

Nayyirah Waheed Nejma

Riveting, rousing, and utterly real, *Surpassing Certainty* is a portrait of a young woman searching for her purpose and place in the world—without a road map to guide her. The journey begins a few months before her twentieth birthday. Janet Mock is adjusting to her days as a first-generation college student at the University of Hawaii and her nights as a dancer at a strip club. Finally content in her body, she vacillates between flaunting and concealing herself as she navigates dating and disclosure, sex and intimacy, and most important, letting herself be truly seen. Under the neon lights of Club Nu, Janet meets Troy, a yeoman stationed at Pearl Harbor naval base, who becomes her first. The pleasures and perils of their union serve as a backdrop for Janet's progression through her early twenties with all the universal growing pains—falling in and out of love, living away from home, and figuring out what she wants to do with her life. Despite her disadvantages, fueled by her dreams and inimitable drive, Janet makes her way through New York City while holding her truth close. She builds a career in the highly competitive world of magazine publishing—within the unique context of being trans, a woman, and a person of color. Long before she became one of the world's most respected media figures and lauded leaders for equality and justice, Janet was a girl taking the time she needed to just be—to learn how to advocate for herself before becoming an advocate for others. As you witness Janet's slow-won success and painful failures, *Surpassing Certainty* will embolden you, shift the way you see others, and affirm your journey in search of self.

A beautifully illustrated book from Cleo Wade—the artist, poet, and speaker who has been called “the Millennial Oprah” by New York Magazine—that offers creative inspiration and life lessons through poetry, mantras, and affirmations, perfect for fans of the bestseller *Milk & Honey*. True to her hugely popular Instagram account, Cleo Wade brings her moving life lessons to *Heart Talk*, an inspiring, accessible, and spiritual book of wisdom for the new generation. Featuring over one hundred and twenty of Cleo's original poems, mantras, and affirmations, including fan favorites and never before seen ones, this book is a daily pep talk to keep you feeling empowered and motivated. With relatable, practical, and digestible advice, including “Hearts break. That's how the magic gets in,” and “Baby, you are the strongest flower that ever grew, remember that when the weather changes,” this is a portable, replenishing pause for your daily life. Keep *Heart Talk* by your bedside table or in your bag for an empowering boost of spiritual adrenaline that can help you discover and unlock what is blocking you from thriving emotionally and spiritually.

Told in five parts, *soft magic* is a shared healing journey.

This is the anatomy of our being. This is our flesh, our muscles, our sinews and our limbs all tangled up beside each other. And this, is what they found when we left it all behind.

Chameleon Aura presents a harmonious blend of experience and advice through a chaptered series of prose and poetry that focuses on shared experiences in love and loss. Emboldened words and phrases capture the essence of the author's message and distinguish his unique style. Chapata's touching narrative celebrates humanity for their biological resilience and undeniable worth. This collection leaves readers warm with hope for growth, rebirth, and, most prominently, self-acceptance.

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls. When Daniel Blackland was six, he ingested his first bone fragment, a bit of kraken spine plucked out of the sand during a visit with his demanding, brilliant, and powerful magician father, Sebastian. When Daniel was twelve, he watched Sebastian die at the hands of the Hierarch of Southern California, devoured for the heightened magic layered deep within his bones. Now, years later, Daniel is a petty thief with a forged identity. Hiding amid the crowds in Los Angeles—the capital of the Kingdom of Southern California—Daniel is trying to go straight. But his crime-boss uncle has a heist he wants Daniel to perform: break into the Hierarch's storehouse of magical artifacts and retrieve Sebastian's sword, an object of untold power. For this dangerous mission, Daniel will need a team he can rely on, so he brings in his closest friends from his years in the criminal world. There's Moth, who can take a bullet and heal in mere minutes. Jo Alverado, illusionist. The multitalented Cassandra, Daniel's ex. And, new to them all, the enigmatic, knowledgeable Emma, with her British accent and her own grudge against the powers-that-be. The stakes are high, and the stage is set for a showdown that might just break the magic that protects a long-corrupt regime. Extravagant and yet moving, Greg van Eekhout's *California Bones* is an epic adventure set in a city of canals and secrets and casual brutality--different from the world we know, yet familiar and true. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In less than three weeks Vic and Lin are leaving on perhaps the most prestigious ocean liner ever built, on a trip that promises to be fun and relaxing, truly a camp out. But before they leave they are taken prisoner by a group of Dineꞌ who mistake them for killers, get caught up in an incredible ancient mystery, Lin learns a secret that devastates her, Vic gets news that could mean the end of her quest, and they pursue a murdering slaver in an attempt to save two children ꞌ they must deal with it all before the truly deadly adventure even begins! And this time around, they find out more than once how harsh life can be, but theyꞌ Never Give Up! A merciless, agonizing memory can sometimes break a person and render them incapable of facing even the commonplace without being unnerved. Sometimes it endows a person with near super human ability to take action in even the most savage of circumstances. Vicꞌs memory from a thousand generations past has emboldened her with the daring and determination to embark on an epic quest that may last a lifetime and on any day bring violent death. Yet she is prepared to challenge any peril and venture into any danger, known or unknown. She has learned from her mysterious avatar Nat-ul, even when you face the gravest of threats, you need not be brave, you just need to do what needs done ꞌ

Social media sensation Billy Chapata shares insight and advice into the powerful world of love, heartbreak, and what comes next. This collection of poetry and prose will justify heartache and inspire the fortitude to survive and prosper. From Chameleon Aura author Billy Chapata comes his second major poetry collection, *Flowers on the Moon*. Chapata presents his signature blend of experience and advice through a chaptered series of prose and poetry. Filled with the familiar themes of love, loss, resilience, and growth From Chameleon Aura but with fresh poems and new advice, his touching narrative celebrates humanity for its undeniable worth, and this collection will leave readers

Read Free Nayyirah Waheed Nejma

warm with hope for growth, rebirth, and, most prominently, self-acceptance.

The artistry of QUESTIONS FOR ADA defies words, embodying the pain, the passion, and the power of love rising from the depths of our souls. Ijeoma Umebinyuo's poetry is a flower that will blossom in the spirit of every reader as she shares her heart with raw candor. From lyrical lushness to smoky sensuality to raw truths, this tome of transforming verse is the book every woman wants to write but can't until the broken mirrors of their lives have healed. In this gifted author's own words-"I am too full of life to be half-loved." A bold celebration of womanhood.

Soft Thorns is a poetry collection that takes the reader on a journey through a young woman's life—from reckoning with her looks and sexuality to dealing with the trauma of sexual assault, and finally through the highs and lows of young love found and lost. Bridgett Devoue shares her raw, human story and the lessons learned from living a life fully.

The well-known cummings poem concerns the special joys and fears of childhood.

From beloved Malawian storyteller Upile Chisala comes the revised and expanded edition of her second collection of poetry. In nectar, Chisala guides readers through a beautiful process of growth and renewal. These poems celebrate our always complex, sometimes troubled roots while encouraging us to grow through and beyond them toward a passionate self-love. Chisala's hope is that her words will encourage readers to sow seeds of change in their own lives and the lives of others.

In this new volume, Miss Millay shows herself an ardent lover of life and beauty. Here, in a matchless sonnet sequence, is enshrined the quintessence of her emotional and artistic power. She brings to the classic form new color and new splendor. Here are sonnets from Millay's most popular period. Woman of Today labelled Millay as the "outstanding young poet" of her time.

Felicity Cole sells flowers in the streets of Victorian London to feed herself and her young brother. But she has a close-guarded secret—her brother is a Tainted, born with special abilities that society fears and a shadowy organization called the Huntsman scours the country to eliminate. When Felicity becomes the target of one of these individuals, she discovers something horrible: she's Tainted, too. Rescued by a mysterious gentleman on the eve of execution, she's whisked away to a school funded by Queen Victoria, established to train selected Tainted into assassins in service of the crown. Struggling to harness her incredible strength, speed, and agility, and despised by her classmates, all she wants is to use her new position to find a cure so she can be normal and reunited with her brother. But with the Golden Jubilee fast approaching and the discovery that there's a traitor in their midst, she has no choice but to embrace the one thing she's been fighting all along.

This colorful gift book introduces readers to the anti-racist movement through the stirring words of leaders, including the new generation of heroes building social justice and racial equity in the 21st century. A great way for teens, young people, and those new to anti-racism to learn the core ideas and principles of the movement, this vibrant collection of quotes centers today's BIPOC voices from current activists such as Alicia Garza, Ibram X. Kendi, Serena Williams, Darnell Moore, and Jason Reynolds to heroes of the past like Bayard Rustin and Ida B. Wells. Their words will make you think and inspire you to take action! Kenrya Rankin's moving introduction calls for an end to systemic racism, while her selection of quotes celebrates resistance and honors the work of anti-racist leaders past and present. This uplifting and thought-provoking collection provides an excellent introduction to the anti-racist movement. It's a useful resource for students of civil rights, educators, and librarians, and makes a perfect gift for activists and allies inspired by Black Lives Matter. Voices include: Ta-Nehisi Coates, Alexandria Ocasio-Cortez, Ibram X. Kendi, Amandla Stenberg, Elaine Welteroth, Franchesca Ramsey, Rosa Clemente, Robin DiAngelo, Darnell Moore,

W.Kamau Bell, Lizzo, Opal Tometi, Audre Lorde, Malcolm X, Buffy Sainte-Marie, Frederick Douglass, Megan Rapinoe, Laverne Cox, and many more! Partial proceeds to benefit The Movement for Black Lives Fund.

Poems.

Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award “Devastating and lyrical.” —The New York Times “Suspenseful and affecting.” —The New Yorker From the celebrated poet behind *bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. “Even the terrible things. And God, there were terrible things.” It’s about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It’s also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It’s about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. “You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe.”

Following her widely acclaimed Autobiography of Red (“A spellbinding achievement” --Susan Sontag), a new collection of poetry and prose that displays Anne Carson's signature mixture of opposites--the classic and the modern, cinema and print, narrative and verse. In *Men in the Off Hours*, Carson reinvents figures as diverse as Oedipus, Emily Dickinson, and Audubon. She views the writings of Sappho, St. Augustine, and Catullus through a modern lens. She sets up startling juxtapositions (Lazarus among video paraphernalia; Virginia Woolf and Thucydides discussing war). And in a final prose poem, she meditates on the recent death of her mother. With its quiet, acute spirituality, its fearless wit and sensuality, and its joyful understanding that “the fact of the matter for humans is imperfection,” *Men in the Off Hours* shows us “the most exciting poet writing in English today” (Michael Ondaatje) at her best.

Times Square. New Year’s Eve. This year, it’s a Countdown to Death. Twyla Tafel has uncovered an insane plot to unleash vampires on the unsuspecting revelers. She’s armed only with her great admin skills, her useless art degree, and Nikos—a seriously hot vampire she’d love to paint as a Spartan king roaring his muscular challenge at the Persians. Each book in the *Biting Love* series is a standalone story that can be enjoyed in any order. Series Order: Book #1: *Bite My Fire* Book #2: *Biting Nixie* Book #3: *The Bite of Silence* novella Book #4: *Biting Me Softly* Book #5: *Biting Oz* Book #6: *Beauty Bites* Book #7: *Downbeat* Book #8: *Assassin’s Bite* Book #9: *Passion Bites*

The spirit of the poetic flowering of the 1960s is encapsulated in this comprehensive anthology. The collection gives voice to some fifty poets from Kenya, Uganda and Zambia, writing in English. The diversity of the interests and styles of the individual poets is illustrated: a blend of the gentle lyricism that is a feature of East African writing. All the major poets are included, and many not so well known. Amongst the best known are Jared Angira, Jonathan Kariara, Joseph Kariuki, Taban Lo Liyong, Okot p'Bitek, and

David Rubadiri - one of the editors.

SANGRE JOVEN. MAGIA ANCESTRAL.No necesitas aprender tarot porque, sin saberlo, ya lo conoces.

all of theunsleeping. gold sweeping. poems.i have in my hands.

"Literary pointillism on a funkyed-out canvas."

“yrsa daley-ward’s bone is a symphony of breaking and mending. . . . she lays her hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind.” —nayyirah waheed, author of salt. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of Heavy: An American Memoir Bone. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward’s collection bone are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft competing worlds of religion and desire, to balancing society’s expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward’s bone resonates to the core of what it means to be human. “You will come away bruised. You will come away bruised but this will give you poetry.”

From the acclaimed poet behind bone, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, bone and The Terrible; through her writing for Beyoncé on Black Is King; and through her always illuminating Instagram posts. Now, in The How, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, The How can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

An exploration of how engaging identity and cultural heritage can transform teaching and learning for Black women educators in the name of justice and freedom in the classroom In The Spirit of Our Work, Dr. Cynthia Dillard centers the spiritual lives of Black women educators and their students, arguing that spirituality has guided Black people throughout

the diaspora. She demonstrates how Black women teachers and teacher educators can heal, resist and (re)member their identities in ways that are empowering for them and their students. Dillard emphasizes that any discussion of Black teachers' lives and work cannot be limited to truncated identities as enslaved persons in the Americas. *The Spirit of Our Work* addresses questions that remain largely invisible in what is known about teaching and teacher education.

According to Dillard, this invisibility renders the powerful approaches to Black education that are embodied and marshaled by Black women teachers unknown and largely unavailable to inform policy, practice, and theory in education. *The Spirit of Our Work* highlights how the intersectional identities of Black women teachers matter in teaching and learning and how educational settings might more carefully and conscientiously curate structures of support that pay explicit and necessary attention to spirituality as a crucial consideration.

A poignant portrait of mental health struggles set against the backdrop of the Covid-19 pandemic, Trista Mateer's newest compilation of poetry and art crafted in quarantine hits almost too close to home. Mateer expertly pulls her feelings apart on the page over the course of a year and invites an audience to watch as she puts everything back together. *girl, isolated* as a collection is similar in its intent and theme to poetry books like *When the World Didn't End* by Caroline Kaufman and *Where Hope Comes From* by Nikita Gill. "I am writing to you now because I am having a hell of a time / because I don't know what else to do / because the words are kindling / and the poem is a little fire holding back the dark." Sometimes speaking to ex-lovers, sometimes speaking to herself, and sometimes speaking quite directly to the reader, the poems in *girl, isolated* offer the accessibility and comfort of a conversation between friends. A little oversharing. A little pick-me-up. A little call-for-help. This collection is sure to resonate with anyone who's struggled with grief, anxiety, or depression. This collection includes: short poems, long poems, truisms, doodles, mixed media art, script pieces, notes, thoughts, and an interactive journal section as well.

Playing with Matches is the ultimate collector's edition by internationally best-selling poet, Michael Faudet. A beautiful hardcover gift book that has been personally curated by the author featuring a compilation of the best work from his five published books and thirty-five new pieces of poetry and prose for readers to discover. A wonderful addition to any bookshelf. To complement the exquisite and evocative poetry, prose, and short stories, this gorgeous book also gives readers a private glimpse into the author's life. Comprising of black and white photographs taken by Michael Faudet that capture the inspiration behind the writing. *Playing with Matches* is a must-have for fans of *Dirty Pretty Things*, *Bitter Sweet Love*, *Smoke & Mirrors*, *Winter of Summers*, and *Cult of Two*. A poetry lover's delight with an additional 35 new pieces never before published in any Michael Faudet collection. An intricate exploration of love, heartbreak, seduction, self-empowerment, and sex that will spark your imagination and ignite the flames of passion that burn inside all of us.

BOOK OF THE MONTH DECEMBER PICK * GOOD HOUSEKEEPING BOOK CLUB FEBRUARY PICK * MARIE CLAIRE BOOK CLUB MARCH PICK * MOST ANTICIPATED BY ELLE, TODAY (ACCORDING TO GOODREADS), THE MILLIONS, SHEREADS, AND REAL SIMPLE * RECOMMENDED BY REFINERY29, SHONDALAND, OPRAH DAILY, WASHINGTON POST, GLAMOUR, COSMOPOLITAN, ELECTRIC LITERATURE, BOOKRIOT, PARADE, HARPER'S BAZAAR, AND MORE A powerful, vibrant novel about the life-changing weekend shared between two strangers, from the award-winning writer Roxane Gay calls "a consummate storyteller." On a rainy October night in Kentucky, recently divorced therapist Tallie Clark is on her way home from work when she spots a man precariously standing at the edge of a bridge. Without a second thought, Tallie pulls over and jumps out of the car into the pouring rain. She convinces the man to join her for a cup of coffee, and he eventually agrees to come back to her house, where he finally shares his name: Emmett. Over the course of the emotionally charged weekend that follows, Tallie makes it her mission to provide a safe space for Emmett, though she hesitates to confess that this is also her day job. What she doesn't realize is that Emmett isn't the only one who needs healing—and they both are harboring secrets. Alternating between Tallie and Emmett's perspectives as they inch closer to the truth of what brought Emmett to the bridge's edge—as well as the hard truths Tallie has been grappling with since her marriage ended—This Close to Okay is an uplifting, cathartic story about chance encounters, hope found in unlikely moments, and the subtle magic of human connection.

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

By the bestselling author of Conversation and An Intimate History of Humanity A guide to new ambitions in work, relationships and learning Table of Contents: What is the great adventure of our time? What is a wasted life? How can people lose their illusions about themselves? What alternatives are there to being a rebel? What can the poor tell the rich? What could the rich tell the poor? How many ways of committing suicide are there? How can an unbeliever understand a believer? How can a religion change? How can prejudices be overcome? How else can one think about the future, apart from trying to predict it or worrying about it? Is ridicule the most effective form of non-violent protest? How does one acquire a sense of humour? What stops people feeling completely at home in their own country? How many nations can one love at the same time? Why do so many people feel unappreciated, unloved and only half alive? How else might women and men treat one another? What can replace the shortage of soul-mates? Is another kind of sexual revolution achievable? What can artists aim for beyond self-expression? What is more interesting than becoming a leader? What is the point of working so hard? Are there more amusing ways of earning a living? What else can one do in a hotel? What more can the young ask of their elders? Is remaining young at heart enough to avoid becoming old? What

is worth knowing? What does it mean to be alive? Where can one find nourishment for the mind? Winner of the Salon London Transmission Prize

Dawn Grant knows what you want. As a professional mental trainer and hypnotist who has had a successful private practice since 2001; she has a profound understanding of the human psyche, altered states of consciousness, and how to train people in the best use of their mind for optimal performance. *7 Strokes In 7 Days* is full of concrete, specific, “secret-weapon” techniques that have helped every-day athletes globally, as well as those credentialed in: Olympics, Hall-of-Fame, World Championships, PGA TOUR, LPGA, Web.com TOUR, IJGA, USA Shooting, ISSF, PSCA, USA Sporting Clays Team, WBA, Ironman, and NCAA. Training that helped Vijay Singh to win the 2008 FedEx Cup Championship, and her PGA TOUR Pro clients to have an average increase in earnings of 219%. In *7 Strokes In 7 Days* you are guided through a simple, step-by-step process with clear, concise, time-proven skills that’ll train you out of the limitations of your mind, and into mind mastery. You will improve your golf game by: focusing better, letting go, having a quiet mind, performing as well as you practice, feeling calm under pressure, being more consistent, feeling more confident, trusting yourself, trusting your mechanics, feeling you’ve done your best, seeing improvement in your scores, and actually having fun golfing again! You will truly get past the most common mental problems that keep you from being your best and from playing great golf: worry, fear, doubts, regrets, anxiety, over-thinking, anger, expectations, trying too hard, wandering mind, and lack of focus. *7 Strokes In 7 Days* takes you where other “experts” fall short. It teaches you how to unlock your true potential, accelerate performance and improve your life. Your optimal state of performance, The Zone State, will no longer be elusive to you. As an added bonus with this book you get this life changing tool for free: 20 Minute Hypnosis For Transformation MP3

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, *Flyy Girl* captures the complete feel and sounds of the streets and is destined to become an urban classic.

Young Blood, Old Magic: A No-Nonsense Approach to the Ancient Art of Reading Tarot You do not need to learn the tarot because you already know it. It is from this radical jumping off point that *WTF Is Tarot* breaks down the ancient art of cartomancy. This fresh, accessible and sometimes cheeky guide sheds a holistic light on how to read tarot, from the foundation of magic itself to understanding those tricky court cards to offering readings to others. In *WTF Is Tarot*, author and tarot reader Bakara Wintner unpacks the magic of the Major and Minor Arcana with shamanic wisdom and girl boss wit, illuminating their meaning with thoughtful anecdotes and analogies that reveal how deeply rooted these symbols already are in our everyday lives: we can feel the Moon in a howling barefoot run through Prospect Park, accept the grace of Temperance in falling in love or a divine

intervention, “ghost the haters” with the Six of Swords, or identify when it’s time to let go of an ex with the Hanged Man. WTF is Tarot offers far more than a refreshingly candid tutorial on card reading. Bakara goes on to investigate the magic of crystal healing, chakras, meditation and other magical practices. This young witch offers not just a guide, but an invitation for even the most mundane Muggles to welcome magic into their lives, and for experienced wizards to rediscover it once again.

'mirror, mirror' is a reflective poetry and prose collection by faith farai. the collection emphasize on how faith, hope and love in self and others either makes us stronger or softer. and about how both outcomes are essential and beautiful! the words on these pages are dedicated to making you find beauty in your flowers and your ashes.

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

Nejma

Now in paperback, the powerful selected work of Simon Armitage, the most distinctive poetic voice of contemporary Britain. Simon Armitage is arguably the leading British poet of the past twenty years. His knowledge of the English just as they are ("a gentleman farmer / living on reduced means, a cricketer's widow, / sowing a kitchen garden with sweet peas"), his colloquial Yorkshire wit and eye for situational ironies, his ability to steal up on us with the surreal while capturing the ordinary speech of everyday life: these qualities place him at the forefront of British poetry today. This slim volume is the perfect introduction to his work for newcomers, or the ideal selection for longtime readers to keep on the bedside table.

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