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Set in our nation's capital, here is a chillingly realistic tale of people caught in the collision of science, technology, and the consequences of global warming. When the storm got bad, Frank Vanderwal was in his office at the National Science Foundation. When it was over, large chunks of San Diego had eroded into the sea, and D.C. was underwater. Everything Frank and his colleagues feared had culminated in this disaster. And now the world was looking to them to fix it. But even as D.C. bails itself out, a more extreme climate change looms. The melting polar ice caps are shutting down the warm Gulf Stream waters—meaning Ice Age conditions could return. And the last time that happened, eleven thousand years ago, it took just three years to start.... Unexplainablenews.com is reporting strange phenomena in cemeteries in Scotland, Germany, Italy, and America. Only one individual knows what's happening--and why! This person also knows the one girl who can prevent an unspeakable and imminent catastrophe from taking place. But will she? When Caitlin Fletcher's mom disappeared (or left?) four years ago, Caitlin began suffering from breathless bouts of anxiety. Her new move to London, with her Dad and brainiac sister, threatens to lead to more situations that will trigger panic. Now, he's having anxiety over the possibility of having anxiety! Caitlin's life takes a turn for the bizarre when she's tricked into climbing down a "rabbit hole", landing in a wondrous fairy tale universe--except it's crawling with savage, starving blood-eyed zombies. But what's

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scarier--a blood thirsty zombie, a panic attack...or the painful truth?!

The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.

The complete thrilling Nordic crime series *The Snow White Trilogy*, an international success published in 46 countries worldwide. 'Fans of Nesbø and Larsson won't be disappointed' *Publishers Weekly* The complete *Snow White* trilogy in one ebook collection: *As Red as Blood*, *As White as Snow*, *As Black as Ebony* Seventeen-year-old Lumikki Andersson is hardly your average teenager. She lives by herself in the city of Tampere, Finland, and

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has a firm rule to mind nobody's business but her own. But that rule is put to the test when finds herself caught in an increasingly tangled web of deception, corruption and danger, and navigating Tampere's dark underbelly in her quest to expose its shocking connection to the international drugs trade. Lumikki is smart, but is she smarter than a master criminal? Can she bring down the infamous 'PolarBear' - or will she become another one of his victims? She must go on the run through Finland and Prague and stop her murderous stalker.

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This book explores potentially disruptive and transformative healthcare-specific use cases made possible by the latest developments in Internet of Things (IoT) technology and Cyber-Physical Systems (CPS). Healthcare data can be subjected to a range of different investigations in order to extract highly useful and usable intelligence for the automation of traditionally manual tasks. In addition, next-generation healthcare applications can be enhanced by integrating the latest knowledge discovery and dissemination tools. These sophisticated, smart healthcare applications are possible thanks to a growing ecosystem of healthcare sensors and actuators, new ad hoc and application-specific sensor and actuator networks, and advances in data capture, processing, storage, and mining. Such applications also take advantage of state-of-the-art machine and deep learning algorithms, major strides in artificial and ambient intelligence, and rapid improvements in the stability and maturity of mobile, social, and edge computing models.

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New York Times bestselling author Kim Stanley Robinson introduces this new edition of *Our Angry Earth*, a call to action from science fiction Grandmasters Isaac Asimov and Frederik Pohl.

Kim Stanley Robinson, the New York Times bestselling author of science fiction masterworks such as the Mars trilogy and *2312*, has, on many occasions, imagined our future. Now, in *SHAMAN*, he brings our past to life as never before. There is Thorn, a shaman himself. He lives to pass down his wisdom and his stories -- to teach those who would follow in his footsteps. There is Heather, the healer who, in many ways, holds the clan together. There is Elga, an outsider and the bringer of change. And then there is Loon, the next shaman, who is determined to find his own path. But in a world so treacherous, that journey is never simple -- and where it may lead is never certain. *SHAMAN* is a powerful, thrilling and heartbreaking story of one young man's journey into adulthood -- and an awe-inspiring vision of how we lived thirty thousand years ago.

Fantascienza - rivista (60 pagine) - Nel numero 220 di *Delos Science Fiction* uno speciale dedicato alla prima antologia italiana di *Solarpunk*. La fantascienza deve essere ottimistica o pessimistica? Può esistere una science fiction che guarda allo sviluppo sostenibile della società nel suo insieme? La risposta a queste due domande è sì. Se volete una risposta ancora più precisa allora la parola chiave è *Solarpunk*. Che cos'è il *Solarpunk*? Potremmo definirla come una visione positiva del nostro futuro, che mette insieme alcuni cambiamenti che sono auspicabili nel nostro presente, come la svolta green, l'uso sempre più delle cosiddette energie rinnovabili, la lotta al cambiamento climatico, la

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valorizzazione dell'artigianato, un cambiamento totale a favore di una società equa, solidale, accessibile per tutti, in cui ogni minoranza viene adeguatamente rappresentata. Intorno a quest'idea, lo scrittore premio Urania Franco Ricciardiello ha chiamato 11 scrittori italiani per realizzare la prima antologia di Solarpunk tutta italiana. Il risultato è Assalto al sole. La prima antologia solarpunk di autori italiani, oggetto dello speciale del numero 220 di Delos Science Fiction, la nostra rivista di approfondimento. Pubblichiamo l'introduzione all'antologia di Ricciardiello ed una recensione del curatore di Delos Science Fiction Carmine Treanni. Nello spazio dedicato alle rubriche, Giuseppe Vatinno analizza le armi aliene e terrestri del cinema di fantascienza degli anni Cinquanta, mentre in anteprime dal futuro scopriamo il nuovo romanzo della saga di Dune, incentrato sulla figura del Duca Leto. Nei servizi, invece, Arturo Fabra ci porta nei meandri di Dark, una delle serie TV più interessanti degli ultimi anni, mentre Vincenzo Graziano ci racconta della recente scoperta dell'esistenza su Marte di acqua salata, che vede coinvolti anche ricercatori italiani, e infine, si analizza del nuovo libro di Filippo Radogna, formato da interviste ad alcuni dei protagonisti della fantascienza e del fantastico italiano. Il racconto di questo mese è di Annarita Stella Petrino. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.

The Wild Shore is the first novel in Kim Stanley Robinson's highly-acclaimed Three Californias Trilogy. 2047: For the small Pacific Coast community of San Onofre, life in the aftermath of a devastating nuclear attack is a matter of survival, a day-to-day struggle to stay alive. But young Hank Fletcher dreams of the world that might have been, and might yet be--and dreams of playing a crucial role in America's rebirth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How did cranes come to symbolize matrimonial happiness?

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Why were magpies the only creatures that would not go inside Noah's Ark? Birds and bird imagery are integral parts of our language and culture. With her remarkable ability to dig up curious and captivating facts, Diana Wells hatches a treat for active birders and armchair enthusiasts alike. Meet the intrepid adventurers and naturalists who risked their lives to describe and name new birds. Learn the mythical stories of the gods and goddess associated with bird names. Explore the avian emblems used by our greatest writers--from Coleridge's albatross in "The Ancient Mariner" to Poe's raven. A sampling of the bird lore you'll find inside: Benjamin Franklin didn't want the bald eagle on our National Seal because of its "bad moral character," (it steals from other birds); he lobbied for the turkey instead. Chaffinches, whose Latin name means "unmarried," are called "bachelor birds" because they congregate in flocks of one gender. Since mockingbirds mimic speech, some Native American tribes fed mockingbird hearts to their children, believing it helped them learn language. A group of starlings is called a murmuration because they chatter so when they roost in the thousands. Organized alphabetically, each of these bird tales is accompanied by a two-color line drawing. Dip into 100 Birds and you'll never look at a sparrow, an ostrich, or a wren in quite the same way.

This first book dedicated to the topic relates the known physiological functions of porins to their molecular structure and mechanism, as documented by various in vitro and in vivo methods, including the generation of null mutants in mice. For the first time, it brings together biophysical evidence with studies performed in a cellular context, presenting a unified picture of the fundamental importance of porins for cellular function. With 16 contributions by an interdisciplinary team of leading porin researchers, this reference is essential reading for every molecular or structural biologist with an

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interest in this essential protein family.

Citizens, nonprofit organizations and local public officials--in increasing numbers--are using the arts and culture as vehicles to improve their downtowns, as well as to enhance general economic conditions within their communities. Public officials especially are learning that they can plant the seeds of urban renewal and, at the same time, promote their city's culture and arts. This not only renews their neighborhoods and downtowns, but also attracts tourists and private investment. A new eclectic economic development model has evolved and is beginning to work in a number of politically, economically, racially and culturally diverse communities throughout America. From Atlanta and Reno to Philadelphia and Seattle, this work includes numerous case studies that demonstrate the ways in which cities and towns are now using the arts to stimulate both downtown and neighborhood revitalization. The future of the arts in cities is also examined. Five appendices are included, as well: "Cities with Arts, Cultural, and/or Entertainment Districts in the United States," "Regional Resource Directory," "National Resource Directory," "National Directory of State Art Agencies," and "National Directory of Regional Arts Organizations."

'A masterpiece' - Times 'Any new novel by the great Kim Stanley Robinson is always an event and Red Moon doesn't disappoint' - Independent 'Sci-fi fans will love the detail and the optimism about humanity's future in space' - Wall Street Journal IT IS THIRTY YEARS FROM NOW, AND WE HAVE COLONISED THE MOON. American Fred Fredericks is making his first trip, his purpose to install a communications system for China's Lunar Science Foundation. But hours after his arrival he witnesses a murder and is forced into hiding. It is also the first visit for celebrity travel reporter Ta Shu. He has contacts and influence, but he too will find that the moon can be a perilous place for any traveller. Finally, there is Chan

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Qi. She is the daughter of the Minister of Finance, and without doubt a person of interest to those in power. She is on the moon for reasons of her own, but when she attempts to return to China in secret, the events that unfold will change everything - on the moon, and on Earth. Red Moon is a magnificent novel of space exploration and political revolution from New York Times bestselling author Kim Stanley Robinson. Novels by Kim Stanley Robinson: Icehenge The Memory of Whiteness A Short, Sharp Shock Antarctica The Years of Rice and Salt Galileo's Dream 2312 Shaman Aurora New York 2140 Red Moon

Che lavoro faremo tra cinque anni? E tra dieci? E cosa faranno i nostri figli? Le risposte a queste domande sono sempre occasionali e maldestre. Il mondo cambia da sempre, e con lui i lavori possibili. La differenza degli ultimi anni è la contemporanea accelerazione di vari mondi, la loro convergenza, la ricchezza delle nuove competenze richieste, la necessità di certificare il continuo aggiornamento. Molti di noi resteranno indietro. Preparazione tecnologica, ripensamento dell'ambiente in chiave solarpunk, energia, auto elettriche, detriti spaziali, piacere con i robot e malattie offriranno nuovi lavori ai giovani del futuro. Comprenderli richiede una base (ad esempio questo libro), un metodo (l'apprendimento continuo), competenze pratiche nel software e nel making, ma soprattutto apertura mentale. Ci viene richiesto un nuovo mindset che deve accuratamente scartare le polarizzazioni pseudo-tecnologiche e di genere donna/uomo che condizionano pesantemente il nostro futuro. Leo Sorge, divulgatore di tecnologia, ha chiesto ad altri sette esperti internazionali (Ray Holt, Chen Qiufan, Gianni Catalfamo, Marco Casolino, Francesco Verso, Irene Da Costa e Maurizio Balistreri) di raccontare la trasformazione in specifici settori e di individuare gli spazi lavorativi dell'imminente futuro. Le loro analisi vengono integrate con

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una valutazione dei lavori futuribili visti dall'ottica dell'intelligenza artificiale, secondo il quadro di riferimento di Kai-Fu Lee, sino-statunitense esperto di intelligenza artificiale a livello mondiale.

Kim Stanley Robinson's Mars trilogy is one of science fiction's most honored stories, with *Red Mars* winning the distinguished Nebula Award, and both *Green Mars* and *Blue Mars* honored with the Hugo. Now Robinson returns to the realm he has made his own—the planet Mars—in a brilliantly imagined drama with a searing poetic vision. From a training mission in Antarctica to blistering sandstorms sweeping through labyrinths of barren canyons, the interwoven stories of *The Martians* set in motion a sprawling cast of characters upon the surface of Mars. As the planet is transformed from an unexplored and forbidding terrain to a troubled image of a re-created Earth, we meet the First Hundred explorers—men and women who are bound together by Earth's tenuous toehold on Mars. Presenting unforgettable stories of hope and disappointment, of fierce physical and psychological struggles, *The Martians* is an epic chronicle of a planet that represents one of humanity's most glorious possibilities.

Praise for *The Martians* “A uniquely rewarding experience of state-of-the-art science fiction.”—*The New York Times Book Review* “No one familiar with Robinson's trilogy can read through these final, valedictory stories without feeling moved.”—*The Washington Post* “The stories are beautifully written, the characters are well developed and the author's passion for ecology manifests itself on every page.”—*Publishers Weekly* (starred review)

Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of

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New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

At the heart of a provocative narrative that stretches from Renaissance Italy to the moons of Jupiter is the father of modern science: Galileo Galilei. To the inhabitants of the Jovian moons, Galileo is a revered figure whose actions will influence the subsequent history of the human race. From the summit of their distant future, a charismatic renegade named Ganymede travels to the past to bring Galileo forward in an attempt to alter history and ensure the ascendancy of science over religion. And if that means Galileo must be burned at the stake, so be it. From Galileo's heresy trial to the politics of far-future Jupiter, Kim Stanley Robinson illuminates the parallels between a distant past and an even more remote future—in the process celebrating the human spirit and calling into question the convenient truths of our own moment in time.

Fantascienza - rivista (69 pagine) - Sul numero 194 di Delos

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Science Fiction uno speciale su The Orville, la nuova serie televisiva creata da Seth MacFarlane. È un omaggio? È una copia? È questo il dilemma che gli appassionati di serie televisive di fantascienza si sono posti quando è stata annunciata la realizzazione di The Orville, creata da quel genio della commedia che è Seth MacFarlane. L'ideatore del cartoon I Griffin è da sempre un grande appassionato di science fiction, con Star Wars e Star Trek in prima fila. E proprio la serie tv creata da Gene Roddenberry sembra il principale punto di riferimento per The Orville. Non tanto la Serie Classica, ma quella successiva, ossia The Next Generation. Siamo a bordo di un'astronave da esplorazione denominata Orville e il capitano Ed Mercer, interpretato dallo stesso MacFarlane, viene messo al comando di un equipaggio metà umano e metà di altre forme di vita. Ma il punto è che come vice-comandante viene nominata la sua ex-moglie, lasciata di punto in bianco perché la donna lo ha tradito con un alieno dalla pelle blu. Da queste premesse parte il telefilm che mescola la fantascienza in stile space opera e la commedia, con situazioni e battute tipiche di questo genere dell'intrattenimento popolare. Sarà riuscito nell'ardua impresa? Intanto vi invitiamo a leggere lo speciale curato da Arturo Fabra che abbiamo realizzato per il numero 194 di Delos Science Fiction. Roberto Paura, invece, ci porta nei meandri della scienza dedicata alla ricerca di vita extraterrestre e qui il connubio scienza e fantascienza si scatena in tutte le sue forme. Il cinema ci offre due film diversi, ma entrambi molto interessanti. Da un lato c'è il ritorno de Il ragazzo invisibile di Gabriele Salvatores, che ritorna con un secondo capitolo forse ancor più avvincente del primo; dall'altro il regista americano Alexander Payne ci trasporta nell'infinitamente piccolo, un classico della fantascienza, in Downsizing – Vivere alla grande, con Matt Damon in veste di protagonista. Michele F. Fontefrancesco ci

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spiega i legami esistenti tra antropologia e fantascienza, che come scoprirete sono molto più forti di quel che potete pensare. L'uscita del libro Nuove Eterotopie. L'antologia definitiva del Connettivismo (Delos Digital) è invece stata un'ottima occasione per fare il punto sul movimento che ha rivoluzionato la fantascienza italiana con Sandro Battisti e Giovanni De Matteo. Il racconto è di Diego Lama. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.

Fantascienza - rivista (230 pagine) - Versione digitale di Robot 91 con racconti di S.L. Huang (Premio Hugo) e di A.T. Greenblatt (Premio Nebula), Tonani, Fabriani, Schiavo Campo, Fazio, Martino - Articoli su Dangerous Visions, Novant'anni di, Pandemie e sf, Lovecraft Country Se foste il capo di una nazione in pericolo sareste disposti a usare le armi nucleari? Sapendo che così salvereste il vostro popolo ma uccidereste milioni di uomini, donne, bambini? Riuscireste a capire davvero l'orrore che si scatenerrebbe premendo quel pulsante rosso? La scrittrice americana S.L. Huang – tra l'altro stuntwoman in Battlestar Galactica – ha trovato un modo brutale ma efficace per assicurarsene, nel racconto Premio Hugo Come se fossero l'ultima cosa. Non una ragione per uccidere, ma una per salvare, la cerca invece la protagonista di Saluti alla famiglia, racconto di A.T. Greenblatt vincitore del Premio Nebula. Due scrittrici che presentiamo e di cui sentiremo molto parlare in futuro, mentre non hanno bisogno di presentazioni i nostri Piero Schiavo Campo e Lanfranco Fabriani – quattro premi Urania in due – quest'ultimo con una sorta di reboot del suo ciclo dei Vicoli del tempo, né Dario Tonani, che affronta a suo modo il dramma dell'immigrazione. Nino Martino, fresco vincitore del Premio Odissea, propone un prequel del suo romanzo premiato, mentre Antonino Fazio racconta in due modi diversi la storia di un'antologia che non ha mai visto la luce. Nelle rubriche Salvatore Proietti fa un bilancio di novant'anni di

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fantascienza, Sandro Pergameno racconta le pandemie fantascientifiche, Walter Catalano analizza Lovecraft Country, Maurizio Manzieri intervista Jon Foster, Franco Ricciardiello e Romina Braggion parlano di Solarpunk. Fondata da Vittorio Curtoni, Robot è una delle riviste di fantascienza italiane più prestigiose, vincitrice di un premio Europa e numerosi premi Italia. Dal 2011 è curata da Silvio Sosio.

"Generations after leaving earth, a starship draws near to the planet that may serve as a new home world for those on board. But the journey has brought unexpected changes and their best laid plans may not be enough to survive"-

All three volumes of the worldwide bestselling Mars trilogy.

This is a standard work of reference for the study of the religious history of western Christianity in the later middle ages which, since its original publication in French in 1981, has come to be regarded as one of the great contributions to medieval studies of recent times. Hagiographical texts and reports of the processes of canonisation - a mode of investigation into saints' lives and their miracles implemented by the popes from the end of the twelfth century - are here used for the first time as major source materials. The book illuminates the main features of the medieval religious mind, and highlights the popes' attempts to gain firmer control over the wide variety of expressions of faith towards the saints in order to promote a higher pattern of devotion and moral behaviour among Christians.

"lep jaltok: woman is a basket is a collection of poetry by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.

Networking for Nerds provides a step-by-step guide to understanding how to access hidden professional

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opportunities through networking. With an emphasis on practical advice on how and why to network, you will learn how to formulate and execute a strategic networking plan that is dynamic, multidimensional, and leverages social media platforms and other networking channels. An invaluable resource for both established and early-career scientists and engineers (as well as networking neophytes!), *Networking for Nerds* offers concrete insight on crafting professional networks that are mutually beneficial and support the advancement of both your career goals and your scholarly ambitions.

“Networking” does not mean going to one reception or speaking with a few people at one conference, and never contacting them again. Rather, “networking” involves a spectrum of activities that engages both parties, ensures everyone’s value is appropriately communicated, and allows for the exploration of a win-win collaboration of some kind. Written by award-winning entrepreneur and strategic career planning expert Alaina G. Levine, *Networking for Nerds* is an essential resource for anyone working in scientific and engineering fields looking to enhance their professional planning for a truly fulfilling, exciting, and stimulating career.

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This book constitutes the refereed proceedings of the IFIP WG 8.2 Working Conference on Information Systems and Organizations, IS&O 2018, held in San Francisco, CA, USA, in December 2018. The 11

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revised full papers presented together with one short paper and 2 keynote papers were carefully reviewed and selected from 47 submissions. The papers are organized in the following topical sections: setting the stage; social implications of algorithmic phenomena; hybrid agency and the performativity of technology; and living with monsters.

An anthology of optimistic climate change science fiction stories set in winter.

This stimulating little chapbook would work very well as a basis for classroom debate on speculative fiction, history, or the notion of free will. - Publishers Weekly The foremost writer of literary utopias.' - Time magazine Its no coincidence that one of our most visionary science fiction writers is also a profoundly good nature writer.' ...

Today, fiber reinforced composites are in use • properties of different component (fiber, in a variety of structures, ranging from space matrix, filler) materials; craft and aircraft to buildings and bridges. • manufacturing techniques; This wide use of composites has been facilitated by the introduction of new materials, • testing; improvements in manufacturing processes • mechanically fastened and bonded joints; and developments of new analytical and test • repair; ing methods. Unfortunately, information on • damage tolerance; these topics is scattered in journal articles, in • environmental effects; conference and

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symposium proceedings, in and disposal; • health, safety, reuse, workshop notes, and in government and com • applications in: many reports. This proliferation of the source - aircraft and spacecraft; material, coupled with the fact that some of - land transportation; the relevant publications are hard to find or - marine environments; are restricted, makes it difficult to identify and - biotechnology; obtain the up-to-date knowledge needed to - construction and infrastructure; utilize composites to their full advantage. - sporting goods. This book intends to overcome these diffi Each chapter, written by a recognized expert, culties by presenting, in a single volume, is self-contained, and contains many of the many of the recent advances in the field of 'state-of-the-art' techniques reqUired for prac composite materials. The main focus of this tical applications of composites.

The award-winning author of the Mars trilogy takes readers to the last pure wilderness on Earth in this powerful and majestic novel. “Antarctica may well be the best novel of the best ecological novelist around.”—Locus It is a stark and inhospitable place, where the landscape itself poses a challenge to survival, yet its strange, silent beauty has long fascinated scientists and adventurers. Now Antarctica faces an uncertain future. The international treaty which protects the continent is about to dissolve, clearing the way for Antarctica’s

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resources to be plundered, its eerie beauty to be savaged. As politicians wrangle over its fate, major corporations begin probing for its hidden riches. Adventurers come, as they have for more than a century, seeking the wild, untamed land even as they endanger it with their ever-growing numbers. And radical environmentalists carry out a covert campaign of sabotage to reclaim the land from those who would destroy it for profit. All who come here have their own agenda, and all will fight to ensure their vision of the future for the remote and awe-inspiring world at the South Pole. Praise for Antarctica “Forbidding yet fascinating, like the continent it describes . . . echoes Jon Krakauer’s Into Thin Air.”—People “[Antarctica] should be included in any short-list of books about the frozen continent.... Compelling characters...a rich and dense story...Robinson has succeeded not only in drawing human characters but also in bringing Antarctica to life. Whatever happens in the outer world, Antarctica—both the book and the continent—will become part of the reader’s interior landscape.”—The Washington Post Book World “The epic of Antarctica. This is the James A. Michener novel of the South Pole. If the meaty one-word title didn’t give it away, the writing would. The whole human history of the continent is here.”—Interzone “Antarctica will take your breath away.”—Associated Press “A gripping tale of adventure on the

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ice.”—Publishers Weekly “Passionate, informed...vastly entertaining.”—Kirkus Reviews “Robinson writes about geography and geology with the intensity and unhurried attention to detail of a John McPhee.”—The New York Times Book Review

Zavir est un gardien. Il est ce que Krinar a de meilleur. Il est chargé de démasquer les mouvements de la Résistance qui émergent tout autour du globe, et de les éliminer. De nouvelles informations sur une cellule grandissante de la Résistance l’envoient au Costa Rica, le refuge du plus vaste centre krinar. Son informatrice est une humaine. Elle veut passer un marché : il laisse la vie sauve à sa famille de traîtres, en échange d’informations. Mais Zavir ne passe pas de marché, et il ne prend pas de prisonniers. Quand viendra le moment d’éliminer l’organisation secrète, son innocente petite taupe connaîtra la vérité. Elle a passé un marché avec le diable, et le prix à payer est beaucoup plus tentant que des informations.

The landmark trilogy of cutting-edge science, international politics, and the real-life ramifications of climate change—updated and abridged into a single novel More than a decade ago, bestselling author Kim Stanley Robinson began a groundbreaking series of near-future eco-thrillers—Forty Signs of Rain, Fifty Degrees Below, and Sixty Days and Counting—that grew increasingly urgent and vital as global warming continued unchecked. Now,

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condensed into one volume and updated with the latest research, this sweeping trilogy gains new life as *Green Earth*, a chillingly realistic novel that plunges readers into great floods, a modern Ice Age, and the political fight for all our lives. The Arctic ice pack averaged thirty feet thick in midwinter when it was first measured in the 1950s. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as they fight to align the extraordinary march of modern technology with the awesome forces of nature, fate puts an unusual twist on their efforts—one that will pit science against politics in the heart of the coming storm. Praise for the *Science in the Capital* trilogy "Perhaps it's no coincidence that one of our most visionary hard sci-fi writers is also a profoundly good nature writer—all the better to tell us what it is we have to lose."—Los Angeles Times "An unforgettable demonstration of what can go wrong when an ecological balance is upset."—The New York Times Book Review "Absorbing and convincing."—Nature By the time Phil Chase is elected president, the world's climate is far on its way to irreversible change. Food scarcity, housing shortages,

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diminishing medical care, and vanishing species are just some of the consequences. The erratic winter the Washington, D.C., area is experiencing is another grim reminder of a global weather pattern gone haywire: bone-chilling cold one day, balmy weather the next. But the president-elect remains optimistic and doesn't intend to give up without a fight. A maverick in every sense of the word, Chase starts organizing the most ambitious plan to save the world from disaster since FDR—and assembling a team of top scientists and advisers to implement it. For Charlie Qibler, this means reentering the political fray full-time and giving up full-time care of his young son, Joe. For Frank Vanderwal, hampered by a brain injury, it means trying to protect the woman he loves from a vengeful ex and a rogue “black ops” agency not even the president can control—a task for which neither Frank’s work at the National Science Foundation nor his study of Tibetan Buddhism can prepare him. In a world where time is running out as quickly as its natural resources, where surveillance is almost total and freedom nearly nonexistent, the forecast for the Chase administration looks darker each passing day. For as the last—and most terrible—of natural disasters looms on the horizon, it will take a miracle to stop the clock . . . the kind of miracle that only dedicated men and women can bring about.

In 3229 A.D., human civilization is scattered among

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the planets, moons, and asteroids of the solar system. Billions of lives depend on the technology derived from the breakthroughs of the greatest physicist of the age, Arthur Holywelkin. But in the last years of his life, Holywelkin devoted himself to building a strange, beautiful, and complex musical instrument that he called The Orchestra. Johannes Wright has earned the honor of becoming the Ninth Master of Holywelkin's Orchestra. Follow him on his Grand Tour of the Solar System, as he journeys down the gravity well toward the sun, impelled by a destiny he can scarcely understand, and is pursued by mysterious foes who will tell him anything except the reason for their enmity, in *The Memory of Whiteness* by Kim Stanley Robinson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The highly anticipated science fiction debut from the founder of io9! *Earth, 2144*. Jack is an anti-patent scientist turned drug pirate, traversing the world in a submarine as a pharmaceutical Robin Hood, fabricating cheap scrips for poor people who can't otherwise afford them. But her latest drug hack has left a trail of lethal overdoses as people become addicted to their work, doing repetitive tasks until they become unsafe or insane. Hot on her trail, an unlikely pair: Eliaz, a brooding military agent, and his robotic partner, Paladin. As they race to stop information about the sinister origins of Jack's drug

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from getting out, they begin to form an uncommonly close bond that neither of them fully understand. And underlying it all is one fundamental question: Is freedom possible in a culture where everything, even people, can be owned?

This book details imaging in percutaneous musculoskeletal interventions. It describes in exhaustive detail the abilities and uses of imaging in guiding procedures ranging from biopsy and joint injection to management of pain and tumors. In addition, it documents the different indications for vascular interventions in musculoskeletal lesions and focuses on ultrasound-guided interventions.

The concluding book in Kim Stanley Robinson's critically-acclaimed Three Californias Trilogy, *Pacific Edge. 2065*: In a world that has rediscovered harmony with nature, the village of El Modena, California, is an ecotopia in the making. Kevin Claiborne, a young builder who has grown up in this "green" world, now finds himself caught up in the struggle to preserve his community's idyllic way of life from the resurgent forces of greed and exploitation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fantascienza - racconti (311 pagine) - È possibile immaginare un futuro migliore, basato su tecnologie sostenibili e stili di vita cooperativi (anziché competitivi)? È la sfida del solarpunk, alla quale

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rispondono undici tra i migliori autori italiani di fantascienza. Se esistesse una mappa cartesiana della fantascienza, il movimento solarpunk si troverebbe probabilmente all'estremo opposto del distopico. È un tentativo di rispondere alla domanda "che aspetto ha una civiltà sostenibile e come possiamo arrivarci?" Il solarpunk può essere utopico, ottimista o interessato alla lotta per un mondo migliore, mai distopico. Il nostro mondo arrostisce a fuoco lento, abbiamo bisogno di soluzioni, non solo di avvertimenti. Il solarpunk è allo stesso tempo una visione del futuro, una provocazione ponderata, un modo di vivere e una serie di proposte realizzabili per arrivarci; è una visione di futuro che incarna il meglio di ciò che l'umanità può raggiungere: un mondo post-scarso, post-gerarchia, post-capitalismo in cui l'umanità vede se stessa come parte della natura e l'energia pulita sostituisce i combustibili fossili. Assalto al sole ha chiamato undici tra i migliori autori italiani di fantascienza a rispondere a questa sfida. Franco Ricciardiello, nato a Vercelli nel 1961, scrive e pubblica fantascienza dal 1981. Ha pubblicato due romanzi su Urania, Ai margini del caos, vincitore del premio Urania nel 1998 uscito anche in Francia da Flammarion, e Radio aliena Hasselblad, nel 2002. Suoi racconti sono stati inclusi nelle antologie bestseller Millelire di Stampa Alternativa. Negli anni ottanta ha collaborato e diretto la fanzine The Dark

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Side. Più recentemente ha scritto anche gialli, vincendo nel 2002 il premio di narrativa poliziesca Orme Gialle e nel 2005 il premio Gran Giallo Città di Cattolica. Nel 2007 col romanzo Autunno Antimonio ha vinto il premio Delitto d'Autore. Con Delos Digital ha pubblicato il romanzo Termidoro e diversi racconti.

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