

New York Deep

"In the summer of 2015, Ross Douthat was moving his family, with two young daughters and a pregnant wife, from Washington, D.C., to a sprawling farmhouse in a picturesque Connecticut town when he acquired a mysterious and devastating sickness. It left him sleepless, crippled, wracked with pain--a shell of himself. After months of seeing doctors and descending deeper into a physical inferno, he discovered that he had a disease which according to CDC definitions does not actually exist: the chronic form of Lyme disease, a hotly contested condition that devastates the lives of tens of thousands of people but has no official recognition--and no medically approved cure. From a rural dream house that now felt like a prison, Douthat's search for help takes him off the map of official medicine, into territory where cranks and conspiracies abound and patients are forced to take control of their own treatment and experiment on themselves. Slowly, against his instincts and assumptions, he realizes that many of the cranks and weirdos are right, that many supposed "hypochondriacs" are victims of an indifferent medical establishment, and that all kinds of unexpected experiences and revelations lurk beneath the surface of normal existence, in the places underneath"--

LOS ANGELES TIMES BOOK PRIZE FINALIST •

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NAACP IMAGE AWARD NOMINEE • A “powerful and devastating” (The Washington Post) call to free those buried alive by America’s legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. “An essential book for our time . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author

Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America’s devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial injustice forms the core of America’s addiction to incarceration. Moved by Sharanda’s plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda’s case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar

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deals, and by night she worked pro bono to free clients in near hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS

In the face of loss--past, present, and future--C.D. Wright's final work demonstrates the power of words to conserve, preserve, and witness.

My book is about romance, love, and this world's reality. I don't have a story, this is about other people's stories. I'm just an observer, a listener, a poet. My message goes out to all the lovers and broken hearted people in the world. Love is all about pain and suffering, yet you will continue your life with or without it. Every poem is a unique and true event. I want them to stop living someone else's life and stop wasting theirs. Learn to love and reshape their lives in the best way possible.

'One of the most compelling stories I've seen about what it's actually like to serve the American people'
BARACK OBAMA A revelatory, behind-the-scenes account of the Obama presidency and a political memoir about the power of words to change our world This is a book about two people making the

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most important decisions in the world. One is Barack Obama. The other is Ben Rhodes. A young writer and Washington outsider, Rhodes was plucked from obscurity aged 29. For nearly ten years, he was at the centre of the Obama Administration – first as a speech-writer, then a policy maker, and finally a close collaborator. Here, Rhodes tells the full story of his partnership – and, ultimately, friendship – with a historic president. From the early days of the Obama campaign to the final hours in the Oval Office, he puts us in the room at the most tense and poignant moments in recent history. ‘Vivid, lucid, enjoyable... A compelling account of life in the Obama White House’ Justin Webb, The Times ‘A stylish, beautifully written political memoir’ Colum McCann Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton’s—and Burr’s—personal physician, whose dream to build America’s first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “second” for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that

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morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. "Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age" (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America's first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class

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of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature. Instant New York Times Bestseller "Important and stunning. This is must-read material if you want to understand what the Trump administration is still up to right now." --Lawrence O'Donnell There are questions that the Mueller report couldn't—or wouldn't—answer. What actually happened to instigate the Russia investigation? Did President Trump's meddling incriminate him? There's no mystery to what Trump thinks. He claims that the Deep State, a cabal of career bureaucrats—among them, Andrew McCabe, Lisa Page, and Peter Strzok, previously little known figures within the FBI whom he has obsessively and publically reviled—is concerned only with protecting its own power and undermining the democratic process. Conversely, James Comey has defended the FBI as incorruptible apolitical public servants who work tirelessly to uphold the rule of law. For the first time, bestselling author James B. Stewart sifts these conflicting accounts to present a clear-eyed view of what exactly happened inside the FBI in the lead-up to the

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2016 election, drawing on scores of interviews with key FBI, Department of Justice, and White House officials and voluminous transcripts, notes, and internal reports. In full detail, this is the dramatic saga of the FBI's simultaneous investigations of both Hillary Clinton and Donald Trump—the first time in American history the FBI has been thrust into the middle of both parties' campaigns for the presidency. Stewart shows what exactly was set in motion when Trump fired Comey, triggering the appointment of Robert Mueller as an independent special counsel and causing the FBI to open a formal investigation into the president himself. And how this unprecedented event joined in ongoing combat two vital institutions of American democracy: the presidency and the Federal Bureau of Investigation. At stake in this epic battle is the rule of law itself, the foundation of the U.S. Constitution. There is no room for compromise, but plenty for collateral damage. The reputations of both sides have already been harmed, perhaps irrevocably, and at great cost to American democracy. Deep State goes beyond the limits of the legally constrained Mueller report, showing how the president's obsession with the idea of a conspiracy against him is still upending lives and sending shockwaves through both the FBI and the Department of Justice. In this world-historical struggle—Trump versus intelligence agencies—Stewart shows us in rare style what's real

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and what matters now. And for the looming 2020 election.

Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research: how digital media is changing society. Often, such questions are discussed in isolation, losing sight of the overarching context in which they are situated. Hepp has developed a theory of the re-figuration of society by digital media and their infrastructures, and provides an understanding of how profound today's media-related changes are, not only for institutions, organizations and communities, but for the individual as well. Rooted in the latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a 'good life' for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies, as well as neighboring disciplines like sociology, political science and other cognate disciplines.

An interdisciplinary dialogue with Sh?saku End?'s last novel offering new perspectives on Japanese culture, Christian doctrine, Hindu spiritualities, and Buddhist worldviews. In *Navigating Deep River*, Mark W. Dennis and Darren J. N. Middleton have curated a wide-ranging discussion of Sh?saku End?'s final novel, *Deep River*, in which four careworn Japanese tourists journey to India's holy Ganges in search of spiritual as well as existential renewal. *Navigating Deep River* evaluates and probes End?'s decades-long search to find the words to explain Transcendent Mystery, the difficult tension between faith

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and doubt, the purpose of spiritual journeys, and the challenges posed by the reality of religious pluralism in an increasingly diverse world. The contributors, including Van C. Gessel who translated *Deep River* into English in 1994, offer an engaged and patient exploration of this major text in world fiction, and this anthology promises to deepen academic appreciation for *End?*, within and beyond the West. “This volume contextualizes, delineates, and articulates the complex religious/theological/spiritual dimensions of *Deep River* and its rich intertextual, interpersonal, psychosocial, and literary aspects. There are few edited volumes in which so many experts focus on a single Japanese text in this sustained manner, and this stands as a model of how to do so deftly and productively.” — David C. Stahl, author of *Social Trauma, Narrative Memory and Recovery in Japanese Literature and Film*

"From the longest-running, most trusted book review in America comes a celebration of *The New York Times Book Review*, including reviews, essays, and interviews, showcasing the best, worst, funniest, strangest, and influential literary coverage since its beginnings in 1896"--

A pioneering marine biologist takes us down into the deep ocean to understand bioluminescence—the language of light that helps life communicate in the darkness—and what it tells us about the future of life on Earth in this “thrilling blend of hard science and high adventure” (*The New York Times Book Review*). “Edith Widder’s story is one of hardscrabble optimism, two-fisted exploration, and groundbreaking research. She’s

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done things I dream of doing.”—James Cameron Edith Widder’s childhood dream of becoming a marine biologist was almost derailed in college, when complications from a surgery gone wrong caused temporary blindness. A new reality of shifting shadows drew her fascination to the power of light—as well as the importance of optimism. As her vision cleared, Widder found the intersection of her two passions in oceanic bioluminescence, a little-explored scientific field within Earth’s last great unknown frontier: the deep ocean. With little promise of funding or employment, she leaped at the first opportunity to train as a submersible pilot and dove into the darkness. Widder’s first journey into the deep ocean, in a diving suit that resembled a suit of armor, took her to a depth of eight hundred feet. She turned off the lights and witnessed breathtaking underwater fireworks: explosions of bioluminescent activity. Concerns about her future career vanished. She only wanted to know one thing: Why was there so much light down there? *Below the Edge of Darkness* takes readers deep into our planet’s oceans as Widder pursues her questions about one of the most important and widely used forms of communication in nature. In the process, she reveals hidden worlds and a dazzling menagerie of behaviors and animals, from microbes to leviathans, many never before seen or, like the legendary giant squid, never before filmed in their deep-sea lairs. Alongside Widder, we experience life-and-death equipment malfunctions and witness breakthroughs in technology and understanding, all set against a growing awareness of the deteriorating health

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of our largest and least understood ecosystem. A thrilling adventure story as well as a scientific revelation, *Below the Edge of Darkness* reckons with the complicated and sometimes dangerous realities of exploration. Widder shows us how when we push our boundaries and expand our worlds, discovery and wonder follow. These are the ultimate keys to the ocean's salvation—and thus to our future on this planet.

Garry Kasparov's 1997 chess match against the IBM supercomputer Deep Blue was a watershed moment in the history of technology. It was the dawn of a new era in artificial intelligence: a machine capable of beating the reigning human champion at this most cerebral game. That moment was more than a century in the making, and in this breakthrough book, Kasparov reveals his astonishing side of the story for the first time. He describes how it felt to strategize against an implacable, untiring opponent with the whole world watching, and recounts the history of machine intelligence through the microcosm of chess, considered by generations of scientific pioneers to be a key to unlocking the secrets of human and machine cognition. Kasparov uses his unrivaled experience to look into the future of intelligent machines and sees it bright with possibility. As many critics decry artificial intelligence as a menace, particularly to human jobs, Kasparov shows how humanity can rise to new heights with the help of our most extraordinary creations, rather than fear them. *Deep Thinking* is a tightly argued case for technological progress, from the man who stood at its precipice with his own career at stake.

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National Bestseller • New York Times “100 Notable Books of the Year” • NPR “Favorite Books of 2019” • Guardian “100 Best Books of the 21st Century” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet’s past and future. Hailed as “the great nature writer of this generation” (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth’s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “deep time”—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane’s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac

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McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” *Underland* marks a new turn in Macfarlane’s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

“...a searing, brilliantly-written memoir about a destructive and cunning mother; reads like a novel...”
--Margaret Atwood via Twitter

In this award-winning memoir, two sisters reckon with the decline and death of their outlandishly tyrannical mother and with the care of their psychologically terrorized father, all relayed with dark humor and brutal honesty. When her elderly mother is hospitalized unexpectedly, Vicki Laveau-Harvie and her sister travel to their parents' ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, they are horrified by what they discover on their arrival. For years their mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Rearranging their lives to be the daughters they were never allowed to be, the sisters focus their efforts on helping their father cope with

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the unending manipulations of their mother and encounter all the pressures that come with caring for elderly parents. And at every step they have to contend with their mother, whose favorite phrase during their childhood was: "I'll get you and you won't even know I'm doing it." Set against the natural world of the Canadian foothills ("in winter the cold will kill you, nothing personal"), this memoir--at once dark and hopeful--shatters precedents about grief, anger, and family trauma with surprising tenderness and humor. One of the most acclaimed travel writers of our time turns his unflinching eye on an American South too often overlooked Paul Theroux has spent fifty years crossing the globe, adventuring in the exotic, seeking the rich history and folklore of the far away. Now, for the first time, in his tenth travel book, Theroux explores a piece of America -- the Deep South. He finds there a paradoxical place, full of incomparable music, unparalleled cuisine, and yet also some of the nation's worst schools, housing, and unemployment rates. It's these parts of the South, so often ignored, that have caught Theroux's keen traveler's eye. On road trips spanning four seasons, wending along rural highways, Theroux visits gun shows and small-town churches, laborers in Arkansas, and parts of Mississippi where they still call the farm up the road "the plantation." He talks to mayors and social workers, writers and reverends, the working poor and farming families -- the unsung heroes of the south, the people who, despite it all, never left, and also those who returned home to rebuild a place they could never live without. From the writer whose "great mission has always been to transport us beyond that reading chair, to challenge himself -- and thus, to challenge us" (Boston Globe), Deep South is an ode to a region, vivid and haunting, full of life and loss alike.

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A New York Times Bestseller A New York Times Book Review Editors' Choice The "highly evocative, deeply moving" true account of the extraordinary life and brutal death of Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a stunning literary achievement" (Kai Bird, author of *The Outlier* and co-author of Pulitzer Prize-winning *American Prometheus*) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective

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story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

Deep below Manhattan, tunnel engineer Josh Reed leads his team as they excavate the East Side Access extending New York's railway service. But sparks fly as the drill hits an unusual crystalline material-one Josh has never seen before. They push on and Josh discovers something even more unexpected . . . a vast room, empty and lifeless. Or so it seems. When Josh finds out that the CIA are now looking for him, and that his co-workers have gone missing, he turns to his best friend and boss Lionel Parker for help. Together they unravel the mystery of the room, what's inside it, and why the CIA are so desperate to keep them silent. It's nothing they could ever have expected. *New York Deep* was written by the author of the hit novel *Vessel*. Also available from the author: *Vessel* *New Dawn* *Noah's Ark*

Battered fried foods consistently remain in high demand despite concerns about their health aspects, prompting food processors to develop new methods and alternative oils and batters in the name of healthy, tasty fried foods and high-performance, cost-effective frying oil. With contributions from an international panel of food technology authorities, *Advances in Deep-Fat Frying of Foods* provides straightforward background on the engineering aspects of deep-fat frying, discusses flavor acquisition during frying, and delineates novel frying technologies employed to make fried foods healthier. With the aid of numerous tables and illustrations, this concise reference examines changes in fried products both at the macroscopic and microscopic levels. It reviews heat and mass transfer and variations found in the physical properties of food during frying. The book discusses

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information about the rheological properties of batters and the effects of batters on product quality in addition to alternative techniques such as microwave and vacuum frying used to improve the nutritional aspects of fried foods. The text also covers the formation of acrylamide – a potential carcinogen formed during frying – collects existing literature on this newly discovered health risk, and considers how to reduce it. As long as they are in demand, food processors will continue to produce fried foods. *Advances in Deep-Fat Frying of Foods* demonstrates how to keep up with demand while ideally making fried foods healthier, tastier, and economically more viable.

Called "a masterpiece" by *The New York Times*, the acclaimed trilogy from Tove Ditlevsen, a pioneer in the field of genre-bending confessional writing Tove Ditlevsen is today celebrated as one of the most important and unique voices in twentieth-century Danish literature, and *The Copenhagen Trilogy* (1969–71) is her acknowledged masterpiece.

Childhood tells the story of a misfit child's single-minded determination to become a poet; *Youth* describes her early experiences of sex, work, and independence. *Dependency* picks up the story as the narrator embarks on the first of her four marriages and goes on to describe her horrible descent into drug addiction, enabled by her sinister, gaslighting doctor-husband. Throughout, the narrator grapples with the tension between her vocation as a writer and her competing roles as daughter, wife, mother, and drug addict, and she writes about female experience and identity in a way that feels very fresh and pertinent to today's discussions around feminism.

Ditlevsen's trilogy is remarkable for its intensity and its immersive depiction of a world of complex female friendships, family and growing up—in this sense, it's Copenhagen's answer to Elena Ferrante's *Neapolitan Novels*. She can also be seen as a spiritual forerunner of confessional writers like

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Karl Ove Knausgaard, Annie Ernaux, Rachel Cusk and Deborah Levy. Her trilogy is drawn from her own experiences but reads like the most compelling kind of fiction. Born in a working-class neighborhood in Copenhagen in 1917, Ditlevsen became famous for her poetry while still a teenager, and went on to write novels, stories and memoirs before committing suicide in 1976. Having been dismissed by the critical establishment in her lifetime as a working-class, female writer, she is now being rediscovered and championed as one of Denmark's most important modern authors, with "Tove fever" gripping readers.

A celebration of communal bathing—swimming pools, saunas, beaches, ritual baths, sweat lodges, and more—viewed through the lens of architecture and landscape. We enter the public pool, the sauna, or the beach with a heightened awareness of our bodies and the bodies of others. The phenomenology of bathing opens all of our senses toward the physical world entwined with the social, while the history of bathing is one of shared space, in both natural and built environments. In *The Architecture of Bathing*, Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape. Engagingly written and richly illustrated, with more than 260 illustrations, many in color, *The Architecture of Bathing* offers a celebration of spaces in which public and private, sacred and profane, ritual and habitual, pure and impure, nature and culture commingle. Pearson takes a wide-ranging view of her subject, drawing on architecture, art, and literary works. Each chapter is structured around an architectural typology and explores an accompanying theme—for example, tub, sensuality; river, flow; waterfall, rejuvenation; and banya, immersion. Offering examples, introducing relevant theory, and recounting personal experiences, Pearson effortlessly combines a practitioner's

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zest with astonishing erudition. As she examines these forms, we see that they are inextricable from landscapes, bodily practices, and cultural production. Looking more closely, we experience architecture itself as an immersive material and social space, embedded in the interdependent environmental and cultural fabric of our world.

An impassioned call for an economy that creates community and ennobles our lives. In this manifesto, journalist McKibben offers the biggest challenge in a generation to the prevailing view of our economy. For the first time in human history, he observes,"

Extinct Monsters to Deep Time is an ethnography that documents the growing friction between the research and outreach functions of the museum in the 21st century. Marsh describes participant observation and historical research at the Smithsonian's National Museum of Natural History as it prepared for its largest-ever exhibit renovation, *Deep Time*. As a museum ethnography, the book provides a grounded perspective on the inner-workings of the world's largest natural history museum and the social processes of communicating science to the public.

Shares pizza recipes representative of nine different regional styles, from Neapolitan and Roman thin to Chicago deep-dish and Californian, and reveals secrets for making delicious pizza in home kitchens.

THE INSTANT NATIONAL BESTSELLER Editor's Choice from The New York Times Book Review A Los Angeles Times Bestseller Indie Next Pick for January "One of the more surprising double-reverse plot twists...in some time."

—The New York Times "Deep State is a propulsive, page-turning, compelling fragmentation grenade of a debut thriller."

—C.J. Box, #1 New York Times bestselling author of *Wolf Pack* and *The Bitterroots* "The plot...rings eerily true...will keep you turning the pages well into the night."

—Jack Carr,

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former Navy SEAL and acclaimed author of *The Terminal List* and *True Believer* In this white-knuckled, timely, and whip-smart debut thriller, a deadly plot against the president's life emerges from the shadows of the Deep State. Recently elected President Richard Monroe—populist, controversial, and divisive—is at the center of an increasingly polarized Washington, DC. Never has the partisan drama been so tense or the paranoia so rampant. In the midst of contentious political turf wars, the White House chief of staff is found dead in his house. A tenacious intern discovers a single, ominous clue that suggests he died from something other than natural causes, and that a wide-ranging conspiracy is running beneath the surface of everyday events: powerful government figures are scheming to undermine the rule of law—and democracy itself. Allies are exposed as enemies, once-dependable authorities fall under suspicion, and no one seems to be who they say they are. The unthinkable is happening. The Deep State is real. Who will die to keep its secrets and who will kill to uncover the truth?

Fairy Tale Architecture is a ground-breaking book, the first study to bring architects in conversation with fairy tales in breathtaking designs. Little Red Riding Hood, Baba Yaga, Rapunzel, Jack and the Beanstalk, The Snow Queen: these and more than fifteen other stories designed by Bernheimer Architecture, Snøhetta, Rural Studio, LEVENBETTS, and LTL Architects and many other international vanguards have created stunning works for this groundbreaking collection of architectural fairy tales. Story by story, Andrew Bernheimer and Kate Bernheimer--a brother and sister team as in an old fairy tale--have built the ultimate home for lovers of fiction and design. Snow girls and spinning houses. Paper capes and engineered hair braids. Resin bee hives and infinite libraries. Here are futuristic structures made from traditional stories, inspired by everything from Hans Christian Andersen's *The*

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Snow Queen and The Little Match Girl to the Brothers Grimm's Rapunzel and The Juniper Tree to fairy tales by Jorge Luis Borges and Joy Williams and from China, Japan, Russia, Nigeria, and Mexico. A desire for story and shelter counts as among our most ancient instincts, and this dual desire continues to inspire our most imaginative architects and authors today. Fairy Tale Architecture invites the reader into a space of wonder, into a new form that will endure ever after.

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant

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memorial for those lost and those still living.

New York Times Book Review Editors' Choice • An Amazon Best Science Book of 2014 • Scientific American

Recommended Read "Fascinating, informative, exhilarating."

—Wall Street Journal Deep is a voyage from the ocean's surface to its darkest trenches, the most mysterious places on Earth. Fascinated by the sport of freediving—in which competitors descend great depths on a single breath—James Nestor embeds with a gang of oceangoing extreme athletes and renegade researchers. He finds whales that communicate with other whales hundreds of miles away, sharks that swim in unerringly straight lines through pitch-black waters, and other strange phenomena. Most

illuminating of all, he learns that these abilities are reflected in our own remarkable, and often hidden, potential—including echolocation, directional sense, and the profound bodily changes humans undergo when underwater. Along the way, Nestor unlocks his own freediving skills as he communes with the pioneers who are expanding our definition of what is possible in the natural world, and in ourselves. "A journey well worth taking." —David Epstein, New York Times Book Review "Nestor pulls us below the surface into a world far beyond imagining and opens our eyes to these unseen places." —Dallas Morning News "This is popular science writing at its best." —Christian Science Monitor

Robert Fitch argues that, within a generation, New York City has been transformed from the richest city in the world to one of the poorest in North America. The pillars of its economy—Macy's, the Daily News, Citibank, Olympia and York, the Trump organization—have cracked or collapsed. Today, the officially poor in New York number nearly 2,000,000 and more than 400,000 residents of the city are without jobs. In this indictment of those who have wrecked New York, Robert Fitch points to the financial and real-estate

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elites. Their goals, he argues, have been simple and monolithic: to increase the value of the land they own by extruding low-rent workers and factories, replacing them with high-rent professionals and office buildings. The planning establishment has been able to raise the value of real estate inside the city boundaries over twenty-fold. In doing so, Fitch suggests, it effectively closed New York's deep-water port, eliminated its freight rail system, shuttered its factories and destroyed its capacity for incubating new business. Now the real-estate values have collapsed. The city is left with 65,000,000 square feet of office space—enough to last, without any new building, to the middle of the twenty-first century. In pursuit of those who are responsible, Fitch arraigns the great and the bad of the city's establishment: Roger Starr, architect of "planned shrinkage" (the withdrawal of fire, police and mass transit services from black and Latino neighborhoods); the Ford Foundation, which proposed converting vast tracts of the South Bronx into a vegetable garden; City Hall fixers like John Zucotti, Herb Sturz and James Felt, who cut the deals between government and real estate by working for both sides; and the Rockefeller family, whose involuntary investment in the Rockefeller Center became a gigantic "tar baby," nearly swallowing up their entire fortune. Drawing on never-before-published material from the Rockefeller family archives, as well as other archival documents, this book aims to expose those responsible for the demise of New York.

Originally published: Chicago: University of Chicago Press, 2014, as part of the Fieldwork encounters and discoveries series.

Read the Wall Street Journal Bestseller for "cultivating intense focus" for fast, powerful performance results for achieving success and true meaning in one's

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professional life (Adam Grant, author of Give and Take). Deep work is the ability to focus without distraction on a cognitively demanding task. It's a skill that allows you to quickly master complicated information and produce better results in less time. Deep Work will make you better at what you do and provide the sense of true fulfillment that comes from craftsmanship. In short, deep work is like a super power in our increasingly competitive twenty-first century economy. And yet, most people have lost the ability to go deep—spending their days instead in a frantic blur of e-mail and social media, not even realizing there's a better way. In Deep Work, author and professor Cal Newport flips the narrative on impact in a connected age. Instead of arguing distraction is bad, he instead celebrates the power of its opposite. Dividing this book into two parts, he first makes the case that in almost any profession, cultivating a deep work ethic will produce massive benefits. He then presents a rigorous training regimen, presented as a series of four "rules," for transforming your mind and habits to support this skill. 1. Work Deeply 2. Embrace Boredom 3. Quit Social Media 4. Drain the Shallows A mix of cultural criticism and actionable advice, Deep Work takes the reader on a journey through memorable stories—from Carl Jung building a stone tower in the woods to focus his mind, to a social media pioneer buying a round-trip business class ticket to Tokyo to write a book free from distraction in the air—and no-nonsense advice, such as the claim that most serious professionals should quit social media and that you should practice being bored. Deep Work is an indispensable guide to anyone seeking focused success

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in a distracted world. An Amazon Best Book of 2016 Pick in Business & Leadership Wall Street Journal Business Bestseller A Business Book of the Week at 800-CEO-READ

A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. New York, New York, New York, Thomas Dyja's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would

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ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, *New York, New York* is a colorful, inspiring guide to not just rebuilding but reimagining a great city.

New York Deep

In this collection of more than 40 columns, *New York Times* beauty writer Bee Shapiro gets the world's most photographed people to share their most intimate rituals: daily skin care regimens, opinions on makeup, hair care, diet and exercise, and the way beauty has evolved for each person over the course of his or her life.

Beauty—unlike fashion—is something almost anyone can participate in and still have stellar results: the moisturizer that Emma Roberts buys at Whole Foods is just as accessible to any other 26-year-old. *Skin Deep* is an in-depth look at the surprising role that beauty plays in our lives, the large or small amount of work it involves on a daily basis, the money spent, the time taken, and what it means to everyone from ballet dancers to musicians,

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models to powerful entrepreneurs. You'll learn how Kylie Jenner gets Instagram-ready; the preferred face mask of supermodel Natalia Vodianova; what beauty staples Olympian Allyson Felix uses off the track; and exactly what makes Martha Stewart's skin-care regimen cost \$2,000. Including 10 new subjects, alongside favorites like Gwyneth Paltrow, Priyanka Chopra, and Anna Kendrick, plus sidebars and photography, *Skin Deep* takes an intriguing look at contemporary beauty, not only through entertaining celebrity interviews, but with in-depth guidance from names like Christophe Robin and Patrick Ta, as well as other beauty experts, and through Shapiro's own look at popular trends—for both a sense of context and a wealth of applicable beauty advice.

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