

Narcissus And Goldmund

Narcissus and Goldmund Bantam

The Wig, The Bitch & The Meltdown is a satirical look behind the scenes of the fictional reality model competition show Model Muse, and global phenomenon. Seen through the eyes of our moral compass narrator, Pablo Michaels—the heart of the production in the helter-skelter world of Model Muse—we see behind-the-scenes and backstage shenanigans of the fashion/reality TV world. As the "The Fixer," Pablo is the man everyone turns to in a crisis. Struggling to hold the fledgling production together, he juggles his duties to his "BFF," the ruthless and vulnerable antihero Keisha Kash, his Supermodel boss and to his soul.

Peter Camenzind by Hermann Hesse, Michael E. Roloff Peter Camenzind, a young man from a Swiss mountain village, leaves his home and eagerly takes to the road in search of new experience. Traveling through Italy and France, Camenzind is increasingly disillusioned by the suffering he discovers around him; after failed romances and a tragic friendship, his idealism fades into crushing hopelessness. He finds peace again only when he cares for Boppi, an invalid who renews Camenzind's love for humanity and inspires him once again to find joy in the smallest details of every life. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Siddhartha (first published in 1922) is a novel based on the early life of Buddha, inspired by the author's visit to India before the First World War. The novel is about the young Brahmin Siddhartha's search for self-realization. His quest takes him from a life of decadence to asceticism, from the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation.

A book—rare in our arid age—that takes root in the heart and grows there for a lifetime. Here the spirituality of the East and the West have met in a novel that enfigures deep human wisdom with a rich and colorful imagination. Written in a prose of almost biblical simplicity and beauty, it is the story of a soul's long quest in search of the ultimate answer to the enigma of man's role on this earth. As a youth, the young Indian Siddhartha meets the Buddha but cannot be content with a disciple's role: he must work out his own destiny and solve his own doubt—a tortuous road that carries him through the sensuality of a love affair with the beautiful courtesan Kamala, the temptation of success and riches, the heartache of struggle with his own son, to final renunciation and self-knowledge. The name "Siddhartha" is one often given to the Buddha himself—perhaps a clue to Hesse's aims in contrasting the traditional legendary figure with his own conception, as a European (Hesse was Swiss), of a spiritual explorer.

This collection of stories describes the daily lives of Germans during the Second World War and its aftermath, capturing the thoughts and emotions of soldiers and the suffering of the ordinary Germans who paid for the war.

Download Ebook Narcissus And Goldmund

A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's *Narcissus and Goldmund*, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, *Narcissus and Goldmund* explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings. Reprint.

Leaving the medieval monastery of Mariabronn, Goldmund embarks on a fantastic journey to recapture his past and discover his future. *Narcissus and Goldmund* is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

WINTER BORN Previously published in the anthologies *Stroke of Midnight* and *Dark Bites*, *Winter Born* is now available as a standalone e-novella by #1 New York Times bestselling author Sherrilyn Kenyon! Were-Hunter, Dante Pontis has come to Atlanta with his annoying younger brothers to scope out bands for his club at one of the largest SF conventions in the country. While trying to keep the younger shape-shifters out of trouble, the last thing he ever expects to find is a pantherswan from the future on the run from her enemies. All Pandora wants is to be left alone and to escape a death sentence that's been leveled against her, but when she comes face to face with Dante, she learns that sometimes the best heroes can come from the least likely of places ...

April 2014 marks the 75th anniversary of the first Viking hardcover publication of Steinbeck's crowning literary achievement. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America. As Don DeLillo has claimed, Steinbeck "shaped a geography of conscience" with this novel where "there is something at stake in every sentence." Beyond that—for emotional urgency, evocative power, sustained impact, prophetic reach, and continued controversy—*The Grapes of Wrath* is perhaps the most

American of American classics. To commemorate the book's 75th anniversary, this volume is modeled on the first edition, featuring the original cover illustration by Elmer Hader and specially designed endpapers by Michael Schwab.

Nevil Shute wrote this prophetic novel just before the start of the Second World War. In it he imagines the devastation that results from an aerial bomb attack on Southampton that destroys the city's infrastructure and leaves the inhabitants at the mercy of cholera and further assaults. Against this dramatic backdrop, Shute grippingly chronicles the trials and tribulations of the Corbett family as they struggle to get to safety.

Winner of the Christianity Today Book Award, Fiction In Eden Mine, the award-winning author of Black River examines the aftershocks of an act of domestic terrorism rooted in a small Montana town on the brink of abandonment, as it tears apart a family, tests the faith of a pastor and the loyalty of a sister, and mines the deep rifts that come when the reach of the government clashes with individual freedom If I stay here, Jo, I know you could find me. If you wanted to, you could find me. For generations, the Fabers have lived near Eden Mine, scraping by to keep ahold of their family's piece of Montana. Jo and her brother, Samuel, will be the last. Despite a long battle, their property has been seized by the state through eminent domain—something Samuel deems a government theft. As Jo packs, she hears news of a bombing. Samuel went off to find work in Wyoming that morning, but soon enough, it's clear that he's not gone but missing, last seen by a security camera near the district courthouse?now a crime scene?in Elk Fork. And the nine-year-old daughter of a pastor at a nearby church lies in critical condition. Can the person Jo loves and trusts most have done this terrible thing? Can she have missed the signs? The last time their family met violence, Jo lost her ability to walk. Samuel took care of her, outfitted their barn with special rigging so she could still ride their mule. What secrets has he been keeping? As Jo watches the pastor fight for his daughter, watches the authorities hunt down a criminal, she wrestles with an impossible choice: Must she tell them where Samuel might be? Must she choose between loyalty and justice? Between the brother she knows and the man he has become? A timely story of the tensions splintering families and communities all over this country, S.M. Hulse's Eden Mine is also a steady-eyed gaze into the ideals of the West and the legacies of violence, a moving account of faith in the face of evil, and a heartrending reckoning of the terrible choices we make for the ones we love.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's Narcissus and Goldmund, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, Narcissus and Goldmund explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

"Narcissus and Goldmund" is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Eight stories about the distillation of wisdom, concerning dream worlds, magical thinking, the subconscious and the soul.

Corban Loosestrife's life changed one clear morning years ago, when he returned from hunting to his family steading in Ireland and found it destroyed by Vikings and his father, mother, and brothers, slain. But his twin sister Mav was not among the dead, and so he knew that she had been taken as a slave. Corban set out to find her and redeem her, if he could, and in doing so became a man. Corban found his sister through blood and battle, now the property of the sorcerous Lady of Hedeby and pregnant with Eric Bloodaxe's child, gotten in rape. Corban took his revenge; he killed Eric, then the King of Jorvik, and in doing so he became bound in the net of alliances and blood debt that marked the battles for kingship among the Vikings. Upon the death of Eric Bloodaxe, Corban Loosestrife and his wife Benna fled into the west with Corban's sister Mav and her son. There they made a home for themselves in Vinland, hunting, fishing, raising crops to support themselves and their growing family. There they were happy, until one day when a ship appeared on the horizon, bringing Benna's sister and her husband, bringing a summons to Corban to return to Jorvik and intrigues of those who would be King. With Corban goes his son Conn and his sister-son Raef, young men now, ready to prove themselves in war. Waiting for them in Denmark is Gunnhild Kings-mother, a woman of great power, who was Eric's wife. Her son Harald Ericsson is now King of Norway, and he has become a Christian. In Jorvik, there is no King, just an Archbishop who owes fealty to Harald. And in Hedeby there awaits the unquiet spirit of the Lady, to whom Corban swore an oath. It is a clash of clan against clan, and army against army, in the coming war of succession, while the new power of the Christ strives with the ancient worship of Thor. Corban must tread a careful path between those who hate him, and those would be his ally, while concealing Raef's true parentage. And meanwhile, in Vinland, the native tribes are eyeing Corban's fortified island, and wondering if the strangers can finally be driven away. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of Madame Bovary was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of

a young woman destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading *Madame Bovary*, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.

Traces the life and career of the respected war photographer, noting his relationships with classical authors and Hollywood stars, assignments, his co-founding of the Magnum photo agency, and his death in the Indochina conflict,

Excerpts from Hesse's writings reveal his thought on such topics as politics, religion, death, youth, love, art, happiness, and knowledge
One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare's plays reveal about our divided land. "In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life." —The Guardian (London) The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare's works to explore the nation's fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare's four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln's and his assassin, John Wilkes Booth's, competing Shakespeare obsessions to the 2017 controversy over the staging of *Julius Caesar* in Central Park, in which a Trump-like leader is assassinated, *Shakespeare in a Divided America* reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

In volume 1 of *Trafika Europe*, Andrew Singer gathers choice offerings from the first year of the quarterly journal of the same name. These fourteen selections—from seven women and seven men, seven poets and seven fiction writers—represent languages across the Continent, from Shetland Scots and Occitan, Latvian and Polish, Armenian, Italian, Hungarian, German, and Slovenian to Faroese and Icelandic. With some of the most accomplished writing in new translation from Europe today, this volume opens a window onto some emerging contours of European identity. Former ASCAP director of photography Mark Chester complements the writing with sumptuous black-and-white photos. The contributors are Vincenzo Bagnoli, Ewa Chrusciel, Christine DeLuca, Mandy Haggith, Stefanie Kremser, Aurélie Lassaque, Wiesław Myśliwski, Jóanes Nielsen, Edvins Raups, László Sárközi, Marko Sosič, Jón Kalman Stefánsson, Nara Vardanyan, and M?ra Z?l?te.

First published in 1915, *Knulp* was Hesse's most popular book in the years before *Demian*. This is the first edition in English. *Knulp* is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. *Knulp's* exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of *Knulp*" is the

conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, Knulp has an interview with God in which he reproaches himself for his wasted life. But it is revealed to Knulp that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

Still living on the Lower East Side and waiting tables, thirty-five-year-old Eric Cash has every reason to be jealous of Ike Marcus, an ambitious young man on the way to the top, until he is supposedly gunned down by street thugs while walking one night with Eric.

The author, in defining the genre of "lyrical fiction," separates a type of fiction that can be legitimately viewed as "poetry" from other narrative types. The lyrical novelist uses fictional devices to find an aesthetic expression for experience, achieving an effect most frequently seen in dreams, picaresques, and allegories. Analyzing representative novels by Hermann Hesse, Andre Gide, and Virginia Woolf, Ralph Freedman focuses on the problem of self-consciousness. His findings are directly applicable to much twentieth-century fiction. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of Demian), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Mann's humorous life of Pope Gregory provides an ironic take on medieval beliefs, and examines the relationship between religion and magic. The story, published in 1951, can also be read as a critique of the condition of Europe after

WorldWar II.

Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

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"I CAN THINK. I CAN WAIT. I CAN FAST." - Siddhartha - Unabridged Enchanting Timeless This Deluxe Edition, beautifully designed to be collected and given as a gift to your loved ones, includes: the unabridged manuscript; more than 30 questions to take you to reflect and deepen your reading; 18 timeless lessons that will take root in your heart and grow there for a lifetime; 31 enchanting positive affirmations to brighten your day and begin your path to enlightenment. a selection of images of Buddhist sacred places Embrace the boundless wisdom of Siddhartha and explore the journey to enlightenment. Imbued with the ancient wisdom of Buddhist teachings, Siddhartha is a profound and illuminating book which details one man's journey to enlightenment and self-discovery. Renowned for its simple and lyrical style, which artfully draws readers in while dissolving complex ideas into a relatable form, this classic book seeks to provide readers with a powerful look at Eastern spirituality in a way that will inspire and empower. Now, this wonderful republishing immortalizes Hermann Hesse's words for a modern audience, providing a gripping new look at this timeless book. Reflecting the author's passion for Indian philosophy and spirituality, the Siddhartha presents universal themes and fundamental spiritual concepts to readers in a way that resonates deep within their souls. Perfect for fans of Eastern spirituality and philosophy, or simply for anyone who is searching for answers to life's most pressing and confusing questions, this book will open your eyes and mind to the beautiful and intricate world of Buddhism, offering you a source of intellectual and spiritual nourishment which will stick with you long after you finish reading. Scroll up and buy now to embrace the wisdom of Buddhism today.

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