudings, God se teenwoordigheid in jou lewe, genade en swaarkry-tye. 'N VEILIGE SKUILPLEK sal lesers opnuut bekragtig in die reis van die lewe, om nie net hul bestemming te bereik nie, maar 'n vreugdevolle reis te geniet. Die waardevolste reis wat 'n mens ooit gaan aanpak, is om God te leer ken.

This book is unique and of great importance for theologians from diverse traditions but who all share the relevance of the academic Reformed discourse. The book focuses on, and forms part of celebrating 500 years since the start of the Reformation during the 16th century. Its purpose is to commemorate the quincentenary anniversary of the Reformation in Europe and to indicate the way in which the rich legacy of this important period in the history of the church and society still influences globally the theological landscape in the fields of Practical Theology, Missiology and Ethics. Specific attention is given to the manner in which the core principles of the Reformation can be utilised for these disciplines and applied in a contemporary context. The Reformation changed the ecclesiastical landscape of the day and still provides the benchmark for theological principles and praxis in many Protestant denominations. This book illustrates and underscores the practical-theological legacy and importance of the Reformation for church and society. The collected works by various theologians reflect on the impact of Reformed Theology on their respective fields of expertise. The original research is based on literature studies and has not been published previously in any form. Its aim is to stimulate discourse in Theology and related disciplines. Although the chapters represent different perspectives, the collective aim is to propose the vast impact of the Reformational views as they relate to the current context. The target audience is Reformed theologians. This book focuses on ways in which the legacy of the Reformation addresses practical and relevant issues for 21st-century believers, scholars and churches. It explores inter alia important homiletical and liturgical aspects of the Reformation and contemplates the importance of continual reformation in this regard. Furthermore, it discusses a Reformed approach to apologetics, evaluates the driving forces behind the Reformation of the 16th century and its relevance to missions today as well as examines the sola Scriptura principle of the Reformation and provides a critical perspective on Prosperity Theology. Several pastoral themes take centre stage before various aspects of xenophobia and civil prejudice are being investigated – both being very relevant topics throughout the world today. The book also focuses on hermeneutics and ethics in a quest for a biblical ethical approach as well as congregational hymns in the Reformed churches of South Africa today. The research outcomes are relevant not only for the South African context, but also globally.

The reception of early Jewish/Israelite texts in early Christianity provides valuable insights into the hermeneutics of ancient authors and studies in this regard are vital for an understanding of their theology/ies. By focusing particularly on the reception of the Psalms through the hand of the unknown author of Hebrews, Old Testament and New Testament scholars combine forces in this collection to determine the shifts in interpretation of the Psalms that took place during the processes of (re)interpretation within the work of a particular early Christian writer. By paying careful attention to the original reading(s) of the text versions utilized as well as to the manner in which those texts were embedded

in a later literary context by the author of Hebrews, they provide a window into the trajectories of the Psalm traditions. A contextual contribution illustrates the versification of the Psalms in a contemporary African language, Afrikaans, to illustrate how the Psalms' reception remains a vivid endeavor in current times.

This book explores an issue at the nerve of the long term health of all churches: how godly wonder can be reborn through renewed attention to the place of beauty in preaching and worship. The book opens with an exploration of the theological and cultural difficulties of defining beauty. It traces the church's historical ambivalence about beauty and art and describes how, in our own day, the concept of beauty has been commercialized and degraded. Troeger develops a theologically informed aesthetic that provides a counter-cultural vision of beauty flowing from the love of God. The book demonstrates how preachers can reclaim the place of beauty in preaching and worship. Chapter two employs the concept of midrash to mine the history of congregational song as a resource for sermons. Chapter three introduces methods from musicology for creating sermons on instrumental and choral works and for integrating word and music more effectively. Chapter four explores how the close relationship between poetry and prayer can stir the homiletical imagination. Each of these chapters includes a selection of the author's sermons illustrating how preachers can use these varied art forms to open a congregation to the beauty of God. A final chapter recounts the responses of congregation members to whom the sermons were delivered. It uses the insights gained from those experiences to affirm how the human heart hungers for a vision of wonder and beauty that empowers people to live more faithfully in the world.

With 1855-1927 are issued and bound: Handelingen van de algemeene vergadering.

In hierdie boek kyk Jean Oosthuizen krities na die NG Kerk se geskiedenis sedert Jan van Riebeeck se aankoms in die Kaap, tot waar die kerk vandag is. In sy bestaan van meer as 350 jaar het die NG Kerk en die Nasionale Party so verstrengel geraak dat die kerk as “die Nasionale Party in gebed” bekend gestaan het. Die teoloog Ferdinand Deist se voorspelling in die laat tagtigerjare dat die kerk sal ondergaan wanneer apartheid tot 'n einde kom, blyk vandag in die kol te wees. As instelling wat apartheid uit die Bybel geregverdig en verdedig het, het die kerk se vernietigende invloed nie alleen gemeenskappe in Suid-Afrika van mekaar vervreem nie – ook lidmate wat kritiese vrae gestel het, is na die periferie geskuif. Talle individue se menswaardigheid is geskend en verskeie loopbane is onder die dekmantel van Christenskap vernietig, soos die skrywer self kan getuig. Oosthuizen se blik strek egter wyer as sy ervaring toe hy in 2013 as nuusredakteur van Kerkbode geskors is ná die opspraakwekkende Woordfees-debakel. Sy reis vanuit die kerk se binnekring sluit die verhale in van gelowiges sowel as ongelowiges wie se paaie met die NG Kerk gekruis het. Die opkoms en ondergang van die NG Kerk bied 'n kontemporêre blik op die tragiese geskiedenis van 'n instelling wat deur die aandadigheid aan verontregting stelselmatig irrelevant geraak het.

“I was immediately mesmerized . . . as brilliant as it is haunting.” —Toni Morrison In 1940s apartheid South Africa, Milla de Wet discovers a child abandoned in the fields of her family farm. Ignoring the warnings of friends and family, Milla brings the girl, Agaat, into her home. But the kindness is fleeting, as Milla makes Agaat her maidservant and, later, a nanny for her son. At turns cruel and tender, this relationship between a wealthy white woman and her Black maidservant

is constantly fraught and shaped by a rigid social order. Decades later, Milla is confined to her bed with ALS, and is quickly losing her ability to communicate. Her family has fallen apart, her country is on the brink of change, and all she has left are her memories—and a reckoning with the only person who remains by her side: Agaat. In complex and devastating ways, the power shifts between the two women, mirroring the historic upheavals happening around them and revealing a shared lifetime of hopes, sacrifices, and control. Hailed as an international masterpiece, Marlene van Niekerk's *Agaat* is a haunting and deeply layered saga of resilience, loyalty, betrayal, and how the passage of time cannot heal all wounds.

In 2017 we celebrate for the 500th time the Reformation of the church. The authors want to ensure that there is also a contribution in Afrikaans in this important year. The central themes of Reformation theology are discussed. Reformation theology did not end with the contributions of Luther and Calvin, and one of the authors therefore, reflects with one of the greatest theologians alive, Jürgen Moltmann, on theology and life. In the recent past, scholars such as Ebeling and Van Selms, made valuable contributions that could be used in present-day discussions on church matters and political challenges. This book is proof that these older contributions are still important for in-depth reflections on complex theological questions. This book is also an exhibition of present-day theological research at the University of Pretoria. A diversity of opinions are tolerated, with the knowledge that there is a common love for our Reformation heritage. The book follows the internationally accepted research methodology in the field of historic theology. The classical texts of the reformers, such as Luther and Calvin, are researched in the original and made accessible to the Afrikaans readership. The book is witness to the fact that we have valuable contributions to Reformation theology coming from the recent past. The contributions are also analysed within their original historic setting and hermeneutically actualised for present-day church matters. This book is an important contribution to the Afrikaans reception of Reformation theology. For the first time, important enunciations of the reformers (especially Luther) are provided in Afrikaans with the original texts in footnotes. For the first time Adrianus Van Selms' catechetical handbook, that was recently discovered in an archive, is brought into the academic discussion. As South Africans, we struggle with issues such as gender, marriage, the political role of the church and interreligious relationships. It is clear, from this research, that the older European debates are helpful in bringing depth to our contextual debates. The target audience of the book is primarily the academic fraternity in historic theology, systematic theology and science of religion. It is, however, also accessible for ministers of religion and the general public, hence almost all the Latin, German and French quotations are translated into Afrikaans. The main aim was to make an Afrikaans contribution to Reformation 500. I declare that no part of any chapter is taken from another published work without the necessary recognition. This is original research and not one of the chapters has been

published somewhere else.

Reformed theology today: Practical-theological, missiological and ethical perspectives AOSIS

In Sabbatsreis vertel Annelie Botes hoe sy in 2004 blindelings op 'n vliegtuig geklim het om in Engeland 'n ouma te gaan soek wat sy kon oppas. Om haar skuld te betaal. Vir 'n hellejaar vol hemelsheid word sy Granny se hoeder. Maar genoeg is selde genoeg. Kwalik ses maande nadat sy teruggekom het Baai toe, vlieg sy wéér Engeland toe. Dié keer as die goewernante van vier onhebbelike bloubloed-seuntjies. En, soos Aspoestertjie, bevind sy haar in 'n grillerige ou kasteelhuis, en sy is net 'n kasteelbediende. Sy ly honger; sy verkleum. Sy moet haar karige leefruimte deel met die wandelende gees van 'n vrou wat lankal oorlede is, maar steeds snags in die kasteelgange rondloop. Om vir haar 'n wegkruipplek te skep, rig sy 'n antieke Mercedes-Benz vol muisneste, wat verlate in 'n plaat onkruid staan, in as haar heiligdom. Droomplek. Dinkplek. Huilplek. Tien jaar later sit sy by haar ou bruin lessenaar en rol die kamera terug na daardie tyd. Bekyk die glasskoentjies wat elke mens langs die pad verloor. Lugkastele wat tuimel. Alles net swaanveertjies in die winterwind. Tog, ondanks ons stukkende vlerke, leer ons vlieg. Hoër en verder as wat ons ooit kon droom.

This hymnal supports the full range of actions in worship. It is designed to serve those involved with group singing, worship planning, praise teams and choirs, choral conductors, personal and family devotions, pastoral care, and small groups. In addition to hymns and psalms, the second half of the hymnal includes prayers, litanies and liturgies.

Ons probeer so hard om die persoon te wees wat ander mense verwag, dat ons dikwels onself verloor. In haar boek IN LIG EN LEWE herinner die bekende Retah McPherson ons dat net God en ons weet wie ons regtig is. Met 101 oordenkings beklemtoon sy dat ons eers in gees en waarheid met God moet verbind voordat ons werklik sal weet wie ons is. Die oordenkings is in 10 tematiese afdelings ingedeel wat onder andere die volgende insluit: • die Vaderhart van God (hoe jy God sien) • jy is 'n kind in die Vader se huis (jou identiteit as Christen) • breek die bindings (breek los van sonde) • voorbeelde van bidders uit die Bybel (mans én vroue uit die Bybel wie se lewens groot wendings geneem het as gevolg van gebed) IN LIG EN LEWE moedig lesers ook aan om hul eie gebed neer te skryf aan die einde van elke oordenking terwyl hulle verhouding met God van krag tot krag gaan soos hulle hul daaglikse reis aanpak in God se lig.

This scholarly study of the Psalms retains its rigor while focusing particularly on the pastoral use of the Psalms, looking at how they may function as voices of faith in the actual life of the believing community.

'Abide with me', 'The day thou gavest Lord is ended', 'All things bright and beautiful': a century and more after they were written Victorian hymns like these have an enduring popularity. This book examines the Victorian hymn from a literary, theological and cultural point of view. It traces its contemporary impact and its continuing influence in churches, public popularity, parody and literary references. In a way that has not been done before, Ian Bradley traces the importance of hymns in Victorian novels, explores the extraordinary political and social ramifications of Victorian hymnody, and assesses the literary and musical importance of the genre. Written in a lively and anecdotal style, this book punctures some of the myths about Victorian hymns, showing that the themes of doubt, humility and political and social radicalism

surface just as much as those of triumphalism, imperialism and conservatism. 'Ian Bradley tells his story lucidly, from the disappearance of the chaotic and cheerful gallery musicians so beloved of Thomas Hardy, to the gospel songs of Dwight Moody and Ira Sankey. He moves easily between the novelist, the theologian and the musician. He introduces the story with a striking analogy: hymns played much the same role in Victorian culture that soap operas do among us today . . . it is a good curtain-raiser for a serious, indeed learned, but never humourless book.' Lord Runcie, "Daily Telegraph" "" 'I was so gripped by this book that I could not put it down. Here is invaluable resource material dealing with a period of hymnody which has never before been researched in such depth. In this eminently readable survey, we are left in no doubt as to the merits or otherwise of nineteenth-century hymnody.' Dr Lionel Dakers, formerly Director of the Royal School of Music.

?Gerrit Brand se skrywes getuig van die denke van iemand wat met nuwe o%o na die w^reld rondom ons kyk. Hy het in elkeen van sy rubrieke ?n verrassende gesigsblik op oorbekende teologiese sake gegee. Ek eer di, sagte denker vir sy bydrae.? - Adri-Louise van Renen-Fourie  
In this book, Mirella Klomp gives an account of her research on the sound of worship among Surinamese Lutherans and Ghanaian Methodists in Amsterdam. Departing from the idea that the sonic spectrum of liturgy comprises more than 'church music' alone, she introduces 'sound' as a new and broader concept for the investigation of worship. It is a methodically transparent study that elaborates on liturgical ethnography, and thus investigates how the sound of worship takes shape in two particular churches. This first profound study on immigrant worship in the Netherlands starts with a theoretical introduction of basic notions, and continues with an empirical sounding of the field. In the final chapter, the author arranges a conversation between the cultural-anthropological outcomes of her research on the one hand, and theology on the other hand. The author thus illustrates that liturgical practices may offer important theological notions and shows how different approaches in Liturgical Studies can converge.  
Wat behels geestelike oorlogvoering? Het jy enige spesiale opleiding nodig? Is dit nodig dat ons die bose konfronteer, of doen God dit vir ons? Hoe staan gelowiges in verhouding tot Satan en demone? Neil Anderson en Timothy Warner verskaf in Boustene vir geloof: Geestelike oorlogvoering 'n oorsig van die stryd tussen God se koninkryk en die koninkryk van die duisternis. Ons het eerstens nodig om te weet wie ons in Christus is. Hierdie boek gee basiese praktiese opleiding om gelowiges te help om die oorwinning wat Christus oor die vyand behaal het op die kruis, daagliks toe te pas om 'n vol lewe te kan lei. Onderwerpe wat gedek word sluit in: 'n Bybelse wêreldbeskouing; Watter God dien ek?; 'n Onwillige vegter; Slaggereed; en baie meer. Gelowiges moet besef dat in Christus die stryd alreeds oorwin is aan die kruis. Leer hoe om vas te staan in geloof.

Begin vandag en maak vir ewig 'n verskil in jou kind se lewe! "Wanneer ouers vir hul kinders bid" is vir enigeen wat kinders liefhet en 'n groot verskil in hul lewens wil maak. Dit is vol eenvoudige, doeltreffende raad en voorstelle wat op die Bybel gegrond is. Dr. Elmer Towns en dr. Dave Early - verduidelik hoe om te bid om jou kinders nader aan God te bring. - beskryf 'n ouer se rol en verantwoordelikheid om hul kinders te leer om op God staat te maak - plaas klem daarop om kinders van jongs af te leer bid - deel met hul lesers gebede wat kinders kan memoriseer. - Noem uitstekende voorbeelde uit die Bybel wat wys dat God graag antwoord wanneer ouers vir hul kinders bid. "Wanneer ouers vir hul kinders bid" is vol inspirasie wat enige ouer sal help om met eenvoudige gebede en 'n hart vol geloof die wiede van die Hemel te laat begin draai. Hierdie boek maak dit duidelik dat jy op God kan vertrou

om groot veranderings in jou kinders se lewens teweeg te bring.

With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Do you wonder about the End Times, and what the Bible says about our eternal God and the final end? In *THE END* Jan du Rand offers a Bible-based perspective on popular topics such as the signs of the times and the Second Coming. A comprehensive index is provided for easy reference at the back of the book.

This book offers unique insights into the Psalms and sketches a variety of interpretive possibilities. The exposition of Psalm texts against the background of their different historical and/or cultic settings in the ancient Near East sets a firm basis for their reapplication in the liturgy today. In the history of interpretation the Psalms have also proven themselves to be natural texts for liturgical use. This scholarly effort thus portrays in various ways the importance of the Psalms for their reviving interpretation and application in the liturgy. Contributors include: Marcel Bernhard, Georg P. Braulik, Brian Doyle, Alphonso Groenewald, Dirk J. Human, Jorg Jeremias, Louis C. Joner, Jurie H. le Roux, Eckhart Otto, Nick A. Schuman, Stephanus D. Snyman, Hans-Ulrich Steymans, Pieter M. Venler and Cas J.A. Vos. JSOTS 410

An indispensable guide for worship leaders. Imagine presenting the story behind a hymn before your congregation sings it! The only source of information on all the songs and contents of the 1987 Psalter Hymnal. Anyone interested in the history of the songs will enjoy this book.

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