

Nel Giardino Botanico

Excerpt from Reliquiae Schefferianae: Illustrazione di Alcune Palme Viventi Nel Giardino Botanico di Buitenzorg A prima vista da un esame superficiale si potrebbe anzi supporre che si avesse a fare con una sola e medesima specie ma uno studio attento ci mostra delle difi'erenze assai note voli per autorizzarci a mantenere come distinte queste due Palme le quali del resto crescono in paesi assai discosti. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Società toscana di orticolturaThe scientific dialogue
linking America, Asia and Europe between the 12th and

the 20th Century. Theories and techniques travelling in space and time Fabio D'Angelo

The first volume of Viaggiatori "Curatele" series seeks to recreate some scientific dialogues, namely meetings, exchanges and acquisition of theoretical and practical scientific knowledge, thus linking the cultural, historical and geographical context of America, Asia, Europe and Mediterranean Sea between the 16th and the 20th century. More specifically, the main objective is to consider the role of travellers as passeurs, as "intermediaries" for building and allowing the circulation of knowhow and the practical and theoretical knowledge from one continent to another.

Scholarly and innovative with visually stunning line drawings and photographs, this volume provides readers with a compelling record of the unbroken pattern of reciprocal use and exchange between the countryside and the walled city of Florence, from the thirteenth century up to the present day. Defying the traditional and idealized interpretation of the Florentine Villa, the author: analyzes the economic factors that powered the investment in and building of country houses and estates from the early Renaissance times onwards, as well as the ideology and the architectural and literary models that promoted the Florentine villa explores the area between Florence and Sesto in its history, morphology and representation looks at the villas existing in the area. A contribution to the protection of the important cultural heritage of the landscape in the Florentine area and of its historic buildings, villas and gardens, this study makes engaging reading, not only for scholars and students in

architecture, landscape design and social history, but also for the well informed reader interested in art, architecture and gardens.

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