

Nella Tua Carne Racconti Erotici Einaudi Tascabili Biblioteca Vol 47

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

Diary of a Seducer records Johannes's discovery of a girl with the Shakespearean name Cordelia, whom he sets out to control. Intricately, meticulously, cunningly, the seduction proceeds. No detail is too small to escape Johannes. "She sits on the sofa by the tea table and I sit on a chair at her side. This position has an intimate quality and at the same time a detaching dignity." Less erotic than an intellectual depiction of seduction, Diary of a Seducer shows the casuist Kierkegaard in what he characterized as the aesthetic mode. A new introduction by Michael Dirda puts this influential novella into high relief.

"Walsh's pacing is brilliant, her writing a combination of William Trevor and Erica Jong, as she fearlessly explores the complexities and nuances of a woman surprised by her own feelings.... Gripping....Can mutual peace really coexist with wild chaos? Walsh's readers will find themselves eagerly turning the pages, racing to find out." --The New York Times Book Review A highly charged, sultry, beautifully written and compulsive one-sit read, The Lemon Grove is an intense novel about obsession and sex—the perfect summer book. Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll . . . until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence . . . and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion. This is a very smart novel about many things: the loss of youth, female sexuality, the lure of May/December temptation, the vicissitudes of marriage and the politics of other people's children. It is simultaneously sexy and substantive, and Helen Walsh's masterful, even-handed tone can't help but force the reader to wonder: "What would I have done?" Beautifully written with the tension of a rubber band just about to snap, The Lemon Grove is a book that will have people talking all summer long.

First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

A young woman discovers the boundless potential of her sexuality in this "lyrical and graphic" international bestselling classic novel of joyful eroticism (NPR). It begins with nineteen-year-old Emmanuelle's flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded—and enacted—to the fullest degree. Much like Anne Desclos' *The Story of O* and Anaïs Nin's *Delta of Venus*, *Emmanuelle* is as pertinent today as it was when it was first published in 1967, a thrilling reminder of "how this revolutionary epic had an impact on the sexual liberation of women" (*Le Parisien Magazine*). "Emmanuelle is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism." —*Le Point* "Emmanuelle's eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord." —*Le Magazine Littéraire* "Lyrical and graphic . . . But it's not all salacious play-by-play. The sex scenes are interspersed with abstract musings about the nature of sex. . . . In short, it arouses." —Teddy Wayne, NPR

These selections present the core of Krishnamurti's teaching on meditation, taken from discussions with small groups, as well as from public talks to large audiences. His main theme is the essential need to look inward, to know ourselves, in order really to understand our own—and the world's—conflicts. We are the world, says Krishnamurti, and it is our individual chaos that creates social disorder. He offers timeless insights into the source of true freedom and wisdom.

Few books in the history of New Directions have received such praise as came to Edward Dahlberg's autobiography, *Because I Was Flesh*, which is now on our paperback list. Alfred Kazin wrote: "A work of extraordinary honesty, eloquence and power, it redeems with one mighty creative act the suffering of a lifetime. It is one of the few important American books published in our day." And Allen Tate spoke of "the hair-raising honesty, the profound self-knowledge, and the formal elegance of the style,...a combination that has not previously appeared in an autobiography by an American." Sir Herbert Read called the book, "A great achievement. A masterpiece. The magnificent portrait of the author's mother is as relentless, as detailed, as loving as a late Rembrandt." *Because I Was Flesh* is the story of Edward Dahlberg's life as a child and young man—in Kansas City, in a Cleveland orphanage, in California and New York—and of the remarkable woman, his mother Lizzie, who shaped it. Seldom has there been so ruthless, and yet so tender a dissection of the mother-son relationship. And from it Lizzie Dahlberg, the lady barber of Kansas City, emerges as one of the unforgettable characters of our literature. This is a book of many dimensions, an authentic record from the inferno of modern city life, and a testament of American experience.

National Bestseller A reissue of the national bestselling novel by JT LeRoy/Laura Albert—published to coincide with the new Jeff Feuerzeig documentary: *Author: The JT LeRoy Story*, which will have a theatrical release in July 2016. "A deft and imaginative...novel."—*New York Times Book Review* Sarah never admits that she's his mother, but the beautiful boy has watched her survive as a "lot lizard": a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather mini-skirt and a makeup bag that closes with Velcro, the young "Cherry Vanilla" embarks on a journey through the Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying of pimps, walking on water, being venerated as an innocent girl saint—and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

He would fulfill her every desire . . . Since Chase Falladay came to her rescue two years ago, Kia Rutherford-Stanton has never been able to forget the powerful man or the kind of life he leads. Two years later, when she runs into him again, she ends up exactly where she has always dreamed of being—in his arms. Kia is a dream Chase has not allowed himself to entertain. He can't help feeling, though, that with her body already won it is her heart that he most desires. And even though they both agreed it would only be for pleasure, the pull of love is getting stronger.

Originally published under the title *Asceticism and Eroticism in the Mythology of Siva*, this book traces the development of an Indian approach to an enduring human dilemma: the conflict between spiritual aspirations and human desires. The work examines hundreds of related myths and a wide range of Indian texts--Vedic, Puranic, classical, modern, and tribal--centering on the stories of the great ascetic, Siva, and his

erotic alter ego, Kama.

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Confessions continues the fast-paced excitement of the hard-bitten detective Martin Jackson and Cornelia, his beautiful stripper and hit-woman client introduced in our book *Skin In Darkness* published in 2006. Following the death of a minor league writer, a mysterious woman whose own past is full of contradictions is called in to investigate his life and to discover the lost manuscript of his memoirs, as they may incriminate VIPs.

Tale of a husband's obsession with his wife's disastrous affair.

Mixed martial arts fighter Reid Andrews's chance to reclaim his title as light heavyweight champ is shattered when he's injured only months before the rematch. To make sure he's healed in time, his trainer sends him to recuperate under a professional's care—Reid's best friend's little sister, all grown up. Disorganized and bookish Lucie Miller needs some professional help of her own. She'd do anything to catch the eye of a doctor she's crushed on for years, so when Reid offers seduction lessons in exchange for 24/7 conditioning for the biggest fight of his career, Lucie jumps at the chance. Soon Reid finds himself in the fight of his life...winning Lucie's heart before she gives it to someone else. Each book in the *Fighting for Love* series is a standalone story that can be enjoyed out of order. Series Order: Book #1 *Seducing Cinderella* Book #2 *Rules of Entanglement* Book #3 *Fighting For Irish* Book #4 *Sweet Victory*

In this *New York Times* bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous—an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this *New York Times* bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

In this erotic, metaphysical, and theological novel, the spirits of medieval Templar monks gather on the anniversary of their Grand Master's torment and execution. Together they commit the sexual perfidies and blasphemous acts of which they had been forced to accuse one another before a tribunal.

"A fictionalized biography of Austrian painter Egon Schiele in a graphic novel."--

In 13th century Florence, the war between the Guelphs and Ghibellines is destroying entire families. Every corner of Tuscany has been drawn into the conflict, but little do the two sides realise their war is but a pale reflection of a battle between the mysterious inhabitants of the spirit world, lasting a thousand years. The spirit that guides the Cavalcanti family, Kabal, uses every any means at his disposal to make sure his family is not torn to shreds and eventually comes out on top. The true ace up his sleeve is the new head of his family, the warrior and poet Guido Cavalcanti. Guido is driven to seek an impossible peace as he strives to save his city and marry the girl he loves. He is helped by a young, exceptionally shy poet known as Dante Alighieri... It is a story of war, betrayal, intrigue and magic that is woven skilfully together to create a wondrous combination of historical accuracy and the fantastic world that lies behind human endeavour. "The Eternal War – Armies of Saints" is an innovative historical fantasy set against the backdrop of the Florence of the *Divine Comedy*. It has already conquered Italy and now, with the English translation, it is set to take the world.

Nella tua carne. Racconti eroticiGiulio Einaudi EditoreAlle origini di Minerva trionfanteCaserta e l'utopia di S. Leucio. la costruzione dei Siti Reali borboniciTua, con tutto il corpoantologia di racconti erotici al femminileLietaColleEpocaVocabolario universale della lingua

italiana"Vocabolario universale della lingua italiana" 6Donne contro la guerrainterventi e testimonianze dalla ex JugoslaviaBaise-moi From a terrific new voice comes a standout debut thriller in the vein of *What She Knew* and *I Let You Go*. "Emotionally charged and tautly plotted, Emily Elgar's debut is a stunning example of psychological suspense."—Clare Mackintosh, international bestselling author of *I Let You Go* and *I See You* A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St. Catherine's hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks familiar. She starts digging deeper into Cassie's relationships, only to discover something about her patient that she'd been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient's past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie's life is still in danger. While the police continue to look for clues, only Frank holds the truth, but he's unable to communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

Separated from her lover Arnaud, Catherine seeks him through war-ravaged 15th Century France. In constant danger from the English troops, threatened by the Black Death and imprisoned in the castle of the sadistic Gilles de Rais, Catherine follows the urgent call of her love to a reunion that brings her a new joy - and a new sorrow ... The third book in Juliette Benzoni's classic series of historical romances, back in print in the English language for the first time in decades - and including a lengthy section of text omitted from all previous English translations! 'A gripping, colourful story ... a must for all lovers of historical romance' - *Manchester Evening News*

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

