

Nerd Camp

From the often Caldecott-buzzed Deborah Freedman, a sweet and funny story about finding your place in the world. Carl is an earthworm. He spends his days happily tunneling in the soil until a field mouse asks him a simple question that stops him short: "Why?" Carl's quest takes him on an adventure to meet all the animals of the forest, each of whom seems to know exactly what they were put on this earth to do, unlike the curious Carl. But it's not until the world around him has changed that Carl begins to realize everyone, no matter how small, makes a big difference just by being themselves.

Based on Big Nerd Ranch's popular iPhone Bootcamp class, iPhone Programming: The Big Nerd Ranch Guide leads you through the essential tools and techniques for developing applications for the iPhone, iPad, and iPod Touch. In each chapter, you will learn programming concepts and apply them immediately as you build an application or enhance one from a previous chapter. These applications have been carefully designed and tested to teach the associated concepts and to provide practice working with the standard development tools Xcode, Interface Builder, and Instruments. The guide's learn-while-doing approach delivers the practical knowledge and experience you need to design and build real-world applications. Here are some of the topics covered: Dynamic interfaces with animation Using the camera and photo library User location and mapping services Accessing accelerometer data Handling multi-touch gestures Navigation and tabbed applications Tables and creating custom rows Multiple ways of storing and loading data: archiving, Core Data, SQLite Communicating with web services ALocalization/Internationalization "After many 'false starts' with other iPhone development books, these clear and concise tutorials made the concepts gel for me. This book is a definite must have for any budding iPhone developer." –Peter Watling, New Zealand, Developer of BubbleWrap

A quick-thinking father thwarts his daughter's impending temper tantrum when he transforms an everyday walk outside into an exciting strollercoaster ride through the neighborhood.

A tender story about a tough-as-nails girl forced to take one small step towards understanding during the summer of 1969. "Muscle Man McGinty is a squirrely runt, a lying snake, and a pitiful excuse for a ten-year old.....the problem is that no one knows it but me. In the entire town of Massapequa Park, only I can see him for what he really is. A phony." Tamara Ann Simpson is determined to expose Muscle Man McGinty, a foster boy new to her neighborhood, for the liar that she knows he is. Muscle Man tells the other kids his uncle is Neil Armstrong and he even has the audacity to challenge the entire block to a kickball game. So, why is Tamara the only one who can see through this kid? It's the summer of 1969 and things are changing in Tamara's little town of Massapequa, Long Island, and in the world. Perhaps Tamara can take one small step towards a bit of compassion and understanding.

Miller and Sharp provide the game-changing tools and information teachers and administrators need to dramatically increase children's access to and engagement with books. Book advocate Colby Sharp presents more than forty beloved, award-winning, diverse and bestselling authors and illustrators in a creative challenge! Colby Sharp invited more than forty authors and illustrators to provide story starters for each other; photos, drawings, poems, prose, or anything they could dream up. When they received their prompts, they responded by transforming these seeds into any form of creative work they wanted to share. The result is a stunning collection of words, art, poetry, and stories by some of our most celebrated children book creators. A section of extra story starters by every contributor provides fresh inspiration for readers to create works of their own. Here is an innovative book that offers something for every kind of reader and creator! With contributions by Sherman Alexie, Tom Angleberger, Jessixa Bagley, Tracey Baptiste, Sophie Blackall, Lisa Brown, Peter Brown, Lauren Castillo, Kate DiCamillo, Margarita Engle, Deborah Freedman, Adam Gidwitz, Chris Grabenstein, Jennifer L. Holm, Victoria Jamieson, Travis Jonker, Jess Keating, Laurie Keller, Jarret J. Krosoczka, Kirby Larson, Minh Lê, Grace Lin, Kate Messner, Daniel Nayeri, Naomi Shihab Nye, Debbie Ohi, R.J. Palacio, Linda Sue Park, Dav Pilkey, Andrea Davis Pinkney, Jewell Parker Rhodes, Dan Santat, Gary Schmidt, John Schu, Colby Sharp, Bob Shea, Liesl Shurtliff, Lemony Snicket, Laurel Snyder, Javaka Steptoe, Mariko Tamaki, Linda Urban, Frank Viva, and Kat Yeh.

The award-winning NERD CAMP series continues! Nikhil's mischievous little sister causes trouble at the Summer Center for Gifted Enrichment retreat.

A hilarious and heartfelt series about the particular magic of summer camp—a place where reinvention is possible and friends are like family—from a sparkling debut talent. Finally, it's summer! Stephanie—aka Slimey—has been counting the days until she can return to her favorite place in the entire world, Camp Rolling Hills. And this year she's especially happy to be back—she'll have eight blissful weeks away from home, where life has been decidedly rocky. New kid Bobby, on the other hand, is pretty sure he's in for the worst summer of his life. He does not understand his weirdo cabinmates, the group singing, and the unfortunate nicknames (including his: Smelly). But he does understand Slimey, and the two soon fall in crush. This summer might not be so bad after all! But then a fight sets off an epic, campwide, girls-versus-boys prank war. Bunks are raided! Boxer shorts are stolen! And it's up to Slimey and Smelly to keep the peace. "Camp Rolling Hills is funny and sweet. It brought me back to those amazing summer camp summers and my very first taste of young adulthood." --Michael Showalter, co-writer of Wet Hot American Summer "Stacy Davidowitz gets the magic of camp and the wonder of being twelve just right. Camp Rolling Hills is both heartwarming and laugh-out-loud hilarious." --Elissa Brent Weissman, author of Nerd Camp

"Every reader will find some piece of themselves in Levy's sharp, humorous, and heartfelt novel. A twisty mystery with quirky, unforgettable characters and a positive message to

boot." --JOHN DAVID ANDERSON, the critically acclaimed author of *Ms. Bixby's Last Day* and *Posted* The Breakfast Club meets middle school with a prank twist in this hilarious and heartwarming story about six very different seventh graders who are forced to band together after a vandalism incident. When Theo's photography project is mysteriously vandalized at school there are five suspected students who all say "it wasn't me." Theo just wants to forget about the humiliating incident but his favorite teacher is determined to get to the bottom of it and has the six of them come into school over vacation to talk. She calls it "Justice Circle." The six students--the Nerd, the Princess, the Jock, the Screw Up, the Weirdo, and the Nobody--think of it as detention. AKA their worst nightmare. That is until they realize they might get along after all, despite their differences. But what is everyone hiding and will school ever be the same? *PW Best Books *Winter Kids' Indie Next List * JLG selection * Three starred reviews "What at first seems like a novel solely about bullying becomes a story about six kids who find their way to true friendship and fierce loyalty, and why restorative justice is worth the time and effort it takes." --Publishers Weekly, starred review "A timely, introspective whodunit with a lot of heart." --Kirkus Reviews, starred review "Levy writes in an easy style with laugh-out-loud humor, offering characters that slowly reveal deeper complexity." --School Library Journal, starred review

Imani is adopted, and she's ready to search for her birth parents. Anna has left behind her family to escape from Holocaust-era Europe to meet a new family--two journeys, one shared family history, and the bonds that make us who we are. Perfect for fans of *The Night Diary*. Imani knows exactly what she wants as her big bat mitzvah gift: to find her birth parents. She loves her family and her Jewish community in Baltimore, but she has always wondered where she came from, especially since she's black and almost everyone she knows is white. Then her mom's grandmother--Imani's great-grandma Anna--passes away, and Imani discovers an old journal among her books. It's Anna's diary from 1941, the year she was twelve and fled Nazi-occupied Luxembourg alone, sent by her parents to seek refuge in Brooklyn, New York. Anna's diary records her journey to America and her new life with an adoptive family of her own. And as Imani reads the diary, she begins to see her family, and her place in it, in a whole new way.

A hilarious and heartfelt series about the particular magic of summer camp—a place where reinvention is possible and friends are like family—from a sparkling debut talent. There's only one thing Melman loves more than soccer: her summers at Camp Rolling Hills. So she's pumped to be back—until she realizes her bunkmates have gone totally boy-crazy over the school year and plastered their cabin in pink. Pink posters, pink t-shirts...it seems that the only not-pink thing in the cabin is Melman herself. That is, until she's given a dare in front of the entire camp: wear a pink princess dress. For Three. Whole. Days. Steinberg's summer gets off to a rough start, too, when his robot (usually his area of expertise) blows up during a camp-wide robotics contest. Steinberg might feel like a loser at home, but camp's supposed to be his place to shine. Steinberg without robots? Melman in pink? This whole summer feels turned upside down! To set things right, Steinberg and Melman team up and hatch a fail-proof plan. The plan's secret ingredient? Hamburgers. "Camp Rolling Hills is funny and sweet. It brought me back to those amazing summer camp summers and my very first taste of young adulthood." --Michael Showalter, co-writer of *Wet Hot American Summer* "Stacy Davidowitz gets the magic of camp and the wonder of being twelve just right. Camp Rolling Hills is both heartwarming and laugh-out-loud hilarious." --Elissa Brent Weissman, author of *Nerd Camp*

Get lost in the dangerous world of dinosaurs with this Deluxe Junior Novelization based on Season One of *Jurassic World: Camp Cretaceous!* *Jurassic World: Camp Cretaceous*--the exciting new television series on Netflix--follows a group of six teenagers chosen for a once-in-a-lifetime experience at a new adventure camp on the opposite side of Isla Nublar--the home of the *Jurassic World* theme park. But when dinosaurs wreak havoc across the island, the campers are stranded. Unable to reach the outside world, they'll need to go from strangers to friends to family if they're going to survive. This action-packed novelization expands on the amazing first season of *Jurassic World: Camp Cretaceous!*

For ten-year-old Gabe, the Summer Center for Gifted Enrichment is all that he dreamed it would be, but he must work hard to write about the fun in letters to Zach, his cool future stepbrother, without revealing that it is a camp for "nerds."

"Freddy versus Jason Meets *Wet Hot American Summer*. Nuff Said." Jason Voorheesberg has struggled to become the great slasher his mom believes he can be and has as bad case of Slasher Anxiety. He is sent to one of the worse ranked camps for young slashers: Slasher Camp for Nebulous Youth #987. When she drops Jason off at the camp, he gets bullied by the Jock Slashers and is attacked by the rich, snooty protagonists of the rival Final Camp across the lake. He hates the camp and is considered the worst slasher by the Pred counselors. Even though he makes a friend with Slasher Candybee Wamack and develops a forbidden relationship with a Slazer (Final Girl who slays Slashers), he struggles even more with his slasher anxiety. Can love (and homicide) conquer all and save Jason from a life of mediocrity?

Since the enactment of No Child Left Behind and the more recent Every Child Succeeds Act, you would think student achievement would be on the rise. But SAT scores are dipping, college and career readiness are at all-time lows, and parents are wondering what's gone wrong. David M. Schmittou, Ed.D., a career educator, seeks to find out why by asking a simple question: Why do we have such a difficult time remembering what we learned in school and yet we never forget how to ride a bike something we learned when we were five or six? Riding a bicycle requires fine motor controls, concentration, dexterity, and balance, but children can master the skill even before they enter school. Students can learn academic subjects in the same fashion, but it will require us to take a radical new approach to education one that requires learners to enter real-world settings instead of classrooms separated from reality. We can no longer afford to spend millions of dollars without seeing results. It's time to bolster education for all by mastering the ideas and principles in *Its Like Riding a Bike*.

What do Natalie Portman, Robert Downey, Jr., Zach Braff, and Mandy Moore have in common? Before they were stars, they were campers at Stagedoor Manor, the premier summer theater camp for children and teenagers. Founded in 1975, Stagedoor continues to attract scores of young performers eager to find kindred spirits, to sing out loud, to become working actors—or maybe even stars. Every summer for the past thirty-five years, a new crop of campers has come to the Catskills for an intense, often wrenching introduction to professional theater. (The camp produces thirteen full-scale productions during each of its three sessions.) These kids come from varying backgrounds—the offspring of Hollywood players from Nora Ephron to Bruce Willis work alongside kids on scholarship. Some campers have agents, others are seeking representation. When Mickey Rapkin, a senior editor at GQ and self-proclaimed theater fanatic, learned about this place, he fled Manhattan for an escape to upstate New York. At Stagedoor, he tracked a trio of especially talented and determined teen actors through their final session at camp. Enter Rachael Singer, Brian Muller, and Harry Katzman, three high school seniors closing out their sometimes sheltered Stagedoor experiences and graduating into the real world of industry competition and rejection. These veteran campers—still battling childhood insecurities, but simultaneously searching for that professional gig that will catapult them to fame—pour their souls into what might be their last amateur shows. Their riveting stories are told in Theater Geek, an eye-opening, laugh-out-loud chronicle full of drama and heart, but also about the business of training kids to be professional thespians and, in some cases, child stars. (The camp has long acted as a farm system for Broadway and Hollywood, attracting visits from studio executives and casting directors.) Via original interviews with former and current campers and staff—including Mandy Moore, Zach Braff, and Jon Cryer—Rapkin also recounts Stagedoor Manor's colorful, star-studded history: What was Natalie Portman's breakout role as a camper? What big-time Hollywood director, then barely a teenager, dated a much older Stagedoor staff member? Why did Courtney Love (at Stagedoor visiting her daughter) get into an argument with a hot dog vendor who had set up shop at the camp? Theater Geek leads readers through the triumphs and tragedies of the three senior campers' final summer in an absorbing, thought-provoking narrative that reveals the dynamic and inspiring human beings who populate this world. It also explores what the proliferation of theater camps says about our celebrity-obsessed youth and our most basic but vital need to fit in. Through the rivalry, heartbreak, and joy of one summer at Stagedoor Manor, Rapkin offers theater geeks of all ages a dishy, illuminating romp through the lives of serious child actors. Rich, insightful, and thoroughly entertaining, Theater Geek pulls back the curtain on an elite and intriguing world to reveal what's really at its core: children who simply love to perform.

When seventh-grader Jake McQuade mistakes the world's first ingestible knowledge pills for jelly beans, he suddenly knows all about physics and geometry and can speak Swahili (though Spanish would be a lot more useful)—but his sort-of girlfriend Grace thinks they can use his new found brilliance to save their middle school from the new principal, who is conspiring to get it shut down.

Life is a journey, and the best journeys are camping trips! Use this logbook to record the details of your camping adventures so you can look back on and share experiences and favorite spots. Guided fill-in pages prompt you to write in such pertinent details as location, date, notable amenities and attractions, who shared the trip, who you met, favorite events, and things to avoid next time. There's also space for extra notes and photos

Julie of the Wolves meets Hatchet in this middle grade novel that follows orphaned twelve-year-old Nika and her seven-year-old brother Randall as they leave a California foster home to visit a long-lost uncle in the wilderness lake country of Northern Minnesota. A phone call from their uncle sets them on a journey in a small floatplane over the thick green forest canopy, to spend the summer on a wilderness island. Nika, of all people, knows not to get her heart set on anything, but as she follows her uncle in his job studying wolves, Nika stumbles upon a relationship with an orphaned wolf pup that makes her feel — for the first time since her mother died — whole again. Here in these woods, with this wolf, none of the hard things in her past can reach her. With vivid details about wolf behavior and a deep sense of interconnectedness with nature, this captivating first novel illuminates the intricacies of family while searching for the fine balance between caring for wild animals and leaving them alone.

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Looking forward to returning to his beloved summer enrichment camp, Gabe is horrified by a wildfire that causes his super-cool stepbrother's camp of equally cool campers to join Nerd Camp, prompting a clash between the two groups. By the author of Standing for Socks.

Nerd Camp 2.0 Simon and Schuster

Pack your sleeping bag, grab your calculator, and celebrate geekdom with this humorous and empowering middle grade novel by the acclaimed author of Standing for Socks. Nerd Camp, here we come! Ten-year-old Gabe has just been accepted to the Summer Center for Gifted Enrichment. That means he'll be spending six weeks at sleepaway camp, writing poetry and perfecting logic proofs. S.C.G.E. has been a summer home to some legendary middle-school smarty-pants (and future Jeopardy! contestants), but it has a reputation for being, well, a Nerd Camp. S.C.G.E = Smart Camp for Geeks and Eggheads. But is Gabe really a geek? He's never thought about it much—but that was before he met Zack, his hip, LA-cool, soon-to-be stepbrother. Gabe worries that Zack will see him only as a nerd, until a wild summer at camp—complete with a midnight canoe ride to "Dead Man's Island"—helps Gabe realize that he and Zack have the foundations for a real friendship. This clever, fun read from Elissa Brent Weissman is full of great minor characters (like a bunkmate who solves math problems in his sleep) and silly subplots (like the geekiest lice outbreak ever). Adjust your head-gear, pack your camp bag, and get ready to geek out!

A little boy goes with his father to swing on his favorite swing. But a huuuuuge monster has just woken up from a long nap nearby, and it's very hungry — for little children! As the monster creeps closer and tries to scare the boy with its fierce cry, “pruwuwahahaha!” all the boy does is laugh and swing. Is the boy fearless? Or is there something he knows about this monster that we don't know? The spine-tingling suspense will keep the smallest thrill seekers on the edge of their seats — then they'll beg to hear it one more time!

"Accessible and enjoyable" School Library Journal Ben 10 and Big Hero 6 creator STEVEN T. SEAGLE returns to comics with New Yorker cartoonist JASON ADAM KATZENSTEIN for a new graphic novel! Reluctant Skye is accidentally sent to the wrong summer camp. Not wanting to please her step monster, Skye is dead-set on not fitting in. That won't be a problem, as everyone at Camp Midnight with the exception of fellow camper and fast friend Mia is a full-fledged monster! The perfect book for fans of RAINA TELGEMEIER's Smile, but wish it had more bowls of gooey eyeballs.

The gang's back for a very special summer at the Hills—the camp's 50th anniversary! Wiener is especially excited to be back, because his little brother Max is finally coming to camp. Wiener can't wait to show Max the ropes (and show Max what a cool big brother he is), but there's a snag: as the smallest and youngest in his cabin, Wiener gets teased a lot, and it doesn't take Max long to realize Wiener might not be the Camp Legend he made himself out to be. Meanwhile, inspired by a big change at home, Missi is determined this summer to be 100 percent true to herself—no more pretending to like celebrity teens just to fit in! But when she catches the eye of a suave exchange student, she starts to wonder whether she was better off playing it cool.

I'm sleeping with the nerd. The nice guy. The science geek who wears periodic table t-shirts around campus. That's my dirty little secret, but it began long before he unknowingly transferred to the same college I attend. We met at the summer camp I was mandated to work at, and our hush-hush affair started behind the kayak cabin and in the darkened canteen long after our respective campers went to sleep. When Mick Barrett, rockstar name a complete red herring, enrolls at Salem Walsh University, we're both shocked the first time we bump into each other. And he's ... surprisingly cold. With goals and secrets of his own, Mick is closed off and uninterested, something I've never encountered from the opposite sex. My bruised ego has no time to recover, however, when he discovers the real secret I'm keeping, one that's even more detrimental than our steamy summer fling. Agreeing to become my tutor, and help me save my future, the glasses-wearing swimmer, with the body of an Olympian under that punny math sweatshirt, begins to grow on me. Again. Except we both have bigger things to focus on than sneaking around. Plus, we're not made for each other. He's aiming to be the next doctor of our generation, while I'm just hoping to survive my Saturday morning hangover. Too bad our bodies, and hearts, start to believe otherwise. Which has me questioning; can my dirty little secret become a happily ever after? Gabe's happily headed back to Nerd Camp—but can he handle a cool-kid invasion? For Gabe, the equation for summer bliss equals six glorious weeks of rigorous learning immersion at the Summer Center for Gifted Enrichment—aka, Nerd Camp. Last year was amazing, and this summer will be even better. At least, that's what Gabe thinks...until a new variable is introduced. Zack, Gabe's cool stepbrother, was supposed to attend a camp nearby, but in the aftermath of a recent wildfire, Zack's camp and nerd camp will be sharing territory. As these two very different worlds collide, can both camps—and both stepbrothers—survive the summer?

Just when you thought they'd moved out for good... Being a mommy is great. So is being a daddy. But do you know what's even better? Being an empty nester. Oh, the joys of watching a fully raised child sprout wings and move away. Until the horrifying day... That child comes back. Goodbye tranquility. Goodbye cleanliness. Goodbye leftover meatloaf. It's a fact that 52% of millennials are living in their parents' homes. Get the H*** Out of My House is picture book for the parents who hoped, thought and prayed they'd be empty nesters. It's a way to tell them they're not alone in having those hopes dashed, thoughts dismissed and prayers unanswered. If that's you, don't despair. Just read this book, and keep the faith. And if you're the millennial who's moved back, buy them this book...then get the hell out of their house!

The Caped Crusade is a fascinating, critically acclaimed chronicle of the rises and falls of one of the world's most iconic superheroes and the fans who love him--now with a new afterword. For nearly a century, Batman has cycled through eras of dark melodrama and light comedy and back again. How we perceive his character, whether he's delivering dire threats in a raspy Christian Bale growl or trading blithely homoerotic double entendres with Robin the Boy Wonder, speaks to who we are and how we wish to be seen by the world. It's this endless adaptability that has made him so lasting, and ultimately human. But it's also Batman's fundamental nerdiness that uniquely resonates with his fans and makes them fiercely protective of him. As Weldon charts the evolution of Gotham's Guardian from Bob Kane and Bill Finger's hyphenated hero to Christopher Nolan's post-9/11 Dark Knight, he reveals how this symbol of justice has made us who we are today and why his legacy remains so strong. Well-researched, insightful, and engaging, The Caped Crusade, with a new afterword by the author, has something for everyone.

As almost 13-year-old Ben, a student at the CIA's academy for future intelligence agents, prepares to go to spy summer camp, he receives a death threat from the evil organization SPYDER. Set in a summer camp, this sweet and sharp screwball comedy set in a summer camp for queer teens examines the nature of toxic masculinity and self-acceptance. Sixteen-year-old Randy Kapplehoff loves spending the summer at Camp Outland, a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson Aaronson-Lim—who's only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists. This year, however, it's going to be different. Randy has reinvented himself as 'Del'—buff, masculine, and on the market. Even if it means giving up show tunes, nail polish, and his unicorn bedsheets, he's determined to get Hudson to fall for him. But as he and Hudson grow closer, Randy has to ask himself: How much is he willing to change for love? And is it really love anyway, if Hudson doesn't know who he truly is?

A funny, fast-paced, and heartfelt story from the Newbery Honor-winning author of the Al Capone series. Fifth grade is not for amateurs, according to Liam. Luckily, he knows that being more than one-third nerd is not cool. Liam lives in the Bay area near San Francisco with his mom and two younger sisters. Dakota is fascinated by science and has a big personality but struggles to make friends; Izzy, a child with Down syndrome, makes friends easily and notices things that go past everyone else. Dad lives across town, but he's over a lot. And then there's Cupcake, their lovable German shepherd, who guards their basement apartment. Recently, Cupcake has a problem--she's peeing in the house. The kids need to make enough money to take her to the vet before their landlord upstairs finds out. And Mom and Dad have said if Cupcake doesn't stop, they will find her a new home. But the kids will never let Cupcake go. Can they save her?

The irruption of WikiLeaks, Anonymous, Snowden and other tech-savvy actors onto the global political stage raises urgent questions about the impact of digital activism on political systems around the world. The Rise of Nerd Politics is an anthropological exploration of the role that such actors play in sparking and managing new processes of political change in the digital age. Drawing from long-term ethnographic research in Spain and Indonesia - as well as case studies from the United States, Iceland, Tunisia, Taiwan, Brazil and elsewhere - Postill tracks the rise of techno-political 'nerds' as a new class of political brokers with growing influence. The book identifies and explores four

domains of 'nerd politics' that have dramatically expanded since 2010: data activism, digital rights, social protest and formal politics. A lively and engaging intervention at the juncture of anthropology, media studies and sociology, *The Rise of Nerd Politics* offers a pertinent reflection on the future of political change in the digital age.

Struggling for answers about her heritage and newfound powers, Kylie wonders about half-Fae Derek's declaration of love and the priorities of werewolf boyfriend Lucas. Original. #1 New York Times Bestseller From the mind of basketball legend and Academy Award-winning storyteller Kobe Bryant comes this radically original portrait of five young basketball players, one enlightening coach, and the awesome transformative power of the game. Filled with insights about the mental stamina and emotional clarity that peak performance requires, this is an indispensable story for young athletes, coaches, educators, and anyone interested in the astonishing potential of team sports to unlock individual growth. **THE GAME WILL NEVER BE THE SAME** Magic doesn't seem possible for the West Bottom Badgers. They're the lowest-ranked basketball team in their league, and they live in the poorest neighborhood in Dren. Nobody expects them to succeed at anything. Plus, every kid on the team has secret struggles of his own. When a new coach named Professor Wizenard arrives on the first day of training camp, the Badgers can't explain the magical-seeming things they see and hear. Every player experiences unique and strange visions—visions that challenge everything they thought they knew about basketball, and about their lives and their secrets off the court. To survive the increasingly intense ordeals of training, the Badgers will need to take unimaginable risks, learn to trust their teammates, and confront the darkness within themselves.

Get an inside look at Algonquin's outstanding forthcoming fiction with the Fall 2017 Algonquin Reader. Discover the inspiration behind each book through an original essay by the author. Then enjoy a preview of each novel. The books featured in this issue are: *Young Jane Young* by Gabrielle Zevin On Sale August 2017 *The Floating World* by C. Morgan Babst On Sale October 2017 *Woman at 1,000 Degrees* by Hallgrímur Helgason On Sale January 2018 *An American Marriage* by Tayari Jones On Sale February 2018 *Shadow of the Lions* by Christopher Swann On Sale August 2017 *Strangers in Budapest* by Jessica Keener On Sale November 2017 *Savage Country* by Robert Olmstead On Sale September 2017 Cover illustration by Nate Williams.

A NEW YORK TIMES BESTSELLER In the latest thriller from the bestselling author of *Final Girls*, a young woman returns to her childhood summer camp to uncover the truth about a tragedy that happened there fifteen years ago. *Two Truths and a Lie*. The girls played it all the time in their cabin at Camp Nightingale. Vivian, Natalie, Allison, and first-time camper Emma Davis, the youngest of the group. But the games ended the night Emma sleepily watched the others sneak out of the cabin into the darkness. The last she--or anyone--saw of them was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips. Now a rising star in the New York art scene, Emma turns her past into paintings--massive canvases filled with dark leaves and gnarled branches that cover ghostly shapes in white dresses. When the paintings catch the attention of Francesca Harris-White, the wealthy owner of Camp Nightingale, she implores Emma to return to the newly reopened camp as a painting instructor. Seeing an opportunity to find out what really happened to her friends all those years ago, Emma agrees. Familiar faces, unchanged cabins, and the same dark lake haunt Nightingale, even though the camp is opening its doors for the first time since the disappearances. Emma is even assigned to the same cabin she slept in as a teenager, but soon discovers a security camera--the only one on the property--pointed directly at its door. Then cryptic clues that Vivian left behind about the camp's twisted origins begin surfacing. As she digs deeper, Emma finds herself sorting through lies from the past while facing mysterious threats in the present. And the closer she gets to the truth about Camp Nightingale and what really happened to those girls, the more she realizes that closure could come at a deadly price.

Named One of the Best 2019 Winter Books by PopSugar! From the #1 international bestselling author of *The Lost Wife* and *The Velvet Hours* comes an emotionally charged story about a mother's love, a teacher's promise, and a child's heart..... Katya, a rising ballerina, and Sasha, a graduate student, are young and in love when an unexpected tragedy befalls their native Kiev. Years later, after the couple has safely emigrated to America the consequences of this incident cause their son, Yuri, to be born with a rare health condition that isolates him from other children. Maggie, a passionate and dedicated teacher agrees to tutor Yuri at his home, even though she is haunted by her own painful childhood memories. As the two forge a deep and soulful connection, Yuri's boundless curiosity and unique wisdom inspires Maggie to make difficult changes in her own life. And she'll never realize just how strong Yuri has made her -- until she needs that strength the most..... A novel that will make readers examine what it means to live life with a full heart.

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