

Nashtappetta Neelambari

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

A novel

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Eating With History: Ancient Trade-Influenced Cuisines of Kerala is an invaluable compendium of a culinary tradition and variety of food recipes that evolved out of Kerala's kitchens. The food trail is extensive and as varied as it can get. The proximity to the sea and the natural beauty and resources of the state—especially the fragrant spices which grew in abundance—attracted inhabitants of foreign soils and inspired them to initiate overseas trade along what was later known as the Spice Route. In a state with fish, other sea food and vegetables dominating people's food habits, the various kinds of meats, foreign cooking techniques and exotic flavours were curried to life from foreign trade influences and became significant foods. There are numerous recipes in each foreign-influenced community in Kerala, well represented in this book, in meticulous detail. These recipes were cherished by the families and handed down generations via cross-cultural interactions within Jews of the Paradesi and Malabari sects, Syrian Christians, Muslims, Anglo-Indians, Latin Catholics and others who mingled with and evolved from the local populace. The book provides a well-researched and rich cultural history of foreign food culture, tracing how the new elements adapted to local food traditions and evolved as a parallel line of foods, creating new textures, flavours and tastes.

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

In this autobiography, also titled The Story of My Experiments with Truth, Mohandas K. Gandhi recounts his life from childhood up until 1921, noting that "my life from this point onward has been so public that there is hardly anything about it that people do not know." HarperCollins chose this work as one of the "100 Most Important Spiritual Books of the 20th Century." The pursuit of truth was a guiding principle for Gandhi. He states that it "is not my purpose to attempt a real autobiography. I simply want to tell the story of my numerous experiments with truth, and as my life consists of nothing but those experiments, it is true that the story will take the shape of an autobiography." He also notes that this "will of course include experiments with non-violence, celibacy and other principles of conduct believed to be distinct from truth."

Literature, Theory and the History of Ideas An Updated Compendium Cambridge Scholars Publishing

First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Collection of articles from the columns of Kamala Das.

An astonishing adventure into the heart of one India's most controversial writers.

Stephanie Falkner is forced to deal with the mobsters who almost certainly killed her father, including smooth, sinister George Casselman, but she needs Perry Mason's help when Casselman is murdered - and the gun turns up under her pillow.

"I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. *The Kept Woman and Other Stories* explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhani's is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

The papers in this book, covering a wide range of themes such as history, globalisation, colonialism, trauma, ecology, cinema, science, post-humanism, feminisms, and alternative sexualities, explore the structures of power that bring about and contour the prevailing, stereotypical and hegemonic notions of identity, gender and culture. The focal point of these interactions is the perpetual dissemination of ideas which stimulate the knowledge system with its roots spread across diverse scholarly disciplines. This collection will be of great interest to academicians, scholars, researchers, and students, as it explores various discourses in literature, cultural studies, literary theory and film studies.

Yoga is flying across the shores of Bharatha all over the world like an eagle. The entire humanity needs yoga today. If going after Yoga to get rid of diseases is one dimension, using Yoga to make our body healthy so that we can enjoy material pleasures is the other dimension. This was not what those great Rshis who evolved Yoga had in mind. Yoga is another name for pure living. If man lives, being aware of the purpose for which he was created, what else can it be excepted in Yoga? Human body is a temple. In a larger sense, it is the dwelling place of gods. Whatever one finds in the world is present in the human body. We have 72,000 Nerves in the body, also we have 72,000 Nadies which are subtle channels and centres of energy. We get a detailed account of these in books on Hatayoga. In this background Mudras and Bandhas occupy a place of great significance. We have a considerably difficult challenge to convert this Annamaya body into one, the object of which is Dharma Sadhana. Kalidasa has announced, "Shareeramadyam khalu dharma sadhanam". Our sages have said, "Manaeva manushyanam karanam bandha mokshayoho" Our mind is the cause of both Bandha and Moksha. In that case how can we make use of the techniques available to us to the best of our advantage? "Mudras" help us to keep our body and mind pure and chaste. They are tools to lead us to life fulfilment. When we activate the nerve and nadi centres in the body, they make the flow of energy smooth. Our body is a fantastic machine designed by the Creator. He has set in it a super computer called the 'Brain'. All the activities in our body are controlled by the Mind. The pressure exerted on certain key points in the body and in hands, energises the centres in the brain. We have come to know this truth as a result of experiments conducted in different parts of the world. Acupressure specialists assert that if we activate certain points in the legs, hands and ears, we can ward off a number of disorders of the body. In our ancient Tantra Marga we hear about "Khechari Mudra". During five thousand years after sage Vedavyasa, our ancestors have devised a number of ways to help man keep himself fit. They are simple and workable. We get a sea of information about Mudra Science in a number of books on Yoga shastra and Tantra Shastra. In a few of our epics also, we get references to these Mudras.

Offers an exploration of what it means to be a modern Indian in relation to the West. This work features essays about Indian popular culture and high culture, travel and location in Paris, Bombay, Dublin, Calcutta and Berlin, empire and nationalism, Indian and Western cinema, music, art and literature, politics, race, and cosmopolitanism.

It Is The Second World War And Kamala And Her Brother Are Removed From Their Parents Home In Calcutta To The Safer Environs Of Their Village In Northern Kerala. At Once An Outsider And An Integral Part Of Her Ancestral Home, Kamala Struggles To Fathom The Intricacies Of Class, Caste And Language. But Surrounded By People Like Her Adoring Ammamma, The Servant Sankaran Who Promises To Teach Her The Crow-Language, And Valli Who Tells Her Stories Of Yakshis Whose Breasts Are As Big As Jackfruits, Kamala Soon Discovers The Joys Of Growing Up As The Centre Of Everyone S Universe. As Calcutta Fades From Her Mind Like An Old Dream, While The Thudding Of The Drums At The Para Festival, The Roar Of The Velichappadu As He Becomes Possessed And The Songs Of The Parayankaali Dancers Become Absolute Realities Of Life.

This book includes full documentation for Tkinter, and also offers extensive examples for many real-world Python/Tkinter applications that will give programmers a quick start on their own projects.

Poetry. Asian Studies. "For over 40 years, Kamala Das, considered India's 'Poet Laureate,' has set a bold new tone for India's women, poor and disenfranchised. Now her message comes to the United States in her first American book--ENCOUNTERING KAMALA. When no one else dared, a young woman named Kamala Das took a poetic stance for those who had no voice in India. Her powerful words helped slowly change India's views on the role of women--to the point where its first female president was recently elected. Now in this book, Kamala speaks to all, touching on elements common to people worldwide: love, hope, despair, religion, and old age. ENCOUNTERING KAMALA: SELECTIONS FROM THE POETRY OF KAMALA DAS, INDIA'S POWERFUL VOICE FOR CHANGE features works previously published around the world, plus poems for her new audience. Also included are original drawings, photographs, and her personal correspondence with Andrew Arkin, longtime friend and publisher of this book. Encountering Kamala captures the courageous spirit of a Nobel Prize-nominated poet. "Kamala Das's poems epitomise the dilemma of the modern Indian woman who attempts to free herself, sexually and domestically, from the role of bondage sanctioned by the past"--The Hindu

Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage. Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S

Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.

Novel based on social themes.

In GM LS-Series Engines: The Complete Swap Manual, expert Joseph Potak walks you through all the steps involved in installing an LS engine into any vehicle, from concept to completion. Variants of GM's groundbreaking family of LS engines are installed in everything from the company's most mundane panel vans to its earth-shaking Corvette ZR1. First underhood in the 1997 Corvette, the LS1, and its successors have proven powerful, reliable, and amazingly fuel efficient. Since that time, more than a dozen variants have been produced, ranging from bulletproof, iron-block 4.8-liter workhorses to the supercharged 7.0-liter LS7. Performance enthusiasts have embraced this remarkable V-8, and it has quickly become a favorite for engine swaps. Why? Because the versatile engine offers fantastic power, a compact design, and light weight, and it responds very well to performance modifications. The key to this performance is a sophisticated electronics package that can intimidate even the most adventurous hot rodder. In GM LS-Series Engines: The Complete Swap Manual, professional LS-series engine specialist and technician Joseph Potak details all the considerations involved in performing this swap into any vehicle. With clear instructions, color photos, diagrams, and specification tables, Potak guides you through: Mounting your new engine Configuring the EFI system Designing fuel and exhaust systems Sourcing the correct accessories for your application Transmission, torque converters, and clutches Performance upgrades and power-adders Troubleshooting, should problems arise This is the ultimate guide to installing an LS in your project car.

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

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