

Nederlands In Actie

In it, Aristotle offers an account of what he calls "poetry" (a term which in Greek literally means "making" and in this context includes drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry). They are similar in the fact that they are all imitations but different in the three ways that Aristotle describes: 1. Differences in music rhythm, harmony, meter and melody. 2. Difference of goodness in the characters. 3. Difference in how the narrative is presented: telling a story or acting it out. In examining its "first principles," Aristotle finds two: 1) imitation and 2) genres and other concepts by which that of truth is applied/revealed in the poesis. His analysis of tragedy constitutes the core of the discussion. Although Aristotle's Poetics is universally acknowledged in the Western critical tradition, "almost every detail about his seminal work has aroused divergent opinions."

Nederlands in gang is een beginnersmethode NT2 voor hoogopgeleide anderstaligen. Verdeeld over achttien hoofdstukken komen alledaagse situaties aan bod. Alle taalvaardigheden worden hierbij geoefend: lezen, luisteren, spreken en schrijven. Daarnaast is er aandacht voor grammatica, uitspraak en intonatie, cultuur, praktijkopdrachten en reflectie. Bij alle onderdelen ligt het accent op het gebruik van het Nederlands in het dagelijks leven. Op een afwisselende manier legt de beginnende student de basis van het Nederlands. Aan de hand van levensechte dialogen, spreek- en schrijfoopdrachten, vormoefeningen, teksten, filmpjes en liedjes werkt de student toe naar niveau A2 van het Europees Referentiekader. Samen met de vervolgdelen Nederlands in actie en Nederlands op niveau vormt dit boek een complete leergang voor het leren van de Nederlandse taal. Bij het boek hoort ook een website met dialogen en uitspraak oefeningen, aanvullende oefeningen, intensieve luisterteksten, filmpjes en liedjes. Voor docenten is er op de website een toetsenbank en een docentenhandleiding met kopieerbladen en lessuggesties beschikbaar. Er is inhoudelijk geen verschil met de eerste druk. De dialogen en uitspraak oefeningen die bij de eerste druk op CD stonden, zijn nu online geplaatst. Beide drukken zijn zonder problemen naast elkaar te gebruiken. Berna de Boer, Margaret van der Kamp en Birgit Lijmbach zijn docenten NT2 bij het Talencentrum van de Rijksuniversiteit Groningen. Eerder schreven zij onder meer In de startblokken, Nederlands in actie en Nederlands op niveau. Bron: Flaptekst, uitgeverinformatie.

IF YOU'RE TIRED OF BEING AT WAR WITH YOUR BODY, THEN THIS BOOK IS FOR YOU. We've been convinced that happiness is something that only comes once we hit that goal weight, get those washboard abs, shrink ourselves down and change every part of ourselves. We believe that our bodies are the problem, but this is not true. It's how we've been taught to see our bodies that's the problem... It's time for us all to stop believing the lies we've been fed about what it means to be beautiful, and take our power back. Megan's body image issues began when she was five years old. She spent her childhood chasing thinness, and at fourteen found herself spiralling into anorexia. After recovery she spent years dieting, binging, losing and gaining weight. But then she found body positivity, quit dieting, and finally escaped the cult of thin. Now she's determined to let as many people as possible know the truth: that we are all good enough as we are. With her inimitable flair, whip-smart wit and kickass attitude, Megan argues for a new way of seeing ourselves, and a world where every body is celebrated. Where there is no such thing as a 'bikini body diet' and 97% of women don't hate the way they look. A powerful call to arms as much as it is inspirational and practical, this book is the life-changing answer you've been looking for.

Nederlands in actie is een totaal methode NT2 voor hoger opgeleiden, van niveau A2 naar B1. In elk hoofdstuk komen steeds alle vaardigheden aan bod: lezen, luisteren, spreken en schrijven. Daarnaast is er aandacht voor de uitbreiding van de woordenschat en de grammaticale kennis. Bij alle onderdelen ligt het accent op het actief gebruik van de taal in betekenisvolle situaties. Het boek bevat acht hoofdstukken, elk met een eigen thema. Aan bod komen: werk, studie en vrije tijd, reizen, gevoelens, onderwijs, buitenlanders in Nederland, relaties, economie en kunst. De auteurs bieden de leerstof zeer gevarieerd aan. Er is gekozen voor herkenbare teksten en beeldfragmenten uit het dagelijks leven, met aansprekende opdrachten en actieve werkvormen. Aan het eind van elk hoofdstuk staan vragen waarmee de cursist kan reflecteren op zijn vaardigheden. De website bij Nederlands in actie bevat veel aanvullend studiemateriaal, waaronder beeld- en geluidsfragmenten en de uitgeschreven teksten daarvan, ingesproken leesteksten en vocabulaire uit het boek, extra opdrachten en lijsten met frequente woorden. Docenten kunnen een handleiding en toetsen aanvragen. Nederlands in actie is een methode voor hoger opgeleiden, zoals uitwisselingsstudenten en expats, maar is ook geschikt voor studenten Nederlands in het buitenland. Berna de Boer, Margaret van der Kamp en Birgit Lijmbach zijn als docent NT2 verbonden aan het Talencentrum van de Rijksuniversiteit Groningen. Ze schreven onder andere ook Nederlands in gang (tot A2) en Nederlands op niveau (van B1 tot B2). Deze methodes vormen samen met Nederlands in actie een complete leergang. Bron: Flaptekst, uitgeverinformatie.

Do you know what the hardest thing for a Dutch learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students. Books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book, we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the beautiful Dutch tongue. How Dutch Short Stories for Beginners works: - Each story is exciting and entertaining with realistic dialogues and day-to-day situations. - The summaries follow a synopsis in Dutch and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Dutch, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Dutch Short Stories for Beginners and start learning Dutch right now!

When Travis Delaney's parents die in a car crash, Travis is devastated. In a bid to pull himself out of his grief, he starts to look into the last case they were investigating at the private investigation agency they ran. What starts as a minor distraction soon becomes a sinister, unbelievable mystery - and Travis is determined to solve it. Why were his parents looking for a missing boy when the boy's family says he isn't missing? Where is the boy himself? And why would a man who is in surveillance photos taken by Travis's parents turn up at their funeral? As Travis searches for answers, he starts to have the chilling realization that the question he should be asking is the one he most wants to avoid: Was the accident that killed his parents really what it seemed? An intriguing,

exciting adventure from a master of suspense.

From the author of the #1 bestselling *The Atlantis Gene* comes a new novel in which the world's past and future rests in the hands of five unwitting strangers in this definitive edition of A. G. Riddle's time-traveling, mind-bending speculative thriller. En route to London from New York, Flight 305 suddenly loses power and crash-lands in the English countryside, plunging a group of strangers into a mysterious adventure that will have repercussions for all of humankind. Struggling to stay alive, the survivors soon realize that the world they've crashed in is very different from the one they left. But where are they? Why are they here? And how will they get back home? Five passengers seem to hold clues about what's really going on: writer Harper Lane, venture capitalist Nick Stone, German genetic researcher Sabrina Schröder, computer scientist Yul Tan, and Grayson Shaw, the son of a billionaire philanthropist. As more facts about the crash emerge, it becomes clear that some in this group know more than they're letting on—answers that will lead Harper and Nick to uncover a far-reaching conspiracy involving their own lives. As they begin to piece together the truth, they discover they have the power to change the future and the past—to save our world . . . or end it. A wildly inventive and propulsive adventure full of hairpin twists, *Departure* is a thrilling tale that weaves together power, ambition, fate, memory, and love, from a bold and visionary talent.

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

A novel full of grand passion and intensity, *The Soldier's Wife* asks "What would you do for your family?", "What should you do for a stranger?", and "What would you do for love?" As World War II draws closer and closer to Guernsey, Vivienne de la Mare knows that there will be sacrifices to be made. Not just for herself, but for her two young daughters and for her mother-in-law, for whom she cares while her husband is away fighting. What she does not expect is that she will fall in love with one of the enigmatic German soldiers who take up residence in the house next door to her home. As their relationship intensifies, so do the pressures on Vivienne. Food and resources grow scant, and the restrictions placed upon the residents of the island grow with each passing week. Though Vivienne knows the perils of her love affair with Gunther, she believes that she can keep their relationship--and her family--safe. But when she becomes aware of the full brutality of the Occupation, she must decide if she is willing to risk her personal happiness for the life of a stranger. Includes a reading group guide for book clubs.

The fourth and final adventure in the brilliant Taylor & Rose series by bestselling author, Katherine Woodfine.

REMEMBER ME WHEN THE COMET COMES... On the day the comet came, a girl named Heloise was born. She would live a fine life, and inherit a fortune, but would meet a cruel, untimely death. Years later, strange dreams plague Katya Nemcová, a teenager burdened with a rare and curious gift. Memories come to Katya in her dreams - images and stories from a past that isn't her own. Are these ghosts real? And what of the memory she seems to have of Heloise's treasures, two centuries old? A novel that spans the history of Europe - from revolutionary France to the world wars, the Prague Spring, post Brexit Britain, and beyond - this is the irresistible, adventurous and affectionate story of a quite extraordinary woman, her exceptionally talented ancestors, and the curious memories they share.

Learn this appealing, easy language with Assimil. Dutch is a language that really can be learned with ease if you spend just a little time on it each day! The grammar is relatively limited and the spelling virtually phonetic. In just five months, you will be able to make yourself understood in the Netherlands and in Flanders.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

DIVLogical, developmental presentation includes all the necessary tools for speech and comprehension and features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. /div

A clear, concise introduction to the quickly growing field of complexity science that explains its conceptual and mathematical foundations. What is a complex system? Although "complexity science" is used to understand phenomena as diverse as the behavior of honeybees, the economic markets, the human brain, and the climate, there is no agreement about its foundations. In this introduction for students, academics, and general readers, philosopher of science James Ladyman and physicist Karoline Wiesner develop an account of complexity that brings the different concepts and mathematical measures applied to complex systems into a single framework. They introduce the different features of complex systems, discuss different conceptions of complexity, and develop their own account. They explain why complexity science is so important in today's world.

Ideal for: Beginning. Compiled under the sponsorship of the China National Office for Teaching Chinese as a Foreign Language (NOTCFL) and in consultation with the Chinese Proficiency Test (HSK) Guidelines, the New Practical Chinese Reader (NPCR) series is designed to help native English speakers easily learn Chinese. Based on the time-tested Practical Chinese Reader (PCR), the entirely revised and updated NPCR combines the grammatical strengths of the old PCR with contemporary material and more emphasis on learning to use Chinese in everyday conversation. NPCR consists of 70 lessons in six volumes, covering beginning to intermediate levels, for three years of instruction. Features include balanced training in speaking, pronunciation, grammar, and vocabulary; gradual increases in difficulty, and a cyclical approach to learning with constant review of language structures, functions, and cultural knowledge; an abundance of practice material suitable for students to use inside and outside the classroom; and a new, systematic approach to the teaching of Chinese characters. Students first learn the fundamental rules of Chinese script and basic strokes, and then progress to simple characters that form the foundation for mastering multi-component words.

Hold anyone accountable. Master performance discussions. Get RESULTS. Broken promises, missed deadlines, poor behavior--they don't just make others' lives miserable; they can sap up to 50 percent of organizational performance and account for the vast majority of divorces. *Crucial Accountability* offers the tools for improving relationships in the workplace and in life and for resolving all these problems--permanently. **PRAISE FOR CRUCIAL ACCOUNTABILITY:** "Revolutionary ideas ... opportunities for breakthrough ..." -- Stephen R. Covey, author of *The 7 Habits of Highly Effective*

People "Unleash the true potential of a relationship or organization and move it to the next level." -- Ken Blanchard, coauthor of *The One Minute Manager* "The most recommended and most effective resource in my library." -- Stacey Allerton Firth, Vice President, Human Resources, Ford of Canada "Brilliant strategies for those difficult discussions at home and in the workplace." -- Soledad O'Brien, CNN news anchor and producer "This book is the real deal.... Read it, underline it, learn from it. It's a gem." -- Mike Murray, VP Human Resources and Administration (retired), Microsoft "Darkly addictive and hauntingly beautiful, Peter and Sara's story will stay with you long after you read the final words." —Julia Sykes, USA Today bestselling author He came to me in the night, a cruel, darkly handsome stranger from the most dangerous corners of Russia. He tormented me and destroyed me, ripping apart my world in his quest for vengeance. Now he's back, but he's no longer after my secrets. The man who stars in my nightmares wants me.

In Taran Matharu's *The Champion*, the explosive final book in the *Contender* trilogy, Cade and his friends wage the ultimate battle for their lives—and the fate of Earth itself—in the Game set by the cruel and mysterious Pantheon... Cade has managed to survive the duel with the Hydra Alpha—barely. But the Games are far from over. By order of their cruel and mysterious overlord, Abaddon, Cade and his friends are sent off to war against the Greys, a humanoid race who have far surpassed humans in technology on their home planet. This attempt to move up the leaderboard, however, leads Cade to a game-changing revelation: The Pantheon—the millennia-old alien masterminds behind the Games—have a weakness. With the right artifacts scavenged from the land of Acies and a heavy dose of courage and luck, Cade has exactly one chance to end their tyranny forever. But if he fails, the lives of his friends—and the survival of Earth itself—will be forfeit.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Dutch for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn from a wide range of new vocabulary - Controlled language at your level, including the 1,000 most frequent words, to help you progress confidently - Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability - Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration: "It's too hard!" "I don't understand!" - Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each text - Full plot summary - A bilingual word list - Comprehension questions after each chapter As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Dutch for Beginners* will make learning Dutch easy and enjoyable.

Secrets which were meant to stay hidden, and shadows that lurked in the dark, have torn Mara's world apart. A dagger, empowered by magic pushed her over the edge. Forced to embrace the fire of the beast, Mara sets her dragon heart free. Will it be enough, when her enemy claims everything she fought for?

Linguistics is a comprehensive crosslinguistic introduction to the study of language, and is ideal for students with no background in linguistics. A comprehensive introduction to the study of language, set apart by its inclusion of cross-linguistic data from over 80 different spoken and signed languages Explores how language works by examining discourse, sentence-structure, meaning, words, and sounds Introduces psycholinguistic and sociolinguistic issues, including language acquisition, neurolinguistics, language variation, language change, language contact, and multilingualism Written in a problem-oriented style to engage readers, and is ideal for those new to the subject Incorporates numerous student-friendly features throughout, including extensive exercises, summaries, assignments, and suggestions for further reading Based on the bestselling Dutch edition of this work, the English edition has been revised and expanded to offer an up-to-date and engaging survey of linguistics for students new to the field *Nederlands in gang* is een beginnersmethode NT2 voor hoogopgeleide anderstaligen. Verdeeld over achttien hoofdstukken komen alledaagse situaties aan bod. Alle taalvaardigheden worden hierbij geoefend: lezen, luisteren, spreken en schrijven. Daarnaast is er aandacht voor grammatica, uitspraak en intonatie, cultuur, praktijkopdrachten en reflectie. Bij alle onderdelen ligt het accent op het gebruik van het Nederlands in het dagelijks leven. Op een afwisselende manier legt de beginnende student de basis van het Nederlands. Aan de hand van levensechte dialogen, spreek- en schrijfoopdrachten, vormoefeningen, teksten, filmpjes en liedjes werkt de student toe naar niveau A2 van het Europees Referentiekader. Samen met de vervolgdelen *Nederlands in actie* en *Nederlands op niveau* vormt dit boek een complete leergang voor het leren van de Nederlandse taal. Op de bijgeleverde audio-cds staan dialogen en uitspraak oefeningen. Bij het boek hoort ook een website met aanvullende oefeningen, intensieve luisterteksten, filmpjes en liedjes. Voor docenten is er op de website een toetsenbank en een docentenhandleiding met kopieerbladen en lessuggesties beschikbaar. Berna de Boer, Margaret van der Kamp en Birgit Lijmbach zijn docenten NT2 bij het Talencentrum van de Rijksuniversiteit Groningen. Eerder schreven zij onder meer *In de startblokken, Nederlands in actie* en *Nederlands op niveau*. Bron: Flaptekst, uitgeversinformatie.

Basic Dutch: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This Workbook presents twenty-five individual grammar points in realistic contexts, providing a grammatical approach which will allow students not already familiar with these structures to become accustomed to their use.

Grammar points are followed by examples and exercises allowing students to reinforce and consolidate their learning. Suitable for class use or self-study, Basic Dutch introduces Dutch culture and people through the medium of the language used today, providing students with the basic tools to express themselves in a wide variety of situations. Features include: useful exercises and a full answer key grammar tables for easy reference frequent comparative references to English grammar an appendix of irregular verbs an index of grammatical terms.

Four top experts provide a plan to help prevent the Parkinson's pandemic, improve care and treatment, and end the silence associated with this devastating disease. Brain diseases are now the world's leading source of disability. The fastest growing of these is Parkinson's: the number of people with Parkinson's doubled to over 6 million over the last 25 years and is projected to double again by 2040. Harmful pesticides known to cause Parkinson's proliferate, many people remain undiagnosed and untreated, research funding stagnates, and the most effective treatment is now a half century old. In *Ending Parkinson's Disease*, four leading doctors and advocates offer a bold but actionable pact to prevent, advocate for, care for, and treat one of the great health challenges of our time. This is a critical guide for anyone who has or could be touched by this disease.

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the *Times* of the unexpected demise of Wychwood's Dr. Humbleby...

This product is most effective when used in conjunction with the corresponding double CD. - You can purchase the book and double CD as a pack (ISBN: 9781444102383) - The double CD is also sold separately (ISBN: 9781444102475) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Dutch which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Dutch will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles to give you a richer understanding of the culture and history of Belgium. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

From the acclaimed author of *Corelli's Mandolin*, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—*Time* "A striking and finely tuned novel."—*The New York Times*

From the #1 *New York Times* best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

This is the perfect book to turn your career and your life into a success. Every active professional, whether just graduated or in the middle or at the end of his career, needs to have this book on his or her bedside table. It is quite unique that an active manager and staff director delves into his personal font of wisdom and gives away all his secrets and tricks. Georges Anthon hands out tactics and strategies to steer your career into the direction that you yourself want. He warns for pitfalls and risks and showers you with countless tips and tricks to avoid misfortune. At the same time he explains how you can avoid stress at work and how private happiness and professional success can be matched. Thanks to an abundance of personal stories complete with testimonies of colleagues this book will not bore you for one second. Georges Anthon gives you the chance to have a peek into an experienced HR-manager's head. His approach is surprisingly original, every bit of information a source of enrichment. The *feelgood@work* and *feelgood@life* toolboxes should encourage you to get going yourself. Two chapters have been written for specific target groups: executives or people managers, and ambitious high-potentials. Georges Anthon is a

director of Human Resources, Intern Communication and Building & Facilities at AXA Belgium, a function he also used to have at Belgacom, Coopers & Lybrand, Shell and AIB-Vinçotte. He also teaches Human Resources, Intern Communication and Change Management at the Vlerick Management School, UAMS Management School and EHSAL. In 2001 he received the HR Manager of the Year Award. 'All in all a no-nonsense book. Interesting for everyone who wants to balance his professional and personal life based on realistic goals, action plans and priorities, rather than just wait and see.' Westlandsche Courant 'Talent in action is an outstandingly entertaining book, that's the least we can say. The fact is that author Georges Anthoon draws from his own experience and motives. He interlaces his story with lots of 'asides', illustrative anecdotes of colleagues, staff members, friends. All this makes it a pleasure to read.' HR Magazine

Nederlands in actie : methode NT2 voor hoogopgeleide anderstaligen. [Hauptbd.]. Methode NT2 voor hoogopgeleide anderstalige Nederlands in actie' is een totaal methode NT2 voor hoger opgeleiden, van niveau A2 naar B1. In elk hoofdstuk komen steeds alle vaardigheden aan bod: lezen, luisteren, spreken en schrijven. Daarnaast is er aandacht voor de uitbreiding van de woordenschat en de grammaticale kennis. Bij alle onderdelen ligt het accent op het actief gebruik van de taal in betekenisvolle situaties. Het boek bevat acht hoofdstukken, elk met een eigen thema. Aan bod komen: werk, studie en vrije tijd, reizen, gevoelens, onderwijs, buitenlanders in Nederland, relaties, economie en kunst. De auteurs bieden de leerstof zeer gevarieerd aan. Er is gekozen voor herkenbare teksten en beeldfragmenten uit het dagelijks leven, met aansprekende opdrachten en actieve werkvormen. Aan het eind van elk hoofdstuk staan vragen waarmee de cursist kan reflecteren op zijn vaardigheden.

An odyssey-type adventure and coming-of-age story about family obligation and finding one's path. This is The Alchemist meets Inside Out and Back Again for fans of Thanhha Lai.

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