

## Nella Foresta Del Bradipo Ediz Illustrata

When Spiky loses his spikes, he must learn to share his softer side. Spiky lives in the dark of the forest, where he spends his days being very, very bad, bullying the other forest creatures and sharpening the spikes on his body. Those spikes are handy for keeping everybody at a distance, and that's just how Spiky likes it! But then one day the unthinkable happens: Spiky starts losing his spikes! Soon he is left looking as soft and as pink as a soft, pink marshmallow. What will Spiky do, now that he can no longer scare away the other forest creatures? Will he have to (gulp!) make friends? It's a good thing Bernardo the bunny comes along to show him how it's done. First published in Italy, this charming story of friendship will have children giggling until the very end.

An offbeat story about adventure and creativity featuring a cast of quirky self aware picture book characters. Have you ever opened a book, only to discover that the characters inside already know they're inside of one? All that's left for them to do now is wait for the story to arrive, but it's certainly taking its time in getting here. This cleverly self-aware, interactive picture book, loosely based on *Waiting For Godot*, introduces a charming cast of characters illustrated in Marianna Coppo's quirky and delicate style. Young readers will learn that instead of waiting around for stories to happen, they should go out into the world and create their own! Perfect for fans of *The Monster at the End of this Book* and *The Book with No Pictures*.

When Steve Trevor is called in for a test flight of an experimental new aircraft, he winds up lost in the Bermuda Triangle-and it's up to Wonder Woman and Etta Candy to follow his trail to a mysterious, savage island! These stories written by Amanda Conner and Jimmy Palmiotti with art by Chad Hardin were originally published in *JUSTICE LEAGUE GIANT #3-4!*

Flying and crushing coal into diamonds may come easy, but try popping a Kryptonian zit! Caldecott Honor-winning and Eisner Award-winning writer Mariko Tamaki (*This One Summer*) teams with Eisner Award-nominated artist Jo'ille Jones (*Lady Killer*) for a coming-of-age tale like you've never seen before. But while growing pains shake up Kara's world, a deadly earthquake rocks the small town of Midvale beneath her feet! The Girl of Steel has a choice: let her world die, or overcome her adolescent insecurities and be super!

Peek under all the flaps in these colorful and engaging books--perfect for little fingers and curious minds.

Physician, anthropologist, travel writer, novelist, politician, Paolo Mantegazza (1831-1910) was probably the most eclectic figure in late-nineteenth century Italian culture. A prolific writer, Mantegazza can be seen as a forerunner of what has come to be known as cultural studies on account of his interdisciplinary approach, his passionate blend of scientific and literary elements in his writings, and his ability to transcend the boundaries between 'high' and 'low' culture. Though extremely popular during his lifetime both in Italy and abroad, Mantegazza's works have not been made available in a significant English language compilation. This volume is a representative overview of Mantegazza's key works, many of them translated into English for the first time. In addition to the unabridged *Physiology of Love* (1873), a veritable best-seller at the time of its initial publication, this compilation features selections from Mantegazza's writings on medicine, his travelogues, his epistolary novel *One Day in Madeira* (1868), and his treatise on materialistic aesthetics. Replete with an extensive and informative introduction by the editor, *The Physiology of Love and Other Writings* also excerpts Mantegazza's works of science fiction, memoir, and social and cultural criticism. As an anthology of the works of Paolo Mantegazza, a writer of diverse topical orientations, this volume is also an account of the circulation of ideas and cross-fertilization of disciplines that defined a crucial period of Italian and European cultural life.

It's a Harley ho-ho-holiday special! Nothing's worse than spending the holidays with your uninvited, unannounced family--just ask Harley. Her brothers won't stop fighting, her dad wants peace and quiet, and her mom just wants everyone to get along. But the dysfunctional family dynamic masks a major secret that the whole Quinn family is keeping from Harley. Will the big reveal mean an even bigger family blowout, or can Harley's clan end their squabbling and remember the true meaning of the season?

Did you ever wonder "man, I wonder what happened on that Cronenberg dimension?" The one where Rick and Morty turned everyone into Cronenbergs and then Jerry and Summer and Beth like survived a terrible body-horror apocalypse? Did you wonder that? You did? Bruh, this is the issue for you then.

THE MASTER RETURNS! An ancient and evil secret society has stayed in hiding since the death of their leader, Zheng Zhu. But now his successor has been chosen to shift the balance of power in the world - Zheng Zhu's son, Shang-Chi! Witness the Marvel Universe's greatest fighter return to a world of death and destruction he thought he left behind long ago - and discover the secrets to Shang-Chi's past that will change his world forever.

The next chapter in the critically acclaimed and Eisner Award nominated series as Bridgette, Duncan, and Rose must find a way to stay one step ahead of Merlin and keep things secret, but it's a modern era and secrets never stay hidden very long... THE WORST OF BOTH WORLDS. Although the monsters of Beowulf may have been defeated, the convergence of stories means the tether between our world and the Otherworld grows dangerously thin. Determined to stay one step ahead of Arthur and Merlin's plans, Bridgette and Duncan start with what they know, tracking down the last connections Nimue had: the Nationalists she used to resurrect Arthur, and Lancelot. But finding the legendary knight may not be enough, Merlin has found his last piece of the puzzle and it goes all the way up to the highest reaches of British government. In order to prevent more chaos, Bridgette, Duncan, and Rose must fight harder than ever to keep things secret, but it's a modern era and secrets never stay hidden very long... New York Times bestselling writer Kieron Gillen, joins Russ Manning Award winning artist Dan Mora, and colorist Tamra Bonvillain present the next chapter in the critically acclaimed and Eisner Award nominated series.. Collects *Once & Future #13-18*.

A conference between devils, angels, and fallen angels?! Kuou Private Academy will never be the same!! Devil King Sirzechs pays a visit to the Hyoudou household, and he's got some astonishing info for Issei and the gang! Later, the beautiful swordswoman Xenovia too has a shock in store for Issei when she asks him a question that's been on her mind: "Will you have a child with me?".....Can she be serious?!

Tanaka, a boy who transferred to Takeo's school, keeps hanging around Sunakawa for some reason. At first, Takeo thinks nothing of it, but when he hears that Tanaka is just using Sunakawa, he immediately goes to help his friend! And later, Takeo finds out some distressing news from Yamato! Will Takeo and Yamato actually be separated?! -- VIZ Media

"The Architecture pop-up book is a magnificent three-dimensional journey through the history of the art of building construction. Featuring amazing pop-up replications of a comprehensive selection of famous buildings from ancient to modern times"--P. [4]o

Part of Fantasy Flight's Silver Line of games, 'Red November', is a cooperative race against the clock as players assume the role of a gnome adventurer trapped inside a doomed submarine plagued by fires, floods, and reactor failures. As the gnomes move th

Just remember this. In this world of ours... ...the first to die are those without guts. A portion of humanity has obtained special abilities, and two groups emerge in conflict. On the side of justice are "heroes."

On the side of villainy are "monsters." For Chiaki, however, all that matters is finding work to support his younger brothers. But when a simple train ride to his latest interview takes a perverse turn, his sense of right leads him down an unexpected and uncomfortable path! From the mind of Prison School creator Akira Hiramoto comes a raw new story of a man caught between good and evil, lies and truth-and light and shadow!

Clarice Bean, aspiring actress and author, unsuccessfully tries to avoid getting into trouble as she attempts to help a friend in need by following the rules of the fictional, "exceptionordinarily" spy, Ruby Redfort.

In a lush, green forest, a sloth sleeps. Turn the pages of his story--told in a stunning pop-up display--to witness the tragic process of deforestation and watch as a single seed brings new life.

Inventive design and bold art illustrate this important lesson about the environment and the rebirth of what was lost.

Theo's domain has expanded and his partnership with Siluca has deepened, but will it be enough to keep their enemies at bay? Siluca's renegade political maneuvering results in brutal consequences as they are forced to defend their territory against ally and enemy alike. Siluca's ready to continue her master plan, but it may be much too late for diplomacy to have any effect. -- VIZ Media

Memory and meaning are at the heart of this oversized, content-rich picture book celebrating the life of Marcel, a soulful elephant. From the towering buildings outside his window and his recollected world travels, to the friends, flora, and fauna that flourish around him, Marcel finds significance in his surroundings and, most importantly, in life's abundant details. Marcel is writing an encyclopedia, after all, and his entries are featured in full-page spreads packed with facts, elegantly situated alongside the story of his day and his life. Part story and part miscellany, this unforgettable book with dream-like illustrations will transfix both parents and children.

The plague of blood-thirsty beasts has struck the city of Yharnam. The world of old gods is bleeding into reality. One traveller seeks truth in the madness, hoping to unlock the secrets of the universe itself... Unveil reality, as writer Ales Kot (Generation Gone, Days of Hate) and artist Piotr Kowalski (Dark Tower, Sex, 30 Days of Night) once again unleash hell in Yharnam. Set in the world of Bloodborne – Fromsoftware/Miyazaki's critically acclaimed videogame! Collects Bloodborne #13-16.

Nella foresta del bradipo

Festive cheer and slot machines take over the academy during the Great Bloom Festival, a week-long excuse for students to gamble to their heart's desire. As Mary scours the festival grounds for a worthwhile den, Tsuzura and Yukimi are forced to partake in a stripping game with yet another Full-Bloom member, the risqué photographer Eneru Rokujou! Can the two protect their beloved club in Mary's absence, or will they lose it-along with their clothes?!

As Oceano, a red sailboat, adventures around the world, readers are introduced to the diversity and extent of life that thrives in the ocean.

"Contains Attack on Titan vol. 21-25"--Back cover.

A light novel series exploring an alternate ending to one of the most influential anime series of all time! What if reluctant hero Ikari Shinji had saved the world? Now, at seventeen years old, he is the defacto leader of the EVA team. Under the leadership of Commander Katsuragi Misato, the Evangelion suits have been updated with advanced designs and powers, in preparation for the possible return of the monstrous Angels. Four copies of Ayanami Rei have been tasked with operating a global anti-Angel search-and-destroy program. But when one of these clones goes rogue, it's up to Shinji to stop her.

The insurrection stirring beneath the Hyakkaou Academy's Great Bloom Festival has finally reached a boiling point as Aoi issues his orders for the big day...! However, that doesn't mean Nagi and Soutarou want to give up on Mary Saotome, and the game set up at the Literary Club might be too simple to stop them from gambling her into the Full-Bloom Society...That is, unless the student council gets involved!

"In the mild, humid climate of the Amazon forest, the sloth spends its entire life wrapped round the same tree, impassive and untouched by the light and sounds around it. It sleeps on regardless of the sudden arrival of the deforestation machinery: caterpillars, trucks, excavators and mechanical shears that rumble through the forest, scaring off all the other animals. The book tells the story of the sloth and its proverbial slowness, which is now placing it in danger from man's short-sighted and tragic encroachment. Fourteen pop-up pages examine the gradual erosion of the Amazon forest. As we leaf through the pages, animals and trees appear before our eyes and in our hands, as if we were in a natural environment that is constantly changing"--Corraini WWW site.

On the trail of the Beast of Gévaudan, Vanitas and Noé are led to the heart of the incident and the noble house of d'Apchier. There, they discover that a brave, heartrending wish to save a daughter from a vampire's fate became the haunting first cry of the Beast itself...

In the 21st Century, a drug that guarantees the birth of boys--originally developed to reduce Third World populations--leads to a worldwide shortage of women. The result is an explosion of male violence, wars, and the sale of women on the black market. The narrator is a French entomologist trying to eradicate the drug.

As the academy overflows with the heat and cheer of the Great Bloom Festival, Aoi is ready to put his plan against the student council in motion. Meanwhile, Mary's search for the perfect gambling den ends when Kurumi introduces her to the music club. Her opponent, Nadeshiko Rurichou, has a fine game prepared, but more importantly, is Kurumi someone Mary can really trust...?

Issate le vele, lasciamo il porto per una grande spedizione intorno al mondo, a bordo di "Oceano", il nostro grande veliero dallo scafo rosso. Mare e cielo saranno diversi di volta in volta, dal grande blu al grande bianco passando per tempeste e tramonti! I fondali marini poi, sono, pieni di vita, sorprese e colori! Dopo "Popville" e "Nella foresta del bradipo", una nuova opera del duo Boisrobert-Rigaud che combina lo splendore del pop-up, illustrazioni e grafica per celebrare e difendere la bellezza della natura. Età di lettura: da 5 anni.

'Dog' is a delightful tale, funny and touching in turns, following the fortunes of an abandoned puppy as he grows up, fending for himself. Then he meets Plum. Could she be the mistress of his dreams?

Now get going. Do justice. Thanks to finally landing a job-and also infiltrating the villainous Special Ability Liberation Front-Chiaki feels he's seen enough excitement to last a lifetime. But when he finds a gorgeous woman he just met passed out in public, Chiaki decides the responsible thing to do is carry her back to his place! A thrilling night awaits him, but can he last until morning...or will the experience make Chiaki forget that he has a heroic new mission to complete?

After turning over a new leaf and vowing to protect the innocent, Eddie Brock and his alien symbiote stalk the streets of San Francisco looking for trouble as Venom - and boy, do they find it in these action-packed tales! It's a veritable who's-who of Spider-Man's deadliest foes as Venom goes toe-to-toe with the Punisher, Juggernaut, Demogoblin, and Morbius the Living Vampire! But when Eddie Brock bonds with yet another parasitic life-form, will he succumb to madness - or can he conquer the enemy within? Plus: Venom takes on the ever-incredible Hulk, in a rare and never-before-reprinted tale written by legendary Hulk scribe Peter David! COLLECTING: Venom : Funeral Pyre 1-3, Venom: The Madness 1-3, Venom: The Enemy Within 1-3, Incredible Hulk & Venom 1

What is at stake in literature? Can we identify the fire that our stories have lost, but that they strive, at all costs, to rediscover? And what is the philosopher's stone that writers, with the passion of alchemists, struggle to forge in their word furnaces? For Giorgio Agamben, who suggests that the parable is the secret model of all narrative, every act of creation tenaciously resists creation, thereby giving each work its strength and grace. The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current research. As is often the case with his writings, their especial focus is the mystery of literature, of reading and writing, and of language as a laboratory for conceiving an ethico-political perspective that places us beyond sovereign power.

Top-secret information gathered at Santa's base under the North Pole reveals the machinations and hard work behind how Santa makes Christmas happen. Reprint.

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