

Nasreens Secret School A True Story From Afghanistan

Winner at the 2012 Moonbeam Children's Book Awards This Afghan girl doesn't stop dreaming and her dreams flies towards all the regions, entering homes, families and hearts. Guided Reading Level: O, Lexile Level: 1160L

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros?all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

This is the real-life story of 10-year-old refugee Ali who, accompanied by his grandmother, flees his home country of Afghanistan to avoid the conflict caused by the war. Told in Ali's own words, it documents his feelings of alienation, separation and suffering that war can place on immigrant children and their families, and the thread of hope that can help them to overcome their ordeal. The Seeking Refuge stories were originally produced as award-winning animations for BBC Learning by Mosaic Films. This story was created by Salvadore Maldonado and Andy Glynn. These stories deal with the topics of war, separation, immigration and what it means to be a refugee. Ali's Story - A Journey from Afghanistan can be used to open up discussions for any age range about seeking asylum. Other titles in the series include Juliane's Story - A Journey from Zimbabwe, David's Story - A Journey from Iran, Rachel's Story - A Journey from Eurasia, and Hamid's Story - A Journey from Eritrea. Ideal for tying into Refugee Week. The films also explore the feelings of isolation that children can experience when they try to adapt to life in a strange country.

Based on a true story. After her parents are taken away by the Taliban, young Nasreen stops speaking. But as she spends time in a secret school, she slowly breaks out of her shell.

"A lushly illustrated picture-book biography of two young Pakistani heroes, Malala Yousafzai and Iqbal Masih, from acclaimed nonfiction author/illustrator Jeanette Winter"--

The third book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and My Name Is Parvana. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her

through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

A bond of love unites a family throughout generations in this companion to the beloved and bestselling classic *The Keeping Quilt*. As a young Russian Jewish girl in the early 1900s, Anna and her family lived in fear of the Czar's soldiers. The family lived a hard life and had few possessions—their treasure was a beautiful china tea set. A wedding gift to Anna's parents, the tea set came with a wish that "Anyone who drinks from this will have blessings from God. They will never know a day of hunger. Their lives will always have flavor. They will know love and joy and they will never be poor." When Anna's family leaves Russia for America, they bring the tea set and its blessings. A source of heritage and security, the tea set helps Anna's family make friends and find better lives in America. A cup from the tea set—*The Blessing Cup*—became an anchor of family history, and it remains a symbol of lasting love more than a century later. This tender tribute to the importance of loving lineage is a prequel and companion to the perennial bestseller *The Keeping Quilt* and is told and illustrated with authenticity and tremendous heart.

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on

foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

"You must believe in yourself and allow your dreams to soar." --Shaesta Waiz
Shaesta Waiz, a refugee from Afghanistan, dreamed of doing great things. But first she had to leave a refugee camp with her family to make a new life in America, overcome gender stereotypes, be the first in her family to go to college, and overcome her fear of flying. After becoming a pilot, Shaesta made the flight of a lifetime by crossing five continents, making thirty stops in twenty-two countries across nearly 25,000 nautical miles. At the age of thirty, Shaesta was the youngest woman and the first from Afghanistan to circumnavigate the globe by herself in a single-engine aircraft. *Fly, Girl, Fly!* is the first authorized picture book biography of Shaesta Waiz. Backmatter includes more information about Shaesta's mission to empower girls to pursue STEM careers, details about her historic trip around the world, information about her nonprofit organization Dreams Soar, and a personal note from Shaesta Waiz encouraging girls to pursue their dreams.

Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process.

A counting book inspired by Mexican folk artist Josefina Aguilar who makes painted clay figures.

Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a

devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

Presents, in brief text and illustrations, the life of the painter who drew much of her inspiration from nature.

Nasreen's Secret School A True Story from Afghanistan

"A picture book biography of the woman known by some as the Pop Art Nun: Sister Corita Kent, who gained acclaim for her bold, graphic pop art that calls for peace, equality, and justice"--

Celebrated picture book biographer Jeanette Winter shares the story of champion tennis players—and sisters—Venus and Serena Williams. Before they were famous tennis stars, Venus and Serena Williams were sisters with big dreams growing up in Compton, California. In the early mornings, they head to the tennis courts, clean up debris, and practice. They compete in their first tournament and they both win. From there, the girls' trophy collection grows and grows. Despite adversity and health challenges, the sisters become two of the greatest tennis players of all time. This inspiring story of sisterhood, hard work, and determination is perfect for budding athletes or any young reader with a big dream.

This is the extraordinary story of Queen Goharshad, a 15th-century monarch, who many historians now believe was the one of the most powerful women in world history. Ruling from the Timurid artistic and cultural center of Herat in western Afghanistan, Queen Goharshad ushered in a remarkable period when poetry, music, calligraphy, painting, and the sciences flourished as never before. A poet and an architect, she designed some of the most beautiful structures ever built on earth. This story is a celebration of a remarkable woman--talented, generous, benevolent, and brave--whose achievements are an inspiration for young readers to use their strengths to make the world a more beautiful place.

"Nelson's pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers' clothing and the greening landscape... This is, in a word, stunning." —Kirkus Reviews (starred review) "Nelson's (We Are the Ship) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai's beloved trees... Napoli (The Earth Shook) creates a vivid portrait of the community from which Maathai's tree-planting mission grows." —Publishers Weekly (starred review) "A beautiful introduction for children just learning about the Greenbelt Movement." —School Library Journal Anne IZARD Storytellers' Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children's Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each

page turned, children will realize their own ability to positively impact the future.

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

Every year Don Pedro and his family make papier-mâché skeletons, or calaveras, for Mexico's Day of the Dead fiesta. From the Angel and Doctor to the Mariachi and Unicornio, there's a special calavera for each letter of the alphabet. Come dance with them! Includes a glossary of Spanish words and an author's note.

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

Razia dreams of getting an education, but in her small Afghan village, girls have not been allowed to attend school for many years, when a new girls' school opens in the village, Razia must convince her family to let her attend.

Here is the incredible true story of a Red-tailed Hawk that makes himself at home in the most unlikely of places—atop a high-rise apartment building in New York City. Named Pale Male by his many fans, this majestic bird not only endures in this urban environment, he thrives. But when the residents have Pale Male's nest removed from their building, a historic battle—and triumph—ensues, uniting bird lovers everywhere. With Jeanette Winter's beloved folk art-inspired illustrations and soulful insight into the spirit of this beautiful hawk, this is a book that will delight nature enthusiasts of all ages. Includes an author's note.

Learn the story of TIME PERSON OF THE YEAR Greta Thunberg, the sixteen-year-old climate activist who has sparked a worldwide student movement and is demanding action from world leaders who refuse to address climate change—from acclaimed picture book creator Jeanette Winter. I don't want you to be hopeful. I want you to panic... I want you to act as if our house is on fire. Because it is. When she was fifteen years old, Greta Thunberg's teacher explained to her class that our climate is changing—the earth is getting warmer, the polar ice caps are melting, and life on earth is threatened. Greta was devastated. What could she do? If the grown-ups weren't doing enough to save the planet, Greta would have to demand change herself. So she went on strike, skipping school every Friday to sit outside of the Swedish Parliament building with a sign that read "School Strike for Climate." At first, Greta was the only one. But gradually, more and more students joined her, until her lone protest had sparked a worldwide student movement for action on climate change. Now, a year later, Greta is speaking to audiences of world leaders at important meetings like the United Nations Climate Conference and the World Economic Forum. She is leading the conversation on climate change and sparking worldwide conversation on how to save our planet. Greta is showing everyone that even the smallest person can make a big difference, and this picture book informs and inspires young readers who are beginning to learn about the world around them. Get to know Zaha Hadid in this nonfiction picture book about the famed architect's life and her

triumph over adversity from celebrated author-illustrator Jeanette Winter. Zaha Hadid grew up in Baghdad, Iraq, and dreamed of designing her own cities. After studying architecture in London, she opened her own studio and started designing buildings. But as a Muslim woman, Hadid faced many obstacles. Determined to succeed, she worked hard for many years, and achieved her goals—and now you can see the buildings Hadid has designed all over the world. Inspired by Kabul's first library bus and colored by family memories, a touching snapshot of one innovative way girls received education in a country disrupted by war

Third grade improves dramatically for a boy after he makes up his mind to win the upcoming yo-yo tournament.

Set during the devastating tsunami of 2004, MAMA is the touching true story of a baby hippo that was separated from his mother when the wave hit. After struggling alone for several days, the baby was rescued by Kenyan wildlife officers and brought to live in an animal refuge.

There, all by himself, he adopted a new "mother"--that just happened to be a 130-year-old giant male tortoise. And they've been inseparable ever since. Although MAMA takes place against the backdrop of a terrible human tragedy, at the heart of this story is a moving and original tale of adoption--and of finding love and companionship in the least likely of circumstances. Includes an author's note.

Based on a true story. After her parents are taken away by the Taliban, young Nasreen stops speaking. But as she spends time in a secret school, she slowly breaks out of her shell. Full color.

Every raindrop, lake, underground river and glacier is part of a single global well. Discover the many ways water is used around the world, and what kids can do to protect it.

"An extraordinary delight for a reader of any age." —The New York Times Book Review Brian Floca explores Apollo 11's famed moon landing with this newly expanded edition of Moonshot! Simply told, grandly shown, and now with eight additional pages of brand-new art and more in-depth information about the historic moon landing, here is the flight of Apollo 11. Here for a new generation of readers and explorers are the steady astronauts clicking themselves into gloves and helmets, strapping themselves into sideways seats. Here are their great machines in all their detail and monumentality, the ROAR of rockets, and the silence of the Moon. Here is a story of adventure and discovery—a story of leaving and returning during the summer of 1969, and a story of home, seen whole, from far away.

"In the Koran, the first thing God said to Muhammad was 'Read.'"* --Alia Muhammad Baker Alia Muhammad Baker is a librarian in Basra, Iraq. For fourteen years, her library has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library--along with the thirty thousand books within it--will be destroyed forever. In a war-stricken country where civilians--especially women--have little power, this true story about a librarian's struggle to save her community's priceless collection of books reminds us all how, throughout the world, the love of literature and the respect for knowledge know no boundaries. Illustrated by Jeanette Winter in bright acrylic and ink. Includes an author's note. *From the New York Times, July 27, 2003

"The world's greatest scientists gather in a secret town in the desert to develop the atomic bomb."--

In this story based on a case from Project Heifer, a young girl's dream of attending school in her small Ugandan village is fulfilled after her family is given an income-producing goat. More than anything, Ida Bidson wants to become a teacher. To do that, she must finish eighth grade, then go on to high school. But her dream falters when the one-room school in her remote Colorado town shuts down. Her only hope is to keep the school open without anyone finding out. Yet even a secret school needs a teacher. Ida can't be it. . . . Or can she? In the spirit of The True Confessions of Charlotte Doyle, Newbery Medal winner Avi creates an inspiring story of a headstrong girl determined to control her own destiny.

This book traces out the life and career of Jane Goodall as a watcher of English fauna to her adult work as scholar of animal behavior in Africa.

From one of the foremost authorities on education in the United States, former U.S. assistant secretary of education, “whistle-blower extraordinaire” (The Wall Street Journal), author of the best-selling *The Death and Life of the Great American School System* (“Important and riveting”—Library Journal), *The Language Police* (“Impassioned . . . Fiercely argued . . . Every bit as alarming as it is illuminating”—The New York Times), and other notable books on education history and policy—an incisive, comprehensive look at today’s American school system that argues against those who claim it is broken and beyond repair; an impassioned but reasoned call to stop the privatization movement that is draining students and funding from our public schools. In *Reign of Error*, Diane Ravitch argues that the crisis in American education is not a crisis of academic achievement but a concerted effort to destroy public schools in this country. She makes clear that, contrary to the claims being made, public school test scores and graduation rates are the highest they’ve ever been, and dropout rates are at their lowest point. She argues that federal programs such as George W. Bush’s No Child Left Behind and Barack Obama’s Race to the Top set unreasonable targets for American students, punish schools, and result in teachers being fired if their students underperform, unfairly branding those educators as failures. She warns that major foundations, individual billionaires, and Wall Street hedge fund managers are encouraging the privatization of public education, some for idealistic reasons, others for profit. Many who work with equity funds are eyeing public education as an emerging market for investors. *Reign of Error* begins where *The Death and Life of the Great American School System* left off, providing a deeper argument against privatization and for public education, and in a chapter-by-chapter breakdown, putting forth a plan for what can be done to preserve and improve it. She makes clear what is right about U.S. education, how policy makers are failing to address the root causes of educational failure, and how we can fix it. For Ravitch, public school education is about knowledge, about learning, about developing character, and about creating citizens for our society. It’s about helping to inspire independent thinkers, not just honing job skills or preparing people for college. Public school education is essential to our democracy, and its aim, since the founding of this country, has been to educate citizens who will help carry democracy into the future.

Mother-son team Jonah Winter and Jeanette Winter tell the story of the Exxon Valdez oil spill and its devastating and lingering effects in this poetic and timely picture book. Oil is drawn up from deep in the earth by machines, transported through pipelines, and pumped onto a ship that sails out to sea. When the ship crashes into a reef, the oil spills out over miles of ocean, covering rocks and animals alike. What will the consequences be? In this poignant and impactful picture book, celebrated picture book creators Jonah Winter and Jeanette Winter powerfully explore the devastating impact mankind can have on nature.

Shows how important learning is in a country where only a few children are able to go to school.

At the top of the world, a polar bear hunts, swims, courts, raises cubs, and worries as they go off on their own.

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