

Next Year In Jerusalem Romance Mystery And Spiritual Awakenings Part 1

Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, *The Beauty Queen of Jerusalem* is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips. Desperate to understand their relationship, Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, *The Beauty Queen of Jerusalem* follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each.

Presents an epic story of the holy city at the heart of Judaism, Christianity, and Islam, drawing on new archival materials, current scholarship, and the author's own family records to narrate its tumultuous history.

An entirely fresh take on the Israeli-Palestinian conflict that examines the life-shaping reverberations of wars and ongoing tensions upon the everyday lives of families in Jerusalem. An American, secular, diasporic Jew, Lis Harris grew up with the knowledge of the historical wrongs done to Jews. In adulthood, she developed a growing awareness of the wrongs they in turn had done to the Palestinian people. This gave her an intense desire to understand how the Israelis' history led them to where they are now. However, she found that top-down political accounts and insider assessments made the people most affected seem like chess pieces. What she wanted was to register the effects of the country's seemingly never-ending conflict on the lives of successive generations. Shuttling back and forth over ten years between East and West Jerusalem, Harris learned about the lives of two families: the Israeli Pinczowers/Ezrahis and the Palestinian Abuleils. She came to know members of each family—young and old, religious and secular, male and female. As they shared their histories with her, she looked at how each family survived the losses and dislocations that defined their lives; how, in a region where war and its threat were part of the very air they breathed, they gave children hope for their future; and how the adults' understanding of the conflict evolved over time. Combining a decade of historical research with political analysis, Harris creates a living portrait of one of the most complicated and controversial conflicts of our time.

Ten measures of beauty descended to the world; nine were taken by Jerusalem. Talmud, Kiddushin 49b Ever since King Solomon built the Holy Temple on Jerusalem's Temple Mount, Jews around the world have seen the holy city as the core of their lives. Jews from every continent on the globe have always prayed three times a day facing Jerusalem. Jews from Yemen, Ethiopia, and Lithuania; Jews from Morocco, Spain, India, Poland, and Russia. No matter where they are born, no matter where they die, all Jews have Jerusalem in common. Jerusalem Day 2017 marks fifty years since the reunification of Jerusalem in 1967, allowing worshipers of all religions to freely worship and pray in their holy places for the first time in hundreds of years. In honor of this great anniversary, this unique photo essay brings together the thoughts and reminiscences of those who love the holy city. *MY JERUSALEM* features a unique collection of photos by one of Israel's most recognized photographers, Ziv Koren. Here are the people of Jerusalem: the real, everyday people who live in Jerusalem; those who work in Jerusalem; those who worship in Jerusalem; and those who exercise their freedom to demonstrate in Jerusalem. This stunning book is a must-have for everyone whose heart beats to the rhythm of the world's holiest city. Features personal essays on Jerusalem by 36 personalities, among them: Prime Minister Benjamin Netanyahu, President Reuven Rivlin, Education Minister Naftali Bennett, Mayor of Jerusalem Nir Barkat, Mike Huckabee, Professor Deborah Lipstadt, Dr. Ruth R. Wisse, Rabbi Lord Jonathan Sacks Pastor John Hagee and many more.

"Epic in scope, but gentle and charming in delivery, Fred Amram's *We're in America Now* is a quiet chronicle of a clamorous era. Politics and war compel Amram's family to leave the only home they ever knew and embark on a personal exodus, fleeing a new pharaoh, pursuing a new promised land. They arrive in America to discover that paradise is not all milk and honey, but love, loyalty, and faith conspire to hold the family together, and the story of how they rebuild the life that was robbed them is moving, probing, and insightful." —J.C. Hallman, author of *B & Me: A True Story of Literary Arousal* These compelling stories form a riveting memoir that begins with the author's birth during the rise of Hitler in 1930s Germany. He and his surviving family soon escape to Holland and sail to America where they encounter many challenges as immigrants in a new world. This country truly becomes a land of opportunity where one can build a new life and become more than a "Holocaust survivor." Fred Amram is a retired University of Minnesota professor of communication and creativity. He spent his early years in Hanover, Germany, where he experienced the Holocaust from its inception in 1933. He witnessed Kristallnacht and the Gestapo invading his home. He watched the British bombers from his balcony when Jews were banned from air raid shelters. The loss of uncles, aunts, a grandmother, and many more relatives has motivated him to share his experiences in hopes of ending genocide everywhere.

Continue the drama in Part 2 in this Trilogy of Romance Books as Natalie and Maggie, best friends since college, find themselves steeped in the romance, mysticism and mystery of Jerusalem. The appearance of Jack, a diamond dealer and Natalie's old boyfriend from college, creates incredible tension and arousal for Natalie. How can she keep her marriage intact? Maggie is mesmerized also by a new man in her life: Raji from India. The mystery woman, Chaya Sarah, continues to share profound spiritual wisdom. Teaching Natalie the concept of 'soul mate' helps Natalie revive her marriage, at least for a night. However Chaya Sara's secrecy about herself baffles them, and concern grows that Chaya Sarah may be involved in more than meets the eye. Too soon they must leave Jerusalem. A last minute surprising upset centered around Chaya Sarah frightens them and they realize they may be dealing with intrigue and terrorism. How will Natalie and Maggie handle the mystery and romance that floods both women as they attempt to get back to life in the United States? Can a return to Jerusalem be far behind in this trilogy of romantic fiction?

Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and

Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading. In today's market economies, people constitute much of their identity in relation to the things they possess, and communities facilitate social intercourse and survival by means of property relations. What, if anything, might the study of the biblical religions contribute to thinking about and responding to the basic reality of "having"? In this book scholars in a variety of fields -- theology, ethics, economics, and biblical studies -- address in new and penetrating ways the meaning of "having" in religious and social life and offer a number of compelling answers to challenging questions about property and possession in our present, global age.

God didn't design the Seder to put your kids to sleep. Instead, the Seder is an experience your family should love, treasure and remember. Have you ever wondered that there might be something more to Passover, the Seder and in the Haggadah—something that just might hold the secrets to living the life of joy and meaning that you were intended to? In *The Telling*, Mark Gerson, host of *The Rabbi's Husband* podcast and renowned Jewish philanthropist, shows us how to make the Seder the most engaging, inspiring, and important night of the Jewish year. By using this book, you'll be able to:

- Lead the Seder with wisdom, confidence and fun that guests will remember
- Make the Haggadah burst alive with insight for our opportunities, questions and challenges
- Show Gentile friends the richness of the Jewish tradition
- Instill a lasting love of Judaism within your children
- Bring your family closer together and closer to God

The Telling will enable you to see what the Haggadah really is: The Greatest Hits of Jewish Thought. This understanding will enable you to provide your guests with the most interesting, insightful and practically helpful night of the year—with teachings and lessons that will continue to brighten in the year to come.

What leaders are saying about *The Telling*: Senator Joseph Lieberman: In *The Telling*, Mark Gerson brilliantly illuminates some of the big questions from the Haggadah whose answers can define what constitutes a meaningful life. By showing how the Haggadah enables its readers to deploy ancient Jewish wisdom to help answer the most contemporary questions, this book will help your Pesach to be what it can be: a life-guiding event, every year, for anyone who learns enough to give it the opportunity. Yossi Klein Halevi, Author of *Letters to My Palestinian Neighbor* and *Like Dreamers* Once a year, shortly before Pesach (emphatically not Passover!), Mark Gerson steps out of his role as a world-class entrepreneur and becomes a teacher of Torah—or more precisely, of the Haggadah. Those sessions have become legendary, and this book helps explain why. Here is Gerson's inimitable voice—passionate, erudite and most of all deeply in love with Jewish wisdom. Read this book to understand why the Haggadah has endured as a seminal Jewish text and why it remains no less relevant today than when it was first written.

Gordon Robertson - CEO, The Christian Broadcasting Network "The Telling is the perfect introduction for those desiring to explore this aspect of Jewish life. This book is full of knowledge and thought-provoking questions and answers to the many mysteries that surround this sacred Jewish holiday." Sarah Waxman - Founder, At the Well "Just when I thought I knew everything about the Haggadah, I opened up Mark's book, and sure enough, I found myself thinking differently, questioning, and wrestling with big new ideas. I am excited to bring these ideas forward to my family's Seder and meaningful conversations all year round." Pastor Judy Shaw - Judy Shaw Ministries "As believers, there is so much we can gain from the story of the Exodus Passover, when God brought the children of Israel out of bondage by His mighty hand. With the powerful book *The Telling* by Mark Gerson, you will learn from a Hebrew perspective many hidden aspects of the Passover story that will bless your life. Get ready to encounter the God of the miraculous like you never have before!"

Two rabbis from opposite ends of the Jewish political and religious spectrum debate a variety of trenchant issues, from the existence of God to the state of Israel, beginning from a place of mutual respect and admiration.

The state of Israel is one of the most controversial countries in the world. Yet, its unique creation and rise to power in 1948 has not been adequately explained either by its friends (mainstream Zionists) nor by its detractors (Arabists and post-Zionists). Using a variety of comparative methodologies; from contrasting the Jewish state to other minorities in the Ottoman Turkish Empire to the rise of the four Tigers in Asia to newly independent countries and revolutionary socialist countries in Europe and Asia, Jonathan Adelman examines how Israel has gained the strength to overcome great obstacles and become a serious regional power in the Middle East by 2007. Themes addressed include: how the creation of Israel is strikingly different from that of most new states, as undetermined by the major structural forces in the world in the twentieth century how voluntarist forces, those of individual choice, will and strategy, played a major role in its creation and success in-depth analysis of the creation of a revolutionary party, government, army and secret police as critical to the success of the socialist revolution (1881–1977) the enormity of the forces aligned against the state; from major international and religious organizations representing billions of people, international reluctance to helping Israel in crisis, and internal Israeli and Jewish issues the tremendous impact of revolutionary (socialist and semi-capitalist nationalist) factors in giving Israel the strength to survive and become a significant regional power over time. Jonathan Adelman provides a fresh perspective to view one of the most controversial states in the world and avoids the highly charged ideological descriptions that often plague such discussions. Understanding the rise of Israel, a central state in the region, helps to explain a great deal about the Middle East today.

Playwright and screenwriter Martin Sherman dramatizes outsiders—gay, female, foreign, disabled, different in religion, class or color—skipping over quicksand as they strive to survive. This book analyzes and evaluates Sherman's work, while correcting previously published errors and establishing the flavor of the critical debate. Devoting more attention to such internationally acclaimed works as *Bent* and *Mrs. Henderson Presents*, it also considers less well known and even unpublished and unproduced scripts as well as his working relationships with the luminaries of stage and screen who have appeared in, directed, and produced his plays and screenplays.

K.M.R Smythe grew up in Rhodesia Her family lived in the grounds of Ingutsheni Mental Hospital in Bulawayo from 1953-1971 where her father worked as a psychiatrist. As a child she grappled with many frightening situations and found strength and self-belief by becoming a successful tennis player. *The Secret World of Shlomo Fine* is an exploration of concealment and prejudice on many different levels. It is a story about an isolated and isolating experience inside one of the largest lunatic asylums built during British colonial rule in Africa. The book raises questions about the role that psychiatry holds in the Western imagination as accepted wisdom for healing human distress. What took place at Ingutsheni - first under British colonial rule, followed by UDI and the leadership of Ian Smith - needs to be more widely known. Similar institutions were built throughout the Empire, and many still exist throughout the world.

Natalie and Maggie, best friends since college, find themselves in the romantic, mystical and intriguing city of Jerusalem when Natalie's husband, David, takes a short sabbatical there. The appearance of Jack, a diamond dealer and Natalie's old boyfriend from college, creates tension and arousal for Natalie. Will she do things she will come to regret? Maggie meets Jack's friend: tall, dark and handsome. What about her boyfriend back home? But Maggie is mesmerized also by a new man in her life: Raji from Inida. This can only get more complicated! Meanwhile, a mysterious woman named Chaya Sarah soon captivates both women with spiritual experiences and fascinating adventures she sends them on. However, her actions and secrecy about herself baffle them, and they become concerned that Chaya Sarah may be involved in more than meets the eye. The mystical energy of Jerusalem along with the reality of terrorism compounds an already intense experience for both women. Maggie is mesmerized also by a new man in her life: Raji from Inida. Natalie's marriage is floundering. Can it be saved? Too soon they must leave Jerusalem. A last minute surprising upset centered around Chaya Sarah frightens them and they realize they may be

dealing with intrigue and terrorism beyond their wildest dreams. How will Natalie and Maggie handle the mystery and romance that floods both women as they attempt to get back to life in the United States? Can a return to Jerusalem be far behind in the next volume of this romantic fiction?

An Israeli Best Seller A Thrilling Tale of Love, Loss, and Revenge ?Set primarily in post-WWII Israel, Lone Wolf in Jerusalem is a suspenseful, action-packed novel that is a worthy contribution to Jewish historical fiction. Using drama, adventure, and romance, Diskin has created a colorful and captivating story that entertains and educates through the exploits of main protagonist, David Gabinsky. During the war, after losing his family to Hitler's "final solution," young David leads a courageous group of Jewish resistance fighters against the Nazis. When Germany is defeated, he journeys to Jerusalem, to find a new battle brewing. British occupation forces are entrenched in Israel, blocking Holocaust survivors from immigrating to their Jewish homeland. Determined to help his people find freedom, David uses his guerilla skills to single-handedly wreak havoc on the British. As he begins his dangerous quest, David meets and falls in love with the beautiful Shoshana, a young Holocaust survivor whose spirit may have gotten damaged beyond repair. Recounting the tragic losses and heroic triumphs of the Jewish people during this critical stage in their history, Lone Wolf in Jerusalem brings these events to life in a new and inspirational way, making them accessible to a new generation. Originally written in Hebrew, this book quickly became a best seller in Israel. In 2000, Michele Longo Eder began a journal to record what daily life was like for her while her husband and sons were out commercial fishing off the coasts of Oregon, Washington, and northern California. But personal tragedy struck just before Christmas 2001. This book is an offer of healing to her family, her community, and to fishing families everywhere.

Next Year in Jerusalem is the exciting debut novel from a new force in the world of historical fiction. Follow the fortunes of Roman Tribune Marcus Flavius Gallus, as he struggles with his capacity for mercy versus his duty to Rome and the Emperor Hadrian. Will Esther, a Jew from the Judean village of Gophna, give up her culture and her faith for the love of a man who is the enemy of her people? And what role will Rabbi Schlomo bar Mordechai, with his wisdom and gentle ways, play in bringing an end to the Jewish rebellion? The characters bring forth tears and laughter, and definitely intone what is best and worst in the human condition. In this historic time of struggle, perseverance, and triumph of the human spirit, many obstacles must be overcome for the lovers to be together. This heart-wrenching tale of love, faith, and the clash of two cultures in a time of oppression is set during the second rebellion against the Romans. First-time author Chris J Wilkinson lives in New Zealand on a farm in the Bay of Plenty. He is father of four and the grandfather of seven. This is the first book in a trilogy. The second book is titled The Widow of Alexandria, and the third book is Pax Romanus. "I have been motivated by my love of history and archaeology, especially during the Greco-Roman period, where so much of our modern culture has come from." Publisher's website: <http://sbpra.com/ChrisJWilkinson>

"Schapiro's letters to his future wife, Lillian Milgram, were written in 1926 and 1927, while he was a graduate student touring the artistic monuments of Europe and the Near East. Bearing intimate witness to this formative journey, they augment the visual and factual details he so painstakingly recorded in his notebooks with impassioned reflections on art and lively accounts of his encounters with an older generation of art historians."--Back cover.

This splendidly festive book, with its pithy quotations, lucid explanations and colourful illustrations explains the history and flavourful culture of wine. So this year, before you lift your cup to celebrate, add some history, some fun and some culture to your evening with "The Romance of Wine".

'A deeply humane, learned and personal reflection on Jewish identity' Rowan Williams 'This inspiring book has made me a better Jew, one who understands more, who knows more' Daniel Finkelstein 'This remarkable book takes us on a journey: geographic, historical, cultural, philosophical, political, autobiographical and, yes, religious' Michael Marmot Being Jewish Today gives an account of both the journey of a particular British Jew and the journey of millions of women and men through today's perplexing and difficult world. With honesty and integrity Rabbi Tony Bayfield breaks new ground in exploring the meaning of Jewish identity and its relationship to Jewish tradition and belief. He does so from the perspective of a person fully integrated into the modern Western world. The rigorous questions he asks of his Jewishness, Judaism and the Jewish God are therefore substantially the same as those asked by individuals of all faiths and none. Beginning with an account of the journey of Jewish people and thought from ancient times to the present day, Bayfield goes on to consider Jewish identity, Israel as land and the scourge of anti-Semitism. He then turns to the twin concerns of Torah: Halakhah – practice, and Aggadah – ethics, along with the matter of belief in a world faced with global extinction. Finally, in addressing the manifest injustice of life, Rabbi Bayfield confronts the widely evaded questions of universal suffering and divine inaction. Drawing on key religious and secular thinkers who contribute to the force of his argument, Bayfield's masterful, challenging and urgent book will appeal to all Jews, whether religious or cultural, and to anyone curious about the nature of Judaism and religion today.

On a hot summer day in 1947, on a grandstand overlooking Jerusalem, Elias and Lila fall deeply, irrevocably in love. Tragically, they come from two different worlds. Elias is a Christian Arab living on the eastern side of the newly divided city, and Lila is a Jew living on the western side. A growing conflict between their cultures casts a heavy shadow over the region and their burgeoning relationship. Between them lie not only a wall of stone and barbed wire but also the bitter enmity of two nations at war. Told in the voice of Elias as he looks back upon the long years of his life, About the Night is a timely story of how hope can nourish us, loss can devastate us, and love can carry us beyond the boundaries that hold human beings apart.

Seven Gateways to Happiness is the synthesis for women of THE ENCHANTED SELF(R), a systematic way of bringing more joy, purpose and meaning into your life. Dr. Holstein's pioneering research and case study analysis in the field of positive psychology led to Enchanted Self methods that she has been teaching women for the last 20 years. This book is a self-esteem handbook to treasure and live by. As you incorporate each of the Seven Gateways to Happiness, you quickly find yourself becoming more confident, fulfilled and empowered. You recognize the best in yourself while tapping into your strengths, talents and potential. Case studies from Dr. Holstein's vast library of real stories, both in and out of the treatment room, and practice activities for each of the seven gateways expand theory into hands on learning and practice for you. Enjoy Freeing your Enchanted Self!

Founded in 1909 as a "garden suburb" of the Mediterranean port of Jaffa, Tel Aviv soon became a model of Jewish self-rule and was celebrated as a jewel in the crown of Hebrew revival. Over time the city has transformed into a lively metropolis, renowned for its architecture and culture, openness and vitality. A young city, Tel Aviv continues to represent a fundamental idea that transcends the physical texture of the city and the everyday experiences of its residents.

Combining historical research and cultural analysis, Maoz Azaryahu explores the different myths that have been part of the vernacular and perception of the city. He relates Tel Aviv's mythology to its physicality through buildings, streets, personal experiences, and municipal policies. With critical insight, he evaluates specific myths and their propagation in the spheres of both official and popular culture. Azaryahu explores three distinct stages in the history of the mythic Tel Aviv: "The First Hebrew City" assesses Tel Aviv as Zionist vision and seed of the actual city; "Non-Stop City" depicts trendy, global post-Zionist Tel Aviv; and "The White City" describes Tel Aviv's architectural landscape, created in the 1930s and imbued with nostalgia and local prestige. Tel Aviv: Mythography of a City will appeal to urban geographers, cultural historians, scholars of myth, and students of Israeli society and culture.

"The Matzah Ball had me laughing out loud...an all-around terrific read."—Debbie Macomber, #1 New York Times bestselling author Oy! to the world Rachel Rubenstein-Goldblatt is a nice Jewish girl with a shameful secret: she loves Christmas. For a decade she's hidden her career as a Christmas romance novelist from her family. Her talent has made her a bestseller even as her chronic illness has always kept the kind of love she writes about out of reach. But when her diversity-conscious publisher insists she write a Hanukkah romance, her well of inspiration suddenly runs dry. Hanukkah's not magical. It's not merry. It's not Christmas. Desperate not to lose her contract, Rachel's determined to find her muse at the Matzah Ball, a Jewish music celebration on the last night of Hanukkah, even if it means working with her summer camp archenemy—Jacob Greenberg. Though Rachel and Jacob haven't seen each other since they were kids, their grudge still glows brighter than a menorah. But as they spend more time together, Rachel finds herself drawn to Hanukkah—and Jacob—in a way she never expected. Maybe this holiday of lights will be the spark she needed to set her heart ablaze. "A luminous celebration of all types of love, threaded with the message that everyone is worthy of it."—Rachel Lynn Solomon, author of The Ex Talk

When the Six-Day War began, Elie Wiesel rushed to Israel. "I went to Jerusalem because I had to go somewhere, I had to leave the present and bring it back to the past. You see, the man who came to Jerusalem then came as a beggar, a madman, not believing his eyes and ears, and above all, his memory." This haunting novel takes place in the days following the Six-Day War. A Holocaust survivor visits the newly reunited city of Jerusalem. At the Western Wall he encounters the beggars and madmen who congregate there every evening, and who force him to confront the ghosts of his past and his ties to the present. Weaving together myth and mystery, parable and paradox, Wiesel bids the reader to join him on a spiritual journey back and forth in time, always returning to Jerusalem.

Susan Smith's affair with Lionel Perelman began when they met at the Springfield Military Hospital in South Africa during the Second World War. After the war ended, they got married and Lionel completed his training in psychiatry at the Maudsley Hospital. The Perelmans sailed back to Africa in 1952 to start a new life in the British colony of Southern Rhodesia. Their daughter Charlotte was born in 1955. Charlie Comins tells the story of her childhood, growing up in the grounds of one of the largest mental hospitals in southern Africa. Though things she sees, hears and struggles to understand are presented as 'regular ways of treating crazy people', Charlie has doubts about her father's work. Blue Remembered Sky is a case study of power, prejudice and subterfuge on a personal as well as a national and international level."e;This is a profoundly thought-provoking book about truth-seeking, healing and freedom."e; Lucy Johnstone <https://www.ccomins-blueskybook.com>

Short Synopsis Next Year in Jerusalem (approx. 160,000 words broken up into 23 chapters) Set during the time of the Bar Kochba rebellion in Judea (AD 132-136), the novel is the story of Marcus Gallus, tribune of the 10th Legion and his journey of faith from believing in the gods of Rome to questioning the real meaning of life, and eventually coming to understand who he really is. There are three main characters that interact with Marcus. Esther ha Levi is a Jewish woman who challenges his beliefs and eventually becomes his lover. Rabbi Shlomo is the only Rabbi in the village of Gophna. He looks after Esther and her family because their parents died when they were young and he acts as a mentor to the young boys of the village. Gaius Pompeius is a centurion in the 10th Legion and Marcus's boyhood friend. He is less well educated than his friend; coming from simple farming stock, and though he is Marcus's friend he sometimes resents the fact that Marcus comes from a well known patrician family. The characters change throughout the book and there are many unexpected twists and turns to the plot. The 3rd act of the novel sees the characters overcome obstacles and the final scenes are resolved in an unexpected way. Conflict in the plot takes many forms. Primarily conflict comes from the clash of two different cultures. The two main protagonists Marcus Gallus, tribune of the 10th Legion and Esther ha Levi struggle with their feelings for each other, their different beliefs and the prejudices of their different peers. Marcus has conflict with Gaius Pompeius who is fiercely patriotic to Rome and the emperor, whereas Marcus questions the oppression that the Roman legions are putting the people of Judea under. Marcus constantly questions Esther and Rabbi Shlomo about Jewish beliefs, because he doesn't know what he truly believes and what the purpose of life is. The underlying theme is that true love and strong moral beliefs can overcome adversity despite the obstacles.

This is the riveting true story of a young schoolteacher and her courageous quest to know God's will for her life. In Lydia Prince's search for God and her life's purpose, she is led to Jerusalem, where she learns the power of prayer and experiences many miracles of provision and protection. Lydia rescues a dying baby girl and then miraculously survives many dangers, including gunfire, siege, and barricades. She enters into her true appointment from God and, in the process, rescues scores of abandoned sick and orphaned children from disease and death. Follow Lydia's astounding journey and see how you, too, can: Experience powerful answers to prayer Be guided through difficult challenges Find God's unique plans for your life Learn the secret to being led by God Discover how God can remarkably use those who trust Him!

Steven Fine explores the cultural and intellectual history of the Western world's oldest continuously used religious symbol. This meticulously researched yet deeply personal history explains how the seven-branched menorah illuminates the great changes and continuities in Jewish culture, from biblical times to modern Israel.

Jacob fought desperately to save Jerusalem from the Babylonian invaders. Now, injured and in exile, Jacob builds a new life

among his former enemies in the city of Babylon. A life including Miriam, a raven-haired widow who quickly becomes assistant and partner as Jacob rights injustice in the dark undersides of Babylonian society. Follow Jacob and Miriam's adventures in these stories: Sacred Secrets Temple Justice Next Year in Jerusalem The Judah Code Saving Saul Family Harmony If you love historical mysteries with a dash of romance, Beginnings in Babylon is for you.

"Talia Carner is a skillful and heartfelt storyteller who takes the reader on journey of the senses, into a world long forgotten." —Jennifer Lauck, author of Blackbird "Exquisitely told, with details so vivid you can almost taste the food and hear the voices....A moving and utterly captivating novel that I will be thinking about for a long, long time." —Tess Gerritsen, author of The Silent Girl "Talia Carner's story captivates at every level, heart and mind." —Jacquelyn Mitchard, author of The Deep End of the Ocean The poignant, colorful, and unforgettable story of a young woman in early 20th-century Jerusalem who must choose between her faith and her passion, Jerusalem Maiden heralds the arrival of a magnificent new literary voice, Talia Carner. In the bestselling vein of The Red Tent, The Kite Runner, and A Thousand Splendid Suns, Jerusalem Maiden brilliantly evokes the sights and sounds of the Middle East during the final days of the Ottoman Empire. Historical fiction and Bible lovers will be captivated by this thrilling tale of a young Jewish woman during a fascinating era, her inner struggle with breaking the Second Commandment, and her ultimate transcendence through self-discovery.

A young woman survives the unthinkable in this stunning and emotionally satisfying tale of family, love, and resilience, set against the destruction of Jerusalem in 70 CE. Esther dreams of so much more than the marriage her parents have arranged to a prosperous silversmith. Always curious and eager to explore, she must accept the burden of being the dutiful daughter. Yet she is torn between her family responsibilities and her own desires. Meanwhile, the growing turmoil threatens to tear apart not only her beloved city, Jerusalem, but also her own family. As the streets turn into a bloody battleground between rebels and Romans, Esther's journey becomes one of survival. She remains fiercely devoted to her family, and braves famine, siege, and slavery to protect those she loves. This emotional and impassioned saga, based on real characters and meticulous research, seamlessly blends the fascinating story of the Jewish people with a timeless protagonist determined to take charge of her own life against all odds.

Next Year in Jerusalem Judea Ad 132A Story of Love and Courage in a Time of Roman Oppression Strategic Book Publishing

Linking Pentecostals and Jews. An intellectual discussion about the fraternal twin movements: Zionism and American Pentecostalism. Everyone interested in Israel and its relationships with religious groups in the United States will be enthralled with this thoroughly researched and thoughtfully presented examination of two world-changing movements. Shifting Romance with Israel is an intellectual discussion about the fraternal twin movements: Zionism and American Pentecostalism, birthed at the beginning of the 20th century. Both newborns, initially treated as weak and infantile in a religiously hostile world, had a basis of ideological support in three centuries of American myth and motif. The burgeoning Pentecostal movement of the early decades of the century had great difficulty persuading Christian contemporaries of the legitimacy of their unique doctrine. To assure the perpetuity of the Pentecostal movement, a Latter Rain ideology was created, which used the contemporary Zionist revival as corroborating evidence to restore Israel to Zion and the Church to its radical first-century apostolic essence. Full of credible research and biblically supported substance, the truths within will cause Jews and Christians alike to consider their spiritual relationship with Israel.

On a night in 1999 when Sarah Tuttle-Singer was barely 18, she was stoned by Palestinian kids just outside one of the gates to the Old City of Jerusalem. In the years that followed, she was terrified to explore the ancient city she so loved. But, sick of living in fear, she has now chosen to live within the Old City's walls, living in each of the four quarters: Christian, Muslim, Armenian, and Jewish. Jerusalem's Old City is the hottest piece of spiritual real estate in the world. For millennia empires have clashed and crumbled over this place. Today, the conflict between Israelis and Palestinians plays out daily in her streets, and the ancient stones run with blood. But it's also an ordinary city, where people buy vegetables, and sooth colicky babies, where pipes break, where the pious get high, and young couples sneak away to kiss in the shadows. Sarah has thrown herself into the maelstrom of living in each quarter—where time is measured in Sabbath sunsets and morning bells and calls to prayer, in stabbing attacks and check points—keeping the holidays in each quarter, buying bread from the same bread seller, making friends with people who were once her enemies, and learning some of the secrets and sharing the stories that make Jerusalem so special, and so exquisitely ordinary. Jerusalem, Drawn and Quartered is a book for anyone who's wondered who really lives in Israel, and how they coexist. It's a book that skillfully weaves the personal and political, the heartwarming and the heart-stopping. It's a book that only Sarah Tuttle-Singer can write. The Old City of Jerusalem may be set in stone, but it's always changing—and these pages capture that.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

[Copyright: 3a44363218d268dfac23306d7f5264ac](https://www.advocatepub.com/)