

Natural Mage Magical Mayhem Book 2

As their final battle approaches, a sellsword, a spy, and a general must find unlikely and dangerous allies in order to turn the tides of war in the final book of Brian McClellan's epic fantasy trilogy. The Dynize have unlocked the Landfall Godstone, and Michel Bravis is tasked with returning to Greenfire Depths to do whatever he can to prevent them from using its power; from sewing dissension among the enemy ranks to rallying the Palo population. Ben Styke's invasion of Dynize is curtailed when a storm scatters his fleet. Coming ashore with just twenty lancers, he is forced to rely on brains rather than brawn -- gaining new allies in a strange land on the cusp of its own internal violence. Bereft of her sorcery and physically and emotionally broken, Lady Vlora Flint now marches on Landfall at the head of an Adran army seeking vengeance against those who have conspired against her. While allied politicians seek to undo her from within, she faces insurmountable odds and Dynize's greatest general. Continue the epic fantasy series by the author whose debut novel Brandon Sanderson called "just plain awesome!" Gods of Blood and PowderSins of EmpireWrath of EmpireBlood of Empire For more from Brian McClellan, check out: Powder MagePromise of BloodThe Crimson CampaignThe Autumn Republic

A follow-up to A Natural History of Dragons reflects on the second stage of Lady Trent's illustrious and occasionally scandalous career, during which she visits the war-torn continent of Eriga to observe exotic draconian species. 20,000 first printing.

The DDVN World story continues, largely told from Reagan's point of view, but including all major players. Reagan's trip down to the underworld was never going to remain a mystery. And now Lucifer is actively looking for the woman and her vampire cohort that raised hell in his domain. When a band of demons come to the surface with a note asking after Lucifer's heir, the truth of Reagan's true lineage can no longer be hidden. The problem is, the elves remember Lucifer's past heir, and how he nearly took down the Realm. This time, they do not intend to stand by while Lucifer finds his heir and raises her to power. This time, they'll cut the problem out at the root. Reagan went from a nobody in NOLA, to the most wanted woman in all the worlds. It's time for her to own who and what she is. It's time for her to fight back. Strap in, everyone. Reagan is back, and she's badder than ever!

The seat-gripping conclusion to the #1 bestselling Magical Mayhem trilogy! One thing has become perfectly clear: The Mages' Guild won't stop coming for me until I am either under their control, or dead. So rather than wait to be cornered...I'm going to take the fight to them. But Emery and I can't do it alone. We have to assemble enough power in the magical world to rip the Guild off of their high horse. And to do that, we'll need the shifters as well as the vampires. Except, shifters and vampires would rather kill each other than work together. And after a surprise run-in with a strangely powerful goblin, my world is slapped sideways. If I can't learn the strange new power I totally-didn't-steal-because-it-wasn't-my-fault, and can't get arch nemeses to work together for the common good, the Guild will finally have their prize. Me. This epic adventure will leave you breathless!

When Roger, the alpha of the North American shifter pack, shows up at Reagan's door with the news that a demon has made it to the Underworld with knowledge of her, some hard decisions have to be made. Does she stay in hiding, with the help of her magical

friends, or does she risk her life by seeking out the demon to end the threat?

A mage who fears his magic. A vampire awoken from a century-long slumber. A foe that hides in the shadows. Cassian! I'd been okay living the life of a hermit with just my semlee for company. But when helping my best friend find his mate led me to the town of Mistvale, I knew my days of being alone were coming to an end. The pull I felt to the town could only be one thing. After more than a century of being alone, I might finally find my semnyar, my mate. But what did I do when I found him buried in the basement of the house I'd just bought? Or when I realized that he was a vampire, the species that was the most susceptible to my fire, to my magic that had already taken everything from me? Gustave When I woke up in a strange room with my mate hovering over me, it took me a moment to remember what had happened, what had been done to me. My sire had forced me into the eternal sleep. I'd slept in 1880 and woken up almost a century and a half later. The bright side was, I had been woken up by my mate and as long as we were together, I knew I'd be able to find my way in this strange new world. But how did I make Cassian see that his fears were unfounded, that he'd never hurt me? How did I make him understand what being fated mates really meant? Sleep of Eternity is a 70k words story that features a grumbly fire mage, a vampire who is strangely sunshiny, a friend who loves tricking them, an owl who fiercely protects those she considers hers and lots of fire-magic and biting. It's the second book in the Mages of Ravenshire series. Each book in this series can be read as a standalone, but it is recommended to read them in order for the most enjoyment since characters will definitely pop into each other's books because they love meddling.

Natural Mage Ddvn: Magical Mayhem Trilogy

“Fantastical, thoughtful, and un-put-downable, I flew through Stormsong and want the third in the series NOW.” —Elizabeth Hoyt After spinning an enthralling world in Witchmark, the winner of the World Fantasy Award for best novel that was praised as a “can't-miss debut” by Booklist, and as “thoroughly charming and deftly paced” by the New York Times, C. L. Polk continues the Kingston Cycle in Stormsong. Magical cabals, otherworldly avengers, and impossible love affairs conspire to create a book that refuses to be put down. Dame Grace Hensley helped her brother Miles undo the atrocity that stained her nation, but now she has to deal with the consequences. With the power out in the dead of winter and an uncontrollable sequence of winter storms on the horizon, Aeland faces disaster. Grace has the vision to guide her parents to safety, but a hostile queen and a ring of rogue mages stand in the way of her plans. There's revolution in the air, and any spark could light the powder. What's worse, upstart photojournalist Avia Jessup draws ever closer to secrets that could topple the nation, and closer to Grace's heart. Can Aeland be saved without bloodshed? Or will Kingston die in flames, and Grace along with it? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Heartbroken and hoping for a new start, Abi Howes takes a summer job in rural France at the Château Bellevue. The old château echoes with voices from the past, and soon Abi finds herself drawn to one remarkable woman's story, a story that could change the course of her summer--and her life. In 1938, Eliane Martin tends beehives in the garden of the beautiful Château Bellevue. In its shadow she meets Mathieu Dubosq and falls in love for the first time, daring to hope that a happy future awaits. But France's eastern border is darkening under the clouds

of war, and history has other plans for Eliane... When she is separated from Mathieu in the chaos of German occupation, Eliane makes the dangerous decision to join the Resistance and fight for France's liberty. But with no end to the war in sight, her loyalty to Mathieu is severely tested. From the bestselling author of *Sea of Memories* comes the story of two remarkable women, generations apart, who must use adversity to their advantage and find the resilience deep within.

I could save him, but he would ruin me. The beast. The creature who stalks the forbidden wood. The dragon prince. He has suffered a fate worse than death. We all have. A curse put upon us by the mad king. We are a kingdom locked in time. Shifters unable to feel our animals. Stuck here by a deal between the late king and a demon who seeks our destruction. The only one keeping this kingdom alive is Nyfain, the golden prince to a stolen throne. The last dragon shifter. He's our hope. He's my nightmare. When he catches me trespassing in the forbidden wood, he doesn't punish me with death as he's entitled. He takes me, instead. Forces me back to the castle as his prisoner. Seeks to use me. Apparently I can save him. I can save the whole forgotten kingdom, locked away by the demon king's power. But it would mean taming the monster beneath his skin. It would mean giving myself to him. It would mean my ruin. _____ This is a dark and sexy *Beauty and the Beast* retelling featuring a strong heroine, a dangerous anti-hero, and a humorous supporting cast. It is a full length novel at 80k words and suitable for 18+. This is the beginning of a trilogy and ends on a cliffhanger.

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. *Queen Victoria's Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call *Fantasy of Manners*, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Good Mage - As a wave of magic transforms everyone and everything on the planet, Solee finds himself plucked from a less than inspiring job in a kitchen.

Now a wizard in a fast-moving journey of wits and surprises, he is suddenly fighting for his life in unimaginable terrain. He sets out to find adventure, beer and people to annoy, and perhaps a hint of purpose. Along the way he meets friends both new and old--all changed by the new world. He soon encounters monstrous undead, sentient wolves and more spiders than he can comfortably poke a stick at, along with far more subtle friends and enemies. With great power, comes... some responsibility, however no one has told Solee this. A story of adventure, deceit and friendship, mixed in with quite a few beers and a realistic amount of vulgar language. A great read for anyone who loves imagination, fantasy and fun. After a life of hiding and laying low so as not to end up trapped in the Underworld, that's exactly where Reagan finds herself. It could be worse, though. She could've had a hostile father as her jailor instead of a man eager to teach her magic. She might've been trapped with someone other than the steadfast Druid. She could've gone her whole life without riding a dragon! When push comes to shove, maybe the Underworld isn't so bad. Or maybe Lucifer is doing what he does best - deceiving her to get what he wants. Reagan must walk a razor-thin edge to keep her independence. She must battle wills with the lord of the Underworld.

A Teenage Girl Torn from her Family Must Survive a Series of Deadly Trials to Earn her Place in a Dangerous School of Magic, from Bestselling Authors K.F. Breene and Shannon Mayer You don't choose The Academy. The Academy chooses you. I had no idea how those words would change my life, until the day the most dangerous man I've ever met waltzed onto my farm and left us a death sentence. My younger brother has been chosen for The Academy: the prestigious, secret school of magic hidden within the folds of our mundane world. A place where there's no guarantee you'll make it out alive. If he doesn't go, our entire family will be killed. It's the same invitation my older brother received three years ago—and he never came home. The Academy has already killed one sibling, and I'll be damned if they take another. So I do the only thing an older sister can: chop off my hair, strap on two bras to flatten the girls, and take my brother's place. Magic and monsters are real. Assassins are coming for me, and the dead are prone to rise. What's a girl faking it as a boy supposed to do? Being accepted into an elite school of magic, monsters, and assassins was not my idea of higher education. But here I am, fighting my way through the deadly physical and mental tests of the Culling Trials to claim my right to be taught. In a cutthroat world where no one is as they seem, the golden rule is simple: Trust no one. The Academy tells us we should just look out for ourselves. That we should leave the fallen behind and ask no questions. Not on my watch.

A Radical Act of Free Magic is the epic conclusion to the genre-defying Shadow Histories series following A Declaration of the Rights of Magicians; a sweeping tale of revolution and wonder in a world not quite like our own. The Concord has been broken, and a war of magic engulfs the world. In France, the brilliant young battle-mage Napoleon Bonaparte and has all but conquered Europe. Britain

fighters back, protected by the gulf of the channel and powerful fire-magic, but Wilberforce's own battle to bring about free magic and abolition has met a dead end. In Saint Domingue, Fina watches as Toussaint Louverture navigates these opposing forces to liberate the country. But there is another, even darker war being fought beneath the surface. A blood magician is using the Revolutionary Wars to bring about a return to dark magic. Across the world, only a few know of his existence and the choices they make will shape the new age of magic. Praise for *A Declaration of the Rights of Magicians*: 'A rich, sprawling epic full of history and magic' Alix E. Harrow, Hugo award-winning author 'An absolute delight to read' Genevieve Cogman, author of *The Invisible Library* 'Impressively intricate; fans of the magic-and-history of *Jonathan Strange & Mr Norrell* will be delighted' Alexandra Rowland, author of *A Conspiracy of Truths* *The Shadow Histories* *A Declaration of the Rights of Magicians* *A Radical Act of Free Magic* For more from H. G. Parry, check out *The Unlikely Escape of Uriah Heep*.

When Kendra first visits her ailing grandmother, Ella has only one request: that Kendra write her story down, before she forgets... In 1937, seventeen-year-old Ella's life changes forever when she is sent to spend the summer on the beautiful le de R and meets the charismatic, creative Christophe. They spend the summer together, exploring the island's sandy beaches and crystal-clear waters, and, for the first time in her life, Ella feels truly free. But the outbreak of war casts everything in a new light. Ella is forced to return to Scotland, where she volunteers for the war effort alongside the dashing Angus. In this new world, Ella feels herself drifting further and further from who she was on the le de R. Can she ever find her way back? And does she want to? From the windswept le de R to the rugged hills of Scotland, *Sea of Memories* is a spellbinding journey about the power of memory, love and second chances.

Cosmically fast-paced, wildly imaginative, and with *City of Lost Dreams*—the bewitching sequel—on shelves now, *City of Dark Magic* is the perfect potion of magic and suspense. Once a city of enormous wealth and culture, Prague was home to emperors, alchemists, astronomers, and, as it's whispered, hell portals. When music student Sarah Weston lands a summer job at Prague Castle cataloging Beethoven's manuscripts, she has no idea how dangerous her life is about to become. Prague is a threshold, Sarah is warned, and it is steeped in blood. Soon after Sarah arrives, strange things begin to happen. She learns that her mentor, who was working at the castle, may not have committed suicide after all. Could his cryptic notes be warnings? As Sarah parses his clues about Beethoven's "Immortal Beloved," she manages to get arrested, to have tantric sex in a public fountain, and to discover a time-warping drug. She also catches the attention of a four-hundred-year-old dwarf, the handsome Prince Max, and a powerful U.S. senator with secrets she will do anything to hide. And the story continues in *City of Lost Dreams*, the mesmerizing sequel, which finds Sarah in the heart of Vienna, embroiled in a new web of mystical secrets and treacherous lies.

After getting punched in the face by a golem, Jason discovers he desperately needs two things: a much better offense and a much better defense. To a hammer, everything looks like a nail, and to a mage, everything is solved with magic. That is, unless your magic is small and restricted like Jason's. Since he can't use charms, create shields or throw fireballs, he needs to find a different way to win battles. Fortunately, Tyler is back, and as a Natural, he is ready to teach Jason the Way of the Fist. Among other things. (Nudge nudge, wink wink) And he'll need all the help he can get, because with Isobel gone, the Louisville Mages are in disarray. That should have been the end of the threat to Jason, his friends, and the House. But she left behind a terrible legacy, and now there is a battle royale for power. As the last person standing, Jason must find a way to defend the House and get his friends back on their feet. If he can't do it with magic, then he'll have to do it as a fighter. He will have to become the Melee Mage.

This first novel of an epic fantasy trilogy reintroduces readers to the beloved and bestselling world of Deverry, blending magic, politics, and adventure in an unforgettable setting. The bards are the people's voice--and their sword. All over the kingdom of Deverry, the common people are demanding reform of the corrupt law courts. In Aberwyn, the situation catches fire when Gwerbret Ladoic, second in authority only to the High King, allows a bard to starve to death rather than hear their grievances. Guildwoman Alyssa, a student at the local scholars' collegium, and Lady Dovina, the gwerbret's own daughter, know that evidence exists to overthrow the so-called traditional legal system, if they can only get it into the right hands. The powerful lords will kill anyone who threatens their privileges. To retrieve the proof, Alyssa must make a dangerous journey that will either change her life forever--or end it.

Young wizards coming of age in a time of war... Will they be ready? EYNON was excited to leave his village and set off on his wander year. He'd turned sixteen today, and hoped for at least a few adventures. At high noon, he arrived a crossroads and saw a shimmer of silver in the mud. It was a thin and dirty oval, about the size of his palm. He washed it with squirts of water from his goatskin, then marveled at what was revealed. It was a silver amulet, worked with complex, interlaced designs. An oval blue gem more than an inch across, with deep facets, was set in its center. The silver danced with reflected sunlight and the gem seemed to be filled with sparks. It was the most beautifully-crafted thing he'd ever seen. Eynon noticed strange writing on the back of the amulet. As he raised it to eye level for closer inspection, one of his fingers inadvertently pressed a small stud on the edge. A tremendous blast of blue fire shot out from the gem on the opposite side, striking an ancient leafless oak and turning it into a flaming torch. Someone behind him whistled. Eynon dropped the amulet, afraid of what else it might do, and turned to see an old farmer, leaning on a shovel. "Well, young man," said the farmer. "It looks like you're going to need a wizard."

In the lush and magical tradition of Naomi Novik's award-winning *Uprooted*

comes this riveting debut from brilliant young writer Callie Bates—whose boundless imagination places her among the finest authors of fantasy fiction, including Sarah J. Maas and Sabaa Tahir. Lady Elanna is fiercely devoted to the king who raised her like a daughter. But when he dies under mysterious circumstances, Elanna is accused of his murder—and must flee for her life. Returning to the homeland of magical legends she has forsaken, Elanna is forced to reckon with her despised, estranged father, branded a traitor long ago. Feeling a strange, deep connection to the natural world, she also must face the truth about the forces she has always denied or disdained as superstition—powers that suddenly stir within her. But an all-too-human threat is drawing near, determined to exact vengeance. Now Elanna has no choice but to lead a rebellion against the kingdom to which she once gave her allegiance. Trapped between divided loyalties, she must summon the courage to confront a destiny that could tear her apart. Don't miss any of Callie Bates's magical Waking Land trilogy: **THE WAKING LAND • THE MEMORY OF FIRE • THE SOUL OF POWER** Praise for The Waking Land "Callie Bates has written an exciting and involving first book, and she is clearly a writer of real talent."—Terry Brooks "A heartbreaking, enchanting, edge-of-the-seat read that held me captive from start to finish!"—Tamora Pierce "The Waking Land is all about rising to challenges, and it succeeds wonderfully."—Charlaine Harris "A simmering tale of magic that builds to a raging inferno, and hits like a cross between Brandon Sanderson and Pierce Brown."—Scott Sigler "This superior novel blends passionate romance and sweeping magic. . . . Bates has a delicate, precise touch with human and superhuman relationships."—Publishers Weekly "A wonderfully stunning debut . . . Bates' clear, captivating, imaginative storytelling and vivid, distinctive characters will cause readers to soak up every word."—RT Book Reviews

Charity hasn't had it easy growing up, but when she gets a scholarship to a good college, she thinks all her dreams have come true. Until a party one night, when she gets the shock of her life: vampires and shifters are real! Magic is real. And she is anything but a mundane poor kid just trying to make it.

Some people are ordained for greatness? Those people usually have a lot of drama in their life. Drama I happily do without. I live in a forgotten corner of nowhere for a reason: there is safety in anonymity. I have enough problems just trying to get by. But when Kieran, a sinfully sexy demigod at the pinnacle of power, crashes into my life, suddenly my whole world is turned upside down. He's harboring a deadly secret, one that could destroy all he holds dear. He thinks I'm the key to his salvation, and he wants me to help him claim vengeance. He also wants me with a passion that burns my body from the inside out. To ignore him is impossible, but to give in to my desires, even for a night, would thrust me into danger I might not survive. But can I resist the temptation?

In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities

and learn magic.

After two years of training in Turransky under a new master, Rena is a proper Void Mage, supposedly ready to handle whatever the world throws at her. Which is just as well because Toh'sellor's influence has proven it can pop shards up anywhere at any given time across all three continents, with nothing to use to predict it. Worse still, it doesn't seem to have any real restrictions. Meaning they're in the middle of a losing battle, and even if they destroy the shards, they're losing the overall war. The Magical Intercontinental Specialist Division approach her, asking for help and offering support in dealing with the shards, but Rena senses it's not just the shards they want help with. She has a terrible premonition about what they really want her to destroy, and she's not sure if anyone has enough power to accomplish it. Rena just wonders how long it will take before someone says it out loud.

There's none so blind as she who can see . . . Esther is blessed, and cursed, with a rare gift: the ability to see the fates of those around her. But when she escapes her peasant upbringing to become a priestess of the Order, she begins to realise how valuable her ability is among the power-hungry nobility, and what they are willing to do to possess it. Haunted by the dark man of her father's warnings, and unable to see her own destiny, Esther is betrayed by those sworn to protect her. With eyes newly open to the harsh realities of her world, she embarks on a path that diverges from the plan the Gods have laid out. Now she must choose between sacrificing her own heart's blood, and risking a future that will turn the lands against each other in bloody war. The Reluctant Prophet is the story of one woman who holds the fate of the world in her hands, when all she wishes for is a glimpse of her own happiness.

I'm like a snowball rolling downhill. That's the first thing that pops into my mind when I try to explain my life. I don't know exactly 'what' I am, but I do know who I am. At least... I did. Sometimes life sends things your way that upend everything you thought you knew, and then slings you in another direction without any sort of harness or warning. Sometimes it drops someone like me off in the path of four wildly different monsters, who all used to be best friends, but now sort of hate each other and compete over absolutely everything, including... me. Life would be easier if I wasn't already attached to those four monsters, but they occasionally let their guard down around me, and I get a glimpse of what has to stay hidden under all those snowball layers, since they already rolled downhill a long time ago. I'm tired of losing people I care about. I'm tired of searching aimlessly for answers. I'm tired of not having the right questions to ask. I'm really tired of feeling like my vagina is cursed, but that's obviously lower on the list of priorities. But in my vagina's defense, it may not do tricks, but I keep it pretty. It shouldn't keep scaring men/monsters off so easily, and it's honestly starting to make me feel a little insecure. Anyway, I'm finally closer than ever to having all the answers. So long as no new secrets emerge. **Reverse Harem Romance** Dark Humor** Intended for mature audiences. **Cannot be read as a stand-alone** Language warning Previous books in the series: Gypsy Blood (book 1) Gypsy Freak (book 2)

With Sasha as the proclaimed Mage of high ranking power, she can't just slip under the carpet to a peaceful existence. Instead, she must present herself to the Council, a group of white mages who reside over the magical community, governing Stefan's people. There she must prove she has what it takes to be the mage of Stefan's clan, not something easily done. Stefan, too, has been noticed by the large faction of rulers. An alpha leader with a firm hold over his people, he has outgrown in his position, and it shows. Ties to a human mage with a vast well of power, though, has made him a target. Sasha is sought after, and those who want to harness her power will take her by force if necessary. With Dominicus' and Toa's help, Sasha and Stefan must face the trials coming up. Proving themselves is the easy part. Getting out with their lives becomes the challenge.

New York Times bestselling and Alex, Nebula, and Hugo-Award-winning author Seanan McGuire introduces readers to a world of amoral alchemy, shadowy organizations, and

impossible cities in the standalone fantasy, Middlegame. Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story. Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math. Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet. Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own. Godhood is attainable. Pray it isn't attained. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In a world very much like our own Victorian England, the country of Dalanine is at war. The implacable, unstoppable Despot has been pushing northward for over a year, conquering everything in his path with military and magical force, leaving nothing but destruction in his wake. For Evon Lorantis, Dalanine's most promising young magician, the war represents the same kind of work he's always done, inventing and developing new spells for his country's defense. But as good as he is, he's still stumped by the mystery the government's department of Home Defense brings him: a rash of spontaneously occurring fires, hotter than any natural force can produce, melting stone and vaporizing flesh wherever they strike. Home Defense believes it's a weapon that will finally defeat the Despot. And they want Evon to harness it. In investigating the problem, Evon discovers these fires are no accident; there's a magician behind them, a woman using the fire to prosecute justice on her own terms. Evon sets off on a journey across Dalanine to track down this rogue magician, hoping to persuade her to turn aside from her vigilante crusade to serve her country, afraid of finding only a madwoman at the end of his quest. But the woman he does find is nothing like he expected, the mystery far greater-and older-than he'd imagined, and the secret of the fire more potent than anyone could have guessed. As Evon attempts to untangle fact from myth, what began as an assignment becomes a challenge that will require every ounce of magical ability he has-and will irrevocably change the course of his life.

The explosive new addition to the DDVN World (Fire and Ice Series) by USA Today Bestselling author K.F. Breene! Something has always been missing from my life. A hole that I could never seem to fill. When I accidentally turn a coven of witches into nightmares, I find out what that something is. Magic. And it turns out, I have a crap load of it. As a latent power awakens deep inside of me, I'm exposed to one of the most powerful and corrupt organizations in the magical world-the Mages' Guild. Barely knowing a spell from a few swear words and luck, I won't be able to evade them alone. And that's when I meet him. The Rogue Natural. The best and most feared mage in the world. He's dangerous, mysterious, and has a vendetta of his own. He is now the only thing between me and magical enslavement.

A mage with coveted magic and the scion of a powerful family are magically bound together in service to the Empire in the first book of a spellbinding fantasy trilogy from David Gemmell Award-nominated author Melissa Caruso. Magic is scarce in the Raverran Empire, and those born with such powers are strictly controlled -- taken as children and conscripted into the Falcon army, to be used as weapons in times of war. Zaira has lived her life on the streets to avoid this fate, hiding her mage mark and thieving to survive. But hers is a rare and dangerous magic, one that threatens the entire Empire. Lady Amalia Cornaro was never meant to be a Falconer. Heiress and scholar, she was born into a treacherous world of political machinations. But fate has bound the heir and the mage. And as war looms on the horizon, a single spark could turn their city into a pyre. Praise for Swords and Fire: "Charming, intelligent, fast-moving, beautifully atmospheric, with a heroine and other characters whom I really liked as people. I couldn't put it down."?Genevieve Cogman, author of The Invisible Library "Breathtaking... Worth every moment and every page, and should make anyone paying attention excited about

what Caruso will write next."?BookPage "A riveting read, with delicious intrigue, captivating characters, and a brilliant magic system. I loved it from start to finish!"?Sarah Beth Durst, author of *The Queen of Blood* *Swords and Fire* *The Tethered Mage* *The Defiant Heir* *The Unbound Empire* For more from Melissa Caruso, check out: *Rooks and Ruin* *The Obsidian Tower*

As the Mages' Guild reorganizes, Penny seeks out training with the most unlikely teacher possible - leather-clad, crazy Reagan Somerset. Reagan's unorthodox training methods work, but they also expose Penny to enemies who seek to capture her for their own nefarious purposes.

After narrowly surviving my debut into the magical world, I made a promise to myself: no more hiding in broom closets. But with the Mages' Guild reorganizing faster than anyone thought possible, and naming me as their number one target, that promise seems a little far-fetched. Especially since my training with Callie and Dizzy, the highly experienced dual-mage pair, goes off like a cake in a cannon. Left to find someone that can fill the role, it isn't until a formal dinner party goes horribly wrong that I find the best (and worst) solution imaginable: Reagan Somerset, the leather-clad crazy woman who busted into my broom closet sanctuary in the first place. Through an off-kilter teaching style and many punches in the face, I learn my true potential. But with her happier busting heads and kicking in doors than staying put with a pupil in hiding, it isn't long before the world comes crashing down. The Guild has found me, and they intend to take me alive.

Invited to study magic with other juvenile offenders, Tristan thinks he's been offered a second chance. While he learns to extract and shape raw magic, Tristan finds unexpected friendship in his fellow students, from lovable Rusty Lennox to mysterious, fey Amber Ashton. But the school is soon threatened by an attacker who endangers the lives of everyone living there. As Tristan and his new friends race to save the school, they are unaware of the greatest danger of all - the school itself.

Heart pounding and laugh out loud funny, USA Today Bestselling author K.F. Breene will take you on a magical joy ride you won't soon forget. *Supernatural Bounty Hunter* isn't the sort of thing you see on LinkedIn. But with a rare type of magic like mine, I don't have many options. Dangerous or not, the job is mine. And it was going fine, until an old as sin vampire stole my mark, and with it, my pay day. Knowing I'm poor and desperate, he has offered me a job. I'll have to work by his side to help solve a top secret case. Everyone knows not to trust vampires. Especially a hot elder vampire. But without any other jobs coming up, I'm stuck. As I uncover a web of lies and treachery, revealing an enemy I didn't know existed, the truth of my identity is threatened. I might make it out alive, only to end up in a gilded cage.

With Charity's fate on the line, Devon and his pack must face the perils of the Realm in search of the elusive warrior fae. If they are caught, they'll all be captured or worse. Much worse. But to make it means Devon will be forced to

make a difficult decision that will change his and Charity's life forever. I'm not all that special, really. Or uncommon. I'm sure there are a lot of girls with old gypsy blood who see the dead, have killer cults hunting their family, and turn into something that gets scary when they panic. Yep. Completely unoriginal, if I do say so myself. Move along. Nothing to see here. Nope. I'm just an ordinary girl. I wish people would believe that. I've been labeled as one thing or another for most of my life: Death Girl. Crazy Gypsy Girl. Gothic Chick. Monster... It took my mother's death for me to finally start getting answers about what's really been going on. Unfortunately, most of the answers come from men... who aren't just men. Somehow, I've gone and landed myself in a world truly filled with monsters, and I'm starting to think this is where I should have been all along. Only... I don't understand what's going on. I'm walking into the middle of a story that's thousands of years old, and I'm the new girl on the block who doesn't have a clue how this world even works. My only guides happen to be the most lethal of the bunch. They decide who lives or dies. They decide who gets stabbed or tortured. Yeah... I've gone and drawn attention to myself, and the ones paying attention are the ones everyone else seems to fear. How do these things always happen to me? **Reverse Harem** Language warning **Sexual content** Dark Humor

One of NPR's 50 Favorite Sci-Fi and Fantasy Books of the Past Decade In the follow-up to the "delightful" Regency fantasy novel (NPR.org) Sorcerer to the Crown, a young woman with no memories of her past finds herself embroiled in dangerous politics in England and the land of the fae. When sisters Muna and Sakti wake up on the peaceful beach of the island of Janda Baik, they can't remember anything, except that they are bound as only sisters can be. They have been cursed by an unknown enchanter, and slowly Sakti starts to fade away. The only hope of saving her is to go to distant Britain, where the Sorceress Royal has established an academy to train women in magic. If Muna is to save her sister, she must learn to navigate high society, and trick the English magicians into believing she is a magical prodigy. As she's drawn into their intrigues, she must uncover the secrets of her past, and journey into a world with more magic than she had ever dreamed.

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