

Neil Gaiman American Gods

The bizarre road trip across America continues as our heroes gather reinforcements for the imminent god war! Shadow and Wednesday leave the House on the Rock and continue their journey across the country where they set up aliases, meet new gods, and prepare for war. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and hit Starz television series by Neil Gaiman is adapted as a graphic novel! Collects issues #1-9 of American Gods: My Ainsel.

Now a STARZ® Original Series produced by FremantleMedia North America starring Ricky Whittle, Ian McShane, Emily Browning, and Pablo Schreiber. Locked behind bars for three years, Shadow did his time, quietly waiting for the day when he could return to Eagle Point, Indiana. A man no longer scared of what tomorrow might bring, all he wanted was to be with Laura, the wife he deeply loved, and start a new life. But just days before his release, Laura and Shadow's best friend are killed in an accident. With his life in pieces and nothing to keep him tethered, Shadow accepts a job from a beguiling stranger he meets on the way home, an enigmatic man who calls himself Mr. Wednesday. A trickster and a rogue, Wednesday seems to know more about Shadow than

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Shadow does himself. Life as Wednesday's bodyguard, driver, and errand boy is far more interesting and dangerous than Shadow ever imagined. Soon Shadow learns that the past never dies . . . and that beneath the placid surface of everyday life a storm is brewing—an epic war for the very soul of America—and that he is standing squarely in its path. “Mystery, satire, sex, horror, poetic prose—American Gods uses all these to keep the reader turning the pages.”—Washington Post

The storm was coming.... Shadow spent three years in prison, keeping his head down, doing his time. All he wanted was to get back to the loving arms of his wife and to stay out of trouble for the rest of his life. But days before his scheduled release, he learns that his wife has been killed in an accident, and his world becomes a colder place. On the plane ride home to the funeral, Shadow meets a grizzled man who calls himself Mr. Wednesday. A self-styled grifter and rogue, Wednesday offers Shadow a job. And Shadow, a man with nothing to lose, accepts. But working for the enigmatic Wednesday is not without its price, and Shadow soon learns that his role in Wednesday's schemes will be far more dangerous than he ever could have imagined. Entangled in a world of secrets, he embarks on a wild road trip and encounters, among others, the murderous Czernobog, the impish Mr. Nancy, and the beautiful Easter -- all of whom seem

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to know more about Shadow than he himself does. Shadow will learn that the past does not die, that everyone, including his late wife, had secrets, and that the stakes are higher than anyone could have imagined. All around them a storm of epic proportions threatens to break. Soon Shadow and Wednesday will be swept up into a conflict as old as humanity itself. For beneath the placid surface of everyday life a war is being fought -- and the prize is the very soul of America. As unsettling as it is exhilarating, *American Gods* is a dark and kaleidoscopic journey deep into myth and across an America at once eerily familiar and utterly alien. Magnificently told, this work of literary magic will haunt the reader far beyond the final page.

The complete *American Gods* comic series, adapted by comics legend P. Craig Russell from the award-winning novel by Neil Gaiman, in a deluxe, oversized collection with slipcase and ribbon. Shadow Moon, fresh out of jail, finds his wife dead, his life in shambles, and nowhere to turn. But a chance meeting with the mysterious Mr. Wednesday thrusts him into the center of a conflict between new and old gods, where the future of human and divine life is at stake. Collects *American Gods: Shadows #1-9*, *American Gods: My Ainsel #1-9*, and *American Gods: The Moment of the Storm #1-9*.

In this #1 New York Times bestseller, Neil Gaiman returns to the territory of his

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masterpiece, *American Gods* (soon to be a Starz Original Series) to once again probe the dark recesses of the soul. God is dead. Meet the kids. Fat Charlie Nancy's normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn't know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep—about to make Fat Charlie's life more interesting . . . and a lot more dangerous. “Thrilling, spooky, and wondrous.” —Denver Post “Awesomely inventive.... When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does.” —Entertainment Weekly “Delightful, funny and affecting.... A tall tale to end all tall tales.” —Washington Post Book World

'An atmospheric, beautifully illustrated take on Gaiman's story.' --AV CLUB
Shadow meets with the proprietors of Ibis and Jacquel Funeral Parlor. Mr. Ibis offers Shadow work as long as he is not squeamish. Shadow reluctantly agrees, and Mr. Jacquel assures him that in their line of work, the dead stay dead . . . but is this morbid guarantee enough to tempt Shadow's guilty conscious over the edge? A Starz TV show!

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded

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adult who desperately wants to be able to read and write.

American Gods Harper Collins

Former high school classmates reckon with the death of a friend in this stunning debut novel. Along the Intracoastal waterways of North Florida, Daniel and Aubrey navigated adolescence with the electric intensity that radiates from young people defined by otherness: Aubrey, a self-identified "Southern cracker" and Daniel, the mixed-race son of Jamaican immigrants. When the news of Aubrey's death reaches Daniel in New York, years after they'd lost contact, he is left to grapple with the legacy of his precious and imperfect love for her. At ease now in his own queerness, he is nonetheless drawn back to the muggy haze of his Palm Coast upbringing, tinged by racism and poverty, to find out what happened to Aubrey. Along the way, he reconsiders his and his family's history, both in Jamaica and in this place he once called home. Buoyed by his teenage track-team buddies—Twig, a long-distance runner; Desmond, a sprinter; Egypt, Des's girlfriend; and Jess, a chef—Daniel begins a frantic search for meaning in Aubrey's death, recklessly confronting the drunken country boy he believes may have killed her. Sensitive to the complexities of class, race, and sexuality both in the American South and in Jamaica, *All the Water I've Seen Is Running* is a novel of uncommon tenderness, grief, and joy. All the while, it evokes the beauty

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and threat of the place Daniel calls home—where the river meets the ocean. Add your own personal touch to the original art inspired by Newbery Medal-winning and New York Times bestselling author Neil Gaiman’s stories for children, including: *The Graveyard Book*; *Coraline*; *Fortunately, the Milk*; *Instructions*; and *Crazy Hair*. Each page depicts stunning scenes, quotes, and beloved characters, illustrated by comic luminary Jill Thompson, just waiting for YOU to bring them to life. Go forth and, as Neil Gaiman says, “make good art.”

GAIMAN! RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

AMERICAN GODS by international bestseller, and creator of *Sandman*, Neil Gaiman is an award-winning epic novel, highly acclaimed major TV series starring Ricky Whittle, Ian McShane and Gillian Anderson and now, for the first time, adapted in stunning comic book form. This is the second of three bind-up

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editions. 'Original, engrossing and endlessly inventive' - George R. R. Martin. The extraordinary road trip across America continues as our heroes gather reinforcements for the imminent god war. Shadow and Wednesday leave the House on the Rock and continue their journey across the country where they set up aliases, meet new gods and prepare for war. The Hugo, Bram Stoker, Locus, World Fantasy and Nebula award-winning epic novel and hit Amazon Prime Video TV series by international bestseller Neil Gaiman is now, for the first time, adapted in stunning graphic novel form. This volume collects the second nine issues of the seminal American Gods comic book series.

Collected together for the first time, the extraordinary American Gods quartet from bestselling author and master storyteller Neil Gaiman. Award-winning, internationally acclaimed, beloved by readers everywhere and now an Emmy-nominated Amazon Prime TV series, this epic world is perfect for fans of His Dark Materials, Game of Thrones and Terry Pratchett. 'Original, engrossing and endlessly inventive' George R.R. Martin 'Gaiman is god in the universe of story' Stephen Fry Step into a kaleidoscopic world where gods walk among us, and prepare to believe. Embark on a meandering road trip which is part thriller, part murder mystery, part romance - and everything in between. What did people first believe when they came to America? And what happened to the myths they

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believed in? Two novels and two novellas from storytelling genius Neil Gaiman: AMERICAN GODS. ANANSI BOYS. THE MONARCH OF THE GLEN. BLACK DOG. Praise for Neil Gaiman: 'Gaiman's achievement is to make the fantasy world seem true' The Times 'Gaiman is, simply put, a treasure-house of story, and we are lucky to have him' Stephen King 'Fantasy rooted in the darkest corners of reality' Independent on Sunday 'In prose that dances and dazzles, Gaiman describes the indescribable' Susanna Clarke 'One of the best fabulists of our age' Financial Times 'A rich imagination . . . and an ability to tackle large themes' Philip Pullman 'His mind is a dark, fathomless ocean, and every time I sink into it, this world fades, replaced by one far more terrible and beautiful in which I will happily drown' New York Times Book Review 'Neil Gaiman is a star. He constructs stories like some demented cook might make a wedding cake, building layer upon layer, including all kinds of sweet and sour in the mix' Clive Barker

The new and old gods agree to meet in the center of America to exchange the body of the old gods' fallen leader--heading towards the inevitable god war in this final arc to the bestselling comic series! The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula Award-winning novel and hit Starz television series by NEIL GAIMAN is adapted as a graphic novel! Collects American Gods Volume 3: The

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Moment of the Storm #1-#9.

The new and old gods agree to meet in the center of America to exchange the body of the old gods' fallen leader—heading toward the inevitable god war in this final arc of the bestselling comics series! The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula Award-winning novel by Neil Gaiman is adapted as a graphic novel! Look for American Gods Season 2 coming in March 2019! AMERICAN GODS by international bestseller, and creator of Sandman, Neil Gaiman is an award-winning epic novel, highly acclaimed major TV series starring Ricky Whittle, Ian McShane and Gillian Anderson and now, for the first time, adapted in stunning comic book form. This is the first of three bind-up editions. 'A must for any fan of American Gods or the work of Neil Gaiman... [sitting] alongside the TV series and the novel as another way to tackle and understand Gaiman's deep, rich narrative' Starburst Shadow Moon gets out of jail only to discover his wife is dead. Defeated, broke and uncertain where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard - thrusting Shadow into a deadly world where ghosts of the past come back from the dead, and a god war is imminent. Originally published under the title Legends Walking, here is the sequel to Lindsfold's award-winning novel Changer. A few months have gone by since the events in Changer and times

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they are a-changing. Arthur is forced to cope without either of his strong right hands. Eddie has taken off for Africa with his good friend Anson A. Kridd. Vera is experimenting with life as a mermaid in uncharted ocean realms. Shahrazad the coyote pup?now confirmed as athanor, although her ultimate potential remains unknown?is taken by her father, the Changer, to Frank MacDonald's Other Three Quarters ranch. To her father's dismay, she shows no sign of acquiring the caution she needs if she is to survive. Meanwhile, aware that Arthur's firm control of the Accord has been weakened, various forces seek to take advantage. Some?like Lilith, Tommy Thunderburst and the satyrs merely wish to assert the right to mingle with humanity, but others have far more ambitious?and sinister?motives. In Nigeria, someone representing himself as Shopona, God of Smallpox, has released his scourge into the city of Monamona. Confronting him is a woman who says she is Oya, an ancient and powerful goddess. Is Oya athanor or something else entirely? Certainly she is playing fast and loose with the secret that is the heart of Arthur's Accord and is not to be entirely trusted. And what of the wind that encases Monamona in a protective grasp that is also a prison? In the end, even the Changer must take sides?leaving Shahrazad, his wildly unpredictable daughter, to find her strengths without his ancient wisdom to guide her. Extras! This edition includes both a new introduction by the author and the complete text of "Witches'-broom, Apple Soon," an athanor short story originally published in the anthology *Faerie Tales*.

Ten years after its original publication, behold the bewitching anniversary edition of the classic children's novel *The Graveyard Book* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell and an exclusive new introduction by Margaret Atwood WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded

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with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives ... WINNER OF THE LOCUS YOUNG ADULT AWARD WINNER OF THE HUGO BEST NOVEL PRIZE WINNER OF THE BOOKTRUST TEENAGE AWARD

The best-selling author of *Subliminal* and *The Drunkard's Walk* teaches you how to tap into the hidden power of your brain. "Elastic is a book that will help you survive the whirlwind." —Daniel H. Pink, author of *When* and *A Whole New Mind* Named to the 800-CEO-READ Business Book Awards Longlist In this startling and provocative look at how the human mind deals with change, Leonard Mlodinow shows us to unleash the natural abilities we all possess so we can thrive in dynamic and troubled times. Truly original minds capitalize when everyone else struggles. And most of us assume that these abilities are innate, reserved for a select few. But Mlodinow reveals that we all possess them, that we all have encoded in our brains a skill he terms elastic thinking—and he guides us in how to harness it. Drawing on groundbreaking research, Mlodinow outlines how we can learn to let go of comfortable ideas and become accustomed to ambiguity and contradiction; how we can rise above conventional mindsets and reframe the questions we ask; and how we can improve our ability to solve problems and generate new ideas—critical skills for achieving professional and personal success in our quickly morphing world.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his

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wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Since it was first published, *American Gods* became an instant classic. Now discover the mystery and majesty of *American Gods* in this beautiful reissue of the Author's Preferred Text edition. Featuring a new preface by Neil Gaiman in honor of the novel's 20th anniversary, this commemorative volume is a true celebration of a modern masterpiece. Locked behind bars for three years, Shadow did his time, quietly waiting for the magic day when he could return to Eagle Point, Indiana. A man no longer scared of what tomorrow might bring, all he wanted was to be with Laura, the wife he deeply loved, and start a new life. But just days before his release, Laura and Shadow's best friend are killed in an accident. With his life in pieces and nothing to keep him tethered, Shadow accepts a job from a beguiling stranger he meets on the way home, an enigmatic man who calls himself Mr. Wednesday. A trickster and a rogue, Wednesday seems to know more about Shadow than Shadow does himself. Life as Wednesday's bodyguard, driver, and errand boy is far more interesting and dangerous than Shadow ever imagined—it is a job that takes him on a dark and strange road trip and introduces him to a host of eccentric characters whose fates are mysteriously intertwined with his own.

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The enhanced edition includes the author reading the Introduction, Note on Text, Interview with Jesus and How Dare You and excerpts from the multi-voice audiobook recording. There are a total of 26 audio excerpts. First published in 2001, *American Gods* became an instant classic—an intellectual and artistic benchmark from the multiple-award-winning master of innovative fiction, Neil Gaiman. Now discover the mystery and magic of *American Gods* in this tenth anniversary edition. Newly updated and expanded with the author's preferred text, and a wealth of audio, this commemorative volume is a true celebration of a modern masterpiece by the one, the only, Neil Gaiman. Relevant and prescient, *American Gods* has been lauded for its brilliant synthesis of "mystery, satire, sex, horror, and poetic prose" (Michael Dirda, *Washington Post Book World*) and as a modern phantasmagoria that "distills the essence of America" (*Seattle Post-Intelligencer*). It is, quite simply, an outstanding work of literary imagination that will endure for generations.

Neil Gaiman's acclaimed story now in comics! Fresh out of jail, Shadow Moon finds himself recruited as a bodyguard for the enigmatic Mr. Wednesday, only to be interrupted and kidnapped by the dangerous Technical Boy, who wants answers as to Wednesday's plans. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time! A Starz TV show by Bryan Fuller (NBC's *Hannibal*) based on the novel will debut this spring. The *American Gods* comic is going to be an astonishing, faithful, and beautiful adaptation —
Neil Gaiman

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

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Starz American Gods — looking behind the scenes Neil Gaiman's American Gods: The bestselling and most beloved novel, American Gods, is now a critically acclaimed Starz television series. In this official companion to the series, Gaiman fans will see behind the scenes of this compelling, surreal show in which Old Gods and New Gods battle for the hearts and minds of modern-day people. Inside American Gods dives deep into the show's character development and world building. Inside American Gods features interviews with actors Gillian Anderson, Crispin Glover, and Ian McShane, revealing how they brought this cult favorite to the screen. Packed with previously unpublished set photos, concept art, and production designs: Inside American Gods covers Season 1—as well as a teaser of exclusive content for Season 2—in a spectacular hardcover package sure to please fans of the book and the series. Fans of books such as Claimed by Gods, All the Pieces Matter: The Inside Story of the Wire, and Notes from the Upside Down: An Unofficial Guide to Stranger Things will appreciate Emily Hayne's Inside American Gods ©2018 FremantleMedia. All rights reserved. American Gods and related trademarks are the property of FremantleMedia.

Unlock the more straightforward side of American Gods with this concise and insightful summary and analysis! This engaging summary presents an analysis of American Gods by Neil Gaiman, a fantasy novel which follows ex-convict Shadow Moon as he is released from prison, only to find that his wife has just died. Following an encounter with the mysterious Mr Wednesday, Shadow is whisked off on a whirlwind adventure

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across America, over the course of which he meets the incarnations of numerous gods, old and new, who are preparing to wage war on each other in order to maintain their crumbling footholds in the American subconscious. However, all is not what it seems, and it is down to Shadow to uncover the true identities of Mr Wednesday and his rival, Mr World, and prevent a divine showdown that could change the face of modern America forever. Neil Gaiman is one of the most influential fantasy writers of the 21st century, and is the author of dozens of novels, scripts, short stories and graphic novels. He is best known for his frequent use of allusion and mythology in his works. Find out everything you need to know about American Gods in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Monarch of the Glen by bestselling storytelling legend Neil Gaiman is American Gods world novella that will thrill Games of Thrones devotees and Terry Pratchett fans alike. 'Original, engrossing, an endlessly entertaining' George R.R Martin on American Gods He was not sure what he had been looking for. He only knew that he had not

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found it. Shadow Moon has been away from America for nearly two years. His nights are broken with dangerous dreams. Sometimes he almost believes he doesn't care if he ever returns home. In the Highlands of Scotland, where the sky is pale white and it feels as remote as any place can possibly be, the beautiful and the wealthy gather at a grand old house in the glen. And when the strange local doctor offers him work at the party, Shadow is intrigued. He knows there is no good reason for him to be there. So what do they want with him? **Also available in Fragile Things. Please note this is a black and white ebook**

This supernatural American road trip fantasy tells the story of a war between the ancient and modern gods. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and new Starz television series by Neil Gaiman is adapted as a graphic novel for the first time! The first in a three-volume adaptation of Neil Gaiman's modern classic! Shadow Moon gets out of jail only to discover his wife is dead. Defeated, broke, and uncertain where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard--thrusting Shadow into a deadly world where ghosts of the past come back from the dead, and a god war is imminent. Collecting the first nine issues of the American Gods comic book series, along with art process features, high res scans of original art, layouts, character designs, and variant covers by BECKY CLOONAN, SKOTTIE YOUNG, FÁBIO MOON, DAVE MCKEAN, and MORE!

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Newly updated and expanded with the author's preferred text. A modern masterpiece from the multiple-award-winning master of innovative fiction, Neil Gaiman. First published in 2001, *American Gods* became an instant classic, lauded for its brilliant synthesis of "mystery, satire, sex, horror, and poetic prose" (*Washington Post*) and as a modern phantasmagoria that "distills the essence of America" (*Seattle Post-Intelligencer*). It is the story of Shadow—released from prison just days after his wife and best friend are killed in an accident—who gets recruited to be bodyguard, driver, and errand boy for the enigmatic trickster, Mr. Wednesday. So begins Shadow's dark and strange road trip, one that introduces him to a host of eccentric characters whose fates are mysteriously intertwined with his own. For, beneath the placid surface of everyday life, a storm is brewing—an epic war for the very soul of America—and Shadow is standing squarely in its path. "Pointed, occasionally comic, often scary, consistently moving and provocative....*American Gods* is strewn with secrets and magical visions."—*USA Today* "Original, engrossing, and endlessly inventive."—George R. R. Martin

The bestselling author of *Neverwhere* returns with his biggest, most commercial novel yet—a tour de force of contemporary fiction. A master of inventive fiction, Neil Gaiman delves into the murky depths where reality and imagination meet. Now in *American Gods*, he works his literary magic to extraordinary results. Shadow dreamed of nothing but leaving prison and starting a new life. But the day before his release, his wife and

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best friend are killed in an accident. On the plane home to the funeral, he meets Mr. Wednesday—a beguiling stranger who seems to know everything about him. A trickster and rogue, Mr. Wednesday offers Shadow a job as his bodyguard. With nowhere left to go, Shadow accepts, and soon learns that his role in Mr. Wednesday's schemes will be far more dangerous and dark than he could have ever imagined. For beneath the placid surface of everyday life a war is being fought—and the prize is the very soul of America. There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman

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and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

WAR IS COMING! Shadow Moon just got out of jail, only to discover his wife is dead. Defeated, broke, and uncertain as to where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard, thrusting Shadow into a deadly world of the supernatural, where ghosts of the past come back from the dead, and a brewing war between old and new gods hits a boiling point. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time! NEIL GAIMAN! P. CRAIG RUSSELL! SCOTT HAMPTON!

PLEASE NOTE: This is a key takeaways and analysis of the book and NOT the original book. Start Publishing Notes' Summary, Analysis, and Review of Neil Gaiman's American Gods includes a summary of the book, review, analysis & key takeaways, and detailed "About the Author" section. PREVIEW: American Gods is a novel about a war between old world gods, who have been

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transplanted to America, and the local, more modern American gods who have sprung up in the United States over time. The Old Gods include divine beings and mythological creatures from various traditions, including Viking gods like Odin and Loki, Egyptian gods like Thoth, Irish spirits like Leprechauns, and African gods like Anansi. The American gods are less well-developed and individualized, but include personifications of media and technology. In most mythological systems, gods create the world and human beings. In American Gods, however, Gaiman presents a world in which human beings create gods. The deities require human belief, sacrifice, and/or worship in order to survive. Many Old Gods came to America with their worshippers over the years. However, the Old Gods, who no longer are worshipped, have lost power and solidity. While they still have some special abilities, many of them are not much more powerful than humans, and they can be killed and destroyed much like humans can-though it takes a little more effort.

Dark Horse brings you eight complete first issues of series by top industry talents to introduce you to your next favorite read. Fantasy, mystery, sci-fi, adventure, and horror tales open the door to new storytelling worlds. Including Gerard Way and Gabriel Ba's *Umbrella Academy #1*, Mike Mignola's *Hellboy in Hell #1*, Joelle Jones and Jamie S. Rich's *Lady Killer #1*, Jeff Lemire and Dean Ormston's *Black*

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Hammer #1, Matt Kindt and Sharlene Kindt's Dept. H #1, Brian Wood and Mark Chater's Briggs Land #1, Kurtis Wiebe and Mindy Lee's Bounty #1, and Cullen Bunn and Tyler Crook's Harrow County #1.

Strange things continue to plague Shadow and Wednesday as their mad American road trip takes them all the way to a surreal roadside attraction, the House on the Rock, where they encounter Mr. Nancy and the world's largest carousel! The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time! A Starz TV show! "Russell's lyrical layouts bring Gaiman's visual, vivid prose to life like no other artist." -Comic Book Resources

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