

Name Wind Patrick Rothfuss

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

Caitlin Decter is young, pretty, feisty, a mathematics genius, and blind. Still, she can surf the net with the best of them, following its complex paths clearly in her mind. But Caitlin's brain long ago co-opted her primary visual cortex to help her navigate online. So when she receives an implant to restore her sight, instead of seeing reality, the landscape of the World Wide Web explodes into her consciousness, spreading out all around her in a riot of colors and shapes. While exploring this amazing realm, she discovers something - some other - lurking in the background. And it's getting more and more intelligent with each passing day. The first of a spellbinding future history trilogy that charts what will happen when the world's first, and superior, artificial-intelligence is born in the web.

Originally published in 1968, Ursula K. Le Guin's A Wizard of Earthsea marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of THE TOMBS OF ATUAN.

"A novel about the interconnected lives of four women in Las Vegas, each of whom experiences a life-changing moment at a classic casino nightclub"--Amazon.com.

The Name of the WindThe Kingkiller Chronicle: Book 1Hachette UK

Discover #1 New York Times-bestselling Patrick Rothfuss' epic fantasy series, The Kingkiller Chronicle. "I just love the world of Patrick Rothfuss." —Lin-Manuel Miranda • "He's bloody good, this Rothfuss guy." —George R. R. Martin •

"Rothfuss has real talent." —Terry Brooks DAY TWO: THE WISE MAN'S FEAR "There are three things all wise men

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fear: the sea in storm, a night with no moon, and the anger of a gentle man.” My name is Kvothe. You may have heard of me. So begins a tale told from his own point of view—a story unequalled in fantasy literature. Now in *The Wise Man’s Fear*, Day Two of *The Kingkiller Chronicle*, Kvothe takes his first steps on the path of the hero and learns how difficult life can be when a man becomes a legend in his own time. Praise for *The Kingkiller Chronicle*: “The best epic fantasy I read last year.... He’s bloody good, this Rothfuss guy.” —George R. R. Martin, *New York Times*-bestselling author of *A Song of Ice and Fire* “Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous.” —Terry Brooks, *New York Times*-bestselling author of *Shannara* “It is a rare and great pleasure to find a fantasist writing...with true music in the words.” —Ursula K. Le Guin, award-winning author of *Earthsea* “The characters are real and the magic is true.” —Robin Hobb, *New York Times*-bestselling author of *Assassin’s Apprentice* “Masterful.... There is a beauty to Pat’s writing that defies description.” —Brandon Sanderson, *New York Times*-bestselling author of *Mistborn*

America’s #1 radio talk-show host and multi-million-copy #1 *New York Times* bestselling author presents the second book in a series for young readers with a history teacher who travels back in time to have adventures with exceptional Americans. Rush Revere rides again! Saddle up with Rush Limbaugh’s really good pal for a new time-travel adventure. “Whoa there, young historians! Before we go rush, rush, rushing off anywhere, I’d like a moment. I’m Liberty, Rush Revere’s loquacious equine companion—his trusty talking horse! Always at the ready to leap from the twenty-first century into America’s past, that’s me. When he says ‘Let’s go!’ I’m so there. I’m jazzed, I’m psyched, I’m—” “Ah, excuse me, Liberty?” “Yeah, Rush?” “Usually you say ‘oh no, not again!’ and ‘while we’re in colonial Boston, can I try the baked beans?’” “Okay, fine—you do the talking. I’ll just be over here, if you need me....” Well, he’s sulking now, but I couldn’t be your tour guide across time without Liberty! His name says it all: the freedom we celebrate every July Fourth with fireworks and hot dogs (and maybe some of those baked beans). But how did America get free? How did thirteen newborn colonies tell the British king where he could stick his unfair taxes? Jump into the bustling streets of Boston in 1765, where talk of revolution is growing louder. I said LOUDER. You’ll have to SHOUT to be heard over the angry cries of “Down with the king!” and “Repeal the Stamp Act!” that fill the air. You’ll meet fierce supporters of liberty like Samuel Adams, Benjamin Franklin, and my idol, Paul Revere, as they fearlessly defy British rule. It’s an exciting, dangerous, turbulent, thrilling time to be an American...and exceptional young patriots like you won’t want to miss a minute. Let’s ride!

You’ve got to—belch!—roll for initiative, Morty! Two pop culture juggernauts are teaming up and neither multiverse is prepared for what comes next! When Morty sees a cute girl at school playing *Dungeons & Dragons*, he asks Rick to show him the ropes, only to discover that his grandfather is a veteran gamer. Next thing he knows, the entire family has

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been pulled into a campaign that escalates from virtual D&D simulations to alternate universes governed by the rules of the game. And as it turns out, Rick isn't the only one who knows his way around a d20.

NEW YORK TIMES BESTSELLER A thrilling collection of twenty-one original stories by an all-star list of contributors—including a new A Game of Thrones story by George R. R. Martin! If you're a fan of fiction that is more than just black and white, this latest story collection from #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois is filled with subtle shades of gray. Twenty-one all-original stories, by an all-star list of contributors, will delight and astonish you in equal measure with their cunning twists and dazzling reversals. And George R. R. Martin himself offers a brand-new A Game of Thrones tale chronicling one of the biggest rogues in the entire history of Ice and Fire. Follow along with the likes of Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch, Cherie Priest, Garth Nix, and Connie Willis, as well as other masters of literary sleight-of-hand, in this rogues gallery of stories that will plunder your heart—and yet leave you all the richer for it. Featuring all-new stories by Joe Abercrombie • Daniel Abraham • David W. Ball • Paul Cornell • Bradley Denton • Phyllis Eisenstein • Gillian Flynn • Neil Gaiman • Matthew Hughes • Joe R. Lansdale • Scott Lynch • Garth Nix • Cherie Priest • Patrick Rothfuss • Steven Saylor • Michael Swanwick • Lisa Tuttle • Carrie Vaughn • Walter Jon Williams • Connie Willis And an Introduction by George R. R. Martin! Praise for Rogues “Not a single bad story in the bunch . . . The table of contents alone will make fans from all genre aisles salivate.”—Library Journal

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

A 17th century Italian nobleman is marooned on an empty ship in this “astonishing intellectual journey” by the author of Foucault’s Pendulum (San Francisco Chronicle). In the year 1643, a violent storm in the South Pacific leaves Roberto della Griva shipwrecked—on a ship. Swept from the Amaryllis, he has managed to pull himself aboard the Daphne, anchored in the bay of a beautiful island. The ship is fully provisioned, he discovers, but the crew is missing. As Roberto explores the different cabinets in the hold, he looks back on various episodes from his life: Ferrante, his imaginary evil brother; the siege of Casale, that meaningless chess move in the Thirty Years' War in which he lost his father and his illusions; and the lessons given him on Reasons of State, fencing, the writing of love letters, and blasphemy. In this “intellectually stimulating and dramatically intriguing” novel, Umberto Eco conjures a young dreamer searching for love and meaning; and an old Jesuit who, with his clocks and maps, has plumbed the secrets of longitudes, the four moons of Jupiter, and the Flood (Chicago Tribune).

To keep the people she loves safe, Sara left everything she knew behind. She soon learns this new world is nothing like her old one, and she struggles to make a place for herself among the Mohiri. But it soon becomes apparent to Sara and to everyone one around her that she is not your typical warrior. As the weeks pass, Sara builds new relationships, copes with her new trainers, and tries to manage her ever-changing powers, while keeping her unique heritage a secret. Looming in the background is the constant shadow of the Master who will do anything to find her. Sara finds herself on a journey of self-discovery that uncovers her true

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strengths and awakens a part of her she never knew existed. She experiences the delight of new friendships, the sweetness and pain of first love, and a loss so deep it could be the thing that finally breaks her. At the end of it all, she discovers that the one place she was supposed to be safe might not be the refuge she thought it was.

From the #1 New York Times bestselling author of the Reckoners series, the Mistborn trilogy, and the Stormlight Archive comes the third book in an epic series about a girl who will travel beyond the stars to save the world she loves from destruction. Spensa's life as a Defiant Defense Force pilot has been far from ordinary. She proved herself one of the best starfighters in the human enclave of Detritus and she saved her people from extermination at the hands of the Krell—the enigmatic alien species that has been holding them captive for decades. What's more, she traveled light-years from home as an undercover spy to infiltrate the Superiority, where she learned of the galaxy beyond her small, desolate planet home. Now, the Superiority—the governing galactic alliance bent on dominating all human life—has started a galaxy-wide war. And Spensa's seen the weapons they plan to use to end it: the Delvers. Ancient, mysterious alien forces that can wipe out entire planetary systems in an instant. Spensa knows that no matter how many pilots the DDF has, there is no defeating this predator. Except that Spensa is Cytonic. She faced down a Delver and saw something eerily familiar about it. And maybe, if she's able to figure out what she is, she could be more than just another pilot in this unfolding war. She could save the galaxy. The only way she can discover what she really is, though, is to leave behind all she knows and enter the Nowhere. A place from which few ever return. To have courage means facing fear. And this mission is terrifying. Praise for Skyward An Instant New York Times Bestseller A Kirkus Reviews Best Book of the Year "Startling revelations and stakes-raising implications . . . Sanderson plainly had a ball with this nonstop, highflying opener, and readers will too." —Kirkus Reviews, starred review "With this action-packed trilogy opener, Sanderson offers up a resourceful, fearless heroine and a memorable cast . . . [and] as the pulse-pounding story intensifies and reveals its secrets, a cliffhanger ending sets things up for the next installment." —Publishers Weekly, starred review "It is impossible to turn the pages fast enough." —Booklist "Sanderson delivers a cinematic adventure that explores the defining aspects of the individual versus the society . . . [and] fans of [his] will not be disappointed." —SLJ Praise for Starsight, the sequel to Skyward An Instant New York Times Bestseller "No one has more fun writing or is better at describing galactic dogfights. . . . Read the first one for fun or enjoy the second on its own." —Booklist Raised by the Brothers of the Sixth Order, Vaelin Al Sorna, a Warrior of the Faith, must battle the Empire and even his own father in the first book of a new fantasy trilogy.

My name is Evie Claremont and this was to be the making of me—my freshman year of college. I'd been hoping that once I'd arrived on Crestwood's campus, the nightmare that I've been having would go away. It hasn't. I may be an inexperienced seventeen-year-old, but I'm grounded...sane. I look for rational explanations to even the strangest circumstances. Since meeting sophomore Reed Wellington, however, nothing makes any sense. Whenever he's near, I feel an attraction to him—a magnetic kind of force pulling me towards him. I know what you're thinking...that sounds fairly awesome. Yeah, it would be...if he liked me, but Reed acts as if I'm the worst thing that has ever happened to Crestwood...or him. But get this, for some reason every time I turn

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around he's there, barging into my life. What is the secret that he's keeping from me? I'm hoping that it's anything but what I suspect: that he's not exactly normal...and neither am I. So, maybe Crestwood won't be the making of me, but it could be the breaking of me. I've been left to wonder if the dark future my dream is foretelling is...inescapable.

The University, a renowned bastion of knowledge, attracts the brightest minds to unravel the mysteries of enlightened sciences like artificing and alchemy. Yet deep below its bustling halls lies a complex and cavernous maze of abandoned rooms and ancient passageways - and in the heart of it all lives Auri. Formerly a student at the University, now Auri spends her days tending the world around her. She has learned that some mysteries are best left settled and safe. No longer fooled by the sharp rationality so treasured by the University, Auri sees beyond the surface of things, into subtle dangers and hidden names. At once joyous and haunting, *THE SLOW REGARD OF SILENT THINGS* is a rich, atmospheric and lyrical tale, featuring one of the most beloved characters from Rothfuss' acclaimed fantasy series.

'This is a magnificent book' Anne McCaffrey 'I was reminded of Ursula K. Le Guin, George R. R. Martin, and J. R. R. Tolkein, but never felt that Rothfuss was imitating anyone' *THE TIMES* 'I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. My name is Kvothe. You may have heard of me' So begins the tale of Kvothe - currently known as Kote, the unassuming innkeeper - from his childhood in a troupe of traveling players, through his years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a difficult and dangerous school of magic. In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin.

A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. *The Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Reckfall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

Winner of the 2011 Nebula Award for Best Novel Winner of the 2012 Hugo Award for Best Novel Startling, unusual, and yet irresistibly readable, *Among Others* is at once the compelling story of a young woman struggling to escape a troubled childhood, a brilliant diary of first encounters with the great novels of modern fantasy and SF, and a spellbinding tale of escape from ancient enchantment. Raised by a half-mad mother who dabbled in magic, Morwenna Phelps found refuge in two worlds. As a child growing up in Wales, she played among the spirits who made their homes in industrial ruins. But her mind found freedom and promise in the science fiction novels that were her closest

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companions. Then her mother tried to bend the spirits to dark ends, and Mori was forced to confront her in a magical battle that left her crippled--and her twin sister dead. Fleeing to her father whom she barely knew, Mori was sent to boarding school in England--a place all but devoid of true magic. There, outcast and alone, she tempted fate by doing magic herself, in an attempt to find a circle of like-minded friends. But her magic also drew the attention of her mother, bringing about a reckoning that could no longer be put off... Combining elements of autobiography with flights of imagination in the manner of novels like Jonathan Lethem's *The Fortress of Solitude*, this is potentially a breakout book for an author whose genius has already been hailed by peers like Kelly Link, Sarah Weinman, and Ursula K. Le Guin. One of *School Library Journal's* Best Adult Books 4 Teens titles of 2011 One of io9's best Science Fiction & Fantasy books of the year 2011 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What's the worst thing that can happen to a werewolf? Unable to shift for three months, Mateo Cruz knows all too well. His wolf has taken up residence in his head, taunting him night and day with vividly violent and carnal thoughts. Convinced he's cursed, he needs the help of a powerful witch before he literally goes insane. ?Evie Savoie has always obeyed the house rules of her coven--no werewolves. They're known for being moody and volatile. So, when a distempered, dangerous werewolf strolls into the bar and almost strangles one of her late-night customers, she's ready to bounce him through the door. But the desperation in his eyes when he begs her to help him softens her heart and convinces her to bend the rules. ?What Evie doesn't know is that Mateo's wolf has a mind of his own. And now that she's in his sights, he wants only one thing. Her.

A hero named Kvothe, now living under an assumed name as the humble proprietor of an inn, recounts his transformation from a magically gifted young man into the most notorious wizard, musician, thief, and assassin in his world. Reprint.

Unfettered is an anthology of original fantasy fiction by some of the very biggest names in fantasy fiction, and it also features deleted scenes from *A MEMORY OF LIGHT*, the final book in Robert Jordan's *Wheel of Time* series. This collection is not only a fantastic anthology in its own right, but it's a testament to the generosity found in the science fiction and fantasy community. When author Shawn Speakman fell seriously ill and was unable to pay his medical bills, that's when New York Times bestselling author Terry Brooks offered to donate a short story that Shawn could sell to help alleviate those bills. He also suggested he ask the same of his other writer friends, and *Unfettered* is the incredible result. Twenty-four tales comprise this superb collection, and as the title suggests, the writers were free to contribute whatever they wished. Table of contents: - Foreword by Patrick Rothfuss - Introduction: On Becoming Unfettered - Imaginary Friends by Terry Brooks - How Old Holly Came To Be by Patrick Rothfuss - The Old Scale Game by Tad Williams - Game of Chance by Carrie Vaughn - The Martyr of the Roses by Jacqueline Carey - Mudboy by Peter V. Brett - The Sound of Broken Absolutes by Peter Orullian - The Coach with Big Teeth by R.A. Salvatore - Keeper of Memory by Todd Lockwood - Heaven in a Wild Flower by Blake Charlton - Dogs by Daniel Abraham - The Chapel Perilous by Kevin Hearne - Select Mode by Mark Lawrence - All the Girls Love Michael Stein by David Anthony Durham - Strange Rain by Jennifer Bosworth - Nocturne by Robert V.S. Redick - Unbowed by Eldon Thompson - In Favour with Their Stars by Naomi Novik - River of Souls by Robert Jordan & Brandon Sanderson - The Jester by Michael J. Sullivan - The Duel by Lev Grossman - Walker and the Shade of Allanon by Terry Brooks - The Unfettered Knight by Shawn Speakman - The Twilight Dragon by Shawn Speakman (bonus story for UK edition)

A New York Times Bestseller Brace yourself for GEMINA—the highly anticipated sequel to the book critics called “out-of-this-world awesome”—featuring journal illustrations by bestselling author Marie Lu! Moving to a space station at the edge of the galaxy was always

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going to be the death of Hanna's social life. Nobody said it might actually get her killed. The sci-fi saga that began with the breakout bestseller *Illuminae* continues on board the Jump Station Heimdall, where two new characters will confront the next wave of the BeiTech assault. Hanna is the station captain's pampered daughter; Nik the reluctant member of a notorious crime family. But while the pair are struggling with the realities of life aboard the galaxy's most boring space station, little do they know that Kady Grant and the *Hypatia* are headed right toward Heimdall, carrying news of the Kerenza invasion. When an elite BeiTech strike team invades the station, Hanna and Nik are thrown together to defend their home. But alien predators are picking off the station residents one by one, and a malfunction in the station's wormhole means the space-time continuum might be ripped in two before dinner. Soon Hanna and Nik aren't just fighting for their own survival; the fate of everyone on the *Hypatia*—and possibly the known universe—is in their hands. But relax. They've totally got this. They hope. Once again told through a compelling dossier of emails, IMs, classified files, transcripts, and schematics, *Gemina* raises the stakes of the *Illuminae* Files, hurling readers into an enthralling new story that will leave them breathless. Praise for *Illuminae*: A New York Times Bestseller A PW Bestseller "Out-of-this-world awesome." —Kirkus Reviews, Starred "Stylistically mesmerizing." —Publishers Weekly, Starred "An arresting visual experience." —Booklist, Starred "A game-changer." —Shelf Awareness, Starred

'I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. My name is Kvothe. You may have heard of me' So begins the tale of Kvothe - currently known as Kote, the unassuming innkeeper - from his childhood in a troupe of traveling players, through his years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a difficult and dangerous school of magic. In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin. *The Name of the Wind* is fantasy at its very best, and an astounding must-read title.

From #1 New York Times bestselling author Brandon Sanderson, the *Mistborn* series is a heist story of political intrigue and magical, martial-arts action. For a thousand years the ash fell and no flowers bloomed. For a thousand years the Skaa slaved in misery and lived in fear. For a thousand years the Lord Ruler, the "Sliver of Infinity," reigned with absolute power and ultimate terror, divinely invincible. Then, when hope was so long lost that not even its memory remained, a terribly scarred, heart-broken half-Skaa rediscovered it in the depths of the Lord Ruler's most hellish prison. Kelsier "snapped" and found in himself the powers of a *Mistborn*. A brilliant thief and natural leader, he turned his talents to the ultimate caper, with the Lord Ruler himself as the mark. Kelsier recruited the underworld's elite, the smartest and most trustworthy allomancers, each of whom shares one of his many powers, and all of whom relish a high-stakes challenge. Only then does he reveal his ultimate dream, not just the greatest heist in history, but the downfall of the divine despot. But even with the best criminal crew ever assembled, Kel's plan looks more like the ultimate long shot, until luck brings a ragged girl named Vin into his life. Like him, she's a half-Skaa orphan, but she's lived a much harsher life. Vin has learned to expect betrayal from everyone she meets, and gotten it. She will have to learn to trust, if Kel is to help her

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master powers of which she never dreamed. This saga dares to ask a simple question: What if the hero of prophecy fails? Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After moving with her mother to the English countryside, Jenny, a young American girl, begins to unravel a mystery on the grounds and uncovers evidence of another, hidden, occupant of her new home--a three-hundred-year-old ghost named Tamsin. Reissue.

The hardship and cruelty of life in the ghettos of Warsaw during the Nazi occupation of World War II is captured through the eyes of a young Jewish orphan who must use all his wit and courage to survive unimaginable circumstances.

Sequel to the extraordinary THE NAME OF THE WIND, THE WISE MAN'S FEAR is the second instalment of this superb fantasy trilogy from Patrick Rothfuss. This is the most exciting fantasy series since George R. R. Martin's A SONG OF ICE AND FIRE, and a must-read for all fans of HBO's GAME OF THRONES. Picking up the tale of Kvothe Kingkiller once again, we follow him into exile, into political intrigue, courtship, adventure, love and magic . . . and further along the path that has turned Kvothe, the mightiest magician of his age, a legend in his own time, into Kote, the unassuming pub landlord. Packed with as much magic, adventure and home-grown drama as THE NAME OF THE WIND, this is a sequel in every way the equal to its predecessor and a must-read for all fantasy fans. Readable, engaging and gripping THE WISE MAN'S FEAR is the biggest and the best new fantasy novel out there.

#1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. Golden Son changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the Red Rising Saga: Morning Star. ITW THRILLER AWARD FINALIST • “[Brown’s] achievement is in creating an uncomfortably familiar world of flaw, fear, and promise.”—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society’s mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But

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devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for Morning Star “There is no one writing today who does shameless, Michael Bay–style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time.”—NPR “Morning Star is this trilogy’s Return of the Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic. . . . It absolutely satisfies.”—Tordotcom “Excellent . . . Brown’s vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown’s saga is simply stellar.”—Booklist (starred review) Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Ollie Buckmeyer is funny, popular, and lives an idyllic life with his family on one of the last cattle ranches in Southern California. But when he suffers a devastating brain injury, his wonderful world is shattered. Even though he still looks like the same old Ollie, his family mourns as if he had died, his friends don’t know him, and the girl he loves is gone. Everything that matters is taken from him...but something is also given: Ollie has an amazing new talent that might be powerful enough to rebuild his life. Ollie Come Free is a sweeping family saga that explores love, betrayal, and the resilience of the human spirit. Plots and subplots abound—including a buried treasure that has confounded fortune hunters for 120 years—and are brought to life by a full cast of complex and fascinating characters. As Foreword Clarion says in their five star review, “Ollie Come Free is a surprising and rewarding page-turner.”

Wolves howl. The trickster Loki breaks free from his chains. A demon is loose from Muspelheim. In the battle to come, all shall die, but Ragnar will do anything to save his gods. Einer scours the nine worlds for Hilda, who walks among gods and goddesses, searching the truth of the Runes. For centuries Siv has run from her past, but she knows that to protect her daughter, and Midgard, she will have to face her worst fears. It is time to confront the Alfather.

Working in the maguey fields of the Southwest, Sarah Jac and James are in love but forced to start over on a ranch that is possibly cursed where the delicate balance in their relationship begins to give way.

Originally published: Burton, MI: Subterranean Books, 2010.

The Dark Between the Stars is space opera on a grand scale. Twenty years after the elemental conflict that nearly tore apart the cosmos in The Saga of Seven Suns, a new threat emerges from the darkness, and the human race must set

aside its own inner conflicts to rebuild their alliance with the Ildiran Empire for the survival of the galaxy. Praise for THE SAGA OF THE SEVEN SUNS: 'Sure-footed, suspenseful and tragic ... an exhilarating experience' Locus 'Space opera at its most entertaining' Starlog 'THE SAGA OF THE SEVEN SUNS is worthy of mention in the same breath as Asimov's Foundation series and Hamilton's Nightdawn trilogy. This is science fiction on the grandest of scales, a modern classic' The Alien Online 'A realm of wondrous possibilities ... A fascinating series' Brian Herbert 'A space opera to rival the best the field has ever seen' SF Chronicle

From the critically-acclaimed author of the international bestseller VOX comes a suspenseful new novel that examines a disturbing near future where harsh realities follow from unreachable standards. It's impossible to know what you will do... Every child's potential is regularly determined by a standardized measurement: their quotient (Q). Score high enough, and attend a top tier school with a golden future. Score too low, and it's off to a federal boarding school with limited prospects afterwards. The purpose? An improved society where education costs drop, teachers focus on the more promising students, and parents are happy. When your child is taken from you. Elena Fairchild is a teacher at one of the state's elite schools. When her nine-year-old daughter bombs a monthly test and her Q score drops to a disastrously low level, she is immediately forced to leave her top school for a federal institution hundreds of miles away. As a teacher, Elena thought she understood the tiered educational system, but as a mother whose child is now gone, Elena's perspective is changed forever. She just wants her daughter back. And she will do the unthinkable to make it happen.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician's Land, The Magicians is one of

the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

A gorgeously illustrated anniversary edition of the book that launched the epic Farseer Trilogy, praised by George R. R. Martin as “fantasy as it ought to be written” and Lin-Manuel Miranda as “an incredible series,” featuring a new foreword by Robin Hobb and ten illustrations. Twenty-five years ago, Robin Hobb’s first novel featuring FitzChivalry Farseer and his mysterious, often maddening friend the Fool struck like a bolt of brilliant lightning. Thus began a beloved saga spanning multiple series, full of adventure, magic, and sinister plots. To celebrate a quarter-century of wonder, this special edition of *Assassin’s Apprentice* presents a modern classic as it’s never been seen before: in hardcover, with ten beautiful illustrations by Magali Villeneuve. Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father’s gruff stableman. He is treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin. For in Fitz’s blood runs the magic Skill—and the darker knowledge of a child raised with the stable hounds and rejected by his family. As barbarous raiders ravage the coasts, Fitz is growing to manhood. Soon he will face his first dangerous, soul-shattering mission. And though some regard him as a threat to the throne, he may just be the key to the survival of the kingdom. Praise for Robin Hobb and *Assassin’s Apprentice* “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “A gleaming debut in the crowded field of epic fantasies . . . a delightful take on the powers and politics behind the throne.”—Publishers Weekly “This is the kind of book you fall into, and start reading slower as you get to the end, because you don’t want it to be over.”—Steven Brust

FREEDOM OF INFORMATION If you ask, she must answer. A steerswoman's knowledge is shared with any who request it; no steerswoman may refuse a question, and no steerswoman may answer with anything but the truth. And if she asks, you must answer. It is the other side of tradition's contract -- and if you refuse the question, or lie, no steerswoman will ever again answer even your most casual question. And so, the steerswomen - always seeking, always investigating - have gathered more and more knowledge about the world they travel, and they share that knowledge freely. Until the day that the steerswoman Rowan begins asking innocent questions about one small, lovely, inexplicable object... Her discoveries grow stranger and deeper, and more dangerous, until suddenly she finds she must flee or fight for her life. Or worse -- lie. Because one kind of knowledge has always been denied the the steerswomen: Magic. "If you haven't read Kirstein's Steerswoman books I envy you the chance to read them now for the first time.... I think they have a very good claim to be my favorite thing still being written. [...] If you like science, and if you like watching someone work out mysteries, and if you like detailed weird alien worlds and human cultures, if really good prose appeals... you're really

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in luck." - Jo Walton, Hugo and Nebula Awards winner, author of *Among Others* and *Farthing*. "[Kirstein] walks the tightrope between fantasy and science fiction with precision and grace... [her] compassion for even minor characters is evident on every page, and her prose is measured and alluring without being overworked." -- Damien Broderick & Paul Di Filippo, in *Science Fiction: The 101 Best Novels 1985-2010*

"Though secrets and lies keep Juliette and Roma apart, a monster still prowls the city of Shanghai, and the two are going to have to put aside their differences to end this threat once and for all"--

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