

## Napoleon A Life Andrew Roberts

'Napoleon is an out-and-out masterpiece and a joy to read' Sir Antony Beevor, author of Stalingrad A landmark new biography that presents the man behind the many myths. The first writer in English to go back to the original European sources, Adam Zamoyski's portrait of Napoleon is historical biography at its finest.

Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

What if Christianity is simple? When Jesus gave his first public address, he said, "I have come to fulfill the law and the prophets and to set the captives free."

When a contract is fulfilled, it is completed and is no longer in effect. Religion is a form of bondage that enslaves its adherents to a set of rules that constitute sin. It portrays the image of a God who acts as a judge. In one hand he has a legal pad and pen and in the other a club. When sufficient sins have been committed, the club is used on the sinner. Jesus died on the cross to fulfill the need for justice and came to earth to show that God is not the ogre with a club but a loving father with outstretched arms wanting to hug his children He sent to us the Holy Spirit so we might have the heart and mind of Christ and be empowered to live a life

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free from the bondage of sin and religion. This book shows the reader how to do that and points out the stumbling blocks that may interfere. It enables the reader to see the simplicity of Christianity and understand why it should surpass religion in our lives.

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

Napoleon. The passage of time has not dimmed the power of his name. A century and a half after his death, Napoleon remains the greatest military genius of the modern world. Yet unlike Machiavelli, Clausewitz, or Sun Tzu, his name has not crowned any single literary work. The subject of thousands of biographies and treatises on warfare, he is the author of none. Until now. The great general and conqueror of Europe may not have written any books, but he was a prolific writer. Thousands of his missives to subordinates survive, and these documents reflect the broad range of a fearless and incisive mind. From them, military historian Jay Luvaas has wrought a seamless whole. Luvaas has spent decades culling, editing, and arranging Napoleon's thoughts into coherent essays and arguments. In the remarkable result. Napoleon speaks without

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interruption in a work that will forever change the way we view him. Luvaas covers every subject Napoleon wrote about, from the need for preparation -- "Simply gathering men together does not produce real soldiers; drill, instruction, and skill is what makes real soldiers." -- to the essence of victory -- "To win is not enough: It is necessary to profit from success." On education, leadership, strategy and history, Napoleon speaks with an authority unique to those who have ruled a continent. In these pages lies the wisdom of a giant who knew life's greatest achievements and its lowest lows: triumph and conquest, exile and disgrace. Whether you are a student of military strategy or a business professional eager to learn from the greatest manager of personnel that the world has ever known, Napoleon on the Art of War has something for you. From the specifics of Napoleon's use of cavalry and unique reliance upon artillery to an all-encompassing vision of life from a man of supreme confidence and success, you'll find it here. This is the only straightforward explanation of Napoleon's campaigns and philosophy by the man himself.

The definitive biography of the great soldier-statesman by the acclaimed author of Churchill and The Last King of America—winner of the LA Times Book prize, finalist for the Plutarch prize, winner of the Fondation Napoleon prize and a New York Times bestseller “A thrilling tale of military and political genius... Roberts is

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an uncommonly gifted writer.” —The Washington Post Austerlitz, Borodino, Waterloo: his battles are among the greatest in history, but Napoleon Bonaparte was far more than a military genius and astute leader of men. Like George Washington and his own hero Julius Caesar, he was one of the greatest soldier-statesmen of all times. Andrew Roberts’s Napoleon is the first one-volume biography to take advantage of the recent publication of Napoleon’s thirty-three thousand letters, which radically transform our understanding of his character and motivation. At last we see him as he was: protean multitasker, decisive, surprisingly willing to forgive his enemies and his errant wife Josephine. Like Churchill, he understood the strategic importance of telling his own story, and his memoirs, dictated from exile on St. Helena, became the single bestselling book of the nineteenth century. An award-winning historian, Roberts traveled to fifty-three of Napoleon’s sixty battle sites, discovered crucial new documents in archives, and even made the long trip by boat to St. Helena. He is as acute in his understanding of politics as he is of military history. Here at last is a biography worthy of its subject: magisterial, insightful, beautifully written, by one of our foremost historians.

Masters and Commanders describes how four titanic figures shaped the grand strategy of the West during the Second World War. Each was exceptionally tough-

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willed and strong minded, and each was certain that he knew best how to win the war. Yet each knew that he had to win at least two of the others over in order to get his strategy adopted. The book traces the mutual suspicion and admiration, the rebuffs and the charm, the often explosive disagreements and wary reconciliations which resulted.

Lord Salisbury dominated the late Victorian political scene. He was Prime Minister for much of the time and also Foreign Secretary, very often holding down the two positions concurrently. In achievement and ability he was at least the equal of Disraeli and Gladstone though less well remembered. In part that was the result of his own aloof and laodicean temperament but it was also the fault of there being no faintly adequate modern biography (his daughter, Lady Gwendolen Cecil wrote a magnificent biography early in the twentieth-century but although in four volumes it only got as far as 1892). At last, in 1999 with the publication of Andrew Roberts' biography this desideratum was filled. Here was the biography of sufficient stature to do justice to the Victorian Titan. Most aptly it went on to win the Wolfson History Prize and the James Stern Silver Pen Award for Non-Fiction. The uniformly outstanding reviews prove why. 'Andrew Roberts has filled one of the great gaps in Victorian historiography. This is the first authoritative life of the statesman who dominated politics from 1885 to 1902 . . .

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A brilliant biography that will long replace anything which has appeared before.' Robert Blake, Daily Telegraph 'This is a biography of quite unusual quality and insight, tautly organized yet flowing easily, with years of research behind it to reinforce its authority. While not seeking to diminish either Gladstone or Disraeli, it restores Salisbury to the commanding position he rightfully occupied in Victorian politics.' Peter Clarke, Sunday Times 'An outstanding achievement . . . seldom has such an important study been such splendid entertainment.' Piers Brendon, Independent 'This is a book to put on one's shelf alongside Ehrman's Younger Pitt, Gash's volumes on Peel and Blake's Disraeli . . . Andrew Roberts' book has the balance, insight all-roundedness and intellectual elegance of Lord Salisbury himself.' A. D. Harvey, Salisbury Review '(Salisbury) deserves, and has found, a fine biographer, who has left no stone unturned in his researches, has written cogently and well about his subject, and provided not just a history of Lord Salisbury, but one of the best histories yet of Victorian Britain and her place in the world.' Simon Heffer, Daily Mail 'Salisbury is a great biography, magisterially proportioned and fit to take its place with Gash on Peel and Blake on Disraeli, if not with Morley's Gladstone. Moreover, although constructed on a massive scale, it is so beautifully written that one could not want it a page shorter. It is unlikely ever to be superseded.' Vernon Bogdanor, Times Higher Educational

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Supplement 'Roberts triumphantly retrieves Salisbury from unmerited obscurity with a book as delightful to read as it is informative.' Niall Ferguson, Mail on Sunday 'A terrific piece of biography; I really enjoyed it.' Jeremy Paxman, Start the Week 'Andrew Roberts' Salisbury fills a most remarkable gap in British historiography with a study that that is not only learned and comprehensive but startlingly well-written.' Michael Howard, Times Literary Supplement Books of the Year 'It captures the essence of Salisbury in a way that nothing has ever done for me before.' Roy Jenkins, Financial Times

A comparison of nine leaders who led their nations through the greatest wars the world has ever seen and whose unique strengths—and weaknesses—shaped the course of human history, from the bestselling, award-winning author of Churchill, Napoleon, and The Last King of America “Has the enjoyable feel of a lively dinner table conversation with an opinionated guest.” —The New York Times Book Review Taking us from the French Revolution to the Cold War, Andrew Roberts presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower, and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war in which their nation was

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embroiled. Is war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the essential nature of conflict? Meticulously researched and compellingly written, *Leadership in War* presents readers with fresh, complex portraits of leaders who approached war with different tactics and weapons, but with the common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle, unease, and discord. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, as well as the traits that lead to victory.

This sophisticated and masterful biography, written by a respected French history scholar who has taught courses on Napoleon at the University of Paris, brings new and remarkable analysis to the study of modern history's most famous general and statesman. Since boyhood, Steven Englund has been fascinated by the unique force, personality, and political significance of Napoleon Bonaparte, who, in only a decade and a half, changed the face of Europe forever. In *Napoleon: A Political Life*, Englund harnesses his early passion and intellectual expertise to create a rich and full interpretation of a brilliant but flawed leader. Napoleon believed that war was a means to an end, not the end itself. With this



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in mind, Steven Englund focuses on the political, rather than the military or personal, aspects of Napoleon's notorious and celebrated life. Doing so permits him to arrive at some original conclusions. For example, where most biographers see this subject as a Corsican patriot who at first detested France, Englund sees a young officer deeply committed to a political event, idea, and opportunity (the French Revolution) -- not to any specific nationality. Indeed, Englund dissects carefully the political use Napoleon made, both as First Consul and as Emperor of the French, of patriotism, or "nation-talk." As Englund charts Napoleon's dramatic rise and fall -- from his Corsican boyhood, his French education, his astonishing military victories and no less astonishing acts of reform as First Consul (1799-1804) to his controversial record as Emperor and, finally, to his exile and death -- he is at particular pains to explore the unprecedented power Napoleon maintained over the popular imagination. Alone among recent biographers, Englund includes a chapter that analyzes the Napoleonic legend over the course of the past two centuries, down to the present-day French Republic, which has its own profound ambivalences toward this man whom it is afraid to recognize yet cannot avoid. Napoleon: A Political Life presents new consideration of Napoleon's adolescent and adult writings, as well as a convincing argument against the recent theory that the Emperor was poisoned at

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St. Helena. The book also offers an explanation of Napoleon's role as father of the "modern" in politics. What finally emerges from these pages is a vivid and sympathetic portrait that combines youthful enthusiasm and mature scholarly reflection. The result is already regarded by experts as the Napoleonic bicentennial's first major interpretation of this perennial subject.

This collection of written and spoken statements of Napoleon serves not as an historical record or analysis, but as insight into the mind and character of a fascinating historical figure. It demonstrates the luminous strength and almost supernatural power of Napoleon's mind, displaying an exceptional energy in thought as well as action. The selections are edited and organized topically to offer a broad range of subjects—from "The Human Heart" to "The Art of War"—and to establish a coherent, unified pattern, providing a fresh perspective on the genius of Napoleon. The sources used fall into three categories: (1) Napoleon's writings, including autograph manuscripts and dictations of letters, orders, decisions, bulletins, proclamations, newspaper articles, memoirs, commentaries, etc.; (2) Napoleon's oral opinions as given at the Conseil d'Etat, including stenographic transcripts, official minutes, and unofficial notes taken by various councilors; (3) recorded conversations and reminiscences of Napoleon's contemporaries from about 1800 to 1821.

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One month in 1865 witnessed the frenzied fall of Richmond, a daring last-ditch Southern plan for guerrilla warfare, Lee's harrowing retreat, and then, Appomattox. It saw Lincoln's assassination just five days later and a near-successful plot to decapitate the Union government, followed by chaos and coup fears in the North, collapsed negotiations and continued bloodshed in the South, and finally, the start of national reconciliation. In the end, April 1865 emerged as not just the tale of the war's denouement, but the story of the making of our nation. Jay Winik offers a brilliant new look at the Civil War's final days that will forever change the way we see the war's end and the nation's new beginning. Uniquely set within the larger sweep of history and filled with rich profiles of outsize figures, fresh iconoclastic scholarship, and a gripping narrative, this is a masterful account of the thirty most pivotal days in the life of the United States. Wolfram Siemann tells a new story of Clemens von Metternich, the Austrian at the center of nineteenth-century European diplomacy. Known as a conservative and an uncompromising practitioner of realpolitik, in fact Metternich accommodated new ideas of liberalism and nationalism insofar as they served the goal of peace. And he promoted reform at home. Explores the relationship between the French emperor Napoleon Bonaparte and the Duke of Wellington prior to and in the aftermath of the Battle of Waterloo, the

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most decisive battle of the nineteenth century.

Written with great energy and authority—and using the newly available personal archives of Napoleon himself—the first volume of a majestic two-part biography of the great French emperor and conqueror.

The untold story of the three intelligent and glamorous young women who accompanied their famous fathers to the Yalta Conference in February 1945, and of the conference's fateful reverberations in the waning days of World War II.

Tensions during the Yalta Conference in February 1945 threatened to tear apart the wartime alliance among Franklin Roosevelt, Winston Churchill, and Joseph Stalin just as victory was close at hand. Catherine Grace Katz uncovers the dramatic story of the three young women who were chosen by their fathers to travel with them to Yalta, each bound by fierce family loyalty, political savvy, and intertwined romances that powerfully colored these crucial days. Kathleen Harriman was a champion skier, war correspondent, and daughter of U.S. Ambassador to the Soviet Union Averell Harriman. Sarah Churchill, an actress-turned-RAF officer, was devoted to her brilliant father, who depended on her astute political mind. Roosevelt's only daughter, Anna, chosen instead of her mother Eleanor to accompany the president to Yalta, arrived there as keeper of her father's most damaging secrets. Situated in the political maelstrom that

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marked the transition to a post-war world, *The Daughters of Yalta* is a remarkable story of fathers and daughters whose relationships were tested and strengthened by the history they witnessed and the future they crafted together. A controversial account of the Churchill years by a bestselling historian. 'The best sort of history - revealing, gossipy and acidulous' *OBSERVER* This highly praised book by the Wolfson History Prize-winning author of *SALISBURY* tackles six aspects of Churchilliana and uncovers a plethora of disturbing facts about wartime and post-war Britain. His revelations include: - The case for the impeachment of Lord Mountbatten - The Nazi sympathies of Sir Arthur Bryant, hitherto considered a 'patriotic historian' - The British establishment's doubt about Churchill's role after Dunkirk - The appeasement of the trade unions in Churchill's Indian summer - The inside story of black immigration in the early 1950s - The anti-Churchill stance adopted by the Royal Family in 1940

'A Napoleonic triumph of a book, irresistibly galloping with the momentum of a cavalry charge' Simon Sebag Montefiore 'Simply dynamite' Bernard Cornwell From Andrew Roberts, author of the bestsellers *The Storm of War* and *Churchill: Walking with Destiny*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew

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Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

Marking the 200th anniversary of his death, *Napoleon* is an unprecedented portrait of the emperor told through his engagement with the natural world. “How should one envisage this subject? With a great pomp of words, or with simplicity?” —Charlotte Brontë, “The Death of Napoleon” The most celebrated general in history, Napoleon Bonaparte (1769–1821) has for centuries attracted eminent male writers. Since Thomas Carlyle first christened him “our last Great Man,” regiments of biographers have marched across the same territory, weighing campaigns and conflicts, military tactics and power politics. Yet in all this time, no definitive portrait of Napoleon has endured, and a mere handful of women have written his biography—a fact that surely would have pleased him. With *Napoleon*, Ruth Scurr, one of our most eloquent and original historians, emphatically rejects the shibboleth of the “Great Man” theory of history, instead following the dramatic trajectory of Napoleon’s life through gardens, parks, and forests. As Scurr reveals, gardening was the first and last love of Napoleon, offering

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him a retreat from the manifold frustrations of war and politics. Gardens were, at the same time, a mirror image to the battlefields on which he fought, discrete settings in which terrain and weather were as important as they were in combat, but for creative rather than destructive purposes. Drawing on a wealth of contemporary and historical scholarship, and taking us from his early days at the military school in Brienne-le-Château through his canny seizure of power and eventual exile, Napoleon frames the general's story through the green spaces he cultivated. Amid Corsican olive groves, ornate menageries in Paris, and lone garden plots on the island of Saint Helena, Scurr introduces a diverse cast of scientists, architects, family members, and gardeners, all of whom stood in the shadows of Napoleon's meteoric rise and fall. Building a cumulative panorama, she offers indelible portraits of Augustin Bon Joseph de Robespierre, the younger brother of Maximilien Robespierre, who used his position to advance Napoleon's career; Marianne Peusol, the fourteen-year-old girl manipulated into a Christmas-Eve assassination attempt on Napoleon that resulted in her death; and Emmanuel, comte de Las Cases, the atlas maker to whom Napoleon dictated his memoirs. As Scurr contends, Napoleon's dealings with these people offer unusual and unguarded opportunities to see how he grafted a new empire onto the remnants of the ancien régime and the French Revolution. Epic in scale and novelistic in its detail, *Napoleon*, with stunning illustrations, is a work of revelatory range and depth, revealing the contours of the general's personality and power as no conventional biography can.

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Napoleon Bonaparte lived one of the most extraordinary of all human lives, transforming France and Europe in the space of just twenty years from 1795 to 1815. After seizing power in a coup d'état he ended the corruption and incompetence into which the Revolution had descended. In a series of dazzling battles he reinvented the art of warfare; in peace, he completely remade the laws of France and modernised her systems of education and administration. The impossibility of defeating his most persistent enemy, Great Britain, led him to make draining and ultimately fatal expeditions into Spain and Russia, where half a million Frenchmen died and his Empire began to unravel. More than any other modern biographer, Andrew Roberts conveys Napoleon's tremendous energy and the attractiveness of his personality, even to his enemies. As one French sergeant-major wrote, 'No-one who has not experienced it can have any idea of the enthusiasm that burst forth among the half-starved, exhausted soldiers when the Emperor was there in person. If all were demoralised and he appeared, his presence was like an electric shock. All shouted 'Vive l'Empereur!' and everyone charged blindly into the fire.' The reader of this biography will understand why this was so. 'Truly a Napoleonic triumph of a book, irresistibly galloping with the momentum of a cavalry charge . . . Here, at last, is the full biography.' Simon Sebag Montefiore, Evening Standard, Books of the Year 'Masterly . . . huge, rich, deep, witty, humane, gloriously enjoyable.' Dan Jones, Daily Telegraph 'Brilliant . . . Roberts brings alive the emperor's attractive character, his intellectual fire and, above all, his



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astounding personal dynamism.' Ben MacIntyre, Sunday Times, Books of the Year 'Marvellously readable, gripping, fast-paced . . . sets out for a new generation exactly why he mattered and will continue to matter.' Mark Mazower, Guardian 'A brilliant example of 'great man' history, brimming with personality and the high-octane Bonapartist spirit.' John Bew, New Statesman, Books of the Year 'Fantastic, rich in anecdote . . . Roberts is a masterly storyteller.' Max Hastings, Wall Street Journal Which was the most brilliant of Hannibal's three crushing defeats of Roman armies? What tactics did Julius Caesar employ to defeat Pompey at Pharsalus? How was Alexander the Great able to command sufficient loyalty from his troops to lead them across half of the Asian landmass in search of new territories to conquer? The answers to these and a myriad other fascinating questions can be found in Great Commanders of the Ancient World, a sumptuous chronological survey of the 50 greatest commanders of the ancient world. Compiled by an distinguished team of historians (including such names as Robin Lane Fox, Tom Holland and John Julius Norwich) working under the general editorship of Andrew Roberts, Great Commanders of the Ancient World is an authoritative and beautifully illustrated account of the lives and careers of the 25 greatest military commanders of the period, from Julius Caesar to Judas Maccabeus, from Sun Tzu to Scipio Africanus, and from Thucydides to Trajan. Every commander is profiled in a concise and informative 3000-word article which not only brings its subject vividly to life via a lively, fact-driven narrative, but also analyses and assesses his

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tactical and strategic gifts. As accessible and informative as it is rigorous and scholarly, *Great Commanders of the Ancient World* is the perfect introduction to its subject for the layperson - but also a stimulating and thought-provoking read for those with greater knowledge of military history. With its companion volumes, focusing on the great commanders of the medieval, early modern and modern eras, it forms an indispensable guide to the greatest generals the world has seen.

It is an era that redefined history. As the 1790s began, a fragile America teetered on the brink of oblivion, Russia towered as a vast imperial power, and France plunged into revolution. But in contrast to the way conventional histories tell it, none of these remarkable events occurred in isolation. Now, for the first time, acclaimed historian Jay Winik masterfully illuminates how their fates combined in one extraordinary moment to change the course of civilization. A sweeping, magisterial drama featuring the richest cast of characters ever to walk upon the world stage, including Washington, Jefferson, Louis XVI, Robespierre, and Catherine the Great, *The Great Upheaval* is a gripping, epic portrait of this tumultuous decade that will forever transform the way we see America's beginnings and our world.

Part of the 'Making History Series' – 'Waterloo' is an exciting retelling of one of the moments that shook the world – Waterloo, one of the truly decisive battles of history. On 1 July 1815, after a five-day bombardment, 11 British and 5 French divisions launched their long-awaited 'Big Push' on German positions on high ground above the

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Rivers Ancre and Somme on the Western Front. Some ground was gained, but at a terrible cost. In killing-grounds whose names are indelibly imprinted on 20th-century memory, German machine-guns – manned by troops who had sat out the storm of shellfire in deep dugouts – inflicted terrible losses on the British infantry. The British Fourth Army lost 57,470 casualties, the French Sixth Army suffered 1,590 casualties and the German 2nd Army 10,000. And this was but the prelude to 141 days of slaughter that would witness the deaths of between 750,000 and 1 million troops.

Andrew Roberts evokes the pity and the horror of the blackest day in the history of the British army – a summer's day-turned-hell-on-earth by modern military technology – in the words of casualties, survivors, and the bereaved.

'His book is timely and a triumph. Roberts manages to convey all the reader needs to know about two men to whom battalions of biographies have been devoted' EVENING STANDARD Adolf Hitler and Winston Churchill were two totally opposite leaders - both in what they stood for and in the way in which they seemed to lead. Award-winning historian Andrew Roberts examines their different styles of leadership and draws parallels with rulers from other eras. He also looks at the way Hitler and Churchill estimated each other as leaders, and how it affected the outcome of the war. In a world that is as dependent on leadership as any earlier age, HITLER AND CHURCHILL asks searching questions about our need to be led. In doing so, Andrew Roberts forces us to re-examine the way that we look at those who take decisions for us.

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This Very Short Introduction might prove disappointing to those expecting an introduction to a very short man. Dispelling the myth of Napoleon Bonaparte's short stature, as well as the other rumors and legends, David A. Bell provides a concise, accurate, and lively portrait of Napoleon Bonaparte's character and career, situating him firmly in historical context. This book emphasizes the astonishing sense of human possibility--for both good and ill--that Napoleon represented. By his late twenties, Napoleon was already one of the greatest generals in European history. At thirty, he had become absolute master of Europe's most powerful country. In his early forties, he ruled a European empire more powerful than any since Rome, fighting wars that changed the shape of the continent and brought death to millions. Then everything collapsed, leading him to spend his last years in miserable exile in the South Atlantic. Bell underscores the importance of the French Revolution in understanding Napoleon's career. The revolution made possible the unprecedented concentration of political authority that Napoleon accrued, and his success in mobilizing human and material resources for war. Without the political changes brought about by the revolution, Napoleon could not have fought his wars. Without the wars, he could not have seized and held onto power. Though his virtual dictatorship betrayed the ideals of liberty and equality, his life and career were revolutionary.

**NEW YORK TIMES BESTSELLER** One of The Wall Street Journal's Ten Best Books of 2018 One of The Economist's Best Books of 2018 One of The New York Times's

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Notable Books of 2018 “Unarguably the best single-volume biography of Churchill . . . A brilliant feat of storytelling, monumental in scope, yet put together with tenderness for a man who had always believed that he would be Britain’s savior.” —Wall Street Journal In this landmark biography of Winston Churchill based on extensive new material, the true genius of the man, statesman and leader can finally be fully seen and understood--by the bestselling, award-winning author of *Napoleon* and *The Last King of America*. When we seek an example of great leaders with unalloyed courage, the person who comes to mind is Winston Churchill: the iconic, visionary war leader immune from the consensus of the day, who stood firmly for his beliefs when everyone doubted him. But how did young Winston become Churchill? What gave him the strength to take on the superior force of Nazi Germany when bombs rained on London and so many others had caved? In *Churchill*, Andrew Roberts gives readers the full and definitive Winston Churchill, from birth to lasting legacy, as personally revealing as it is compulsively readable. Roberts gained exclusive access to extensive new material: transcripts of War Cabinet meetings, diaries, letters and unpublished memoirs from Churchill's contemporaries. The Royal Family permitted Roberts--in a first for a Churchill biographer--to read the detailed notes taken by King George VI in his diary after his weekly meetings with Churchill during World War II. This treasure trove of access allows Roberts to understand the man in revelatory new ways, and to identify the hidden forces fueling Churchill's legendary drive. We think of Churchill as a hero

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who saved civilization from the evils of Nazism and warned of the grave crimes of Soviet communism, but Roberts's masterwork reveals that he has as much to teach us about the challenges leaders face today--and the fundamental values of courage, tenacity, leadership and moral conviction.

Austerlitz, Wagram, Borodino, Trafalgar, Leipzig, Waterloo: these are the places most closely associated with the era of the Napoleonic Wars. But how did this period of nearly continuous conflict affect the world beyond Europe? The immensity of the fighting waged by France against England, Prussia, Austria, and Russia, and the immediate consequences of the tremors that spread throughout the world. In this ambitious and far-ranging work, Alexander Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective. France struggled for dominance not only on the plains of Europe but also in the Americas, West and South Africa, Ottoman Empire, Iran, India, Indonesia, the Philippines, Mediterranean Sea, and the Atlantic and Indian Oceans. Taking specific regions in turn, Mikaberidze discusses major political-military events around the world and situates geopolitical decision-making within its long- and short-term contexts. From the British expeditions to Argentina and South Africa to the Franco-Russian maneuvering in the Ottoman Empire, the effects of the French Revolution and Napoleonic Wars would shape international affairs well into the next century. In Egypt, the wars led to the rise of Mehmed Ali and the emergence of a powerful state; in North America, the period transformed and

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enlarged the newly established United States; and in South America, the Spanish colonial empire witnessed the start of national-liberation movements that ultimately ended imperial control. Skillfully narrated and deeply researched, here at last is the global history of the period, one that expands our view of the Napoleonic Wars and their role in laying the foundations of the modern world.

From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous. Andrew Roberts is a biographer and historian of international renown whose books include *Salisbury: Victorian Titan* (winner, the Wolfson Prize for History); *Masters and Commanders*; and *The Storm of War*, which reached No. 2 on the Sunday Times bestseller list. Roberts is a Fellow of the Royal Societies of Literature and Arts. He

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appears regularly on British television and radio and writes for the Sunday Telegraph, Spectator, Literary Review, Mail on Sunday and Daily Telegraph.

The definitive biography of Napoleon, revealing the true man behind the legend "What a novel my life has been!" Napoleon once said of himself. Born into a poor family, the callow young man was, by twenty-six, an army general. Seduced by an older woman, his marriage transformed him into a galvanizing military commander. The Pope crowned him as Emperor of the French when he was only thirty-five. Within a few years, he became the effective master of Europe, his power unparalleled in modern history. His downfall was no less dramatic. The story of Napoleon has been written many times. In some versions, he is a military genius, in others a war-obsessed tyrant. Here, historian Adam Zamoyski cuts through the mythology and explains Napoleon against the background of the European Enlightenment, and what he was himself seeking to achieve. This most famous of men is also the most hidden of men, and Zamoyski dives deeper than any previous biographer to find him. Beautifully written, Napoleon brilliantly sets the man in his European context.

George III, Britain's longest-reigning king, has gone down in history as 'the cruellest tyrant of this age' (Thomas Paine, eighteenth century), 'a sovereign who inflicted more profound and enduring injuries upon this country than any other modern English king' (WEH Lecky, nineteenth century), 'one of England's most disastrous kings' (JH Plumb, twentieth century) and as the pompous, camp and sinister monarch of the musical



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'Hamilton' (twenty-first century). Andrew Roberts's magnificent new biography takes entirely the opposite view. It convincingly portrays George as intelligent, benevolent, scrupulously devoted to the constitution of his country and (as head of government as well as head of state) navigating the turbulence of eighteenth-century politics with a strong sense of honour and duty. He was a devoted husband and family man, a great patron of the arts and sciences, keen ('Farmer George') to advance Britain's agricultural capacity and determined that her horizons should be global. The book gives a detailed, revisionist account of the American War of Independence, amongst other things persuasively taking apart a significant proportion of the Declaration of Independence. In a later war, it shows how George's support for William Pitt was crucial to the battle against Napoleon. And it makes a credible, modern diagnosis of George's terrible malady which robbed him of his mind for the last 10 years of his life - his other main claim to the popular imagination. Roberts argues that, far from being a tyrant or incompetent, George III was one of our most admirable monarchs. George III shows one of Britain's premier historians at his sparkling best.

Patrice Gueniffey, the leading French historian of the Revolutionary and Napoleonic age, takes up the epic narrative at the heart of this turbulent period: the life of Napoleon himself, from his boyhood in Corsica, to his meteoric rise during the Italian and Egyptian campaigns, to his proclamation as Consul for Life in 1802.

"Roberts's populist approach makes for a rollicking good read and never comes at the expense

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of accuracy. His mastery of the huge variety of subjects is truly impressive and his ability to marshal these subjects into a single compelling narrative stunning." —The Daily Telegraph Hailed by The Economist as "Britain's finest military historian" for bestsellers such as *Masters and Commanders* and *Waterloo*, Andrew Roberts offers a magisterial new history of World War II and the Axis strategy that led the Germans and Japanese to their eventual defeat. Perfect for readers hoping to gain new insight into WWII's pivotal battles and campaigns, from Dunkirk to D-Day, *The Storm of War* is a powerful, penetrating, and compulsively readable examination of the causes, currents, and consequences of the Second World War.

Draws on current research to profile Napoleon as a military leader, lover, and emperor, tracing his career from his Corsican roots through the years of the French Revolution and battle triumphs, and chronicling his coronation and eventual defeat and imprisonment. Reprint. 12,500 first printing.

This book is suitable for children age 9 and above. Napoleon Bonaparte was the first emperor of France. He was a very successful military general and he led his army into many victorious battles. This is the story of how a lawyer's son rose to become a powerful emperor.

The definitive biography of the great soldier-statesman by the New York Times bestselling author of *The Storm of War*—winner of the Los Angeles Times Book Prize for Biography and the Grand Prix of the Fondation Napoleon Austerlitz, *Borodino, Waterloo: his battles are among the greatest in history, but Napoleon Bonaparte was far more than a military genius and astute leader of men. Like George Washington and his own hero Julius Caesar, he was one of the greatest soldier-statesmen of all times. Andrew Roberts's Napoleon is the first one-volume biography to take advantage of the recent publication of Napoleon's thirty-three thousand*

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letters, which radically transform our understanding of his character and motivation. At last we see him as he was: protean multitasker, decisive, surprisingly willing to forgive his enemies and his errant wife Josephine. Like Churchill, he understood the strategic importance of telling his own story, and his memoirs, dictated from exile on St. Helena, became the single bestselling book of the nineteenth century. An award-winning historian, Roberts traveled to fifty-three of Napoleon's sixty battle sites, discovered crucial new documents in archives, and even made the long trip by boat to St. Helena. He is as acute in his understanding of politics as he is of military history. Here at last is a biography worthy of its subject: magisterial, insightful, beautifully written, by one of our foremost historians.

Napoleon A Life Penguin

From the New York Times bestselling author of Churchill and Napoleon The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating--and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon--a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and

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even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In *The Last King of America*, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.

Prize-winning British historian tells the story of the English-speaking peoples in the 20th century Winston Churchill's *History of the English-Speaking Peoples* ended in 1900. Andrew Roberts, Wolfson History prizewinner has been inspired by Churchill's example to write the story of the 20th century. Churchill wrote: 'Every nation or group of nations has its own tale to tell. Knowledge of the trials and struggles is necessary to all who would comprehend the problems, perils, challenges, and opportunities which confront us today 'It is in the hope that contemplation of the trials and tribulations of our forefathers may not only fortify the English-speaking peoples of today, but also play some small part in uniting the whole world, that I present this account.' As the greatest of all the trials and tribulations of the English-speaking peoples took place in the twentieth century, Roberts' book covers the four world-historical struggles in which the English-speaking peoples have been engaged - the wars against German Nationalism, Axis Fascism, Soviet Communism and now the War against Terror. But just as Churchill did in his four volumes, Roberts also deals with the cultural, social and political history of the English global diaspora.

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