

Neverwhere

National Bestseller! Winner of the Hugo Award for Best Series! Brimming with Chambers' signature blend of heartwarming character relationships and dazzling adventure, *Record of a Spaceborn* is the third standalone installment of the *Wayfarers* series, set in the sprawling universe of the Galactic Commons, and following a new motley crew on a journey to another corner corner of the cosmos—one often mentioned, but not yet explored. Return to the sprawling universe of the Galactic Commons, as humans, artificial intelligence, aliens, and some beings yet undiscovered explore what it means to be a community in this exciting third adventure in the acclaimed and multi-award-nominated science fiction *Wayfarers* series, brimming with heartwarming characters and dazzling space adventure. Hundreds of years ago, the last humans on Earth boarded the Exodus Fleet in search of a new home among the stars. After centuries spent wandering empty space, their descendants were eventually accepted by the well-established species that govern the Milky Way. But that was long ago. Today, the Exodus Fleet is a living relic, the birthplace of many, yet a place few outsiders have ever visited. While the Exodans take great pride in their original community and traditions, their culture has been influenced by others beyond their bulkheads. As many Exodans leave for alien cities or terrestrial colonies, those who remain are left to ponder their own lives and futures: What is the purpose of a ship that has reached its destination? Why remain in space when there are habitable worlds available to live? What is the price of sustaining their carefully balanced way of life—and is it worth saving at all? A young apprentice, a lifelong spacer with young children, a planet-raised traveler, an alien academic, a caretaker for the dead, and an Archivist whose mission is to ensure no one's story is forgotten, wrestle with these profound universal questions. The answers may seem small on the galactic scale, but to these individuals, it could mean everything.

Two years after his untimely death, Matthew Swift finds himself breathing once again, lying in bed in his London home. Except that it's no longer his bed, or his home. And the last time this sorcerer was seen alive, an unknown assailant had gouged a hole so deep in his chest that his death was irrefutable...despite his body never being found. He doesn't have long to mull over his resurrection, though, or the changes that have been wrought upon him. His only concern now is vengeance. Vengeance upon his monstrous killer and vengeance upon the one who brought him back.

From the time of Charles Dickens, the imaginative power of the city of London has frequently inspired writers to their most creative flights of fantasy. Charting a new history of London fantasy writing from the Victorian era to the twenty-first century, *Fairy Tales of London* explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J. R. R. Tolkien. Hadas Elber-Aviram traces this urban tradition from Dickens, through the scientific romances of H. G. Wells, the anti-fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock, Neil Gaiman and China Miéville.

Richard Mayhew est un jeune homme très ordinaire, avec un emploi sans éclat et un destin parfaitement banal. Jusqu'au jour où il accomplit un geste insolite : il s'arrête pour porter secours à une jeune femme blessée dans une rue de Londres. C'est alors que sa vie perd à tout jamais toute insignifiance. La jeune femme, nommée Porte, vient de Londres d'En Bas, métropole dangereuse et fantastique située dans les entrailles de la capitale, à l'insu du monde de la surface. Attiré dans cette contrée de l'étrange, Richard découvre plus tard que Londres d'En Haut l'a oublié. Comme s'il n'avait jamais existé. Richard doit désormais se garder des tueurs à gages Group et Vandemar, franchir le Pont de la Nuit, survivre à une épreuve rituelle qui pourrait lui coûter sa raison, et combattre la hideuse Bête de Londres, tout cela pour retrouver son ancienne vie. La clé du mystère est l'Ange Islington et le secret qu'il cache de toute éternité dans les profondeurs de Down Street. Un secret qui pourrait causer la perte de Richard, de Porte et de Londres d'En Bas.

The purpose of this thesis was to examine the ways in which the fantasy genre is ideally positioned for discussing social issues, such as invisibility and liminality. Elements associated with invisibility, such as poverty, homelessness, and alienation, were explored within two novels by Neil Gaiman: *Neverwhere* and *American Gods*. Gaiman's application of these elements within the fantasy genre were juxtaposed with samples from other genres, including Plato's "Parable of the Cave" and Jennifer Toth's *The Mole People*. Another aim was to contrast Gaiman's use of the 'beast in the sewer' metaphor with previous renditions of the myth, demonstrating how fantasy, paradoxically, offers a unique and privileged view of reality.

The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her...

Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published *American Gods* story, “Black Dog,” written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special *Doctor Who* story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of *American Gods*, exclusive to this collection. *Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In *Adventure Story*—a thematic

companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day. Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew.

National Bestseller Selected as one of NPR’s Top 100 Science Fiction and Fantasy Books of All Time The #1 New York Times bestselling author’s ultimate edition of his wildly successful first novel featuring his “preferred text”—and including his new *Neverwhere* tale, “How the Marquis Got His Coat Back.” Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew. “A fantastic story that is both the stuff of dreams and nightmares” (San Diego Union-Tribune), Neil Gaiman’s first solo novel has become a touchstone of urban fantasy, and a perennial favorite of readers everywhere. “Delightful ... inventively horrific.” —USA Today

GAIMAN! RUSSELL! MIGNOLA! ORDDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

National Bestseller Selected as one of NPR’S Top 100 Science Fiction and Fantasy Books of All Time The #1 New York Times bestselling author’s dark classic of modern fantasy, beautifully illustrated for the first time by award-winning artist Chris Riddell, and featuring the author’s preferred text and his *Neverwhere* tale, “How the Marquis Got His Coat Back.” Published in 1997, Neil Gaiman’s first novel, *Neverwhere*, heralded the arrival of a major talent. Over the years, various versions have been produced around the world. In 2016, this gorgeously illustrated edition of the novel was released in the UK. It is now available here, and features strikingly atmospheric, painstakingly detailed black-and-white line art by Chris Riddell, one of Gaiman’s favorite artistic interpreters of his work. Richard Mayhew is a young London businessman with a good heart whose life is changed forever when he stops to help a bleeding girl—an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in *Neverwhere*—a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. *Neverwhere* is home to Door, the mysterious girl Richard helped in the London Above. Here in *Neverwhere*, Door is a powerful noblewoman who has vowed to find the evil agent of her family’s slaughter and thwart the destruction of this strange underworld kingdom. If Richard is ever to return to his former life and home, he must join Lady Door’s quest to save her world—and may well die trying.

In an irreverent series in the tradition of Monty Python, the bestselling authors of the *Iron Druid Chronicles* and *Star Wars: Phasma* reinvent fantasy, fairy tales, and floridly written feast scenes. “Ranks among the best of Christopher Moore and Terry Pratchett.”—Chuck Wendig “When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!”—Terry Brooks Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born . . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosen. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he’s bargained for on his quest to awaken the sleeping princess in her cursed tower. First there’s the Dark Lord, who wishes for the boy’s untimely death . . . and also very fine cheese. Then there’s a bard without a song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar “happily ever after” that ever once-upon-a-timed. Praise for *Kill the Farm Boy* “A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python-esque humor and whimsy à la Terry Pratchett’s *Discworld*.”—Kirkus Reviews “Dawson and Hearne’s reimagining of a traditional fairy tale is reminiscent of William Goldman’s *The Princess Bride* and William Steig’s *Shrek!* Irreverent, funny, and full of entertaining wordplay, this will keep readers guessing until the end.”—Library Journal “Will have you laughing out loud until strangers begin to look at you oddly.”—SyFy “A smart comedy . . . nuanced, complicated, and human.”—Tordotcom “[Delilah Dawson and Kevin Hearne] make fun of the typical ‘white male power fantasies,’ and in that, they succeed, with their heroes all characters of color and/or falling somewhere under the LGBTQ umbrella.”—Publishers Weekly

In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the

tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways--farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends. "Neil Gaiman is undoubtedly one of the modern masters of fantasy writing....For those who have not read Neverwhere, the new edition is the one to read, and is a fitting introduction to Gaiman's adult fiction....American readers can experience this spellbinding, magical world the way that Neil Gaiman wanted us to all along." —Huffington Post The #1 New York Times bestselling author's ultimate edition of his wildly successful first novel featuring his "preferred text"—and including his special Neverwhere tale, "How the Marquis Got His Coat Back". Published in 1997, Neil Gaiman's darkly hypnotic first novel, *Neverwhere*, heralded the arrival of a major talent and became a touchstone of urban fantasy. It is the story of Richard Mayhew, a young London businessman with a good heart and an ordinary life, which is changed forever when he discovers a girl bleeding on the sidewalk. He stops to help her—an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in Neverwhere—a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. Neverwhere is home to Door, the mysterious girl Richard helped in the London Above. Here in Neverwhere, Door is a powerful noblewoman who has vowed to find the evil agent of her family's slaughter and thwart the destruction of this strange underworld kingdom. If Richard is ever to return to his former life and home, he must join Lady Door's quest to save her world—and may well die trying.

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

From the author of *The Iron Druid Chronicles*, a thrilling novel that kicks off a fantasy series with an entirely new mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts
MOTHER AND WARRIOR Tallynd is a soldier who has already survived her toughest battle: losing her husband. But now she finds herself on the front lines of an invasion of giants, intent on wiping out the entire kingdom, including Tallynd's two sons—all that she has left. The stakes have never been higher. If Tallynd fails, her boys may never become men.
SCHOLAR AND SPY Dervan is an historian who longs for a simple, quiet life. But he's drawn into intrigue when he's hired to record the tales of a mysterious bard who may be a spy or even an assassin for a rival kingdom. As the bard shares his fantastical stories, Dervan makes a shocking discovery: He may have a connection to the tales, one that will bring his own secrets to light.
REBEL AND HERO Abhi's family have always been hunters, but Abhi wants to choose a different life for himself. Embarking on a journey of self-discovery, Abhi soon learns that his destiny is far greater than he imagined: a powerful new magic thrust upon him may hold the key to defeating the giants once and for all—if it doesn't destroy him first. Set in a magical world of terror and wonder, this novel is a deeply felt epic of courage and war, in which the fates of these characters intertwine—and where ordinary people become heroes, and their lives become legend.
Praise for *A Plague of Giants* "You'll laugh and cry and crave mustard as you're immersed in the literal magic of storytelling in Kevin Hearne's vivid new epic fantasy. I have experienced acute withdrawal symptoms since the book ended. I don't want to leave this world."—Beth Cato, author of *Breath of Earth* and *The Clockwork Dagger* "A Plague of Giants is an absorbing epic fantasy, with clever storytelling that allows its many threads to each feel important, personal, and memorable. I'm very much looking forward to the sequel!"—James Islington, author of *The Shadow of What Was Lost* "A Plague of Giants is a rare masterpiece that's both current and timeless, groundbreaking yet traditional, merging the fantasy bones of Tolkien and Rothfuss with a wide cast of characters who'll break your heart while reminding you of your humanity."—Delilah S. Dawson, author of *Star Wars: Phasma*

From the New York Times bestselling creator of the *Iron Druid Chronicles* comes the highly anticipated sequel to *A Plague of Giants*: A world-breaking war—an invasion of giant warriors—inspires a movement to fight back.
SOLDIER AND AVENGER Daryck is from a city that was devastated by the war with the Bone Giants, and now he and a band of warriors seek revenge against the giants for the loved ones they've lost. But will vengeance be enough to salve their grief?
DREAMER AND LEADER Hanima is part of a new generation with extraordinary magical talents: She can speak to fantastical animals. But when this gift becomes a threat to the powers-that-be, Hanima becomes the leader of a movement to use this magic to bring power to the people.
SISTER AND SEEKER Koesha is the captain of an all-female crew on a perilous voyage to explore unknown waters. Though her crew is seeking a path around the globe, Koesha is also looking for her sister, lost at sea two years ago. But what lies beyond the edges of the map is far more dangerous than storms and sea monsters. . . . In this sequel to *A Plague of Giants*, these characters and more will become the voices of a new generation bringing hope and revolution to a war-torn world. Don't miss any of Kevin Hearne's action-packed *Seven Kennings* series **A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS** (Coming Later!)

The creator of the *Sandman* series of comic book novels delivers a national best-seller about an average young businessman who stops to help a girl bleeding on a London sidewalk and finds himself pulled into a bizarre subterranean world. Reprint.

Discover Neil Gaiman's *Neverwhere*, the extraordinary modern classic from the bestselling author of *American Gods*, illustrated for the first time by 2015-2017 UK Children's Laureate Chris Riddell. This beautiful edition features the fully illustrated short story, 'How the Marquis Got His Coat Back', and will delight fans of *Coraline*, *The Book of Dust* and *Goth Girl*. 'Gaiman is, simply put, a treasure-house of story, and we are lucky to have him' Stephen King Under the streets of London lies a world most people could never dream of. When Richard Mayhew helps a mysterious girl he finds bleeding on the pavement, his boring life changes in an instant. Her name is Door, she's on the run from two assassins in black suits and she comes from London Below. His act of kindness leads him to a place filled with monsters and angels, a Beast in a labyrinth and an Earl who holds Court in a Tube train. It is strangely familiar yet utterly bizarre.

Neverwhere A Novel Harper Collins

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Richard Mayhew is a young London businessman with a good heart whose life is changed forever when he stops to help a bleeding girl--an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in Neverwhere--a London of shadows and darkness.

Studienarbeit aus dem Jahr 2005 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 2,0, Ruhr-Universität Bochum (Germanistisches Institut - Lehrstuhl für Komparatistik), Veranstaltung: Erfahrung und Imagination, Lewis Carrolls Alice-Romane – Alice revisited, 9 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Über Neil Gaimans Roman „Neverwhere“ liest man häufig Aussagen wie „[a] dark contemporary 'Alice in Wonderland'“ oder „Neverwhere is an eye-popping Alice in Wonderland [...]“. Allerdings beschränken sich alle diese Vergleiche nur darauf, dass gesagt wird, dass sich „Neverwhere“ und Lewis Carrolls Alice-Romane gleichen. In welchen Punkten sie sich gleichen oder auch unterscheiden wurde bisher an keiner Stelle erwähnt. In dieser Arbeit soll nun herausgefunden werden, ob sich die Romane überhaupt gleichen und wenn ja, in welchen Punkten. Hierzu wird zuerst der Charakter des Protagonisten Richard Mayhew mit dem von Alice verglichen, im zweiten Schritt wird das U-Bahnnetz mit dem Schachspiel aus „Through the Looking Glass“ verglichen - wobei allerdings auch das Kartenspiel aus „Alice's Adventures in Wonderland“ angesprochen wird - und im letzten Schritt wird die Welt London Below mit ihren Entsprechungen Wunderland und Spiegelland betrachtet.

National Bestseller Selected as one of NPR'S Top 100 Science Fiction and Fantasy Books of All Time The #1 New York Times bestselling author's ultimate edition of his wildly successful first novel featuring his "preferred text"—and including his special Neverwhere tale, "How the Marquis Got His Coat Back" Published in 1997, Neverwhere heralded the arrival of a major talent and became a touchstone of urban fantasy. Over the years, a number of versions were produced both in the U.S. and the U.K. Now Gaiman's preferred edition of his classic novel reconciles these works and reinstates a number of scenes cut from the original published books. Richard Mayhew is a young London businessman with a good heart whose life is changed forever when he stops to help a bleeding girl—an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in Neverwhere—a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. Neverwhere is home to Door, the mysterious girl Richard helped in the London Above. Here in Neverwhere, Door is a powerful noblewoman who has vowed to find the evil agent of her family's slaughter and thwart the destruction of this strange underworld kingdom. If Richard is ever to return to his former life and home, he must join Lady Door's quest to save her world—and may well die trying. Neil Gaiman is the #1 New York Times bestselling author of more than twenty books, and is the recipient of numerous literary honors. Originally from England, he now lives in America.

Door and Richard come face to face with the awe-inspiring Angel Islington while the Marquis de Carabas plays a deadly game with the merchants of violence Croup and Vandemar.

Une rue de Londres, un soir comme un autre. La jeune fille gît devant lui sur le trottoir, face contre terre, l'épaule ensanglantée. Richard la prend dans ses bras, elle est d'une légèreté surprenante. Et quand elle le supplie de ne pas l'emmener à l'hôpital, il a le sentiment de ne plus être maître de sa volonté. Dès le lendemain, elle disparaît et, pour Richard, tout dérape : sa fiancée le quitte, on ne le connaît plus au bureau, certains, même, ne le voient plus... Le monde à l'envers, la "ville d'En Bas", cité souterraine où vit un peuple d'une autre époque, invisible aux yeux du commun des mortels. Un peuple organisé, hiérarchisé, et à la tête duquel les rats jouent un rôle prépondérant. Plus rien ne le retenait "là-haut", Richard rejoint les profondeurs. Fable fantastique ou roman de fantasy contemporain, Neverwhere est inclassable, surprenant, original. Plein d'idées, de rebondissements, de clins d'œil référentiels et de personnages iconoclastes.

After he helps a stranger on a London sidewalk, Richard Mayhew discovers an alternate city beneath London, and must fight to survive if he is to return to the London he knew.

A Neverwhere short story from one of the brightest, most brilliant writers of our generation - the Sunday Times and New York Times bestselling author of the award-winning *The Ocean At the End of the Lane*. The coat. It was elegant. It was beautiful. It was so close that he could have reached out and touched it. And it was unquestionably his. *** 'Gaiman's achievement is to make the fantasy world seem true' *The Times*

Richard Mayhew's life is forever changed after he rescues a young girl named Door and finds himself living in a city of monsters, saints, murderers, and angels, and he must help Door on her mission to save this strange underworld kingdom from destruction

Featuring a chilling premise and a blistering pace, this stunning novel by the author of "The Vault" combines all the best elements of a blockbuster thriller with an intelligent and fascinating exploration of one of the Old Testament's greatest mysteries.

Door visits the spectacular Floating Market to shop for a bodyguard as she searches for the murderer of her family. What she purchases may be nothing but danger and duplicity, as the macabre assassins Croup and Vandemar prepare to spring their latest trap.

Hunter reveals a lethal secret that could spell doom for Door, but the Marquis de Carabas may have one final stratagem left to play.

Dans une rue de Londres, un soir ordinaire, Richard trouve une jeune fille au sol, blessée. Il la prend dans ses bras, elle est d'une légèreté surprenante. Le lendemain, tout dérape : sa fiancée le quitte, on ne le reconnaît pas, certains ne le voient même plus. Le monde à l'envers, en quelque sorte. Car il semblerait que Londres ait un envers, la "ville d'en Bas", une cité souterraine où vit un peuple d'une autre époque, invisible pour le commun des mortels. Comme plus rien ne le retient "là-haut", Richard rejoint les profondeurs...

The comics adaptation of New York Times best-selling author Neil Gaiman's acclaimed novel is now available complete in one collection! Collecting all nine issues of the Vertigo maxiseries, this volume follows the adventures of an ordinary Londoner who stops to help an enigmatic girl and is drawn into a battle to save the strange underworld kingdom of London Below from destruction.

The comics adaptation of Neil Gaiman's acclaimed novel follows the adventures of an ordinary Londoner who stops to help an enigmatic girl and is drawn into a battle to save a strange underworld kingdom--London Below--from destruction.

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Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

"Free Live Free," said the newspaper ad, and the out-of-work detective Jim Stubb, the occultist Madame Serpentina, the salesman Ozzie Barnes, and the overweight prostitute Candy Garth are brought together to live for a time in Free's old house, a house scheduled for demolition to make way for a highway. Free drops mysterious hints of his exile from his homeland, and of the lost key to his return. And so when demolition occurs and Free disappears, the four make a pact to continue the search, which ultimately takes them far beyond their wildest dreams. This is character-driven science fiction at its best by a writer whom, at the time of its first publication, the Chicago Sun-Times called "science fiction's best genuine novelist." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With the enthusiastic assassins Croup and Vandemar on her trail, Door returns to her family home and finds her father's dying secret--one that could lead her to her true enemy, who has yet to reveal himself. In another part of London Below, Richard faces the terrifying Night's Bridge.

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