

Napa At Last Light Americas Eden In An Age Of Calamity

Kelowna, BC is sometimes referred to as the "Palm Springs" of Canada, and the Okanagan Valley is often referred to as the "Napa Valley of the North." If you have ever wondered what it would actually be like to live in Kelowna, or anywhere in the Okanagan for that matter, then this book is your gateway to that reality. Moving To Kelowna is not a tourist guide, although certain portions could certainly be considered as such. Relocating to a new city can sometimes be a traumatic experience. Our goal is to provide newcomers with the objective information they will need so that their transition to Kelowna can be made with confidence. We do this by providing facts, and a few experienced opinions, about why so many people want to live here. Being armed with no-nonsense, well-researched information will make any newcomer's transition a more stress-free, fun and enjoyable one. Cities everywhere have their pros and cons, however it is rare to have the cons exposed in order to fully enlighten potential newcomers. We include not only the benefits of moving to Kelowna, but also the challenges because we believe that being honestly informed before relocating, will not only allow for a smooth transition, but will also produce happier citizens. Get Unbiased Answers to These, and Many More Important Questions: - Is it true that Kelowna has a Sunshine Tax? - How do the local schools rank? - Will I be able to find a job? - Will my family be safe? - Is the weather really as good as they say? - Give me a break, what are the challenges to living in Kelowna? - Is there available and affordable daycare for my children? - Will I be able to access good healthcare when I need it? - How does the rental market compare to other cities in Canada? - Is Kelowna business friendly? - What are 'the' best things to do for fun in the area? We have analyzed research from hundreds of reliable sources to create this one-of-a-kind. . . no-nonsense guide. There is no other single source of information that tackles all of these questions on the minds of potential newcomers. The authors are two enthusiastic but realistic residents who have enjoyed life in Kelowna for more than 25 years. We have raised our families here, operated our businesses here, and we plan to retire here. We close our publication with the best business referrals that we could muster. These are trusted business people that will help you settle in once you arrive; and, they will give you a discount, to boot If you want to make the most informed decision you can before relocating to Kelowna, then Moving To Kelowna is arguably the most convenient and valuable investment you can make.

Food writer and Food Network personality Simon Majumdar sets out across the United States to discover what it means to be American, one bite at a time. Before deciding whether to trade in his green card for a U.S. citizenship, Simon Majumdar knew he needed to find out what it really means to be an American. So he set out on a journey to discover America through the thing he knows best:

food. Over the course of a year, Simon crisscrossed the United States, stopping in locales such as Plymouth, Massachusetts, to learn about what the pilgrims ate; Kansas, for a Shabbat dinner; Wisconsin, to make cheese; Alaska, to fish for salmon alongside a grizzly bear; and Los Angeles, to cook at a Filipino restaurant in the hopes of making his in-laws proud. Along the way he makes some friends and digs in to the food cultures that make up America—brewing beer, farming, working at a food bank, and even tailgating. Full of heart, humor, history, and, of course, food, *Fed, White, and Blue* is a warm, funny, and inspiring portrait of becoming an American in the twenty-first century.

Napa Valley is known for its wine and winemakers, but just beneath the fertile soil lies another, more complex version of its history. Uncover the story of Napa's first Chinatown--once home to nearly five hundred immigrants--that dwindled to fewer than seventeen residents before the last buildings were razed in the early twentieth century. Meet the small but determined group of African American farmers and barbers who called Napa home and the indomitable May Howard, a successful businesswoman and brothel owner. Learn about the Bracero Program that kept many of Napa's wineries, including Krug, Beaulieu and Stag's Leap, thriving during World War II. Join author Alexandria Brown as she explores these lesser-known stories of the ordinary people who helped shape modern-day wine country.

Join the conversation . . . With more than one hundred women restaurateurs, activists, food writers, professional chefs, and home cooks—all of whom are changing the world of food. Featuring essays, profiles, recipes, and more, *Why We Cook* is curated and illustrated by author and artist Lindsay Gardner, whose visual storytelling gifts bring nuance and insight into their words and their work, revealing the power of food to nourish, uplift, inspire curiosity, and effect change. “Prepare to be blown away by Lindsay Gardner’s illustrations. Her gift as an artist is part of this fluid conversation about food with some of the most intriguing women, and you’ll never want it to end. *Why We Cook* highlights our voices and varied perspectives in and out of the kitchen and empowers us to reclaim our place in it.” —Carla Hall, chef, television personality, and author of *Carla Hall’s Soul Food* “*Why We Cook* is a wonderful, heartwarming antidote to these trying times, and a powerful testament to unity through food.” —Anita Lo, chef and author of *Solo* and *Cooking Without Borders* “This book is a beautiful object, but it’s also much more than that: an essay collection, a trove of recipes, a guidebook for how we might use food to fight for and further justice. The women in its pages remind us that it’s in the kitchen, in the field, and around the table that we do our most vital work as human beings—and that, now more than ever, we must.” —Molly Wizenberg, author of *A Homemade Life* and *The Fixed Stars* Looks at the Smithsonian Institution, a collection of national museums--the legacy of an Englishman who never set foot on American soil--from its inception to the present day. Its purpose is to both increase and diffuse knowledge. “Painfully good. The book could have been called, ‘Outrageous.’ The story

Andy Slavitt tells is not just about Trump's monumental failures but also about the deeper ones that started long before, with our health system, our politics, and more." --Atul Gawande, author of *Being Mortal* The definitive, behind-the-scenes look at the U.S. Coronavirus crisis from one of the most recognizable and influential voices in healthcare From former head of Obamacare Andy Slavitt, *Preventable* is the definitive inside account of the United States' failed response to the Coronavirus pandemic. Slavitt chronicles what he saw and how much could have been prevented -- an unflinching investigation of the cultural, political, and economic drivers that led to unnecessary loss of life. With unparalleled access to the key players throughout the government on both sides of the aisle, the principal public figures, as well as the people working on the frontline involved in fighting the virus, Slavitt brings you into the room as fateful decisions are made and focuses on the people at the center of the political system, health care system, patients, and caregivers. The story that emerges is one of a country in which -- despite the heroics of many -- bad leadership, political and cultural fractures, and an unwillingness to sustain sacrifice light a fuse that is difficult to extinguish. Written in the tradition of *The Big Short*, *Preventable* continues Andy Slavitt's important work of addressing the uncomfortable realities that brought America to this place. And, he puts forth the solutions that will prevent us from being here again, ensuring a better, stronger country for everyone.

James Conaway knew there was something wrong with his father before he let himself think too deeply about it. The signs were there, in unfocused phone calls and cryptic letters. Then on a reporting trip to his hometown Conaway had to face facts: his father was in the early stages of Alzheimer's, a dreaded illness that inspired this beautifully written memoir of family and the South. As memory left his father, the author was moved to recreate the world they had shared, memory being the bulwark against oblivion. Many of these fragments are outrageously funny. The book takes us back to a society where the rules of southern gentlemanliness were still in effect, if barely. Propriety had always fought a dubious battle with bourbon, and now was being defeated by the likes of Elvis Presley and Jack Kerouac. With rueful wit Conaway artfully renders a youth of hunting and fishing giving way to brawling, debutante parties, and literary exploration. The story's told against a wistful background of an older generation with belated appreciation for its hopes, ideals and diminished postwar reality. Conaway writes of the idiosyncrasies of family life with a keen yet tender sense of the absurd, particularly the sometimes loving, mysterious relationship with his father. Linking the generations is an antiquated but powerful code of conduct, recalled here with extraordinary vividness and humor. Jim Lehrer in *The Washington Post* - "Profound... hilarious... honest and serious... proof that the gods look more favorably on some writers than they do on others... conaway moves through his family and life in Memphis in the '40s and '50s with the flow and grace of an impressionist painter." Tracy Kidder (*Mountains Beyond Mountains, House*) - "Exemplary... absorbing... sad and funny... It awakens our

own memories, makes our own lives more available to us." Rick Bass (The Ninemile Wolves) "I'm crazy about this book, and implore the nation to read it... about the shuddering magnificence, the depthlessness, of the human heart." In a gorgeous wine valley in northern California, the economic downturn has put a number of dreams on hold. But not so for wine critic Clyde Craven-Jones, a man whose ego nearly surpasses his substantial girth. During a routine tasting in advance of his eponymous publication's new issue, he blindly samples a selection of Cabernets. To his confounded delight, he discovers one bottle worthy of his highest score (a 20, on the Craven-Jones-on- Wine scale), an accolade he's never before awarded. But the bottle has no origin, no one seems to know how it appeared on his doorstep—and that's a problem for a critic who's supposed to know everything. An investigation into the mystery Cabernet commences, led by the Clyde's wife, Claire, and a couple of underdogs—one a determined throw-back to ancient viticulture, the other a wine-stained, Pygmalion-esque scribbler—who by wit and luck rise on incoming tides of money, notoriety, and, yes, love. The stage is set for this true theater of the varietals—where the reader joins the local vinous glitterati and subterranean enthusiasts hanging out in a seedy bar called the Glass Act. Soon Clyde Craven-Jones finds himself in a compromised position in a fermentation tank, a prominent family finds its internal squabble a public scandal, and a lowly vintner seeks redemption for a decades-old wrongdoing. James Conaway's *Nose* is a witty, delectable, and fast-paced novel that, like a good Cabernet, only grows truly enjoyable once opened.

Napa at Last Light America's Eden in an Age of Calamity Simon & Schuster

High adventure in the High Sierra, for mystery lovers and outdoor enthusiasts too. Named a Most Anticipated book by O Magazine * GMA * Elle * Marie Claire * Good Housekeeping * NBC News * Shondaland * Chicago Tribune * Woman's Day * Refinery 29 * Bustle * The Millions * New York Post * Parade * Hello! Magazine * PopSugar * and more! "The Kindest Lie is a deep dive into how we define family, what it means to be a mother, and what it means to grow up Black...beautifully crafted." —JODI PICOULT "A fantastic story...well-written, timely, and oh-so-memorable."—Good Morning America "The Kindest Lie is a layered, complex exploration of race and class." —The Washington Post A promise could betray you. It's 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He's eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she'd never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a traumatic incident strains the town's already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and revealing, *The Kindest Lie* captures the

heartbreaking divide between Black and white communities and offers both an unflinching view of motherhood in contemporary America and the never-ending quest to achieve the American Dream.

A hand scripted letter arrives in a rural mailbox on a vineyard in Northern California saying, "I think you may be my grandmother." This shocking statement instantly dredges up shattering memories, flashbacks at blinding speed of sexual assault, isolation, pain, severance, and shame. There was the promise of closure to a nightmare but also the pain of reliving each episode in a tragic drama with secrets well hidden for 52 years. Will she respond to the letter? Look back at the times before Roe v Wade when society and laws held women firmly in their grip. Peer into that time when reproductive rights were denied and forced adoptions were the answer of the day. Feel the emotional price one woman had to pay as a graduating college senior, raped and pregnant in 1962, just as she was ready to step into life. Visit the dark scenarios she faced, her struggles to regain dignity and the skills she honed to scale a successful career and create a life well lived. Her successes, however, never erased her earlier traumas. The Unraveling is a parable for today, reminding women of lessons learned and adaptive skills necessary when shamed for being a pregnant unmarried woman in repressive times. Learn how she dealt with: * The Price of Sexual Assault * The Price of Unwanted Pregnancy * The Price of Societal Pressures * The Price of Shame * The Price of Censorship * The Price of Silence

The Vikings called North America "Vinland," the land of wine. Giovanni de Verrazzano, the Italian explorer who first described the grapes of the New World, was sure that "they would yield excellent wines." And when the English settlers found grapes growing so thickly that they covered the ground down to the very seashore, they concluded that "in all the world the like abundance is not to be found." Thus, from the very beginning the promise of America was, in part, the alluring promise of wine. How that promise was repeatedly baffled, how its realization was gradually begun, and how at last it has been triumphantly fulfilled is the story told in this book. It is a story that touches on nearly every section of the United States and includes the whole range of American society from the founders to the latest immigrants. Germans in Pennsylvania, Swiss in Georgia, Minorcans in Florida, Italians in Arkansas, French in Kansas, Chinese in California—all contributed to the domestication of Bacchus in the New World. So too did innumerable individuals, institutions, and organizations. Prominent politicians, obscure farmers, eager amateurs, sober scientists: these and all the other kinds and conditions of American men and women figure in the story. The history of wine in America is, in many ways, the history of American origins and of American enterprise in microcosm. While much of that history has been lost to sight, especially after Prohibition, the recovery of the record has been the goal of many investigators over the years, and the results are here brought together for the first time. In print in its entirety for the first time, A History of Wine in America is the most comprehensive account of winemaking in the United States, from the Norse discovery of native grapes in 1001 A.D., through Prohibition, and up to the present expansion of winemaking in every state.

The New York Times bestselling author of Napa tells the captivating story of how the Napa Valley region transformed into an extraordinary engine of commerce, glamour, and an outsized version of the American dream—and how it could be lost—in "a strong plea for responsible stewardship of the land" (Kirkus Reviews). Not so long ago, wine

was an exclusively European product. Now it is thoroughly American; emblematic of Napa Valley, an area idealized as the epicenter of great wines and foods and a cultural tourist destination. But James Conaway's candid book tells the other side of the romanticized story. *Napa at Last Light* reveals the often shadowy side of the latter days of Napa Valley—marked by complex personal relationships, immense profits, passionate beliefs, and sometimes desperate struggles to prevail. In the balance hang fortunes and personal relationships made through hard work and manipulation of laws, people, and institutions. Napers who grew up trusting in the beneficence of the "vintner" class now confront the multinational corporations who have stealthily subsumed the old family landmarks and abandoned the once glorious conviction that agriculture is the best use of the land. Hailed as the definitive Napa writer, Conaway has spent decades covering the region. *Napa at Last Light* showcases the greed, enviable profits, legacy, and tradition that still collide in this compelling story. The area is still full of dreamers, but of opposing sorts: those longing for a harmonious society based upon the vine, and self-styled overlords yearning for wealth and the special acclaim only fine wine can bring. Bets are still out on what the future holds. "This is a stunning and sad look at how an idyllic community became a victim of its own success...fascinating and well-researched" (Publishers Weekly, starred review).

An in-depth look at the history, wineries, and wines of Napa Valley with a special emphasis on tasting notes of older vintages.

This James Beard award-winning cookbook brings chef-owner Cindy Pawlcyn's Midwestern sensibility and flair for reinventing American food to Napa Valley with over 150 recipes. Mustards Grill is an institution in the wine country—the friendly restaurant where locals first started going for a full plate of inventive, delicious food and a glass of Napa's finest. Chef-owner Cindy Pawlcyn, founding chef of San Francisco's original Fog City Diner, put down her roots in Napa over 15 years ago, and ever since then, Mustards has been affectionately known as the fancy rib joint with way, way too many wines. This cookbook is full of the best, most enduring recipes from Mustards Grill—ones people consistently ask for and ones to enhance any home cook's experience in the kitchen. "Mustards is universally loved by local residents and tourists alike for its smoky, tender, spicy baby back ribs; cornmeal-coated fried green tomatoes; tasty Asian-marinated flank steak; Chinese chicken noodle salad; and, of course, Mustards' always-crisp tangle of deep-fried onion threads. The enduring vitality of this place comes from the fact [that Cindy Pawlcyn] put all the dishes she loved on the menu: country dishes transformed by her sprightly offbeat style and sparkle." —FOOD LOVER'S GUIDE TO SAN FRANCISCO

Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton's—and Burr's—personal physician, whose dream to build America's first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his "second" for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his

role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to America. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. "Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age" (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America's first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

A tour of California's premier wine country introduces readers to the family who inherited and then lost historic Inglenook, winemaker Francis Ford Coppola, the Mondavis, and other inhabitants of Napa Valley. Reprint.

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a

fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme. *The Last American Man* is a New York Times Notable Book and National Book Critics Circle Award Finalist.

An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing.

Young Rosita competes in Oaxaca, Mexico's radish carving contest which is held every December 23rd. She hopes to win first prize and use the money to help her family's failing farm. This tale of magic realism is suitable for children ages 3 to 8. In the tradition of his New York Times bestseller, *Napa*, James Conaway picks up the story he began a decade ago. *The Far Side of Eden* offers "a fascinating look at the political side of the wine revolution that put California's Napa Valley on the world map" (Miami Herald). Now, Conaway reveals, Napa is awash in dollars generated by the boom economy and the social ambitions it inspired. The valley is beset by new arrivals determined to have vineyards of their own and by cult-wine producers in thrall to fabulously expensive "rocket juice" (cabernet sauvignon) that few locals can afford - while established families wish to hold on to the old ways, and camp followers get caught up in the glamour of it all. Conaway, long known for his controversial, compulsively readable social reporting, here "indicts the wave of new-money millionaires from Silicon Valley, who have brought with them gaudy displays of wealth -- building so-called 'McMansions' and planting 'vanity vineyards'" (Los Angeles Times). "A cautionary tale . . . [with] a seductive pull" (San Francisco Chronicle), *The Far Side of Eden* takes us to the frontlines of America's ongoing conflicts over money, land, and power to tell a story that has ramifications for us all.

Can a house renovation in the gorgeous Napa Valley let two bereaved parents learn to love again? A moving and engaging debut novel . . . shortens the dark nights' Santa Montefiore. An emotional and uplifting story of starting again, perfect for fans of Hilary Boyd and *The Tea Planter's Wife*. Having suffered in silence since the tragic death of their young daughter, Lola and Duncan Drummond's last chance to rediscover their love for one another lies in an anniversary holiday to the gorgeous Napa Valley. Unable to talk about what happened, Duncan reaches out to his wife the only way he knows how - he buys her a derelict house, the restoration of which might just restore their relationship. As Lola works on the house she begins to realise the liberating power of letting go. But just as she begins to open up, Duncan's life begins to fall apart. After all the heartbreak, can Lola and Duncan learn to love again? 'A heartrending story, well-told, about coping with unimaginable loss. Dartford evokes strong,

sympathetic characters while writing fluently and from the heart. I raced through it.' Hilary Boyd, author of Thursdays in the Park 'A beautiful read, lyrically written, poignant and emotional' - Nicola Cornick, internationally bestselling author of House of Shadows 'Does everything a good book should do; it made me smile, it made me cry, it taught me lessons about life and love I didn't know before' - Claire Dyer, author of The Moment

A mixture of travelogue and personal narrative, James Conaway's smart, informative essays offer an insightful depiction of his journeys between Washington, D.C., and Big Sur, California, as he tries to understand what has become of the places, people, and traditions that were once so precious but have now been irreparably changed. Incorporating the voices of cowboys, real estate agents, activists, and many others, he raises vital questions about the merits of sprawling development and the ever-increasing use of resources in the name of "progress." He urges us to consider the value of preservation in our growth-driven culture, as well as the ramifications of prosperity on the places important to our national identity.

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Ready to experience Napa and Sonoma? The experts at Fodor's are here to help. Fodor's Napa and Sonoma travel guide is packed with customizable itineraries with top recommendations, detailed maps of Napa and Sonoma, and exclusive tips from locals. Whether you want to taste outstanding wines, eat at great restaurants, or pamper yourself at a spa, this up-to-date guidebook will help you plan it all out. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's Napa and Sonoma includes:

- AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of Napa and Sonoma.
- SPECTACULAR COLOR PHOTOS AND FEATURES throughout.
- INSPIRATIONAL "BEST OF" LISTS that identify the best things to see, do, eat, drink, and more.
- MULTIPLE ITINERARIES for various trip lengths to help you maximize your time.
- DETAILED MAPS to help you plot your itinerary and navigate confidently.
- EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS with options for every taste.
- TRIP PLANNING TOOLS AND PRACTICAL TIPS including guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events.
- LOCAL INSIDER ADVICE on where to find under-the-radar gems.
- HISTORICAL AND CULTURAL OVERVIEWS to add perspective and enrich your travels.
- SPECIAL CHAPTER on Visiting the Wineries with a step-by-step look at wine touring and wine production from field to bottle, along with tips for tasting, and a "winespeak" glossary to help tasters get the most out of any visit.
- COVERS: Napa, Yountville, St. Helena, Calistoga, Sonoma, Healdsburg, Geyserville, and more.

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On October 12, 2005, a massive fire broke out in the Wines Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles of California's finest wine worth more than \$250 million, making it the largest destruction of wine in history. The fire had been deliberately set by a passionate oenophile named Mark Anderson, a skilled con man and thief with storage space at the warehouse who needed to cover his tracks. With a propane torch and a bucket of gasoline-soaked rags, Anderson annihilated entire California vineyard libraries as well as bottles of some of the most sought-after wines in the world. Among the priceless bottles destroyed were 175 bottles of Port and Angelica from one of the oldest vineyards in California made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman,

in 1875. Sadly, Mark Anderson was not the first to harm the industry. The history of the California wine trade, dating back to the 19th Century, is a story of vineyards with dark and bloody pasts, tales of rich men, strangling monopolies, the brutal enslavement of vineyard workers and murder. Five of the wine trade murders were associated with Isaias Hellman's vineyard in Rancho Cucamonga beginning with the killing of John Rains who owned the land at the time. He was shot several times, dragged from a wagon and left off the main road for the coyotes to feed on. In her new book, Frances Dinkelspiel looks beneath the casually elegant veneer of California's wine regions to find the obsession, greed and violence lying in wait. Few people sipping a fine California Cabernet can even guess at the Tangled Vines where its life began.

Includes aerial views, insights and portraits of its people, capturing the essence of the Napa Valley. This book of photographs has accompanying text by Napa residents Jan Austerman and Rebecca Yerger.

"In true Susan Mallery fashion, strong female characters, friendship, and family are at the center of THE VINEYARD AT PAINTED MOON. You're sure to laugh and cry along the journey and delight in the happy ending."—Robyn Carr, #1 New York Times bestselling author of *Virgin River* "The Vineyard at Painted Moon feels like a story about courage—about making hard choices so that you can live an authentic life."—Katherine Center, New York Times bestselling author of *What You Wish For* Step into the vineyard with Susan Mallery's most irresistible novel yet, as one woman searches for the perfect blend of love, family and wine. Mackenzie Dienes seems to have it all—a beautiful home, close friends and a successful career as an elite winemaker with the family winery. There's just one problem—it's not her family, it's her husband's. In fact, everything in her life is tied to him—his mother is the closest thing to a mom that she's ever had, their home is on the family compound, his sister is her best friend. So when she and her husband admit their marriage is over, her pain goes beyond heartbreak. She's on the brink of losing everything. Her job, her home, her friends and, worst of all, her family. Staying is an option. She can continue to work at the winery, be friends with her mother-in-law, hug her nieces and nephews—but as an employee, nothing more. Or she can surrender every piece of her heart in order to build a legacy of her own. If she can dare to let go of the life she thought she wanted, she might discover something even more beautiful waiting for her beneath a painted moon.

A Vintage Original From the much-acclaimed novelist and essayist, a beautifully rendered, poignant collection of personal essays, chronicling immigrant and Iranian-American life in our contemporary moment. Novelist Porochista Khakpour's family moved to Los Angeles after fleeing the Iranian Revolution, giving up their successes only to be greeted by an alienating culture. Growing up as an immigrant in America means that one has to make one's way through a confusing tangle of conflicting cultures and expectations. And Porochista is pulled between the glitzy culture of Tehrangeles, an enclave of wealthy Iranians and Persians in LA, her own family's modest life and culture, and becoming an assimilated American. Porochista rebels--she bleaches her hair and flees to the East Coast, where she finds her community: other people writing and thinking at the fringes. But, 9/11 happens and with horror, Porochista watches from her apartment window as the towers fall. Extremism and fear of the Middle East rises in the aftermath and then again with the election of Donald Trump. Porochista is forced to finally grapple with what it means to be Middle-Eastern and Iranian, an immigrant, and a refugee in our country today. *Brown Album* is a stirring collection of essays, at times humorous and at times profound, drawn from more than a decade of Porochista's work and with new material included. Altogether, it reveals the tolls that immigrant life in this country can take on a person and the joys that life can give.

When acclaimed journalist Alan Deutschman came to the California wine country as the lucky house guest of very rich friends, he was surprised to discover a raging controversy. A civil war

was being fought between the Napa Valley, which epitomized elitism, prestige and wealthy excess, and the neighboring Sonoma Valley, a rag-tag bohemian enclave so stubbornly backward that rambunctious chickens wandered freely through town. But the antics really began when new-money invaders began pushing out Sonoma's poets and painters to make way for luxury resorts and trophy houses that seemed a parody of opulence. *A Tale of Two Valleys* captures these stranger-than-fiction locales with the wit of a Tom Wolfe novel and uncorks the hilarious absurdities of life among the wine world's glitterati. Deutschman found that on the weekends the wine country was like a bunch of gracious hosts smiling upon their guests, but during the week the families feuded with each other and their neighbors like the Hatfields and McCoys. Napa was a comically exclusive club where the super-rich fought desperately to get in. Sonoma's colorful free spirits and iconoclasts were wary of their bohemia becoming the next playground for the rapacious elite. So, led by a former taxicab driver and wine-grape picker, a cheese merchant, and an artist who lived in a barn surrounded by wild peacocks, they formed a populist revolt to seize power and repel the rich invaders. Deutschman's cast of characters brims with eccentrics, egomaniacs, and a mysterious man in black who crashed the elegant Napa Valley Wine Auction before proceeding to pay a half-million dollars for a single bottle. What develops is nothing less than a battle for the good life, a clash between old and new, the struggle for the soul of one of America's last bits of paradise. A dishy glimpse behind the scenes of a West Coast wonderland, *A Tale of Two Valleys* makes for intoxicating reading.

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and *Last Call* is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

Thanks to a far-sighted band of creative pioneers, and thanks to a very special

community intelligence and spirit, the Napa Valley has transformed itself from a sleepy, inward-looking farm and ranching enclave into one of the most prestigious and exciting wine-growing regions in the world. In *Appellation Napa Valley*, the renowned wine lawyer and industry authority Richard Mendelson takes us inside the legal and commercial struggles that did so much to make the Napa Valley into what it is today. Along the way, he brings us incisive portraits of the men and women who joined hands in common cause and common spirit, igniting a revolution in American wine and food in the process. Enlivened by exquisite maps and drawings from vineyards and cellars, plus a foreword by the celebrated French Laundry chef Thomas Keller, *Appellation Napa Valley* is a unique keepsake book to be savored and cherished for many years to come.

A psychiatrist chronicles his rookie year working with serial killers and mass murderers at California's Gorman State hospital for the criminally insane, which was punctuated by moments of extreme violence. 35,000 first printing.

"The best book yet about The Doors." --Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. "An engaging read." --Washington Post Book World

Napa Valley is a wonderland boasting beautiful weather, exquisite vistas, bespoke hotels, Michelin-rated restaurants, and world-class wineries. *From Napa with Love* is equal parts travel- and lifestyle-guide celebrating this famed and incredibly popular California destination. Featuring itineraries, interviews, sidebars, recipes, and entertaining 101s, this highly visual volume provides insider information about the best the area has to offer, as well as tips on how to bring home that much-envied Napa lifestyle. Each of the nine chapters offers up a distinct point of view (the Bohemian, the Oenophile, the Foodie, etc.), and these roles are filled by the region's most notable residents, weekenders, and summer folk. Advice from Andy and Kate Spade, Thomas Keller, Ken Fulk, Carlo Mondavi, and Roman Coppola ensures you'll learn the best and most authentic ways to enjoy the Napa experience that they all are so passionate about.

To a region flush with the success of alcohol, Prohibition was a sobering thought. Against the backdrop of national events, author Lin Weber introduces a cast of Napa Valley's leading citizens, embroiled in a fight for their livelihood with temperance champions and federal agents. Theodore Bell filed a Hail Mary suit to stop California's ratification of the Eighteenth Amendment. Vintner Georges de Latour made money hand over fist on altar wine. The Nichelini winery hid a cache of contraband under the floorboards, and the Blaufuss Brewery avoided prosecution when the law turned a blind eye. Join Weber as she relates a wry tale of cherished vines, widespread corruption and alcohol-inspired mayhem during a time when "morality" tightened the noose around Napa's prized alcohol industry.

Read Book Napa At Last Light Americas Eden In An Age Of Calamity

Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, Wall Street Journal.

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