

New King Book Kings Initiation

The Oxford Handbook of Historical Books of the Hebrew Bible is a collection of essays that provide resources for the interpretation of the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra, and Nehemiah. The volume is not exhaustive in its coverage, but examines interpretive aspects of these books that are deemed essential for interpretation or that are representative of significant trends in present and future scholarship. The individual essays are united by their focus on two guiding questions: (1) What does this topic have to do with the Old Testament Historical Books? and (2) How does this topic help readers better interpret the Old Testament Historical Books? Each essay critically surveys prior scholarship before presenting current and prospective approaches. Taking into account the ongoing debates concerning the relationship between the Old Testament texts and historical events in the ancient world, data from Assyrian, Babylonian, and Persian culture and history are used to provide a larger context for the content of the Historical Books. Essays consider specific issues related to Israelite/Judean history (settlement, state formation, monarchy, forced migration, and return) as they relate to the interpretation of the Historical Books. This volume also explores the specific themes, concepts, and content that are most

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essential for interpreting these books. In light of the diverse material included in this section of the Old Testament, the Handbook further examines interpretive strategies that employ various redactional, synthetic, and theory-based approaches. Beyond the Old Testament proper, subsequent texts, traditions, and cultures often received and interpreted the material in the Historical Books, and so the volume concludes by investigating the literary, social, and theological aspects of that reception.

The King and his noblemen pursued a life of unbridled lust with those that submitted to their power by choice or for the unfortunate, in the dungeons below the castle where bondage insured their submission. Nothing is forbidden for the privileged, not even the unspeakable taboos of society. "King's Dungeon" is set in the 11th century where men dominate and woman had no choice but to submit to any and all demands a man could conceive. King Rulf, after conquering his enemies, returns to take his rightful place on the throne with a wife to bear him many heirs. But there is always time to find his pleasures in the bedrooms of any woman he desires or to satisfy his jaded lust in the dungeons.

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the

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Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

The King's Curriculum Self-Initiation for Self-Rulers

This book explores why Ethiopian kings pursued long-distance diplomatic contacts with Latin Europe in the late Middle Ages. It traces the history of more than a dozen embassies dispatched to the Latin West by the kings of Solomonic Ethiopia, a powerful Christian kingdom in the medieval Horn of Africa. Drawing on sources from Europe, Ethiopia, and Egypt, it examines the Ethiopian kings' motivations for sending out their missions in the fifteenth and early sixteenth centuries – and argues that a desire to acquire religious treasures and foreign artisans drove this early intercontinental diplomacy. Moreover, the Ethiopian

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initiation of contacts with the distant Christian sphere of Latin Europe appears to have been intimately connected to a local political agenda of building monumental ecclesiastical architecture in the North-East African highlands, and asserted the Ethiopian rulers' claim of universal kingship and rightful descent from the biblical king Solomon. Shedding new light on the self-identity of a late medieval African dynasty at the height of its power, this book challenges conventional narratives of African-European encounters on the eve of the so-called 'Age of Exploration'.

How did Jesus become the Messiah? That is the primordial question, the solution of which is essential to the right understanding of the Christ.

Originally this book was published in Korea under the title "Were There Sciences in Korean History?" in Korean. The author selected two dozen topics from the history of science in Korea, to present a "survey" of Korean science to the general public. Now this is translated into English for international readers, with slight modifications to the original Korean version. This is author's way of interpreting Korea's proud scientific traditions, as well as his interpretations of why Korea had to be late in the introduction of advanced Western sciences in the nineteenth century and thereafter, hopefully for the better understanding of Korean history for the general readers, as much as professional historians.

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The King's Curriculum is an idea, a philosophy and a cosmology built upon the ancient tradition of Sacred Kingship. It connects man with his True Will and leads him on a divine path, securing his own Crown, Throne, and Kingdom in the process. The mythic journey described in this book might be thought of as a metaphor for personal transformation, a sacred ritual of bringing order to one's consciousness as both a spiritual practice and practical approach for cultivating a fulfilling life. How many men, when staring into the abyss of death, will regret a life wasted on trivialities? It is the rare Individual, indeed, who escapes this common fate. Few will be able to say they've commanded the course of their life, that they've crafted it into a WILLED shape. You could be among those few. Ancient cultures developed a method for addressing this fundamental human dilemma, cultivating a long tradition of forging unconquerable men through initiatory rites. These sacred rites, often modeled on the hero's journey, were ordeals structured to test and transform the Initiate. Those who triumphed over these archetypal challenges became the heroes, prophets, and kings of legend. You are the descendants of these immortals and the inheritors of this great tradition. Who amongst the living is now prepared to take up this torch and carry it into the future? This book will help you: * Initiate your True Will* Transform your life into a Ritual with meaning* Cultivate the immortal legacy of your "I AM" Here is a

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brilliant and original synthesis of many traditions of self-discovery and redemption by a young man who has experienced it all and come through with a tale to tell. Johnny Mannaz has taken the hero's journey and offers a guidebook for the adventurous souls who will be the new beings of a new age. This is a book for explorers." -John Harrod (writer, teacher, musician and fellow explorer)

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

This second volume of a two-part collection of studies on inconsistencies in Greek and Roman religion focuses on the ambiguities in myth and ritual of transition and reversal.

1979 This book is literary archeology. A digging in Apocalyptic ground. There was great opposition to the insertion of the Apocalypse and the Song of Songs into the Bible. The arguments against them were furious and disparaging. Their hidden meanings totally eluded the theologians.

When a mortifying defeat to his teenage son rekindles his lifelong passion for table tennis, keen philosopher Guido Mina di Sospiro sets out to learn the game properly. Guido's love for spinning a feather-weight ball takes him from his local

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Ping-Pong club, populated by idiosyncratic players with extraordinary stories to tell, to training drills with a world-class coach. This seemingly harmless game also leads him into sticky situations in the CIA headquarters and the ganglands of Washington, D.C. Woven throughout his Ping-Pong epiphany are philosophical ruminations on Plato and Aristotle, metaphysicians and empiricists, Jung's dark shadow, Sun Tzu's war tactics, the I Ching, and much more. As Guido's journey takes him from Big Sur to a nail-biting showdown in China against a string of elite players, he finds that Ping-Pong can teach us a surprising amount about life. Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary messengers of the king of Sacordia. Before he dies, he begs Karigan to deliver the "life and death" message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on

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his sword to complete his mission, whispering with his dying breath, "Beware the shadow man...". Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their destination.

Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

Modernism and Authority presents a provocative new take on the early paintings of Pablo Picasso and the writings of Guillaume Apollinaire. Charles Palermo argues that references to theology and traditional Christian iconography in the works of Picasso and Apollinaire are not mere symbolic gestures; rather, they are complex responses to the symbolist art and poetry of figures important to them, including Paul Gauguin, Charles Morice, and Santiago Rusiñol. The young Picasso and his contemporaries experienced the challenges of modernity as an attempt to reflect on the lost relation to authority. For the symbolists, art held authority by revealing something compelling—something to which audiences must respond lest they lose claim to their own moral authority. Instead of the total transformation of the reader or viewer that symbolist creators envision, Picasso and Apollinaire imagine a divided self, responding only partially or ambivalently to the work of art's call. Navigating these problems of symbolist art and poetry

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entails considering the nature of the work of art and of one's response to it, the modern subject's place in history, and the relevance of historical truth to our methodological choices in the present.

As soon as Europeans set foot on African soil, they looked for the equivalents of their kings – and found them. The resulting misunderstandings have lasted until this day. Based on ethnography-driven regional comparison and a critical re-examination of classic monographs on some forty cultural groups, this volume makes the arresting claim that across equatorial Africa the model of rule has been medicine – and not the colonizer's despotic administrator, the missionary's divine king, or Vansina's big man. In a wide area populated by speakers of Bantu and other languages of the Niger-Congo cluster, both cult and dynastic clan draw on the fertility shrine, rainmaking charm and drum they inherit.

Since the first edition of *Approaches to Greek Myth* was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds's new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel,

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on the intersections of myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations.

The Tibetan Book of the Great Liberation, which was unknown to the Western world until its first publication in 1954, speaks to the quintessence of the Supreme Path, or Mah=ay=ana, and fully reveals the yogic method of attaining Enlightenment. Such attainment can happen, as shown here, by means of knowing the One Mind, the cosmic All-Consciousness, without recourse to the postures, breathings, and other techniques associated with the lower yogas. The original text for this volume belongs to the Bardo Thödol series of treatises concerning various ways of achieving transcendence, a series that figures into the Tantric school of the Mah=ay=ana. Authorship of this particular volume is attributed to the legendary Padma-Sambhava, who journeyed from India to Tibet in the 8th century, as the story goes, at the invitation of a Tibetan king. Padma-Sambhava's text per se is preceded by an account of the great guru's own life and secret doctrines. It is followed by the testamentary teachings of the Guru Phadampa Sangay, which are meant to augment the thought of the other gurus discussed herein. Still more useful supplementary material will be found in the book's introductory remarks, by its editor Evans-Wentz and by the eminent psychoanalyst C. G. Jung. The former presents a 100-page General Introduction that explains several key names and notions (such as Nirv=ana, for starters) with the lucidity, ease, and sagacity that are this scholar's hallmark; the latter offers a Psychological Commentary that weighs the differences

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between Eastern and Western modes of thought before equating the "collective unconscious" with the Enlightened Mind of the Buddhist. As with the other three volumes in the late Evans-Wentz's critically acclaimed Tibetan series, all four of which are being published by Oxford in new editions, this book also features a new Foreword by Donald S. Lopez.

At its peak, the Maya civilization consisted of two million people populating over forty cities. While Europe languished in darkness after the fall of Rome, the Maya were advancing irrigation and terracing techniques in agriculture, pioneering the use of the zero in mathematics, and creating accurate astronomical tables. Yet, much about this great culture is unknown, as scholars struggle to decipher Mayan texts. This compelling volume examines the Maya civilization in accessible chapters with supplemental maps, timelines, and charts to support student research. Relevant topics discussed in this edition include the rise of the Mayans, the lives of the nobility and commoners during the classical period, achievements in science, engineering, and writing, the spirit realm and cosmology, and elements of Mayan culture in modernity.

Morgan Snyder's *Becoming a King* unabashedly speaks directly to men, teaching them the life-changing truth about the power that God intends for them to responsibly step into for his kingdom, while also giving women an honest peek behind the curtain into the lives and hearts of the men they know and love. It is God's design, desire, and intention to empower humans and entrust them to participate in the ongoing creativity of the universe. Yet a look at our history and the world around us shows that the story of most men is being entrusted with power and having that power bring harm to themselves and those under their care. What's gone wrong? When can you entrust a man with power? In *Becoming a King*, Morgan Snyder

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shares that when we take a deeper pass at the external problems around us, we begin to see the problems within our souls. Yet Morgan suggests there is hope in an ancient path that leads men to become trustworthy kings. Journey with Morgan as he walks alongside men (and the women who love and encourage them) to rediscover this path of inner transformation.

Becoming a King is an invitation into a radical reconstruction of much of what we've come to believe about God, ourselves, and the meaning of life. It's an invitation to a rare and remarkable fellowship of like-hearted kings and an honest conversation about what power and responsibility look like for men in our world today. Traveling the path isn't cheap. It isn't easy. It isn't quick. But it is the heroic journey detailed within the pages of *Becoming a King* that leads to real life; to men becoming as solid and mighty as oak trees, teeming with strength and courage to bring to a hurting world; and to our sons, husbands, brothers, and friends becoming the kind of kings to whom God can entrust his kingdom.

Though Mayan culture has existed for more than 3,500 years, researchers and historians have only recently started unlocking some of the mysteries behind this Central American society.

Thoroughly researched text guides readers through the gripping history of the Maya, including a detailed description of Maya culture. The main text is supplemented with engaging sidebars, full-color photographs, historical images, and expert, annotated analysis from leading scholars. *The Book of Common Prayer* runs like a golden thread through the history of the Church of England and the worldwide Anglican Communion. *The Oxford Guide to the Book of Common Prayer* is the first comprehensive guide to the history and usage of the original Book of Common Prayer and its numerous descendants throughout the world. It shows how a seminal text for Christian worship and devotion has inspired a varied family of religious resources that

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have had an influence far beyond their use in the churches of a single tradition. When the queen of Lushrain is murdered, her unprepared youngest brother gets thrown into the spotlight as the new king. He's soon assigned a charming young magician who's meant to protect him from the assassin, and they grow romantically close—which comes with a host of dangerous complications and secrets. Zaya expected to be the irresponsible youngest prince his whole life. But when his two older siblings are killed by an unidentified magician, he finds himself crowned king of Lushrain—the end of his liberty as he knows it. As part of his training, he's sent to Heartwood for a month, the house of the sages high in the mountains. There, to his shock, the sages tell him he must learn about magic—which is illegal to practice, but has nonetheless been among Heartwood's secret studies for centuries. They assign Col as his tutor, a charming young sage with unusually strong powers. Zaya abhors and distrusts magic, and Col absolutely doesn't want the job of attempting to change the king's mind. But in their lessons and debates, they grow closer and begin envisioning a future in which a sage and a king might make a harmonious couple. But the assassin still roams, seeking to hurt Zaya, and the budding love affair may be crushed by the secrets that Heartwood—and Col—have kept about this killer.

Long overshadowed by the towering buildings of downtown San Antonio, the modest little Alamo still evokes tremendous feeling among Texans and, indeed, many other Americans. For Anglo Texans, the Alamo is the "Cradle of Texas Liberty" and a symbolic confirmation of Manifest Destiny. For Hispanic Texans, however, the Alamo has increasingly become a stolen symbol, its origin as a Spanish mission forgotten, its famous defeat used to exclude Hispanics from an honorable place in Texas history. In this important new book, Holly Beachley Brear

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explores in fascinating detail what the Alamo means to the numerous groups that lay claim to its heritage. She shows how Alamo myths often diverge from the historical facts—and why. She decodes the agendas of various groups, including the Daughters of the Republic of Texas (who maintain the Alamo buildings and grounds), the Order of the Alamo, the Texas Cavaliers, and LULAC. And she probes attempts by individuals and groups to rewrite the Alamo myth to include more positive roles for themselves, as she explains the value in laying claim to the Alamo's past. With new perspectives on all the sacred icons of the Alamo and the Fiesta that celebrates (one version of) its history each year, *Inherit the Alamo* is guaranteed to challenge stereotypes and offer new understanding of the Alamo's ongoing role in shaping Texas and American history and mythology. It will be of interest to a wide popular and scholarly audience. The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child, oedipal child, trickster and hero). *King, Warrior, Magician, Lover* is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

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'He [Harwood] is the sole Horatio known to me in this age of Hamlets...' – C. S. Lewis, from *Surprised by Joy* Cecil Harwood (1898-1975) – lecturer, Waldorf teacher, writer, editor and anthroposophist – pioneered and developed the first Rudolf Steiner (Waldorf) school in the United Kingdom (the New School in London, now Michael Hall School in Sussex). He also led the Anthroposophical Society in Great Britain for some 37 years. In 1922, at the age of 24, Harwood attended a festival of English folk song and dance in Cornwall, alongside his life-long friend Owen Barfield. It was here – and not in the academic citadel of Oxford University, where they were both part of the literary circle known as the Inklings – that Harwood and Barfield were to encounter the work of Rudolf Steiner through meeting Daphne Olivier. Sun King's Counsellor provides an intricate picture of the human connections, cultural movements and spiritual background that contributed to what came together in Cornwall in 1922, leading to Harwood's life's work. Featuring a colour plate section and full index, it documents Harwood's early years and antecedents, marriages to Daphne Olivier and Margaret Lundgren, friendships with Barfield and C.S. Lewis, his life-changing meeting with anthroposophy and Rudolf Steiner, teaching and educational work, and Harwood's critical role in healing divisions within the Anthroposophical Society. Based on extensive research of primary sources, Blaxland-de Lange's biography reveals the multi-faceted, flexible and sacrificial nature of this unique personality. Alfred Cecil Harwood – he preferred 'Cecil' instead of Alfred, with its meaning of 'wise counsellor' – began his career with the hope of becoming a writer, and had neither the intention nor ambition to become a teacher or the head of a national organization. Yet he became both an exemplary teacher and leader, as well as a celebrated author, editor, translator and lecturer.

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A modern fantasy novel inspired by the King Arthur legend... For hundreds of years, the Witch King's sword has been buried in stone awaiting the next hand to draw it. Many have tried. None have succeeded. Gwen is the last in a long line of De Montfort witches whose duty it is to protect the sword of all power. But when she returns to King Island to perform the blessing, a mysterious pulse of blue light tells her that someone has attempted to draw the sword. Before she can investigate any further, demons attack. She only survives with the help of a mysterious stranger who disappears as quickly as he appears. Gwen and her grandmother, Moscelyne, soon discover that minor gateways into Darkside—the traditional home of both demons and dark elves—are being forced open by magic. Even worse, someone is now sending demons after the Witch King's heirs. As vital artifacts are stolen by Darkside and the deaths draw altogether too close to home, Gwen and Mo—with the help of old gods and an ancient order of knights once thought dead—scramble to unravel the clues and stop the murderous would-be king from claiming the crown. If they fail and the wrong hand draws the sword of power, he can unlock the main gateway into Darkside and unleash utter hell onto an unsuspecting and unprepared England....

Seventy-two stunning findings about Alexander the Great and the assassin of Alexander the Great is finally identified. Who killed Alexander the Great? After over two thousand years of speculation, the assassin of Alexander is finally identified. To verify the truth, this historical narrative searches through a mass of conflicting records, including Indian and Greek classical texts. By assimilating new information from multiple sources, Ajith Kumar stitches together this scattered history with 72 pieces of fresh evidence to solve the perplexing murder mystery. Alexander's destiny, it seems, was determined the moment he stepped into Taxila in India in

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326 BC, as he was helplessly trapped in a different world, where an invisible enemy was leading a secret war against him. The Arthasastra of Chanakya, an epic treatise on statecraft and warfare, presents the multiple strategies of the 'secret war' which diverted and decimated the Greek army, and killed its supreme commander. In The Murder of Alexander the Great, Book 2: The Secret war, Ajith Kumar presents a new version of ancient history that still remains hidden in ancient Indian texts. The puzzling mystery behind Alexander's premature death is documented in Chanakya's 'Arthasastra,' a military manual of ancient India, which reveals devastating effects of the Secret War strategy employed by the Indians during the Greek invasion in 326 BC. The exotic weapon that killed Alexander is named as the 'Destroyer of time' in the Arthashastra, a military manual, and the Sanskrit Puranas. The Puranas also hold untold chapters of hidden history, which reveal how the Indians decisively destroyed the worldwide empire of Alexander the Great and changed the world for ever. The two-millennium-old murder mystery takes us back in time to the farthest corners of the primitive world, only to end in a stunning climax that lays bare the elusive assassin of Alexander.

The King's Curriculum is an idea, a philosophy and a cosmology built upon the ancient tradition of Sacred Kingship. It connects man with his True Will and leads him on a divine path, securing his own Crown, Throne, and Kingdom in the process. The mythic journey described in this book might be thought of as a metaphor for personal transformation, a sacred ritual of bringing order to one's consciousness as both a spiritual practice and practical approach for cultivating a fulfilling life. How many men, when staring into the abyss of death, will regret a life wasted on trivialities? It is the rare

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Individual, indeed, who escapes this common fate. Few will be able to say they've commanded the course of their life, that they've crafted it into a WILLED shape. You could be among those few. Ancient cultures developed a method for addressing this fundamental human dilemma, cultivating a long tradition of forging unconquerable men through initiatory rites. These sacred rites, often modeled on the hero's journey, were ordeals structured to test and transform the Initiate. Those who triumphed over these archetypal challenges became the heroes, prophets, and kings of legend. You are the descendants of these immortals and the inheritors of this great tradition. Who amongst the living is now prepared to take up this torch and carry it into the future? This book will help you: *Initiate your True Will *Transform your life into a Ritual with meaning *Cultivate the immortal legacy of your "I AM" "Here is a brilliant and original synthesis of many traditions of self-discovery and redemption by a young man who has experienced it all and come through with a tale to tell. Johnny Mannaz has taken the hero's journey and offers a guidebook for the adventurous souls who will be the new beings of a new age. This is a book for explorers." -John Harrod (writer, teacher, musician, and fellow explorer)

Reproduction of the original: Kings in Exile by Charles G.D. Roberts

Taran Elijah's quest for knowledge uncovers a plot that threatens the world... In Albia, the fourth realm, the precious Artesan gift is dying. Although born to the craft, Taran is struggling to achieve his potential. Against his friends' advice, he embarks on a

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foolhardy plan to acquire the teaching he craves. Alone, he crosses into Andaryon, the fifth realm, but instead of finding a mentor, he stumbles upon a treacherous plot. In the wake of Taran's actions, Albia suffers a series of vicious raids. Major Sullyan of the High King's forces is sent to oppose them. But a dark and treacherous force is moving through the realms and both Taran and Sullyan will feel its power. Their craft, the lives of their friends, the very existence of their realm are under threat unless they expose and oppose the evil.

After he escapes from the dungeon, Thor is horrified to learn of another assassination attempt on King MacGil. When MacGil dies, the kingdom is set into turmoil. As everyone vies for the throne, King's Court is more rife than ever with its family dramas, power struggles, ambitions, jealousy, violence and betrayal. An heir must be chosen from among the children, and the ancient Dynasty Sword, the source of all their power, will have a chance to be wielded by someone new. But all this might be upended: the murder weapon is recovered, and the noose tightens on finding the assassin.

Simultaneously, the MacGils face a new threat by the McClouds, who are set to attack again from within the Ring. Thor fights to win back Gwendolyn's love, but there may not be time: he is told to pack up, to prepare with his brothers in arms for The Hundred, a hundred grueling days of hell that all Legion members must survive. The Legion will have to cross the Canyon, beyond the protection of the Ring, into the Wilds, and set sail across the Tartuvian Sea for the Isle of Mist, said to be patrolled by a dragon, for their

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initiation into manhood. Will they make it back? Will the Ring survive in their absence? And will Thor finally learn the secret of his destiny? With its sophisticated world-building and characterization, A MARCH OF KINGS is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 60,000 words. Book #3 in the series will be published soon.

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. Cabbages and Kings (1904) Main article: Cabbages and Kings (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

King Solomon's Carpet - a prize-winning crime classic from bestselling author Barbara Vine Winner of the Crime Writers Association Gold Dagger Award 'The tension grows ... an overwhelming sense of foreboding ... when the unravelling takes place, it is

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brilliantly unexpected and original' The Times Jarvis Stringer lives in a crumbling schoolhouse overlooking a tube line, compiling his obsessive, secret history of London's Underground. His presence and his strange house draw a band of misfits into his orbit: young Alice, who has run away from her husband and baby; Tom, the busker who rescues her; truant Jasper who gets his kicks on the tube; and mysterious Axel, whose dark secret later casts a shadow over all of their lives. Dispossessed and outcast, those who come to inhabit Jarvis's schoolhouse are gradually brought closer together in violent and unforeseen ways by London's forbidding and dangerous Underground . . . 'I longed to know what would happen next. Towards the end the tension fairly gets you by the throat' Sunday Express 'Vine arouses a genuine fear that all that is normal is in danger of being lost' Sunday Times King Solomon's Carpet is a modern masterpiece of the crime genre and will leave you gripped from the first page to the last. If you enjoy the novels of P.D. James, Ian Rankin and Scott Turow, you will love this book. Barbara Vine is the pen-name of Ruth Rendell. She has written fifteen novels using this pseudonym, including A Fatal Inversion and King Solomon's Carpet which both won the Crime Writers' Association Gold Dagger Award. Her other books include: A Dark Adapted Eye; The House of Stairs; Gallowglass; Asta's Book; No Night Is Too Long; In the Time of His Prosperity; The Brimstone Wedding; The Chimney Sweeper's Boy; Grasshopper; The Blood Doctor; The Minotaur; The Birthday Present and The Child's Child.

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In this book the author discusses the places of science in rituals and mantras. Using structural analysis he shows that rituals in general, whether religious, political, social or otherwise have common structural patterns. These patterns are shared by poetry, music, dance and gymnastics, but not by language. Consideration of animal rituals and pathological rituals leads him to propose a general theory which unifies all rituals-like activities.

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