

New Perspectives On The History And Historiography Of Southeast Asia Continuing Explorations Routledge Studies In The Modern History Of Asia

These essays present fresh insights into the history of the Chinese Communist Party (CCP), from its founding in 1920 to its assumption of state power in 1949. They draw upon considerable archival resources which have recently become available.

This book deals with the current research interests, methods, thinking and trend in Malaysian historical writing. The individual essays focus not only on new historical sources and methodologies, but also on debates between different schools of Malaysian historians on conceptual issues and on ways to reconstruct the Malaysian past. For a long time the primary object of Malaysian historical studies has been the nation-state, but some of the historians in this volume now argue that local history, social history, economic history and the role of women, minorities and marginalized groups like trishaw riders are equally important concerns within Malaysia's socially diverse and multi-ethnic society. The essays also discuss challenges Malaysian historians face from new movements like post-modernism in representing historical truth and objectivity.

For over 1500 years before the Empire Windrush docked on British shores, people of African descent have played a significant and far-ranging role in the country's history, from the African soldiers on Hadrian's Wall to the Black British intellectuals who made London a hub of radical, Pan-African ideas. But while there has been a growing interest in this history, there has been little recognition of the sheer breadth and diversity of the Black British experience, until now. This collection combines the latest work from both established and emerging scholars of Black British history. It spans the centuries from the first Black Britons to the latest African migrants, covering everything from Africans in Tudor England to the movement for reparations, and the never ending struggles against racism in between. An invaluable resource for both future scholarship and those looking for a useful introduction to Black British history, *Black British History: New Perspectives* has the potential to transform our understanding of Britain, and of its place in the world. "One of the Greatest Ecclesiastical historians of the twentieth century, John Meyendorff held the underlying conviction throughout his career that "there was and is an uninterrupted, consistent, and continuous holy tradition of faith held by the church throughout the centuries." Identifying that core of apostolic tradition, however, is seldom easy." "This collection of essays in Meyendorff's honor carries forward his conviction by exploring the apostolic tradition from a variety of angles, periods, and disciplines. A distinguished team of international scholars offers new perspectives on historical theology by examining continuity and change in the history of Christian thought through fresh interpretations of Scripture, theology, liturgy, and spirituality. Classical themes and contemporary challenges are brought together to speak compellingly to the needs of Christianity today."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

How was life in 1820, and how has it changed since then? This question, which was at

the core of *How Was Life? Global Well-being since 1820*, published by the OECD in 2014, is addressed by this second volume based on a broader perspective.

Here is the story of the long interaction between humans, land, and climate in the American South. It is a tale of exploitation and erosion, of destruction, disease, and defeat, but also of the persistent search for knowledge and wisdom. It is a story whose villains were also its victims and sometimes its heroes. Ancient forces created the southern landscape, but, as Albert E. Cowdrey shows, humankind from the time of earliest habitation has been at work reshaping it. The southern Indians, far from being the "natural ecologists" of myth, radically transformed their environment by hunting and burning. Such patterns were greatly accelerated by the arrival of Europeans, who viewed the land as a commodity to be exploited for immediate economic benefit. Cowdrey documents not only the long decline but the painfully slow struggle to repair the damage of human folly. The eighteenth century saw widespread though ineffectual efforts to protect game and conserve the soil. In the nineteenth century the first hesitant steps were taken toward scientific flood control, forestry, wildlife protection, and improved medicine. In this century, the New Deal, the explosion in scientific knowledge, and the national environmental movement have spurred more rapid improvements. But the efforts to harness the South's great rivers, to save its wild species, and to avert serious environmental pollution have often had equivocal results. Originally published in 1983 and needed now more than ever, *This Land, This South* was the first book to explore the cumulative impact of humans on the southern landscape and its effect on them. In graceful and at times lyrical prose, Albert Cowdrey brings together a vast array of information. Now revised and updated, this important book should be read by every person concerned with the past, present, or future of the South.

New Perspectives on Ancient Warfare explores the armies of antiquity from Assyria and Persia, to classical Greece and Rome. The studies illustrate the ways in which technology, innovation, cultural exchange, and tactical developments transformed ancient warfare by land and sea.

This volume explores problems in the history of science at the intersection of life sciences and agriculture, from the mid-eighteenth to the mid-twentieth century. Taking a comparative national perspective, the book examines agricultural practices in a broad sense, including the practices and disciplines devoted to land management, forestry, soil science, and the improvement and management of crops and livestock. The life sciences considered include genetics, microbiology, ecology, entomology, forestry, and deal with US, European, Russian, Japanese, Indonesian, Chinese contexts. The book shows that the investigation of the border zone of life sciences and agriculture raises many interesting questions about how science develops. In particular it challenges one to re-examine and take seriously the intimate connection between scientific development and the practical goals of managing and improving – perhaps even recreating – the living world to serve human ends. Without close attention to this zone it is not possible to understand the emergence of new disciplines and transformation of old disciplines, to evaluate the role and impact of such major figures of science as Humboldt and Mendel, or to appreciate how much of the history of modern biology has been driven by national ambitions and imperialist expansion in competition with rival nations.

Using a unique "old–new" treatment, this book presents new perspectives on

several important topics in Southeast Asian history and historiography. Based on original, primary research, it reinterprets and revises several long-held conventional views in the field, covering the period from the "classical" age to the twentieth century. Chapters share the approach to Southeast Asian history and historiography: namely, giving "agency" to Southeast Asia in all research, analysis, writing, and interpretation. The book honours John K. Whitmore, a senior historian in the field of Southeast Asian history today, by demonstrating the scope and breadth of the scholar's influence on two generations of historians trained in the West. In addition to providing new information and insights on the field of Southeast Asia, this book stimulates new debate on conventional ideas, evidence, and approaches to its teaching, research, and understanding. It addresses, and in many cases, revises specific, critically important topics in Southeast Asian history on which much conventional knowledge of Southeast Asia has long been based. It is of interest to scholars of Southeast Asian Studies, as well as Asian History.

This volume brings together a range of scholars from diverse disciplinary backgrounds to re-examine the histories of facial hair and its place in discussions of gender, the military, travel and art, amongst others. Chapters in the first section of the collection explore the intricate history of beard wearing and shaving, including facial hair fashions in long historical perspective, and the depiction of beards in portraiture. Section Two explores the shifting meanings of the moustache, both as a manly symbol in the nineteenth century, and also as the focus of the material culture of personal grooming. The final section of the collection charts the often-complex relationship between men, women and facial hair. It explores how women used facial hair to appropriate masculine identity, and how women's own hair was read as a sign of excessive and illicit sexuality. This book presents original studies of how a cultural concept of Jewishness and a coherent Jewish history came to make sense in the experiences of people entangled in different historical situations. Instead of searching for the inconsistencies, discontinuities, or ruptures of dominant grand historical narratives of Jewish cultural history, this book unfolds situations and events, where Jewishness and a coherent Jewish history became useful, meaningful, and acted upon as a site of causal explanations. Inspired by classical American pragmatism and more recent French pragmatism, we present a new perspective on Jewish cultural history in which the experiences, problems, and actions of people are at the center of reconstructions of historical causalities and projections of future horizons. The book shows how boundaries between Jewish and non-Jewish are not a priori given but are instead repeatedly experienced in a variety of situations and then acted upon as matters of facts. In different ways and on different scales, these studies show how people's experiences of Jewishness perpetually probe, test, and shape the boundaries between what is Jewish and non-Jewish, and that these boundaries shape the spatiotemporal linkages that we call history.

As an experiment in reconnecting academia to the broader democracy, this work is designed to invigorate public policy debate by rededicating academic work to the pursuit of solutions to society's great problems.

This book assesses association football's history and development in Ireland from the late 1870s until the early twenty-first century. It focuses on four key themes—soccer's early development before and after partition, the post-Emergency years, coaching and developing the game, and supporters and governance. In particular, it examines key topics such as the Troubles, Anglo-Irish football relations, the failure of a professional structure in the Republic and Northern Ireland, national and regional identity, relationships with other sports, class, economics and gender. It features contributions from some of today's leading academic writers on the history of Irish soccer while the views of a number of pre-eminent sociologists and economists specialising in the game's development are also offered. It identifies some of the difficulties faced by soccer's players and administrators in Ireland and challenges the notion that it was a 'garrison game' spread mainly by the military and generally only played by those who were not fully committed to the nationalist cause. This is the first edited collection to focus solely on the progress of soccer in Ireland since its introduction and adds to the growing academic historiography of Irish sport and its relationship with politics, culture and society. The chapters in this book were originally published in a special issue in *Soccer & Society*.

This book is a collection of papers which reflect the recent trends in the philosophy and history of molecular biology. It brings together historians, philosophers, and molecular biologists who reflect on the discipline's emergence in the 1950's, its explosive growth, and the directions in which it is going. Questions addressed include: (i) what are the limits of molecular biology? (ii) What is the relation of molecular biology to older subdisciplines of biology, especially biochemistry? (iii) Are there theories in molecular biology? (iv) If so, how are these theories structured? (v) What role did information theory play in the rise of molecular biology? The book will open the way for many future researchers.

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A product of a project seminar to develop skills in writing local and community history. Ranging from 1554 to the 1980s, the articles in this issue uncover a variety of new stories in Texas history.

New Perspectives on the Nation of Islam contributes to the ongoing dialogue about the nature and influence of the Nation of Islam (NOI), bringing fresh insights to areas that have previously been overlooked in the scholarship of Elijah Muhammad's NOI, the Imam W.D. Mohammed community and Louis Farrakhan's Resurrected NOI. Bringing together contributions that explore the formation, practices, and influence of the NOI, this volume problematizes the history of the movement, its theology, and relationships with other religious

movements. Contributors offer a range of diverse perspectives, making connections between the ideology of the NOI and gender, dietary restrictions and foodways, the internationalization of the movement, and the civil rights movement. This book provides a state-of-the-art overview of current scholarship on the Nation of Islam, and will be relevant to scholars of American religion and history, Islamic studies, and African American Studies.

New Perspectives on Brücke Expressionism: Bridging History brings together highly-renowned international art historians in a scholarly work that offers the first full-length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally. It challenges, interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches. This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant-garde group in relation to various critical themes, namely, 'cultural and material identity', 'collectivity and selfhood', as well as 'defamation and rehabilitation'. The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists' community, and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis. It thoroughly explores the historiography of the Brücke artists' reception throughout the turbulent history of the twentieth century up until the present day.

CD-ROM contains: Digital image archive of books, magazines, manuscripts, technologies, and readers to accompany text.

Despite the publication of several studies examining European retailing in relation to the USA, there is still a dearth of recent research, in English, that explores the development of retailing in specific European countries (with the obvious exception of Britain), over the twentieth century. Even for the UK, more research is needed to challenge claims such as the alleged "backwardness" of British retailing relative to North America, or the presence of formidable "environmental" barriers to the "industrialisation" of retailing in Britain. *New Perspectives on 20th Century European Retailing* showcases new research on various aspects of twentieth century European retailing, that challenges the traditional view that Europe was a "follower" of America in retail innovation. It brings together work by several - mainly early career - scholars, who are doing innovative, archival-based, research on various aspects of European retail history. Following a general review of European retailing by the editors (discussing key debates and new approaches) seven thematic chapters present work that either sheds new light on old debates and/or explores hitherto neglected topics. Collectively, they show that whereas retailers are often regarded as 'intermediaries', in fact they are actors in their own right and they challenge the traditional view that Europe was a "follower" of America in retail innovation. The chapters in this book were originally published as a special issue of the *Business History* journal.

New Perspectives in Cultural Resource Management describes the historic developments, current challenges, and future opportunities presented by contemporary Cultural Resource Management (CRM). CRM is a substantial aspect of archaeology, history, historical architecture, historical preservation, and public policy in the US and other countries. Chapter authors are innovators and leaders in the development and contemporary practice of CRM. Collectively they have conducted thousands of investigations and managed programs at local, state, tribal, and national levels. The chapters provide perspectives on the methods, policies, and procedures of historical and contemporary CRM. Recommendations are provided on current practices likely to be effective in the coming decades.

A scholarly but readable guide to the history of Jewish prayer from biblical times to the modern period.

Rethinking the Sylph gathers essays by a premier group of international scholars to illustrate the importance of the romantic ballet within the broad context of western theatrical dancing. The wide variety of perspectives -- from social history to feminism, from psychoanalysis to musicology -- serves to illuminate the modernity of the Romantic ballet in terms of vocabulary, representation of gender, and iconography. The collection highlights previously unexplored aspects of the Romantic ballet, including its internationalism; its reflection of modern ideas of nationalism through the use and creation of national dance forms; its construction of an exotic-erotic hierarchy, and proto-orientalist "other"; its transformation of social relations from clan to class; and the repercussions of its feminization as an art form. This generously illustrated book offers a wealth of rare archival material, including prints, costume designs, music, and period reviews, some translated into English for the first time. Ebook Edition Note: All images have been redacted.

Recent studies in the history of Islamic science based on the discovery and study of new primary texts and instruments have substantially revised the views of nineteenth-century historians of science. This volume presents some of these ground-breaking studies as well as articles which shed new light on the ongoing academic debate surrounding the question of the decline of Islamic scientific tradition.

What is Americanism? The contributors to this volume recognize Americanism in all its complexity--as an ideology, an articulation of the nation's rightful place in the world, a set of traditions, a political language, and a cultural style imbued with political meaning. In response to the pervasive vision of Americanism as a battle cry or a smug assumption, this collection of essays stirs up new questions and debates that challenge us to rethink the model currently being exported, too often by force, to the rest of the world. Crafted by a cast of both rising and renowned intellectuals from three continents, the twelve essays in this volume are divided into two sections. The first group of essays addresses the understanding of Americanism within the United States over the past two centuries, from the early

republic to the war in Iraq. The second section provides perspectives from around the world in an effort to make sense of how the national creed and its critics have shaped diplomacy, war, and global culture in the twentieth and twenty-first centuries. Approaching a controversial ideology as both scholars and citizens, many of the essayists call for a revival of the ideals of Americanism in a new progressive politics that can bring together an increasingly polarized and fragmented citizenry. Contributors: Mia Bay, Rutgers University Jun Furuya, Hokkaido University, Japan Gary Gerstle, University of Maryland Jonathan M. Hansen, Harvard University Michael Kazin, Georgetown University Rob Kroes, University of Amsterdam Melani McAlister, The George Washington University Joseph A. McCartin, Georgetown University Alan McPherson, Howard University Louis Menand, Harvard University Mae M. Ngai, University of Chicago Robert Shalhope, University of Oklahoma Stephen J. Whitfield, Brandeis University Alan Wolfe, Boston College

This book integrates women's history and legal studies within the broader context of modern European history in the late nineteenth and twentieth centuries. Sixteen contributions from fourteen countries explore the ways in which the law contributes to the social construction of gender. They analyze questions of family law and international law and highlight the politics of gender in the legal professions in a variety of historical, social and national settings, including Eastern, Southern, Western, Northern and Central Europe. Focusing on different legal cultures, they show us the similarities and differences in the ways the law has shaped the contours of women and men's lives in powerful ways. They also show how women have used legal knowledge to struggle for their equal rights on the national and transnational level. The chapters address the interconnectedness of the history of feminism, legislative reforms, and women's citizenship, and build a foundation for a comparative vision of women's legal history in modern Europe.

Thomas Robert Malthus (1766–1834) was a pioneer in demography, economics and social science more generally whose ideas prompted a new 'Malthusian' way of thinking about population and the poor. On the occasion of the two hundred and fiftieth anniversary of his birth, *New Perspectives on Malthus* offers an up-to-date collection of interdisciplinary essays from leading Malthus experts who reassess his work. Part one looks at Malthus's achievements in historical context, addressing not only perennial questions such as his attitude to the Poor Laws, but also new topics including his response to environmental themes and his use of information about the New World. Part two then looks at the complex reception of his ideas by writers, scientists, politicians and philanthropists from the period of his own lifetime to the present day, from Charles Darwin and H. G. Wells to David Attenborough, Al Gore and Amartya Sen.

This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years. The contributors employ an interdisciplinary

collaborative approach that takes into account multiple facets of Allied wartime nursing: historical contexts (history of the profession, recruitment, teaching, different national socio-political contexts), popular cultural stereotypes (in propaganda, popular culture) and longstanding gender norms (woman-as-nurturer). They draw on a wide range of hitherto neglected historical sources, including diaries, novels, letters and material culture. The result is a fully-rounded new study of nurses' unique and compelling perspectives on the unprecedented experiences of the First World War.

From the mid-1960s to the early 1970s, revolutions in theory, politics, and cultural experimentation swept around the world. These changes had as great a transformative impact on the right as on the left. A touchstone for activists, artists, and theorists of all stripes, the year 1968 has taken on new significance for the present moment, which bears certain uncanny resemblances to that time. *The Long 1968* explores the wide-ranging impact of the year and its aftermath in politics, theory, the arts, and international relations—and its uses today.

Despite Haiti's proximity to the United States, and its considerable importance to our own history, Haiti barely registered in the historic consciousness of most Americans until recently. Those who struggled to understand Haiti's suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere, but could not explain how it came to be so. In recent years, the amount of scholarship about the island has increased dramatically. Whereas once this scholarship was focused on Haiti's political or military leaders, now the historiography of Haiti features lively debates and different schools of thought. Even as this body of knowledge has developed, it has been hard for students to grasp its various strands. *Haitian History* presents the best of the recent articles on Haitian history, by both Haitian and foreign scholars, moving from colonial Saint Domingue to the aftermath of the 2010 earthquake. It will be the go-to one-volume introduction to the field of Haitian history, helping to explain how the promise of the Haitian Revolution dissipated, and presenting the major debates and questions in the field today.

A survey of the topics in gender and history of Puerto Rican women. Organized chronologically and covering the 19th and 20th centuries, it deal with issues of slavery, emancipation, wage work, women and politics, women's suffrage, industrialization, migration and Puerto Rican women in New York.

Rewriting German History offers striking new insights into key debates about the recent German past. Bringing together cutting-edge research and current discussions, this volume examines developments in the writing of the German past since the Second World War and suggests new directions for scholarship in the twenty-first century.

Over the past forty years, economists associated with the University of Chicago have won more than one-third of the Nobel prizes awarded in their discipline and have been major influences on American public policy. *Building Chicago Economics* presents the first collective attempt by social science historians to chart the rise and development of the Chicago School

during the decades that followed the Second World War. Drawing on new research in published and archival sources, contributors examine the people, institutions and ideas that established the foundations for the success of Chicago economics and thereby positioned it as a powerful and controversial force in American political and intellectual life.

This book argues that inequality is not just about numbers, but is also about lived, historical experience. It supplements economic research and offers a comprehensive stocktaking of existing thinking on global inequality and its historical development. The book is interdisciplinary, drawing upon regional and national perspectives from around the world while seeking to capture the multidimensionality and multi-causality of global inequalities. Grappling with what economics offers – as well as its blind spots – the study focuses on some of today's most relevant and pressing themes: discrimination and human rights, defences and critiques of inequality in history, decolonization, international organizations, gender theory, the history of quantification of inequality and the history of economic thought. The historical case studies featured respond to the need for wider historical research and to calls to examine global inequality in a more holistic manner. The Introduction 'Chapter 1 Histories of Global Inequality: Introduction' is open access under a CC BY 4.0 license via link.springer.com.

"The names of Nat Hentoff and Albert J. McCarthy have become almost synonymous with jazz writing. Hentoff, editor of *Jazz Review*, writer for *Downbeat*, *High Fidelity*, *New Yorker*, and *The Village Voice*, and McCarthy, editor of *Jazz Monthly*, have raised Jazz beyond mere appreciation and discography to a subject which demands the rigorous application of musicological, sociological, and historical analysis. In addition to their own contributions, the twelve articles they have commissioned by internationally noted critics and scholars provide almost revolutionary evidence of the emergence of Jazz as a serious art form."--Back cover of paperback reissue.

This volume examines modes of political communication between rulers and ruled from antiquity to the present by applying the concept of representation. It explores the dynamic relationship between elites and the people which is shaped by self-representation and representative claims.

This Festschrift is published in honour of Annalisa Rosselli, a political economist and historian of economic thought, whose academic activity has promoted unconventional ways of thinking throughout her career. A renowned list of scholars articulate and respond to this vision through a series of essays, leading to an advocacy of pluralism and critical thinking in political economy. The book is split into five parts, opening with a section on new topics for the history of economic thought including new perspectives in gender studies and an illustration of the fecundity of the link with economic history. This is followed by sections that address relevant perspectives on the Classical approach to distribution and accumulation, Ricardo, interpretation of Sraffa and the legacy of Keynes. This book will appeal to students interested in reforming economics, as well as academics and economists interested in political economy and the history of economic thought.

This edited volume explores the history of student life throughout the nineteenth and twentieth centuries. Chapter authors examine the expanding reach of scholarship on the history of college students; the history of underrepresented students, including black, Latino, and LGBTQ students; and student life at state normal schools and their successors, regional colleges and universities, and at community colleges and evangelical institutions. The book also includes research on drag and gender and on student labor activism, and offers new interpretations of fraternity and sorority life. Collectively, these chapters deepen scholarly understanding of students, the diversity of their experiences at an array of institutions, and the campus lives they built.

In *Colonial Chesapeake: New Perspectives* leading scholars offer interdisciplinary revisionist essays on the political, cultural and social history of early Maryland and Virginia, calling special

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attention to the importance of power relations, reproductive politics, and identity politics in the shaping of the area. Using primary documents, which are included with the essays, this collection suggests that the multicultural Chesapeake created significant cultural, intellectual, and social norms that shaped the diverse world of the American people. This anthology uses these perspectives to represent the multitude of experiences in the region, and in doing so captures the essence of race, class, and ethnic and gender diversity that made up life in early Chesapeake Maryland and Virginia. Students and scholars in American history, as well as anthropology, will find this book essential in understanding the political history of the colonial Chesapeake area.

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