

Nettuno 3 Quinto Regno

Dante on View opens an important new dimension in Dante studies: for the first time a collection of essays analyses the presence of the Italian Medieval poet Dante Alighieri in the visual and performing arts from the Middle Ages to the present day. The essays in this volume explore the image of Dante emerging in medieval illuminated manuscripts and later ideological and nostalgic uses of the poet. The volume also demonstrates the rich diversity of projects inspired by the Commedia both as an overall polysemic structure and as a repository of scenes, which generate a repertoire for painters, actors and film-makers. In its original multimediality, Dante's Commedia stimulates the performance of readers and artists working in different media from manuscript to stage, from ballet to hyperinstruments, from film to television. Through such a variety of media, the reception of Dante in the visual and performing arts enriches our understanding of the poet and of the arts represented at key moments of formal and structural change in the European cultural world.

Annuario militare del regno d'ItaliaAnnuario generale d'Italia guida generale del RegnoLords of RomagnaSpringerStoria della vita e geste di Sisto Quinto sommo pontefice dell' ordine de' minori conventuali di San Francesco, scritta dal P. M. Casimiro Tempesti del medesimo ordine,...Gazzetta ufficiale del regno d'ItaliaGazzetta ufficiale del Regno d'ItaliaAncient Marbles in Naples in the Eighteenth CenturyFindings, Collections, DispersalsBRILL

In Ancient Marbles in Naples in the Eighteenth Century Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

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