

## Never Go Back Jack Reacher

#1 NEW YORK TIMES BESTSELLER \* Family secrets come back to haunt Jack Reacher in this electrifying thriller from "a superb craftsman of suspense" (Entertainment Weekly). Jack Reacher hits the pavement and sticks out his thumb. He plans to follow the sun on an epic trip across America, from Maine to California. He doesn't get far. On a country road deep in the New England woods, he sees a sign to a place he has never been: the town where his father was born. He thinks, What's one extra day? He takes the detour. At the same moment, in the same isolated area, a car breaks down. Two young Canadians had been on their way to New York City to sell a treasure. Now they're stranded at a lonely motel in the middle of nowhere. The owners seem almost too friendly. It's a strange place, but it's all there is. The next morning, in the city clerk's office, Reacher asks about the old family home. He's told no one named Reacher ever lived in town. He's always known his father left and never returned, but now Reacher wonders, Was he ever there in the first place? As Reacher explores his father's life, and as the Canadians face lethal dangers, strands of different stories begin to merge. Then Reacher makes a shocking discovery: The present can be tough, but the past can be tense . . . and deadly. Don't miss a sneak peek of Lee Child's novel *Blue Moon* in the back of the book. Praise for *Past Tense* "Child is one writer who should never be taken for granted."--The New York Times Book Review "[Lee Child] shows no signs of slowing down. . . . Reacher is a man for whom the phrase moral compass was invented: His code determines his direction. . . . You need Jack Reacher."--The Atlantic "Superb . . . Child neatly interweaves multiple narratives, ratchets up the suspense (the reveal of the motel plot is delicious), and delivers a powerful, satisfying denouement. Fans will enjoy learning more of this enduring character's roots, and Child's spare prose continues to set a very high bar."--Publishers Weekly (boxed and starred review) "Another first-class entry in a series that continues to set the gold standard for aspiring thriller authors."--Booklist (starred review) "With his usual flair for succinctness and eye for detail, Child creates another rollicking Reacher road trip that will please fans and newcomers alike."--Library Journal (starred review) NEW YORK TIMES BESTSELLER • "Jack Reacher is the coolest continuing series character now on offer."—Stephen King, in Entertainment Weekly #1 New York Times bestselling author Lee Child follows the electrifying *61 Hours* with his latest Reacher thriller—a story that hits the ground running and then accelerates all the way to a colossal showdown. There's deadly trouble in the corn country of Nebraska . . . and Jack Reacher walks right into it. First he falls foul of the Duncans, a local clan that has terrified an entire county into submission. But it's the unsolved case of a missing child, already decades-old, that Reacher can't let go. The Duncans want Reacher gone—and it's not just past secrets they're trying to hide. They're awaiting a secret shipment that's already late—and they have the kind of customers no one can afford to annoy. For as dangerous as the

Duncans are, they're just the bottom of a criminal food chain stretching halfway around the world. For Reacher, it would have made much more sense to keep on going, to put some distance between himself and the hard-core trouble that's bearing down on him. For Reacher, that was also impossible. *Worth Dying For* is the kind of explosive thriller only Lee Child could write and only Jack Reacher could survive—a heart-racing page-turner no suspense fan will want to miss. In this new short story from #1 New York Times bestselling author Lee Child, available exclusively as an eBook, a young Jack Reacher knows how to finish a fight so it stays finished. He knows how to get the job done so it stays done. And, in one of his earliest challenges, he knows that his analytical brain is just as important as his impressive brawn. *Okinawa, 1974*. Even at thirteen, Jack Reacher knows how to outwit and overpower anyone who stands in his way. And as the new kid in town, that's pretty much everyone. His family has come to the Pacific with his father, who's preparing for a top-secret Marine Corps operation. After receiving a rude welcome from the local military brats, Reacher and his older brother, Joe, intend to teach them a lesson they won't forget. But it's soon clear that there's more at stake than pride. When his family's future appears to come crumbling down, it's the youngest Reacher who rises to the occasion with all the decisive cunning and bravura that will one day be his deadly trademark. *Second Son* also includes a thrilling excerpt from Lee Child's forthcoming novel, *The Affair*.

Jack Reacher finds himself in bad company in the second novel in Lee Child's New York Times bestselling series. Jack Reacher is an innocent bystander when he witnesses a woman kidnapped off a Chicago street in broad daylight. In the wrong place at the wrong time, he's kidnapped with her. Chained together, locked in the back of a stifling van, and racing across America to an unknown destination for an unknown purpose, they're at the mercy of a group of men demanding an impossible ransom. Because this mysterious woman is worth more than Reacher ever suspected. Now he has to save them both—from the inside out—or die trying...

*Never Go Back* is an interesting Jack Reacher's book that is sold through Kindle. There are many people who love reading this book. It is all about the story of Jack Reacher. He is a former military cop who wants to arrive at Virginia. His main purpose is to meet new officer, Major Susan Turner. There are some important information that Jack Reacher wants to tell Major Susan. But, he cannot find Major Susan in Virginia. Is Major Susan dead? In a car wreck or Afghanistan? Actually, Jack Reacher wants to tell Major Susan that he is going to quit from his military job. He wants to be fired from Susan's command. With the current situation, is it still possible for Jack Reacher to quit from his job? Does he go back to his former job to find some important information about Major Susan? This book has all interesting facts about Jack Reacher and Major Susan. Jack Reacher has to face all obstacles when he wants to get to know more about Susan Turner. This summary is created to help you save your time and money to

know about Jack Reacher and his experiences. If you want to know more about his story, you should read its official novel.

**NEW YORK TIMES BESTSELLER • BONUS:** This edition contains an excerpt from Lee Child's *Bad Luck and Trouble*. In Lee Child's astonishing new thriller, ex-military cop Reacher sees more than most people would...and because of that, he's thrust into an explosive situation that's about to blow up in his face. For the only way to find the truth—and save two innocent lives—is to do it the way Jack Reacher does it best: the hard way.... Jack Reacher was alone, the way he liked it, soaking up the hot, electric New York City night, watching a man cross the street to a parked Mercedes and drive it away. The car contained one million dollars in ransom money. And Edward Lane, the man who paid it, will pay even more to get his family back. Lane runs a highly illegal soldiers-for-hire operation. He will use any amount of money and any tool to find his beautiful wife and child. And then he'll turn Jack Reacher loose with a vengeance—because Reacher is the best man hunter in the world. On the trail of a vicious kidnapper, Reacher is learning the chilling secrets of his employer's past...and of a horrific drama in the heart of a nasty little war. He's beginning to realize that Edward Lane is hiding something. Something dirty. Something big. But Reacher also knows this: he's already in way too deep to stop now.

Reverend Peter Pernin was the parish priest for Peshtigo and nearby Marinette, whose churches burned to the ground. He published his account of the fire in 1874. The late William Converse Haygood served as editor of the *Wisconsin Magazine of History* from 1957 to 1975. He prepared this version of Father Pernin's account on the occasion of the Peshtigo Fire's centennial in 1971. Foreword writer Stephen J. Pyne is a professor at Arizona State University in Tempe and author of numerous books on wildland fire, including *Fire in America*. Former military cop Jack Reacher makes it all the way from snowbound South Dakota to his destination in northeastern Virginia, near Washington, D.C.: the headquarters of his old unit, the 110th MP. The old stone building is the closest thing to a home he ever had. Reacher is there to meet -- in person -- the new commanding officer, Major Susan Turner, so far just a warm, intriguing voice on the phone. But it isn't Turner behind the CO's desk. And Reacher is hit with two pieces of shocking news, one with serious criminal consequences, and one too personal to even think about. When threatened, you can run or fight. Reacher fights, aiming to find Turner and clear his name, barely a step ahead of the army, and the FBI, and the D.C. Metro police, and four unidentified thugs.

Reacher is on a Greyhound bus, minding his own business, with no particular place to go, and all the time in the world to get there. Then he steps off the bus to help an old man who is obviously just a victim waiting to happen. But you know what they say about good deeds. Now Reacher wants to make it right. An elderly couple have made a few well-meaning mistakes, and now they owe big money to some very bad people. One brazen move leads to another, and suddenly Reacher finds himself a wanted man in the middle of a brutal turf war between rival Ukrainian and Albanian gangs. Reacher has to stay one step ahead of the loan sharks, the thugs, and the assassins. He teams up with a fed-up waitress who knows a little more than

she's letting on, and sets out to take down the powerful and make the greedy pay. It's a long shot. The odds are against him. But Reacher believes in a certain kind of justice...the kind that comes along once in a blue moon.

“Gripping and suspenseful . . . Child ratchets up the suspense to new heights.”—The Denver Post Jack Reacher lives for the moment. Without a home. Without commitment. And with a burning desire to right wrongs—and rewrite his own agonizing past. DEA Susan Duffy is living for the future, knowing that she has made a terrible mistake by putting one of her own female agents into a death trap within a heavily guarded Maine mansion. Staging a brilliant ruse, Reacher hurtles into the dark heart of a vast criminal enterprise. Trying to rescue an agent whose time is running out, Reacher enters a crime lord's waterfront fortress. There he will find a world of secrecy and violence—and confront some unfinished business from his own past. Praise for Persuader “A page-turner . . . [Lee] Child's tale drives hard and fast.”—Los Angeles Times Book Review “Wickedly addictive . . . so fast-paced it makes the eyeballs spin.”—Orlando Sentinel “A story that will sweep you along as fast as some of the riptides Reacher survives.”—St. Petersburg Times

**#1 NEW YORK TIMES BESTSELLER** • Jack Reacher returns in another fast-moving, action-packed, suspenseful book from Lee Child. You can leave the army, but the army doesn't leave you. Not always. Not completely, notes Jack Reacher—and sure enough, the retired military cop is soon pulled back into service. This time, for the State Department and the CIA. Someone has taken a shot at the president of France in the City of Light. The bullet was American. The distance between the gunman and the target was exceptional. How many snipers can shoot from three-quarters of a mile with total confidence? Very few, but John Kott—an American marksman gone bad—is one of them. And after fifteen years in prison, he's out, unaccounted for, and likely drawing a bead on a G8 summit packed with enough world leaders to tempt any assassin. If anyone can stop Kott, it's the man who beat him before: Reacher. And though he'd rather work alone, Reacher is teamed with Casey Nice, a rookie analyst who keeps her cool with Zoloff. But they're facing a rough road, full of ruthless mobsters, Serbian thugs, close calls, double-crosses—and no backup if they're caught. All the while Reacher can't stop thinking about the woman he once failed to save. But he won't let that that happen again. Not this time. Not Nice. Reacher never gets too close. But now a killer is making it personal. Praise for Personal “The best one yet.”—Stephen King “Reacher is the stuff of myth, a great male fantasy. . . . One of this century's most original, tantalizing pop-fiction heroes . . . Child does a masterly job of bringing his adventure to life with endless surprises and fierce suspense.”—The Washington Post “Yet another satisfying page-turner.”—Entertainment Weekly “Reacher is always up for a good fight, most entertainingly when he goes mano a mano with a seven-foot, 300-pound monster of a mobster named Little Joey. But it's Reacher the Teacher who wows here.”—Marilyn Stasio, The New York Times

In thriller master Lee Child's exclusive eBook short story, Jack Reacher must track down a spy in soldier's clothing—by matching wits with four formidable females. Three are clean—but the fourth may prove fatal. Includes a thrilling preview of Lee Child's hotly anticipated Jack Reacher novel, *A Wanted Man!* Summoned by Military Intelligence to Washington, D.C., Reacher is sent undercover. The assignment that awaits him: The army is meeting with its Capitol Hill paymasters for classified talks on a new, state-of-the-art sniper rifle for U.S. forces. But vital details about the weapon are leaking—straight from the Capitol and probably into the hands of unidentified foreign arms dealers. The prospect of any and every terrorist, mercenary, or dictator's militia getting their hands on the latest superior firepower is unthinkable. That's where Reacher comes in. His task: infiltrate the top-secret proceedings and smoke out the mole. His target: a quartet of high-powered Army political liaison officers—all of them fast-track women on their way to the top. According to his bosses, it's a zero-danger mission. No need to draw a gun . . . just chat over drinks. But Reacher knows that things are rarely what they



seem. And he's learned the hard way never to underestimate an opponent. Or four. Lessons that will come in handy when he starts digging for the truth—and gets his hands a lot dirtier than he expected. “Child is a superb craftsman of suspense.”—Entertainment Weekly “The truth about Reacher gets better and better.”—Janet Maslin, *The New York Times*

For the first time—the first six explosive novels in Lee Child's #1 *New York Times* bestselling Jack Reacher series—now together in one e-book package! He never looks for trouble... But trouble never stops looking for him. **KILLING FLOOR** Ex-military policeman Jack Reacher isn't in the small town of Margrave, Georgia for less than an hour before he's arrested for murder. Not much of a welcome. All Reacher knows is that he didn't kill anybody. At least not lately. But he doesn't stand a chance of convincing anyone. Not a chance in hell... **DIE TRYING** When a woman is kidnapped off a Chicago street in broad daylight, Jack Reacher is unlucky enough to be taken with her. They're at the mercy of a group of men demanding an impossible ransom. Because Reacher's female companion is worth more than he imagines. Now he has to save them both—from the inside out—or die trying... **TRIPWIRE** Reacher's anonymity in Florida is shattered by an investigator who's looking for him. But soon after his arrival, the man is murdered. Retracing the PI's trail back to New York, Reacher wants to find out who was looking for him—and why. But he never expected the reasons to be so personal...or lethal. **RUNNING BLIND** Across the country, women are being murdered, victims of a disciplined and clever killer who leaves no evidence, no fatal wounds, no signs of struggle, and no apparent motive. They are truly perfect crimes. In fact, there's only one thing that links the victims...Jack Reacher. **ECHO RUNNING** Thumbing across the scorched Texas desert, Jack Reacher has nowhere to go and all the time in the world to get there. Cruising the same stretch of two-lane blacktop is Carmen Greer. For Reacher, a lift comes with a hitch. Carmen's got a wild story—about her husband, her family, and a hometown that's pure gothic. She's also got a plan for all of them. And now Reacher's part of it... **WITHOUT FAIL** Skilled, cautious, and anonymous, Jack Reacher is perfect for the job: assassinate the vice president of the United States. In theory, that is. A female Secret Service agent wants Reacher to find the holes in her system, and fast—because a covert group already has the vice president in their sights. And they've planned for everything...except for Reacher.

**ONE SHOT:** Six shots. Five dead. A heartland city thrown into terror. But within hours the cops have it solved. A slam-dunk case. Apart from one thing. The accused gunman refuses to talk except for a single phrase: Get Jack Reacher for me. Reacher lives off the grid. He's not looking for trouble. But sometimes trouble looks for him. What could connect the ex-military cop to this psychopathic killer? **NEVER GO BACK:** Drop-out military cop Jack Reacher has finally hitch-hiked his way to Virginia. His destination, the closest thing to a home he ever had: the headquarters of his old unit, the 110th Military Police. Reacher has no real reason to be here, except that he spoke to the new commanding officer on the phone. He liked Major Susan Turner's voice. But now he's arrived, she's disappeared, and he's accused of a 16-year-old homicide. Things are getting weird, but he's sure as hell thinking of a way out.

Includes an excerpt from the author's *The midnight line*.

FBI Special Agents Kim Otto and Carlos Gaspar need the help of rogue ex-military man Jack Reacher, now a wanted man. But is he their friend or foe? It's been a while since we first met Lee Child's Jack Reacher in *Killing Floor*. Fifteen years and twenty-one novels later, Reacher still lives off the grid, until trouble finds him, and then he does whatever it takes, much to the delight of readers and the dismay of villains. Now someone big is looking for him. Who? And why? Hunting Jack Reacher is a dangerous business, as FBI Special Agents Kim Otto and Carlos Gaspar are about to find out. Otto and Gaspar are by-the-book hunters who know when to break the rules—but Reacher is a stone-cold killer and a wanted man. But whose side is he on? Only secrets hidden in Margrave, Georgia, will tell them.

This short read (20 pages) is perfect for a coffee break and includes the first three

chapters from Lee Child's new thriller - Past Tense. Jack Reacher likes to head south for the winter, to stay warm: so just before Christmas he arrives in a small town in Southern California. But the weather there is not warm and dry, as it's supposed to be: he arrives in a freak blizzard. Reacher finds refuge in a snowed-in roadhouse with four other strangers stranded by the storm. Two of them are British military police, separated by the weather from the VIP they are detailed to protect. Can Reacher help them find their guy, or will an undercover assassin find him first? \_\_\_\_\_ Don't miss Reacher's newest adventure, no.26, Better off Dead! \*\*\*COMING SOON and AVAILABLE FOR PRE-ORDER NOW\*\*\*

Two lonely towns in Colorado: Hope and Despair. Between them, twelve miles of empty road. Jack Reacher never turns back. It's not in his nature. All he wants is a cup of coffee. What he gets is big trouble. So in Lee Child's electrifying new novel, Reacher—a man with no fear, no illusions, and nothing to lose—goes to war against a town that not only wants him gone, it wants him dead. It wasn't the welcome Reacher expected. He was just passing through, minding his own business. But within minutes of his arrival a deputy is in the hospital and Reacher is back in Hope, setting up a base of operations against Despair, where a huge, seething walled-off industrial site does something nobody is supposed to see . . . where a small plane takes off every night and returns seven hours later . . . where a garrison of well-trained and well-armed military cops—the kind of soldiers Reacher once commanded—waits and watches . . . where above all two young men have disappeared and two frightened young women wait and hope for their return. Joining forces with a beautiful cop who runs Hope with a cool hand, Reacher goes up against Despair—against the deputies who try to break him and the rich man who tries to scare him—and starts to crack open the secrets, starts to expose the terrifying connection to a distant war that's killing Americans by the thousand. Now, between a town and the man who owns it, between Reacher and his conscience, something has to give. And Reacher never gives an inch.

Jack Reacher finds trouble in Texas in the fifth novel in Lee Child's New York Times bestselling series. Thumbing across the scorched Texas desert, Jack Reacher has nowhere to go and all the time in the world to get there. Cruising the same stretch of two-lane blacktop is Carmen Greer. For Reacher, the lift comes with a hitch. Carmen's got a wild story to tell—all about her husband, her family secrets, and a hometown that's purely gothic. She's also got a plan. Reacher's part of it. And before the sun sets, this ride could cost them both their lives.

**NEW YORK TIMES BESTSELLER** Thriller master Lee Child returns with an exclusive eBook novella. In the midst of a savage heat wave and an infamous murder spree, a blackout awakens the dark side of the city that never sleeps—and a young Jack Reacher takes action as only he can. Don't miss the exciting preview of Lee Child's highly anticipated Jack Reacher novel, *Never Go Back!* July 1977. Jack Reacher is almost seventeen, and he stops in New York City on the way to visit his brother at West Point. The summer heat is suffocating, the city is bankrupt, and the mad gunman known as Son of Sam is still on the loose. Reacher meets a woman with a problem, and agrees to help her . . . but then the power grid fails and the lights go out, plunging the lawless city into chaos. What does a visiting teenager do in the dark? If that visiting teenager is Jack Reacher, the answer is plenty. Praise for Lee Child and his Jack Reacher novels "Jack Reacher is the coolest continuing series character now on offer."—Stephen King,

in Entertainment Weekly “Like his hero, Jack Reacher, Lee Child seems to make no wrong steps.”—Associated Press “The truth about Reacher gets better and better.”—Janet Maslin, The New York Times “[A] feverishly thrilling series . . . With Child, you can always count on furious action.”—The Miami Herald “One of the best thriller characters at work today.”—Newsweek “Jack Reacher is much more like the heir to the Op and Marlowe than Spenser ever was.”—Esquire “Widely admired by other writers as a master craftsman of action thrillers.”—The Wall Street Journal  
THE CASE IS A COMPLEX BATTLEFIELD; BUT, AS ALWAYS, IN BATTLE, REACHER IS AT HIS BEST.

"Child's best for some time...with detective-story and romcom elements (even sly humour) on top of the psychological duels and set-piece violence." (Sunday Times)  
Jack Reacher has no place to go, and all the time in the world to get there. A remote railroad stop on the prairie with the curious name of Mother's Rest seems perfect for an aimless one-day stopover. He expects to find a lonely pioneer tombstone in a sea of nearly-ripe wheat. Instead there is a woman waiting for a missing colleague, a cryptic note about two hundred deaths, and a small town full of silent, watchful people. Reacher's one-day stopover turns into an open-ended quest leading to the most hidden reaches of the internet, and right into the nightmare heart of darkness. \_\_\_\_\_  
Although the Jack Reacher novels can be read in any order, Make Me is 20th in the series. And be sure not to miss Reacher's newest adventure, no.26, Better off Dead!  
\*\*\*OUT NOW\*\*\*

Des déserts glacés du Dakota du Sud jusqu'à son ancien bureau de la 110e unité de la police militaire de Washington DC, la route est longue, et particulièrement semée d'embûches. Mais après bien des péripéties, Jack Reacher se réjouit de bientôt pouvoir rencontrer son nouveau commandant en chef, le major Susan Turner. Après avoir expédié au tapis deux individus qui lui conseillaient fortement de filer s'il ne voulait pas être traduit en cour martiale, Reacher pousse enfin la porte du bureau de Susan pour y découvrir à la place un certain commandant Morgan. Ce dernier, après avoir informé Reacher que le major Susan Turner n'était plus là, lui apprend qu'il est accusé d'avoir tué un certain Rodriguez seize ans plus tôt, qu'il n'y a pas prescription et qu'il est rappelé en service actif. Pendant ce temps-là, un homme se faisant appeler " Romeo " ne cesse de téléphoner à un certain dénommé " Juliet " pour savoir ce qui arrive ou va arriver à Reacher. Ils se doutent que celui-ci va tout faire pour retrouver Turner qui, il vient de l'apprendre, a été déployée en Afghanistan la veille... sans y être jamais arrivée. Bel imbroglio. Et comme toujours dans les romans de Lee Child, ce n'est que le début des ennuis pour le justicier qui n'a peur de rien et arrive toujours à ses fins. Même lorsque, comme dans ce récit salué comme l'un des meilleurs de Lee Child, les mauvaises surprises s'enchaînent.

#1 NEW YORK TIMES BESTSELLER • Never go back—but Jack Reacher does, and the past finally catches up with him. . . . Never Go Back is a novel of action-charged suspense starring “one of the best thriller characters at work today” (Newsweek). Former military cop Jack Reacher makes it all the way from snowbound South Dakota to his destination in northeastern Virginia, near Washington, D.C.: the headquarters of his old unit, the 110th MP. The old stone building is the closest thing to a home he ever had. Reacher is there to meet—in person—the new commanding officer, Major Susan Turner, so far just a warm, intriguing voice on the phone. But it isn't Turner behind the

CO's desk. And Reacher is hit with two pieces of shocking news, one with serious criminal consequences, and one too personal to even think about. When threatened, you can run or fight. Reacher fights, aiming to find Turner and clear his name, barely a step ahead of the army, and the FBI, and the D.C. Metro police, and four unidentified thugs. Combining an intricate puzzle of a plot and an exciting chase for truth and justice, Lee Child puts Reacher through his paces—and makes him question who he is, what he's done, and the very future of his untethered life on the open road. Don't miss Lee Child's short story "High Heat" in the back of the book. Praise for *Never Go Back* "A breathless cross-country spree . . . some of the best, wildest writing [Lee] Child has ever done . . . Child's bodacious action hero, Jack Reacher, has already tramped through 17 novels and three e-book singles. But his latest, *Never Go Back*, may be the best desert island reading in the series. It's exceptionally well plotted. And full of wild surprises. And wise about Reacher's peculiar nature. And positively Bunyanesque in its admiring contributions to Reacher lore."—Janet Maslin, *The New York Times* "Welcome to the relentless world of Jack Reacher and his impressive tendency to be in the wrong place at the right time. . . . Child has created an iconic character that other thriller writers try to emulate but don't come close to matching. He has a talent for taking material that in the hands of other authors would be stale and making it seem fresh. . . . Tight and compelling . . . *Never Go Back* is one of Child's best novels."—Associated Press "An adrenaline-charged, action-packed thriller . . . impossible to put down."—Lansing State Journal "The dialogue has never been sharper. . . . The pages turn themselves."—San Antonio Express-News "For the pure pleasure of uncomplicated, nonstop action, no one touches Reacher."—Kirkus Reviews (starred review) "Brilliant . . . Child never, ever slips. He keeps the action cranking better than anyone, but, best of all, he keeps us guessing about Reacher."—Booklist (starred review) "One of the best in the series."—Publishers Weekly (starred review) Jack Reacher races to solve the perfect crime in the fourth novel in Lee Child's New York Times bestselling series. Across the country, women are being murdered, victims of a disciplined and clever killer who leaves no trace evidence, no fatal wounds, no signs of struggle, and no clues to an apparent motive. They are, truly, perfect crimes. In fact, there's only one thing that links the victims. Each one of the women knew Jack Reacher—and it's got him running blind. *Never Go Back* (with bonus novella *High Heat*) A Jack Reacher Novel Delacorte Press

"Nonstop action at a machine gun pace. If you aren't reading Nick Petrie, now is the time to start."--C.J. Box Peter Ash tangles with dangerous enemies and terrifying technology in the newest thriller from bestselling author Nick Petrie. A man wanted by two governments, Peter Ash has found a simple, low-profile life in Milwaukee, living with his girlfriend June and renovating old buildings with his friend Lewis. Staying out of trouble is the key to preserving this fragile peace . . . but when Peter spots a suspicious armed man walking into a crowded market, he knows he can't stand by and do nothing. Peter does interrupt a crime, but it wasn't at all what he'd expected. The young gunman appeared to have one target and one mission--but when he escapes, and his victim vanishes before police arrive, it seems there is more to the encounter than meets the eye. Peter's



hunch is proven correct when a powerful associate from his past appears with an interest in the crime, and an irresistible offer: if he and June solve this mystery, Peter's record will be scrubbed clean. While Peter and Lewis trace the gunman, reporter June digs into the victim of the incident, a man whose face rings a bell in her memory. As their parallel investigations draw together, they're thrust into the path of a ruthless tech thief, an eerily cheerful assassin, a brilliant and troubled inventor, and a revolutionary technology that could wreak devastation in the wrong hands. But for Peter, even more is at stake: this investigation is his only path to a life free from the threat of prosecution or prison. Before the end, he'll have to fight harder than ever before to ensure that freedom doesn't come at too high a cost. . . .

**NEW YORK TIMES BESTSELLER** • Get ready for the ultimate Jack Reacher experience: a thrilling new novella and eleven previously published stories, together for the first time in one pulse-pounding collection from Lee Child. *No Middle Name* begins with "Too Much Time," a brand-new work of short fiction that finds Reacher in a hollowed-out town in Maine, where he witnesses a random bag-snatching but sees much more than a simple crime. "Small Wars" takes readers back to 1989, when Reacher is an MP assigned to solve the brutal murder of a young officer found along an isolated forest road in Georgia—and whose killer may be hiding in plain sight. In "Not a Drill," Reacher tries to take some downtime, but a pleasant hike in Maine turns into a walk on the wild side—and perhaps something far more sinister. "High Heat" time-hops to 1977, when Reacher is a teenager in sweltering New York City during a sudden blackout that awakens the dark side of the city that never sleeps. Okinawa is the setting of "Second Son," which reveals the pivotal moment when young Reacher's sharp "lizard brain" becomes just as important as his muscle. In "Deep Down," Reacher tracks down a spy by matching wits with four formidable females—three of whom are clean, but the fourth may prove fatal. Rounding out the collection are "Guy Walks into a Bar," "James Penney's New Identity," "Everyone Talks," "The Picture of the Lonely Diner," "Maybe They Have a Tradition," and "No Room at the Motel." No suitcase. No destination. No middle name. No matter how far Reacher travels off the beaten path, trouble always finds him. Feel bad for trouble. Praise for *No Middle Name* "Captivating . . . classic [Lee] Child . . . This volume demonstrates what his fans already know: he's a born storyteller and an astute observer."—*Publishers Weekly* (starred review) "Lee Child, like his creation, always knows exactly what he's doing—and he does it well. Time in his company is never wasted."—*Evening Standard*  
**A GOOD MORNING AMERICA BOOK CLUB PICK** "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 *New York Times* bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 *New York Times* bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman

whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

**#1 NEW YORK TIMES BESTSELLER • INCLUDES BONUS MATERIAL •**

“Reacher gets better and better. . . . [This is the] craftiest and most highly evolved of Lee Child’s electrifying Reacher books.”—Janet Maslin, *The New York Times* “Child is a superb craftsman of suspense, juggling several plots and keeping his herrings well-rouged. . . . Chances are you’ll want to seek out other Reacher adventures the moment you finish.”—*Entertainment Weekly* A bus crashes in a savage snowstorm and lands Jack Reacher in the middle of a deadly confrontation. In nearby Bolton, South Dakota, one brave woman is standing up for justice in a small town threatened by sinister forces. If she’s going to live long enough to testify, she’ll need help. Because a killer is coming to Bolton, a coldly proficient assassin who never misses. Reacher’s original plan was to keep on moving. But the next 61 hours will change everything. The secrets are deadlier and his enemies are stronger than he could have guessed—but so is the woman he’ll risk his life to save. “Masterful . . . a tour-de-force of both structure and suspense.”—*The Providence Journal* “Child keeps his foot hard on the throttle. . . . This is Child in top form, but isn’t he always?”—*Booklist* (starred review) “Compulsively addictive [with] an explosive climax that will have you tearing out your hair until Reacher’s next appearance.”—*The Miami Herald*

With Reacher, #1 New York Times bestselling author Lee Child has created "a series that stands in the front rank of modern thrillers" (*The Washington Post*). Everything starts somewhere. . . . For elite military cop Jack Reacher, that somewhere was Carter Crossing, Mississippi, way back in 1997. A lonely railroad track. A crime scene. A coverup. A young woman is dead, and solid evidence points to a soldier at a nearby military base. But that soldier has powerful friends in Washington. Reacher is ordered undercover--to find out everything he can, to control the local police, and then to vanish. Reacher is a good soldier. But when he gets to Carter Crossing, he finds layers no one saw coming, and the

investigation spins out of control. Local sheriff Elizabeth Deveraux has a thirst for justice--and an appetite for secrets. Uncertain they can trust one another, Reacher and Deveraux reluctantly join forces. Reacher works to uncover the truth, while others try to bury it forever. The conspiracy threatens to shatter his faith in his mission, and turn him into a man to be feared. A novel of unrelenting suspense that could only come from the pen of #1 New York Times bestselling author Lee Child, *The Affair* is the start of the Reacher saga, a thriller that takes Reacher--and his readers--right to the edge . . . and beyond.

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the *Elementia* series, hailed as the feminist response to J. R. R. Tolkien's *Lord of the Rings*. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about *Elementia*—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

*Never Go Back* by Lee Child  
Summary by Al Martzmill  
*Never Go Back* is an interesting Jack Reacher's book that is sold through Kindle. There are many people who love reading this book. It is all about the story of Jack Reacher. He is a former military cop who wants to arrive at Virginia. His main purpose is to meet new officer, Major Susan Turner. There are some important information that Jack Reacher wants to tell Major Susan. But, he cannot find Major Susan in Virginia. Is Major Susan dead? In a car wreck or Afghanistan? Actually, Jack Reacher wants to tell Major Susan that he is going to quit from his military job. He wants to be fired from Susan's command. With the current situation, is it still possible for Jack Reacher to quit from his job? Does he go back to his former job to find some important information about Major Susan? This book has all interesting facts about Jack Reacher and Major Susan. Jack Reacher has to face all obstacles when he wants to get to know more about Susan Turner. This summary is created to help you save your time and money to know about Jack Reacher and his experiences. If you want to know more about this story, you should read its official novel. Scroll up and grab a copy Today

"It is close to midnight on a Saturday night when Jack Reacher gets off a bus at the Greyhound station in Nashville. Reacher is in no hurry. He has no appointments to keep. No people to see. No scores to settle. Not yet anyway. But in the early morning hours, under particular circumstances, a familiar thought will be snaking through his sharp, instinctual lizard brain: A voice in his head telling him to walk away. Of course, this wouldn't be the first time he listened to his gut instead. Meanwhile, seventy-five miles south and west of Music City is a sleepy little town where a recently-fired guy nurses a grudge that will fester into fury--and a desire for payback. But who is watching him, standing guard over a long-buried secret, ready to strike before it can be revealed? If you don't have a sense of the danger you're in, then it's best to have Reacher"--

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER From a helicopter high above the empty California desert, a man is sent free-falling into the night.... In Chicago, a woman learns that an elite team of ex–army investigators is being hunted down one by one.... And on the streets of Portland, Jack Reacher—soldier, cop, hero—is pulled out of his wandering life by a code that few other people could understand. From the first shocking scenes in Lee Child’s explosive new novel, Jack Reacher is plunged like a knife into the heart of a conspiracy that is killing old friends...and is on its way to something even worse. A decade postmilitary, Reacher has an ATM card and the clothes on his back—no phone, no ties, and no address. But now a woman from his old unit has done the impossible. From Chicago, Frances Neagley finds Reacher, using a signal only the eight members of their elite team of army investigators would know. She tells him a terrifying story—about the brutal death of a man they both served with. Soon Reacher is reuniting with the survivors of his old team, scrambling to raise the living, bury the dead, and connect the dots in a mystery that is growing darker by the day. The deeper they dig, the more they don’t know: about two other comrades who have suddenly gone missing—and a trail that leads into the neon of Vegas and the darkness of international terrorism. For now, Reacher can only react. To every sound. Every suspicion. Every scent and every moment. Then Reacher will trust the people he once trusted with his life—and take this thing all the way to the end. Because in a world of bad luck and trouble, when someone targets Jack Reacher and his team, they’d better be ready for what comes right back at them...

FBI Special Agent Kim Otto's off-the-books assignment leads to the surviving members of Jack Reacher's elite military unit. Five years ago, Reacher sorted and destroyed a team of arms dealers in Lee Child's *Bad Luck and Trouble*. Now, Reacher's legacy plunges Otto into the mine field of a grudge war between Reacher's fearless old friends and chilling new enemies. **#1 NEW YORK TIMES BESTSELLER** • The incomparable hero of Jack Reacher: *Never Go Back* takes readers to school in his most explosive novel yet. After eleven straight global #1 bestsellers, discover the thrillers that *The New York Times* calls “utterly addictive.” It’s 1996, and Reacher is still in the army. In the morning they give him a medal, and in the afternoon they send him back to school. That night he’s off the grid. Out of sight, out of mind. Two other men are in the classroom—an FBI agent and a CIA analyst. Each is a first-rate operator, each is fresh off a big win, and each is wondering what the hell they are doing there. Then they find out: A Jihadist sleeper cell in Hamburg, Germany, has received an unexpected visitor—a Saudi courier, seeking safe haven while waiting to rendezvous with persons unknown. A CIA asset, undercover inside the cell, has overheard the courier whisper a chilling message: “The American wants a hundred million dollars.” For what? And who from? Reacher and his two new friends are told to find the American. Reacher recruits the best soldier he has ever worked with: Sergeant Frances Neagley. Their mission heats up in more ways than one, while always keeping their eyes on the prize: If they don’t get their man, the world will suffer an epic act of terrorism. From Langley to Hamburg, Jalalabad to Kiev, *Night School* moves like a bullet through a treacherous landscape of double crosses, faked identities, and new and terrible enemies, as Reacher maneuvers inside the game and outside the law. Praise for *Night School* “The prose is crisp and clean, and the fighting is realistic. . . . This latest installment has all the classic ingredients: a great setting (Hamburg), a good villain, and a mystery that draws you in efficiently, escalates unpredictably, and has a satisfying resolution.”—*The New Yorker* “Another timely tour de force . . . The taut thriller is textbook [Lee] Child: fast-paced and topical with a ‘ripped from the headlines’ feel.”—*Minneapolis Star-Tribune* “As gripping as ever.”—*The Florida Times-Union* Praise for #1 bestselling author Lee Child and his Jack Reacher series “Reacher [is] one of this century’s most original, tantalizing pop-fiction heroes.”—*The Washington Post*



THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER “A thriller that gallops at a breakneck pace.”—Chicago Sun-Times Jack Reacher. Hero. Loner. Soldier. Soldier’s son. An elite military cop, he was one of the army’s brightest stars. But in every cop’s life there is one case that changes everything. For Jack Reacher, this is that case. New Year’s Day, 1990. In a North Carolina motel, a two-star general is found dead. His briefcase is missing. Nobody knows what was in it. Within minutes Reacher has his orders: Control the situation. Within hours the general’s wife is murdered. Then the dominoes really start to fall. Somewhere inside the vast worldwide fortress that is the U.S. Army, Reacher is being set up as a fall guy with the worst enemies a man can have. But Reacher won’t quit. He’s fighting a new kind of war—against an enemy he didn’t know he had. And against a conspiracy more chilling, ingenious, and treacherous than anyone could have guessed. The Enemy, like most of the books in the Jack Reacher series, can be read as a standalone thriller. “Funny and smart” (The New Yorker) criticism of why we turn to art—specifically to poetry and popular music—and how it serves as an essential tool to understanding life. How can art help us make sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all. Ranging from Prince to Def Leppard, Lucille Clifton to Frederick Seidel, Robbins’s mastery of poetry and popular music shines in *Equipment for Living*. He has a singular ability to illustrate points with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick’s “Cups”). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal music, illuminating subjects in ways that few scholars can achieve. As Dwight Garner said in *The New York Times* about Robbins: “This man can write.” *Equipment for Living* is a “freakishly original” (Elle) look at how works of art, specifically poetry and popular music, can help us understand our own lives.

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