

New York Portrait Of A City Ediz Italiana Spagnola E Portoghese

From the building of the Brooklyn Bridge to immigrants arriving at Ellis Island, the slums of the Lower East Side to magnificent art deco skyscrapers, New York's remarkable rise, reinvention, and growth is not just the tale of a city, but the story of a nation. This beautiful book lays out the streets, sidewalks, culture, and crowds of the greatest city in the world--in all the greatness of its extremes, contradictions, energy, and attitude. With vistas of Central Park alongside Coney Island and the sleaze of Times Square, this city portrait champions the complexity and chaos of New York--its architecture, culture, fashion, and ethnic diversity. More than just a tribute to the metropolis and its civic, social, and photographic heritage, *New York: Portrait of a City* also pays homage to the indomitable spirit of those who call themselves New Yorkers: full of hope and strength, resolute in their determination to succeed among its glass and granite towers. About the series: Each compact and dynamic volume in TASCHEN's *Piccolo City* series distills the vitality and history of each metropolis into a billet doux packed with 150 photos, informative captions and inspiring quotations.

Rooted in the Hood is a photo essay celebrating the community gardens of New York City and the people who create, cultivate, and enjoy them. The late '60s and '70s witnessed the devastation of New York City, with many buildings in low-income areas left unattended, burned, and reduced to rubble. Drug dealers, gangs, and junkies soon moved in making those neighborhoods unsafe to live. This is a book about ordinary people, dreamers, and visionaries rising against these unsafe conditions by clearing empty lots, planting trees and vegetables, and slowly creating small havens for the community. By drawing attention to these local gardens, the book wishes to provide awareness of the importance of green spaces, not only in our great New York City, but across the country and around the world. There is an urgent need to protect these unique enclaves from further development.

James Baldwin's critique of American society at the height of the civil rights movement brings his prescient thoughts on social isolation, race, and police brutality to a new generation of readers. Available for the first time in a stand-alone edition, *Nothing Personal* is Baldwin's deep probe into the American condition. Considering the Black Lives Matter protests in the summer of 2020—which were met with tear gas and rubber bullets the same year white supremacists entered the US Capitol with little resistance, openly toting flags of the Confederacy—Baldwin's documentation of his own troubled times cuts to the core of where we find ourselves today. Baldwin's thoughts move through an interconnected range of questions, from America's fixation on eternal youth, to its refusal to recognize the past, its addiction to consumerism, and the lovelessness that fuels it in its cities and popular culture. He recounts his own encounter with police in a scene disturbingly similar to those we see today documented with ever increasing immediacy. This edition also includes a new foreword from interdisciplinary scholar Imani Perry and an afterword from noted Baldwin scholar Eddie S. Glaude Jr. Both explore and situate the essay within the broader context of Baldwin's work, the Movement for Black Lives, the COVID-19 pandemic, and the presidency of Donald Trump. *Nothing Personal* is both a eulogy and a declaration of will. In bringing this work into the twenty-first century, readers new and old will take away fundamental and recurring truths about life in the US. It is both a call to action, and an appeal to love and to life.

Finalist for the 2021 National Book Award (Fiction) From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana. "It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew." As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material. But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in and around the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun. Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout.

Sometimes the road to friendship takes you the long way around. Sometimes the trip is worth it.

A rescued archive of vintage New York City from a forgotten ash can artist After cartoonist, educator, and editor James Sturm discovered the vintage book *Mopey Dick and the Duke*, he set off to find out more about the author, the deceased and unknown cartoonist Denys Wortman. Sturm immediately took note of the masterful drawings—casual, confident, and brimming with personality—and wondered how this cartoonist escaped his radar. After some online sleuthing, Sturm connected with Wortman's son, who relayed that an archive of more than five thousand illustrations was literally sitting in his shed in dire need of rescuing. For more than thirty-five years, the illustrations had been fighting such elements as hungry rodents, rusty paper clips, and even a blizzard. Wortman's son also had drawers full of his father's correspondence, including letters and holiday cards from William Steig and Walt Disney. Original artwork by artists and personal friends—including Peggy Bacon, Milt Gross, Isabel Bishop, and Reginald Marsh—were also saved. The fact that Wortman's luminary peers held him in the highest regard, coupled with his artistic prowess, makes his absence from both fine art and comics history puzzling. So

Sturm and Brandon Elston set out to create a beautiful tribute to the forgotten master. Denys Wortman's New York is not only a tribute to Wortman; it is a tribute to New York, the city that sparked Wortman's voracious creative output. From coal cellars to rooftops, from opera houses to boardinghouses, Wortman recorded the sailors, dishwashers, con artists, entertainers, pushcart peddlers, construction workers, musicians, hoboes, society matrons, young mothers, secretaries, and students who collectively made the city what it was and is today.

Now a #1 New York Times Bestseller! In the summer of 2010, photographer Brandon Stanton began an ambitious project -to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog Humans of New York. His audience steadily grew from a few hundred followers to, at present count, over eighteen million. In 2013, his book Humans of New York, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List where it has appeared for over forty-five weeks. Now, Brandon is back with the Humans of New York book that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of people in stunning photographs, with a rich design and, most importantly, longer stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the Humans of New York he's photographed astonish you all over again.

In the tradition of Dorothea Lange and Robert Frank, an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy, New York that arcs over five hundred years—from Henry Hudson to the industrial revolution to a group of contemporary young women as they grow, survive, and love. Welcome to Troy, New York. The land where mastodon roamed, the Mohicans lived, and the Dutch settled in the seventeenth century. Troy grew from a small trading post into a jewel of the Industrial Revolution. Horseshoes, rail ties, and detachable shirt collars were made there and the middle class boomed, making Troy the fourth wealthiest city per capita in the country. Then, the factories closed, the middle class disappeared, and the downtown fell into disrepair. Troy is the home of Uncle Sam, the Rensselaer Polytechnic Institute, the Rensselaer County Jail, the photographer Brenda Ann Kenneally, and the small group of young women, their children, lovers, and families who Kenneally has been photographing for over a decade. Before Kenneally left Troy, her life looked a lot like the lives of these girls. With passion and profound empathy she has chronicled three generations—their love and heartbreak; their births and deaths; their struggles with poverty, with education, and with each other; and their joy. Brenda Ann Kenneally is the Dorothea Lange of our time—her work a bridge between the people she photographs, history, and us. What began as a brief assignment for The New York Times Magazine became an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy that arcs over five hundred years. Kenneally beautifully layers archival images with her own photographs and collages to depict the transformations of this quintessentially American city. The result is a profound, powerful, and intimate look at America, at poverty, at the shrinking middle class, and of people as they grow, survive, and love.

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. Self-Portrait tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. Self-Portrait is a powerful, liberating evocation of a life and of a life-long dedication to art.

'Beautiful, kaleidoscopic . . . everyone should be watching Megan Bradbury from now on' Eimear McBride, Baileys Prize-winning author of A Girl Is a Half-formed Thing
New York: A city that inspires. A city that draws people in. A city where everyone is watching, waiting to see what will happen next. 1967. Robert Mapplethorpe knows he is an artist. From his childhood home in Queens he yearns for the heat and excitement of the city, the press of other people's bodies. He wants to be watched, he wants to be known. 1891. Walt Whitman has already found fame, and has settled into his own sort of old age. Still childlike, still passionate, he travels with his friend and biographer Bucke to the city he has always adored, the scene of his greatest triumphs and rejections. 1922. Robert Moses is a man with a vision. Standing on the edge of Long Island he knows what it could become. Walking down a street in Brooklyn he sees its future. He is the man who will build modern New York. 2013. Edmund White is back in New York. It's the city of his youth, of his life and loves. He remembers days of lazy pleasure, nights of ecstasy and euphoria. But years have gone by since then. Everyone is Watching is a novel about the men and women who have defined New York. Through the lives and perspectives of these great creators, artists and thinkers, and through other iconic works of art that capture its essence, New York itself solidifies. Complex, rich, sordid, tantalizing, it is constantly changing and evolving. Both intimate and epic in its sweep, Everyone is Watching is a love letter to New York and its people - past, present and future.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life."
—Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her

mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, *Fake Accounts* . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, *The New York Times Book Review*

A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (*Elle*, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved—he was always a little distant—and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone—shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

A lens on the city of lights: A photographic tribute to a capital of romance Described by Goethe as "universal city where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street", Paris is as rich in its two millennia of history as it is in its beauty, its romance, and its art. It was on the banks of the Seine that Niépce and Daguerre officially gave birth to the new art of photography, and in this evocative tapestry of images, *Paris: Portrait of a City* leads us through the city's photographic, as well as its cultural, architectural and civic history. Now in a popular Reader's Edition, the book features some 500 pictures, bringing together past and present, the monumental and the everyday, faces and vistas. Images captured by the most illustrious photographers—Daguerre, Marville, Atget, Lartigue, Brassai, Kertész, Ronis, Doisneau, Cartier-Bresson, sit alongside unknown photographers whose work somehow bottles a little of that "Parisian air," in all its sensuality, its poetry and its light. Text in English, French, and German

"An exotic touch of intrigue arises in *THE ITALIAN TEACHER* . . . deliciously ironic and deeply affectionate."—Ron Charles, *The Washington Post* A masterful novel about the son of a great painter striving to create his own legacy, by the bestselling author of *The Imperfectionists*. Conceived while his father, Bear, cavorted around Rome in the 1950s, Pinch learns quickly that Bear's genius trumps all. After Bear abandons his family, Pinch strives to make himself worthy of his father's attention—first trying to be a painter himself; then resolving to write his father's biography; eventually settling, disillusioned, into a job as an Italian teacher in London. But when Bear dies, Pinch hatches a scheme to secure his father's legacy—and make his own mark on the world. With his signature humanity and humor, Tom Rachman examines a life lived in the shadow of greatness, cementing his place among his generation's most exciting literary voices.

A photographic journey through the history of this epic city Samuel Johnson famously said that: "When a man is tired of London, he is tired of life." London's remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included in this book, many previously unpublished, London's history is told through hundreds of quotations, lively essays, and references from key movies, books, and records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking clubs; from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself, London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the *Portrait of a City Art Edition* series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design a bespoke fabric

to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith has designed the fabric cover for the Art Editions of London: Portrait of a City, and the print Traffic Policeman was taken by photographer Elmar Ludwig. Art Edition B - No. 501-1,000 Traffic Policeman, 1960s Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another Art Edition (No. 1-500)

Jason Polan is on a mission to draw every person in New York, from cab drivers to celebrities. He draws people eating at Taco Bell, admiring paintings at the Museum of Modern Art, and sleeping on the subway. With a foreword by Kristen Wiig, Every Person in New York, Volume 1 collects thousands of Polan's energetic drawings in one chunky book. As full as a phone book and as invigorating as a walk down a bustling New York street, this is a new kind of love letter to a beloved city and the people who live there.

Thomas Hardy (2nd June 1840 – 11th January 1928) was an English novelist and poet. He was influenced by Romanticism and it has been reflected in his novels and poetry. He was criticised by the Victorian society on the issue of the declining status of rural people in Britain. He was basically a poet. Initially he started writing poems. But he gained fame after his novels, such as – Far from the Madding Crowd, The Mayor of Casterbridge, Tess of the d'Urbervilles and Jude the Obscure. Two of his novels, 'Tess of the d'Urbervilles' and 'Far from the Madding Crowd', were listed in top 50 on the BBC survey- The Big Road. The story of 'Tess of the d'Urbervilles' revolves around a 16 year old very simple girl, named Tess Durbeyfield, who is the eldest daughter of John and Joan Durbeyfield. Since the family suffers acute financial crisis, so they approach the d'Urbervilles family who are holding huge land and having lot of money. There Tess meets Alec d'Urberville, who finds himself attracted to Tess. When Tess started working as a caretaker of Alec's blind mother's poultry farm, Alec gets an opportunity to rape her. After that there are many ups and down in Tess' life. She meets Mr. Crick for another job. She also meets one more fellow Angel Clare, who is a travelling farmer's apprentice. They marry each other. But after knowing her story, again there is a turn in Tess' life. How she manages all such situation, how she meets all the financial aspects, lot of things happen with Tess. Even Alec and Angel both start searching for Tess. So, the story has become very interesting, full of climax. How Tess meets Alec or Angel? Whether she gets involved with any of these two again? There are so many presumptions. Readers will surely enjoy the story, full of suspense and never expected ups & downs in the life of all the characters. At last, how Angel helps Tess and her family is the climax. Go ahead and must grab the book. A must read book for self development and how to be a good leader.

A brilliant mix of battle, romance, family struggles, and personal triumphs, New York gloriously captures the search for freedom and prosperity at the heart of America's history. A blockbuster masterpiece that combines breath-taking scope with narrative immediacy, this grand historical epic traces the history of New York through the lenses of several families: The Van Dycks, a wealthy Dutch trading family; the Masters, scions of an English merchant clan torn apart during the Revolution; the Hudsons, slaves who fight for their freedom over several generations; the Murphys, who escape the Famine in Ireland and land in the chaotic slum of Five Points; the Rewards, robber barons of the Gilded Age; the Florinos, an immigrant Italian clan who work building the great skyscrapers in the 1920s; and the Rabinowitzs, who flee anti-semitism in Europe and build a new life in Brooklyn. Over time, the lives of these families become intertwined through the most momentous events in the fabric of America: The founding of the colonies; the Revolution; the growth of New York as a major port and trading centre; the Civil War; the Gilded Age; the explosion of immigration and the corruption of Tammany Hall; the rise of New York as a great world city in the early 20th-century; the trials of World War II, the tumult of the 1960s; the near-demise of the city in the 1970s; its roaring rebirth in the 1990s; culminating in the World Trade Center attacks at the beginning of the new century. New York is the book that Rutherford's fans have been waiting for. From the Hardcover edition.

I am down to a pencil, a pen, and a bottle of ink. I hope one day to eliminate the pencil. Al Hirschfeld redefined caricature and exemplified Broadway and Hollywood, enchanting generations with his mastery of line. His art appeared in every major publication during nine decades of the twentieth and twenty-first centuries, as well as on numerous book, record, and program covers; film posters and publicity art; and on fifteen U.S. postage stamps. Now, The Hirschfeld Century brings together for the first time the artist's extraordinary eighty-two-year career, revealed in more than 360 of his iconic black-and-white and color drawings, illustrations, and photographs—his influences, his techniques, his evolution from his earliest works to his last drawings, and with a biographical text by David Leopold, Hirschfeld authority, who, as archivist to the artist, worked side by side with him and has spent more than twenty years documenting the artist's extraordinary output. Here is Hirschfeld at age seventeen, working in the publicity department at Goldwyn Pictures (1920–1921), rising from errand boy to artist; his year at Universal (1921); and, beginning at age eighteen, art director at Selznick Pictures, headed by Louis Selznick (father of David O.) in New York. We see Hirschfeld, at age twenty-one, being influenced by the stylized drawings of Miguel Covarrubias, newly arrived from Mexico (they shared a studio on West Forty-Second Street), whose caricatures appeared in many of the most influential magazines, among them Vanity Fair. We see, as well, how Hirschfeld's friendship with John Held Jr. (Held's drawings literally created the look of the Jazz Age) was just as central as Covarrubias to the young artist's development, how Held's thin line affected Hirschfeld's early caricatures. Here is the Hirschfeld century, from his early doodles on the backs of theater programs in 1926 that led to his work for the drama editors of the New York Herald Tribune (an association that lasted twenty years) to his receiving a telegram from The New York Times, in 1928, asking for a two-column drawing of Sir Harry Lauder, a Scottish vaudeville singing sensation making one of his (many) farewell tours, an assignment that began a collaboration with the Times that lasted seventy-five years, to Hirschfeld's theater caricatures, by age twenty-five, a drawing appearing every week in one of four different New York newspapers. Here, through Hirschfeld's pen, are Ethel Merman, Benny Goodman, Judy Garland, Mickey Rooney, Katharine Hepburn, the Marx Brothers, Barbra Streisand, Elia Kazan, Mick Jagger, Ella Fitzgerald, Laurence Olivier, Martha Graham, et al. . . . Among the productions featured: Fiddler on the Roof, West Side Story, Rent, Guys and Dolls, The Wizard of Oz (Hirschfeld drew five posters for the original release), Gone with the Wind, The Sopranos, and more. Here as well are his brilliant portraits of writers, politicians, and the like, among them Ernest Hemingway (a pal from 1920s Paris), Tom Wolfe, Charles de Gaulle, Nelson Mandela, Joseph Stalin, Winston Churchill, and every president from Franklin D. Roosevelt to Bill Clinton. Sumptuous and ambitious, a book that gives us, through images and text, a Hirschfeld portrait of an artist and his age.

"Laskin's narrative captures it all--the fervor, the drugs, the sex, the politics, the magic, the tragedy of the 60s and 70s and most of all the angst of that wonderful, terrible time. A fun, transporting, and evocative read." --Daniel James Brown, New York Times bestselling author of The Boys in the Boat A turbulent coming-of-age novel about a young man who loses his

innocence and finds his soul in the ferment of New York City in 1970 On the brink of a new decade, as the radical 1960s turns to the 1970s, seventeen-year-old Sam Stein is about to grow up in a hurry. Raised in a cushy Long Island suburb where his parents consign him to the care of Tutu Carter, their live-in housekeeper, Sam is learning uncomfortable truths about his place and privilege in his relationship with Tutu and in the world. When he stumbles into a New Year's party and meets firebrand Kim Goodman, his life is changed forever. In short order, he falls in love and flees with her to the drug-soaked East Village of Manhattan, and gets swept up in the revolutionary political movements of the time. An aspiring writer, Sam bears witness to the seismic upheavals of the day while remaining utterly blind to a high-stakes plot that Kim and her comrades are executing right under his nose. As seemingly unrelated events click into place, what Sammy knew and what Sammy didn't know become matters of life and death - not only for himself and Kim, but for Tutu and her grandson Leon in Harlem, and for the radical protest movement teetering between disillusion and revolution. Compulsively readable, peopled by unforgettable characters, crackling with wit and suspense, What Sammy Knew brilliantly evokes a chaotic, dangerously polarized, and historically important moment in America.

Madrid. Unfinished. Man dying. A great painter lies on his deathbed, synapses firing, writhing and reveling in pleasure and pain as a lifetime of chaotic and grotesque sense memories wash over and envelop him. In this bold and brilliant short work of experimental fiction by the author of *Grief Is the Thing with Feathers* and *Lanny*, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. The result is more than a biography: *The Death of Francis Bacon* is a physical, emotional, historical, sexual, and political bombardment--the measure of a man creative and compromised, erotic and masochistic, inexplicable and inspired.

A portrait of New York City in the roaring twenties.

Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

"New York is a city of patterns and people, of patterned skylines and revealing details, a city of cities constantly changing. It is a city that was meant to be seen, a city, however, that is hard to capture. Victor Laredo, noted photographer who has exhibited at the Brooklyn Museum and the Museum of Modern Art, both sees and captures Manhattan. He has spent thirty six years seeing the city, seeing buildings constructed, seeing buildings preserved and transformed, seeing buildings, often noted landmarks, that exist no more. In this collection of 170 photographic plates, Victor Laredo shows you his Manhattan, its places and its people. Architecture is of primary importance to Victor Laredo, with individual buildings, striking details, cityscapes from bold and unusual angles. But the people of New York are also of concern. We find them at work, at play, in the bustling life of streets and parks. But most important are the ways of seeing. Each photograph is a subtle study of an aspect of Manhattan: an amateur photographer in Central Park, a detail of a building in the East Village, lower Manhattan seen from Brooklyn. Manhattan is here from the Staten Island Ferry, through the financial district and the City Hall area, in Chinatown, the Lower West Side, the Lower East Side, SoHo, Greenwich Village, the East Village, Chelsea, Gramercy Park, Madison Square, the garment district, Times Square, Rockefeller Center, Park Avenue, the Upper West Side, the Upper East Side and Spanish Harlem. For each photograph, Thomas Reilly provides location and gives background information. Through new eyes you will see a New York you may have never seen before--often kaleidoscopic, often detailed, always photographic--patterns and people you may have never known existed. Native New Yorker or visitor, you can discover this city over and over again. Through Victor Laredo's photographic portrait you can find new locations to explore, new ways of looking at the city, perhaps even a new city to see." -- Publisher's description

A symphony of contemporary New York through the magnificent words of its people—from the best-selling author of *Londoners*. In the first twenty years of the twenty-first century, New York City has been convulsed by terrorist attack, blackout, hurricane, recession, social injustice, and pandemic. *New Yorkers* weaves the voices of some of the city's best talkers into an indelible portrait of New York in our time—and a powerful hymn to the vitality and resilience of its people. Best-selling author Craig Taylor has been hailed as “a peerless journalist and a beautiful craftsman” (David Rakoff), acclaimed for the way he “fuses the mundane truth of conversation with the higher truth of art” (Michel Faber). In the wake of his celebrated book *Londoners*, Taylor moved to New York and spent years meeting regularly with hundreds of New Yorkers as diverse as the city itself. *New Yorkers* features 75 of the most remarkable of them, their fascinating true tales arranged in thematic sections that follow Taylor's growing engagement with the city. Here are the uncelebrated people who propel New York each day—bodega cashier, hospital nurse, elevator repairman, emergency dispatcher. Here are those who wire the lights at the top of the Empire State Building, clean the windows of Rockefeller Center, and keep the subway running. Here are people whose experiences reflect the city's fractured realities: the mother of a Latino teenager jailed at Rikers, a BLM activist in the wake of police shootings. And here are those who capture the ineffable feeling of New York, such as a balloon handler in the Macy's Thanksgiving Day Parade or a security guard at the Statue of Liberty. Vibrant and bursting with life, *New Yorkers* explores the nonstop hustle to make it; the pressures on new immigrants, people of color, and the poor; the constant battle between loving the city and wanting to leave it; and the question of who gets to be considered a "New Yorker." It captures the strength of an irrepressible city that—no matter what it goes through—dares call itself the greatest in the world.

For international operative Gabriel Allon and his wife, Chiara, it was supposed to be the start of a pleasant weekend in London—but a pair of deadly bombings in Paris and Copenhagen have just occurred, and while walking toward Covent Garden, Gabriel notices a man he believes is about to carry out a third attack. Before Gabriel can draw his weapon, he is knocked to the

pavement and can only watch as the nightmare unfolds. Haunted by his failure to stop the massacre of innocents, Gabriel returns to his isolated cottage in Cornwall until a summons brings him to Washington, and he is drawn into a confrontation with the new face of global terror. At the centre of the threat is an American born cleric in Yemen to whom Allah has granted “a beautiful and seductive tongue.” A gifted deceiver, who was once a paid CIA asset, the mastermind is plotting a new wave of attacks. Gabriel and his team devise a daring plan to destroy the network of death from the inside, a gambit fraught with risk, both personal and professional, and to succeed, Gabriel must reach into his violent past. Set against the disparate worlds of art and intelligence, Portrait of a Spy is a breathtaking portrait of courage in the face of unspeakable evil.

PORTRAIT OF NEW YORK by CECIL BEATON. First published in New York on October 1938. PREFACE: I HAVE attempted to bring this book up to date, but I fear the reader will find here little of history, economics, politics or religion. If he is in search of information about the memorial to an Amiable Child, or the Fraunces Tavern, he will find it in an excellent volume to be purchased for thirty cents on the one hundred and second floor of the Empire State Building. My book is far from complete. It is less a guidebook than a catalogue of impressions, mostly visual, of a city that, with each visit, becomes, for me, ever more beguiling, mysterious and impressive. For their help in the preparation of these passes, I should like to thank Mr. Ivan Moflat for his stories and impressions, Mr. Waldemar Hansen and Mr. Charles Henri Ford for much interesting information and for their enthusiasm on our sightseeing expeditions, Miss Lidith Olivier for her advice and energy with scissors, Mr. Charles Iy and Mr. Brian Cook Batsford for laying out the pages, and the authors of those books and articles which have directed me to discover hitherto unknown aspects of the city. C. B. CONTENTS: I. AROUND THE CLOCK 11 L LONGSHOT AND CLOSEUP 7m. THE ANIMAL 12 IV. OF EVERYDAY 34 V. CIVIC SCENIC 57 VI. IMCONDUCTED TOURS 79 VH. THE ENTERTAINMENT WORLD AND CULTURAL SCENE 111 VDI. LAST 128

Vibrant portraits of a new generation of Americans in the throes of cultural transformation New York-based Czech photographer Marie Tomanova (born 1984) follows her 2019 book Young American with a second volume of color portraits of the noughties generation in New York City, paying particular attention to the diverse faces of America's future and their process of vitally reshaping notions of gender, society and culture. Captivating and sincere, her diaristic work is imbued with the vitality and raw spirit of American youth. Her subjects are photographed at parties, art openings, parks and in apartments with their faces filling the majority of the image frames. They share an intimate gaze that stares directly back at the lens, framed by a variety of hair, makeup, piercings and skin tones. Tomanova grew up in the Czech Republic and since moving to the United States in 2010 she has used photography to capture her feelings of displacement and evolving sense of belonging in America. Taken together, Tomanova's series of self-portraits and youth photography reflect her introspective look into issues of identity and isolation. As photographer Ryan McGinley writes in his introduction to Young American, "This is a future free of gender binaries and stale old definitions of beauty. In Marie's world people can just simply be. I wish all of America's youth culture looked like Marie's photos of downtown, diverse and inclusive."

"This book is the only extended study of Zaida Ben-Yusuf's career as a photographer. It explores the unusual circumstances of her life and offers fascinating insights about the groundbreaking aesthetic and social changes that were then taking place in the field of photographic portraiture. Featuring more than 100 images, this book sets the photographer's work within the wider historical context of her time and of the legendary city in which she chose to pursue her art."--BOOK JACKET.

New York, la ville la plus excitante du monde en plus de 500 photographies anciennes et contemporaines. Un portrait du passé mouvementé et du présent sensationnel de la Grosse Pomme. Twentysomething and restless, Skye flits between cities and stagnant relationships until she meets Scottie, a disarming and disheveled British traveler, and Pieces, an enigmatic artist living in New York. The three recognize each other as kindred spirits—Black, punk, whimsical, revolutionary—and fall in together, leading Skye on an unlikely adventure across the Atlantic. They live a glorious, subterranean existence in 1990s London: making multimedia art, throwing drug-fueled parties, and eking out a living by busking in Tube stations, until their existence is jeopardized by the rise of CCTV and policing. In fluid and unrelenting prose, Jamika Ajalon's debut novel explores youth, poetry, and what it means to come terms with queerness. Skye Papers is an imaginative, episodic group portrait of a transatlantic art scene spearheaded by people of color—and of the fraught, dystopian reality of increasing state surveillance.

One of the New York Times' 20 Books to Read in 2020 “A tonic . . . Splendid . . . A respite . . . A summer cocktail of a book.”—Washington Post “Unforgettable . . . Behind her brilliantly witty and uplifting message is a remarkable vulnerability and candor that reminds us that we are not alone in our struggles—and that we can, against all odds, get through them.”—Lori Gottlieb, New York Times best-selling author of Maybe You Should Talk to Someone Part memoir and part joyful romp through the fields of imagination, the story behind a beloved pseudonymous Twitter account reveals how a writer deep in grief rebuilt a life worth living. Becoming Duchess Goldblatt is two stories: that of the reclusive real-life writer who created a fictional character out of loneliness and thin air, and that of the magical Duchess Goldblatt herself, a bright light in the darkness of social media. Fans around the world are drawn to Her Grace's voice, her wit, her life-affirming love for all humanity, and the fun and friendship of the community that's sprung up around her. @DuchessGoldblat (81 year-old literary icon, author of An Axe to Grind) brought people together in her name: in bookstores, museums, concerts, and coffee shops, and along the way, brought real friends home—foremost among them, Lyle Lovett. “The only way to be reliably sure that the hero gets the girl at the end of the story is to be both the hero and the girl yourself.” — Duchess Goldblatt

Longlisted for the Center for Fiction First Novel Prize “Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story” (Library Journal, starred review) about an ambitious young artist whose accidental photograph of a boy falling to his death could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she's ever made. It's an image that could change her life...if she lets it. But the decision to show the photograph is not easy. The boy is her neighbors' son, and the tragedy brings all the building's residents together. It especially unites Lu with the boy's beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, Self-Portrait with Boy is a “sparkling debut” (The New York Times Book Review) about the emotional dues that must be paid on

the road to success and a powerful exploration of the complex terrain of female friendship. “The conflict is rich and thorny, raising questions about art and morality, love and betrayal, sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner” (Los Angeles Times).

New York : Porträt einer Stadt Taschen America Llc

Fans of Flaubert's Madame Bovary will want to read this reimagining of one of literature's most famous failures, Charles Bovary. Part fiction, part philosophy, Charles Bovary, Country Doctor is also a book about love. Charles Bovary, Country Doctor is one of the most unusual projects in twentieth-century literature: a novel-essay devoted to salvaging poor bungler Charles Bovary, the pathetic, laughable, cuckolded husband of Madame Bovary and the heartless creation of Gustave Flaubert. As a once-promising novelist who was tortured by the Nazis and survived a year in Auschwitz, author Jean Améry had a particular sympathy for the lived experience of vulnerability, affliction, and suffering, and in this book—available in English for the first time—he asserts the moral claims of Dr. Bovary. What results is a moving paean to the humanity of Charles Bovary and to the supreme value of love.

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledness, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, The Portrait of a Mirror is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

“[A] tale of power, perseverance and passion . . . a great story in the hands of a master storyteller.”—The Wall Street Journal The Pulitzer Prize–winning author of Peter the Great, Nicholas and Alexandra, and The Romanovs returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became one of the most remarkable, powerful, and captivating women in history. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life. “[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman.”—Newsweek “An absorbing, satisfying biography.”—Los Angeles Times “Juicy and suspenseful.”—The New York Times Book Review “A great life, indeed, and irresistibly told.”—Salon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Newsweek/The Daily Beast • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal • Washington Examiner • South Florida Sun-Sentinel • BookPage • Bookreporter • Publishers Weekly

Captures the bright lights of Times Square, the top of the Empire State Building, the lush greenery of Central Park, and several other breathtaking sights, in a dazzling tour through the five historic boroughs of the Big Apple.

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

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