

## **New Light On The Black Death The Cosmic Connection**

The Black Loyalists depicts the unique expressions of the Black Loyalist identity to Nova Scotia and Sierra Leone.

Photographic lighting is a topic that will never go out of style, no matter how sophisticated cameras and other technology get. Even with the most high-tech gear, photographers still need to put a lot of thought and vision into lighting their photographs in order to get great results. This key skill has the power to dramatically and quickly improve photographs. Light Science and Magic provides you with a comprehensive theory of the nature and principles of light, with examples and instructions for practical application. Featuring photographs, diagrams, and step-by-step instructions, this book speaks to photographers of varying levels. It provides invaluable information on how to light the most difficult subjects, such as surfaces, metal, glass, liquids, extremes (black-on-black and white-on-white), and portraits. This new edition includes: All new chapter titled "Setting Up Your New Studio" A re-vamped and expanded chapter 8 now titled "Making Portraits" New appendix of reliable photo gear sources Over 100 new photographs and informational sidebars Updated information about advances in flash equipment, LED panels and fluorescent lights Styles of lighting continue to

change, but the nature of light will always remain the same. Once photographers understand the basic physics of lighting, they can apply that knowledge to a broad range of photographic styles.

Lark isn't your normal princess. She's the princess of Myrinor, an influential kingdom with a rich history. Along with that title come great responsibilities, such as learning swordplay, trying her best to be the perfect role model, and most importantly, hiding her deepest secret. As days go by, she discovers that her best friend, Julian, is not what he seems. An ancient curse resurfaces from the past and drags them both into the heart of a forgotten kingdom. The fates of both kingdoms rest in their hands. The quest begins to end it all.

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

The Expanse meets the Battle Room in Ender's Game as K. B. Wagers brings us the rollicking first entry in a unique science fiction series that introduces the Near-Earth Orbital Guard—NeoG—a military force patrolling and protecting space inspired by the real-life mission of the U.S. Coast Guard. For the past year, their

close loss in the annual Boarding Games has haunted Interceptor Team: Zuma's Ghost. With this year's competition looming, they're looking forward to some payback—until an unexpected personnel change leaves them reeling. Their best swordsman has been transferred, and a new lieutenant has been assigned in his place. Maxine Carmichael is trying to carve a place in the world on her own—away from the pressure and influence of her powerful family. The last thing she wants is to cause trouble at her command on Jupiter Station. With her new team in turmoil, Max must overcome her self-doubt and win their trust if she's going to succeed. Failing is not an option—and would only prove her parents right. But Max and the team must learn to work together quickly. A routine mission to retrieve a missing ship has suddenly turned dangerous, and now their lives are on the line. Someone is targeting members of Zuma's Ghost, a mysterious opponent willing to kill to safeguard a secret that could shake society to its core . . . a secret that could lead to their deaths and kill thousands more unless Max and her new team stop them. Rescue those in danger, find the bad guys, win the Games. It's all in a day's work at the NeoG.

Hundreds of thousands of lives, millions of animals and billions in property are at stake. And... Never Again, is the 3rd in the Michael Grant, PI, mystery/suspense series. Terry Dean Ballard, a young terrorist who killed 19 innocents in Texas

before escaping Michael's grasp at the end of Judas Oracle, surfaces in Colorado bent on destruction. Ballard's Christmas day sabotage of area ski slopes and towns kills 67 bringing his death toll to eighty-six. Ballard, a young computer geek, finds he excels as a user, abuser and natural leader. He next focuses his cold careless fury on New Year's Eve. Leading a small gang of eco-terrorists, he plots his next debacle. Above, millions of acre feet of water, Below the dam, a town, a chemical munitions storage facility. Can Michael Grant and his team of 'agency' operatives stop the inevitable? How many more times can Michael Grant say: And... Never Again.

Over the hills and far away, a man suddenly finds after being struck by lightning that he is no longer walking in the Cumbrian Fells but is somewhere else entirely. Where that is, however, he does not know. The hills and mountains, lush green forests and the sea pounding at the shore are all unfamiliar and seem to beckon to him, drawing him from the paths and into the land itself. Yet he has little time to familiarise himself with these tantalising new sights and sounds that call to him before an unfortunate accident ends with him destroying a lighthouse and soon after a trading vessel that belongs to a mysterious ruler known only as, "The Keel." Soon he is abducted by the shipwrecked crew and they decide to take him to their master to stand trial for the wanton destruction of his property. There is,

however, one problem. The journey overland through the countryside that is a mystery to him will take weeks to cover, and the journey grows hazardous as they walk further across the fertile green plains and mountains of a place he now knows to be called, "Felastia." It all started with the mysterious woman: the red-headed girl who would arrive at his place of work unannounced and ask to be fed. Yet she is more than she looks, for he cannot seem to either shake her from his thoughts, but neither can he find her. She seems to have vanished into thin air. Or has she? But there are others in this land that are waiting for him: mysterious spheres of light that seem to follow his every move, spying on him. There are servants of darkness that seem to be showing an unhealthy interest in him too, for forces are abroad that are seeking him out for purposes known only to themselves, and soon he will find himself embroiled in a war, his part in which is to prove to be the adventure - and journey - of a lifetime. "Lost in Translation" is the first part of "Into the Light," and the start of a new epic fantasy trilogy from Michael White. It is a fantasy adventure for lovers of lands strange and magical where can be found mountains to climb and forests to enter. Over the hills and far away, Paul has travelled far into the lands of Felastia though he has yet to have his reckoning with the mysterious figure known only as, "The Keel." His adventures have been many and the strange magical land he finds himself in

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continues to enchant him at every turn. Yet he knows now that there are dangers too in this land of magic and beauty. Marked by the strange Shadow creatures and the Green Man himself, a battle rages within him for dominance, and his reluctance to choose a side sees within him the danger that he may fade and become mist, dispersed by the wind and lost to all. Now though the mysterious woman known only to him as Aoife has been found, and it is time for him to pick a side, for she has great need of him, as do the nations of Felastia, for war approaches, and soon events will combine to over-run them all. "The Road of the Sun" is part two of "Into the Light," a new trilogy from Michael White. It is a fantasy adventure for lovers of lands strange and magical where can be found mountains to climb and forests to enter. "Into the Light" comprises of two books: "Lost in Translation" and "The Road of the Sun."

There's one thing holding you back. It's you. Your instincts compel you to hide in comfort instead of facing life-limiting fears. In Cubicle Apocalypse, Ryan Gillespie peels back the layers, helping you to discover the fears we all face as human beings. With this welcome paradigm shift, your new comfort zone will be taking risks and seeking change to drastically improve your life. The journey in Cubicle Apocalypse begins with discovering yourself. There are straightforward tips and ideas that help to turn your fears into motivation and strength building opportunities. Then a straightforward

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blueprint is presented, complete with interactive Take Action sections, that will allow you to grow exponentially within your career or business. If you want to elevate your life, find success, and grow, Cubicle Apocalypse is a must read! Cover Art Credit:

Raeghan Rebstock

Awaken to your potential, connect with the callings your soul and light up the world with your presence. Your inner light is your soul and it is guiding you every moment of every day. Light Is the New Black is a guidebook for those who agreed to be here at this time in history to answer the call of their soul and work their light. This soulful, encouraging book will guide you to hear the callings of your soul, so you can light up the world with your presence. Rebecca Campbell had her first awakening when she was a teenager, but without anyone to guide her, she ignored her soul's callings and dimmed her light in order to fit in. Then, just before her 30th birthday, the life she had so consciously created began to crumble around her. It was as if the Universe had turned off all the lights, so she had no choice but to rediscover her own. In this book, Rebecca shares her own journey, alongside practical tools to help you reconnect with the core of your being and channelled messages from the Universe. Once you rediscover what you already know at soul level, you can create a life that is in alignment, discover your soul gifts and offer the world something that only you can give.

Joseph Kylander's childhood in early 20th century San Francisco has been shaped by his widowed father's obsessive photographic project and by his headstrong cousin

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Karelia's fanciful storytelling and impulsive acts. The 1906 earthquake upends their eccentric routines, and they take refuge with a capricious patron and a group of artists looking to find meaning after the disaster. THE BOOK OF LOST LIGHT explores family loyalty and betrayal, Finnish folklore, the nature of time and theater, and what it takes to recover from calamity and build a new life from the ashes.

Franklyn was born into a gritty north of England town. His expected path through life would have him live out his years in the manner of that town's baseline existence. But it wasn't to be. Perhaps he was pre-selected to break rank so that bigger dreams could be fulfilled. Whatever the prime force may have been, he was to know a different life. Perhaps, too, the corridors of our own reality are flimsier than we believe! On the other side of the wall may lie another path. As Franklyn himself discovers, a perceived reality can be as real as reality itself.

This book will take you back to great childhood and adulthood memories of running around in the yard on magical hunts full of bright surprises. Can you remember running around laughing catching fireflies? What did you do with the fireflies you caught ? Did you catch and release or did you stick them in a mason jars with holes in the lid or did you wonder about the green glowing light and what that was all about and smear it to see what happens? Well I will tell you what happens it glows! We are never to old to chase fireflies and be fascinated by them. So I hope the child inside of you runs outside to chase you a firefly.



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Over the years doubts have been expressed about the accepted view that the Black Death was caused by bubonic plague. By looking at the evidence of tree-rings and ice cores, Mike Baillie, professor of dendrochronology, has identified a series of natural catastrophes at the beginning of the 14th century caused by meteor strikes. On the basis of the current scientific evidence and of contemporary accounts of the nature and spread of the disease, he is convinced that the disease was airborne, not carried by rats. This fascinating book reveals the detective that led to this revolutionary conclusion.

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed

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with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit [www.thebookbook.co.uk](http://www.thebookbook.co.uk)

Don Newman's first volume of Savannah centric poetry reflects the close personal relationship between poet and subject often found in work dedicated to a particular place. Such intimate subjectivity may seem lofty at times. But this Savannah native has a way of bringing grandiose notions of his hometown down to earth. Here, the author's regional sensibilities-together with his stretch toward the universal-offer the reader a unique perspective and a tour of Savannah

unattainable during a typical day of sightseeing. While by no means a comprehensive poetic look at the city, Newman's Little Poetry Book of Savannah will surely augment the traveler's backpack, give visitors a distinctive literary keepsake, and make the perfect gift for those back home who would like an authentic little piece of Savannah. Meditative, descriptive, fun, quirky, and enjoyably honest, Newman bares parts of his soul in this down-to-earth, head-in-the-clouds "poetry for everyone." For a slightly smaller, less expensive Black & White Edition go here: <https://wwwcreatespace.com/3909405>

A fascinating and thought-provoking investigation into the nature of black holes—a blend of the spiritual, the philosophical, and the scientific—from the premier German astrophysicist who made history in 2019, capturing the first one on film. *A Light in the Darkness* is the story of one of the greatest astrological achievements of all time: the first photographic evidence of black holes in April 2019, and its significance for humanity, told by the scientist who accomplished it. A man of faith ordained in the Protestant tradition, Heino Falcke wrestles with the ways in which black holes force us to confront the boundary where human life ends and the celestial begins. He also ponders why black holes are difficult for most of us to understand—comparing it to our inability to envisage our own inevitable death. Black holes develop in outer space when a massive star dies,

and its matter is condensed. That extreme amount of mass contained in a small space generates a gigantic amount of gravitational force, allowing the black hole to suck up everything that comes near, including light. These astronomical wonders are the subject of our greatest scientific and philosophical theorizing—the journey to a black hole would be the journey to the end of time itself. In this way, Falcke regards them as the most exquisite representations of fear, death . . . and, surprisingly, the divine. Empirical and profound, *A Light in the Darkness* is the first work to examine both the physical nature and spiritual meaning of black holes, those astrophysical mysteries Falcke, calls “the epitome of merciless destruction.”

A compilation of poetry that will make you think, rejoice, and contemplate about life and the world around us.

Announcing the 2011 winner in the Yale Drama Series

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

"You're in luck, Alfred," he declared. "That's the most interesting man in New York—one of the most interesting in the world. That's Sanford Quest." "Who's he?" "You haven't heard of Sanford Quest?" "Never in my life." The young man whose privilege it was to have been born and lived all his days in New York, drank half a

glassful of wine and leaned back in his chair. Words, for a few moments, were an impossibility. "Sanford Quest," he pronounced at last, "is the greatest master in criminology the world has ever known. He is a magician, a scientist, the Pierpont Morgan of his profession." "Say, do you mean that he is a detective?" The New Yorker steadied himself with an effort. Such ignorance was hard to realise-harder still to deal with. "Yes," he said simply, "you could call him that-just in the same way you could call Napoleon a soldier or Lincoln a statesman..."

Daniel Howitt reveals what the form of the structure of the universe is, and what the form of the content of the universe is, and how the prevailing accounts of these are inaccurate. Also revealed are the formal constraints on our ability to observe and conceive of what the structure and content of the universe are precisely. The novel observation of black light, and the supervening concept of black light, and the novel geometric analyses of what is geometrically necessary in order to observe and conceive of the intricacy of a geometric system, serve as the foundations of this conceptualization.

Cinderella - The story is always the same: a girl - hated and abused by her step-family - meets her prince at a ball. There is involvement with a glass shoe, a bit of magic, and in the end, they all live happily ever after. You've heard it before - but you've never heard it like this: In early America, at a time when dealings with

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dead bodies is considered taboo, Cindy's father is a mortician. She, for one, is fascinated by the controversial work, until her mother dies and her father marries Anna van Burren, who brings two new sisters into the family. Cindy's misery only grows from there. Following her father's untimely death, Cindy's life spirals into darkness as she is forced to become a servant in her own home, to wait on her hated siblings and stepmother. She has become so sequestered that she can't even let the one man she continues to think about know that she is alive. She met him once in the mortuary years ago - a handsome, curious boy who had been a surprise to her - until she'd discovered who he was. Now a man, Christian is a perfect specimen, and also the object of her step-sisters' affections.

According to a stipulation of his inheritance, he must marry before age twenty-one. That day is fast approaching. Any hope Cindy had of seeing him again - or of salvaging anything that should have been left of her life - seems lost. Cindy's world is filled with misfortune. She believes she must be cursed. It takes the appearance of a strange woman who brings a wicked prophecy before Cindy can see how blessed she could become - and to see what sacrifices were made to give her hope once again.

One act set in motion a chain of events that threatened one Catholic community's ability to thrive. It happened between 1945 and 1946 at the headquarters of the

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Archdiocese of Detroit in the Chancellor's office. Msgr. John C. Ryan called an emergency meeting with the cardinal...And so the stage was set for the years of turmoil that followed and the subsequent demise of this once vibrant church. Here comes the author who gives the reader an intimate look at her church, the township she grew up in, and its historical significance to World War II, Henry Ford's auto plant, migration from the south, and the housing crisis that was unfolding. The reader is introduced to the pioneers of this West Eight Mile Community who helped shape and establish this community that shaped her. But the book takes a different turn as the research uncovers forgotten secrets...Today (2014) this little church is in danger of closing its physical doors forever!! Stay tuned as this story continues to unfold.

Across the realms of multimedia production, information design, web development, and usability, certain truisms are apparent. Like an Art of War for design, this slim volume contains guidance, inspiration, and reassurance for all those who labor with the user in mind. If you work on the web, in print, or in film or video, this book can help. If you know someone working on the creative arena, this makes a great gift. Funny, too.

Where am I? I am lost. Suddenly I hear the Voice, I see the Light. In the deepest throes of confusion and heartache comes the Light that reunites one with the

universe. From the death of a loved one emerges a newfound acceptance and the ultimate freedom of the soul. In a swirl of injustice and hypocrisy, the soul valiantly fights back. These healing lessons and many more are the topics of *The Battle and Victory of the Soul*, South African poet Nozipho Zubane's inspiring and mystical collection that draws from her own painful experiences and spiritual growth. Anyone who is seeking words of comfort and encouragement to turn their own lives around will find much solace and support in these thought-provoking, healing meditations. Written for seekers of all ages and walks of life, this stirring collection represents an authentic and true expression of the raw emotions Nozipho confronted when she found herself at a crucial crossroads in her own life. After resolving to remove herself from the toxic corporate environment in which she existed, the poet embarked on a course to search for greater purpose and meaning. After two years with no job and an empty savings account, she was driven to live as a recluse. It was then that she underwent the deep emotional cleansing that transformed her life. Initially longing for intellectual stimulation, human contact, and material comfort, she endured many dark nights of the soul, to ultimately be saved by the grace of God. Whether gently illustrating the redemptive power of the soul or reconsidering the complexity of love, each poem furthers the book's abiding goal to help other people heal their wounds in



order to reach their full potential. With its fresh perspective and all-embracing approach, *The Battle and Victory of the Soul* is certain to offer individuals a lifeline to reconnect with their souls in new and restorative ways. It's a spiritual wealth of hope and healing that may just bring new light to the darkest days. *Carkhuff and the Possibilities Science* is the third title in the groundbreaking *Human Sciences* series. In Volume I, we learned how *Possibilities Science* addresses the limitations of *Probabilities Science* and led to *Generativity* that defines the best processes for generating the best ideas. In Volume II, we discovered how the power of *Probabilities*, *Possibilities* and *Generativity Sciences* is employed by the *Science of Change*.

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the *Clan Gentry*, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than

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reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

As the gripping trilogy from a New York Times best-selling author heads toward its resolution, all the questions are answered as readers finally witness the showdown between best friends Marshall and Cooper against the terrifying villain Damon, who's more determined than ever to break down the walls between the worlds of the living and the dead. Reprint.

BLACK HISTORY EXTRAVAGANZA honoring Dr. Ben-Jochannan is a labor of love for someone intimately associated with the master teacher for some 40 years as student, traveling companion, mentee and friend. In repayment, this effort to help acknowledge and sustain his name, life's work and historical and

philosophic outlook is necessary so the younger generation know of the enormous intellectual light this extraordinary scholar represented in those extremely challenging social and intellectual times of the last half century. As the systematic onslaught against the African (Black) personality continued, one particular scholar, lecturer, historian, publisher, archaeologist and tour guide to Egypt stood unmoved and unrelenting in defense of an entire people's history, culture and spiritual well-being. In this, Dr. Ben took on all disparaging comers as he educated and nurtured intellectual "cubs" becoming equipped to challenge historical distortion and omission manifested from the false mantle of global white supremacy. To accomplish the enormous task, Dr. Ben wrote, innovated self-publishing, lectured, and took students to museums and to Egypt pointing out contradictions between the Existential Data and the symbolic Representation of ancient Egypt. Table of Contents, viz., Introduction; The Awesome Egyptian Temple; Who were the Ancient Egyptians;? The Archaeology of Egypt; The Art of Ancient Egypt; Architecture of Ancient Egypt; The Religion of Ancient Egypt; and the History of Egypt, Dr. Ben made a substantial impact while educating students as to the utility and benefits of studying the illustrious African past, emphasizing they accentuate the positive and reject negative aspects of that memorable experience. Like the many intellectual lights, "warrior scholars," of his age, viz.,

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Dr. John Henrik Clarke, Ivan Van Sertima, Leonard James, Carter G. Woodson, Benjamin Carruthers, J.A. Rogers, Jitu Weusi, Leonard Jeffries, among others, Dr. Ben subscribed to one unmistakable academic admonition pursuing excellence, "Publish or Perish." This continuum of praise (Celebrating Dr. Yosef Ben-Jochannan), *Black History Extravaganza* seeks a starting point for readers, young and old to delve deep and drink from the remarkable fountain represented in fields of study which engaged the great scholar for more than half-a-century. *Light Is the New Black* A Guide to Answering Your Soul's Callings and Working Your Light Hay House, Inc

During the second half of the nineteenth century, Memphis, Tennessee, had the largest metropolitan population of African Americans in the Mid-South region and served as a political hub for civic organizations and grassroots movements. On April 4, 1968, the city found itself at the epicenter of the civil rights movement when Dr. Martin Luther King Jr. was assassinated at the Lorraine Motel. Nevertheless, despite the many significant events that took place in the city and its citizens' many contributions to the black freedom struggle, Memphis has been largely overlooked by historians of the civil rights movement. In *An Unseen Light*, eminent and rising scholars offer a multidisciplinary examination of Memphis's role in African American history during the twentieth century. Together, they

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investigate episodes such as the 1940 "Reign of Terror" when black Memphians experienced a prolonged campaign of harassment, mass arrests, and violence at the hands of police. They also examine topics including the relationship between the labor and civil rights movements, the fight for economic advancement in black communities, and the impact of music on the city's culture. Covering subjects as diverse as politics, sports, music, activism, and religion, An Unseen Light illuminates Memphis's place in the long history of the struggle for African American freedom.

The Black Sands Collection introduces the first coloring book of its kind. A book filled with original ancient characters and aliens from the fantasy world of Black Sands. In this book, you will have 7 original characters in both portrait and landscape orientation. On top of this, you will receive the Bio for each character in "Legends of Kemet" and gain entry to our online coloring contest held on Deviant Art. What you get? \*18 images in total \*7 Models \*7 dynamic Poses \*4 CG style scenes \*7 character Bios \*Entry into our quarterly competition for prizes. Link to the Poster collection. [Http://blacksandscollection.com](http://blacksandscollection.com)

An analysis of black opinions about the sources of their inequality in American society and the appropriate means for redressing this.

On March 31, 1968, over 500 Black nationalists convened in Detroit to begin the

process of securing independence from the United States. Many concluded that Black Americans' best remaining hope for liberation was the creation of a sovereign nation-state, the Republic of New Afrika (RNA). New Afrikan citizens traced boundaries that encompassed a large portion of the South--including South Carolina, Georgia, Alabama, Mississippi, and Louisiana--as part of their demand for reparation. As champions of these goals, they framed their struggle as one that would allow the descendants of enslaved people to choose freely whether they should be citizens of the United States. New Afrikans also argued for financial restitution for the enslavement and subsequent inhumane treatment of Black Americans. The struggle to "Free the Land" remains active to this day. This book is the first to tell the full history of the RNA and the New Afrikan Independence Movement. Edward Onaci shows how New Afrikans remade their lifestyles and daily activities to create a self-consciously revolutionary culture, and argues that the RNA's tactics and ideology were essential to the evolution of Black political struggles. Onaci expands the story of Black Power politics, shedding new light on the long-term legacies of mid-century Black Nationalism.

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