

Name Grammar Oxford University Press

Morphology, Paradigms, and Periphrases is concerned with the role of the lexicon, in particular its inflectional morphology, in mediating between syntax and phonology. It examines the expressive role of inflection and the notion of grammatical periphrasis and what these reveal about the substantive differences between verbs and nouns.

This book examines personal names, including given and acquired (or nick-) names, and how they were used in Anglo-Saxon England. It discusses their etymologies, semantics, and grammatical behaviour, and considers their evolving place in Anglo-Saxon history and culture. From that culture survive thousands of names on coins, in manuscripts, on stone and other inscriptions. Names are important and their absence a stigma (Grendel's parents have no names); they may have particular functions in ritual and magic; they mark individuals, generally people but also beings with close human contact such as dogs, cats, birds, and horses; and they may provide indications of rank and gender. Dr Colman explores the place of names within the structure of Old English, their derivation, formation, and other linguistic behaviour, and compares them with the products of other Germanic (e.g., Present-day German) and non-Germanic (e.g., Ancient

and Present-day Greek) naming systems. Old English personal names typically followed the Germanic system of elements based on common words like *leof* (adjective 'beloved') and *wulf* (noun 'wolf'), which give *Leofa* and *Wulf*, and often combined as in *Wulfraed*, (*ræd* noun, 'advice, counsel') or as in *Leofing* (with the diminutive suffix *-ing*). The author looks at the combinatorial and sequencing possibilities of these elements in name formation, and assesses the extent to which, in origin, names may be selected to express qualities manifested by, or expected in, an individual. She examines their different modes of inflection and the variable behaviour of names classified as masculine or feminine. The results of her wide-ranging investigation are provocative and stimulating.

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The Domain of Syntax explores the consequences for syntax of assuming that language is grounded in cognition and perception. He considers whether this permits a lexicalist approach to syntax that would allow it to dispense not only with structural mutations but with universal grammar itself.

Dolf Rami contributes to contemporary debates about the meaning and reference of proper names by providing an overview of the main challenges and developing a new contextualist account of names. Questions about the use and semantic features of proper names are at the centre of philosophy of language. How does a single proper name refer to the same thing in different contexts of use? What makes a thing a bearer of a proper name? What is their meaning? Guided by these questions, Rami discusses Saul Kripke's main contributions to the debate and introduces two new ways to capture the rigidity of names, proposing a pluralist version of the causal chain picture. Covering popular contextualist accounts of names, both indexical and variabilist, he presents a use-sensitive

alternative based on a semantic comparison between names, pronouns and demonstratives. Extending and applying his approach to a wide variety of uses, including names in fiction, this is a comprehensive explanation of why we should interpret proper names as use-sensitive expressions.

The present volume brings to North American Native Studies – with its rich tradition and accumulated expertise in the Central European region – the new complexities and challenges of contemporary Native reality. The umbrella theme ‘Indigenous perspectives’ brings together researchers from a great variety of disciplines, focusing on issues such as democracy and human rights, international law, multiculturalism, peace and security, economic and scientific development, sustainability, literature, and arts and culture, as well as religion. The thirty-five topical and thought-provoking articles written in English, French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields.

A Dictionary of Varieties of English presents a comprehensive listing of the distinctive dialects and forms of English spoken throughout the contemporary world. Provides an invaluable introduction and guide to current research trends in the field Includes definitions both for the varieties of English and regions they feature, and for terms and concepts derived from a linguistic analysis of these

varieties Explores important research issues including the transportation of dialects of English, the rise of 'New Englishes', sociolinguistic investigations of various English-speaking locales, and the study of language contact and change. Reflects our increased awareness of global forms of English, and the advances made in the study of varieties of the language in recent decades Creates an invaluable, informative resource for students and scholars alike, spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication

Helps teachers of young learners introduce and practise grammar in a fun and motivating way. Steers a middle course between grammar-based and communicative approaches to teaching: meaning is the main focus of all language teaching and grammar is an intrinsic part of making meaning explicit This collection is in honour of E.G. Stanley. They apply Stanley's approach of 'wise scepticism' to provide new and exciting readings of difficult and rewarding fields, including Old English metre and verse and Beowulf.

This book investigates nominal determination in Old English and the emergence of the definite and the indefinite article. Analyzing Old English prose texts, it discusses the nature of linguistic categorization and argues that a usage-based, cognitive, constructionalist approach best explains when, how and why the article

category developed. It is shown that the development of the OE demonstrative 'se' (that) and the OE numeral 'an' (one) should not be told as a story of two individual, grammaticalizing morphemes, but must be reconceptualized in constructional terms. The emergence of the morphological category 'article' follows from constructional changes in the linguistic networks of OE speakers and especially from 'grammatical constructionalization' (i.e. the emergence of a new, schematic, mostly procedural form-meaning pairing which previously did not exist in the construction). Next to other functional-cognitive reasons, the book especially highlights analogy and frequency effects as driving forces of linguistic change.

Bringing together diachronic research from a variety of perspectives, notably typology, formal syntax and semantics, this volume focuses on the interplay of syntactic and semantic factors in language change - an issue so far largely neglected both in (mostly lexical) historical semantics as well as historical syntax, but recently brought into focus by grammaticalization theory as well as Minimalist diachronic syntax. The contributions draw on data from numerous Indo-European languages including Vedic Sanskrit, Middle Indic, Greek as well as English and German, and discuss a range of phenomena such as change in negation markers, indefinite articles, quantifiers, modal verbs, argument structure among

others. The papers analyze diachronic evidence in the light of contemporary syntactic and semantic theory, addressing the crucial question of how syntactic and semantic change are linked, and whether both are governed by similar constraints, principles and systematic mechanisms. The volume will appeal to scholars in historical linguistics and formal theories of syntax and semantics. Including examples of real usage, this handy volume provides clear information about grammar and punctuation that we need on a day-to-day basis in over 300 entries. Revised and updated, *The Oxford A-Z of Grammar and Punctuation* offers accessible and coherent explanations across a broad range of topics, and is the first port of call for any reader seeking clear, authoritative help with grammar and punctuation. Both easy to use and comprehensive, it is an essential tool for writing at home, in the office, at school, and at college.

This volume brings together eleven studies on the history of language and writing in the North Sea area, with focus on contacts and interchanges through time. Its range spans from the investigation of pre-Germanic place-names to present-day Shetland; the materials studied include glosses, legal and trade documents as well as place names and modern dialects. The volume is unique in its combination of linguistics and place-name studies with literacy studies, which allows for a very dynamic picture of the history of language contact and texts in

the North Sea area. Different approaches come together to illuminate a major insight: the omnipresence of multilingualism as a context for language development and a formative characteristic of literacy. Among the contributors are experts on English, Nordic and German language history. The book will be of interest to a wide range of scholars and students working on the history of Northern European languages, literacy studies and language contact

This handbook provides a critical guide to the most central proposition in modern linguistics: the notion, generally known as Universal Grammar, that a universal set of structural principles underlies the grammatical diversity of the world's languages. Part I considers the implications of Universal Grammar for philosophy of mind and philosophy of language, and examines the history of the theory. Part II focuses on linguistic theory, looking at topics such as explanatory adequacy and how phonology and semantics fit into Universal Grammar. Parts III and IV look respectively at the insights derived from UG-inspired research on language acquisition, and at comparative syntax and language typology, while part V considers the evidence for Universal Grammar in phenomena such as creoles, language pathology, and sign language. The book will be a vital reference for linguists, philosophers, and cognitive scientists.

This monograph provides an in-depth study into the issue of vernacular names in Old

English documents. Specifically, it challenges the generally accepted notion that the sex of an individual is definitively indicated by the grammatical gender of their name. In the case of di-thematic names, the grammatical gender in question is that of the second element of the name. Thus di-thematic names have been taken as belonging to women if their second element is grammatically feminine. However, as there are no surviving Anglo-Saxon texts which explain the principles of vernacular nomenclature, or any contemporary list of Old English personal names, it is by no means sure that this assumption is correct. While modern scholars have generally felt no difficulty in distinguishing male from female names, this book asks how far the Anglo-Saxons themselves recognised this distinction, and in so doing critically examines and tests the general principle that grammatical gender is a certain indicator of biological sex. Anyone with an interest in Old English manuscripts or early medieval history will find this book both thought provoking and a useful reference tool for better understanding the Anglo-Saxon world.

This book lays new foundations for the study of reference and truth. It explores truth in the light of Noam Chomsky's Minimalist Program and argues that truth is a function of the human mind. It sets out an internalist reconstruction of meaning and explores its outcomes in language and thought.

This book draws on the case of the Shona and other Bantu people of Africa to argue that names are not mere identity tags. Names are an important cultural symbol of the

people who give and bear them. The book challenges linguists and other social scientists to pay particular attention to the significance of names in the study of language use in society. Equally, it demonstrates the importance of names as part of the distinctive repertoire of Shona cultural heritage. Each Shona sentential name is a statement about that reality of being Shona. Carried in each name are sentiments that reflect on prevalent social, economic and political relations. The book focuses in particular on social names, religious names and war names inspired by such events as Zimbabwe's war of liberation.

Andrew Carnie's bestselling textbook on syntax has guided thousands of students through the discipline of theoretical syntax; retaining its popularity due to its combination of straightforward language, comprehensive coverage, and numerous exercises. In this third edition, topics have been updated, new exercises added, and the online resources have been expanded. Supported by expanded online student and instructor resources, including extra chapters on HPSG, LFG and time-saving materials for lecturers, including problem sets, PowerPoint slides, and an instructors' manual Features new chapters on ellipsis, auxiliaries, and non-configurational languages Covers topics including phrase structure, the lexicon, Case theory, movement, covert movement, locality conditions, VP shells, and control Accompanied by a new optional workbook, available separately, of sample problem sets which are designed to give students greater experience of analyzing syntactic structure

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Cats with no tails, the one thousand year old Tynwald assembly, offshore finance institutions, and motorcycle road racing are all ingredients that help to define a Manx national identity. Modern, high-powered motorcycles being pushed to their limits on a course that has remained largely unchanged since 1911 is perhaps the most literal demonstration of the new meeting the old, on an island where the traditional and the modern exist peacefully and do not clash. The Isle of Man TT Races provides an excellent starting-point from which to examine the twists and turns of the island's twentieth century history and, most importantly, the deep links between sport and society. This book examines the origins and expansion of the Isle of Man TT from the first motorcar races in 1904 up to the present day, charting the event's acceleration from a small, domestic competition to a large-scale international event which has helped fuel the island's reputation as the home of motorcycle road racing. In examining the links between sport and society, this book uses the TT races to look at changes in the mechanics of Manx politics, the streamlining of the Manx economy and construction of Manx national identity; it is not a history of winners and losers at the TT. It is because the TT has deep roots in the history of the island and because it has come to form a significant part of the island's identity, that this motorcycle race continues to thrive in the present day. The TT makes the Isle of Man distinctive; others have tried and failed to replicate this event. Where else in the world can the modern motorcycle racer take in

so much history and heritage at close to 200 mph?

This book is the first systematic account of the syntax and semantics of names.

Drawing on work in onomastics, philosophy, and linguistics John Anderson examines the distribution and subcategorization of names within a framework of syntactic categories, and considers how the morphosyntactic behaviour of names connects to their semantic roles. He argues that names occur in two basic circumstances: one involving vocatives and their use in naming predications, where they are not definite; the other their use as arguments of predicators, where they are definite. This division is discussed in relation to English, French, Greek, and Seri, and a range of other languages. Professor Anderson reveals that the semantic status of names, including prototypicality, is crucial to understanding their morphosyntax and role in derivational relationships. He shows that semantically coherent subsets of names, such as those referring to people and places, are characterized by morphosyntactic properties which may vary from language to language. His original and important investigation will appeal to scholars and advanced students of linguistics and philosophy.

When you read Shakespeare or watch a performance of one of his plays, do you find yourself wondering what it was he actually meant? Do you consult modern editions of Shakespeare's plays only to find that your questions still remain unanswered? A Grammar of Shakespeare's Language, the first comprehensive grammar of Shakespeare's language for over one hundred years, will help you

find out exactly what Shakespeare meant. Steering clear of linguistic jargon, Professor Blake provides a detailed analysis of Shakespeare's language. He includes accounts of the morphology and syntax of different parts of speech, as well as highlighting features such as concord, negation, repetition and ellipsis. He treats not only traditional features such as the make-up of clauses, but also how language is used in various forms of conversational exchange, such as forms of address, discourse markers, greetings and farewells. This book will help you to understand much that may have previously seemed difficult or incomprehensible, thus enhancing your enjoyment of his plays.

In this volume of 29 papers, readers interested in language variation and historical linguistics will find interesting theoretical proposals as well as suggestions concerning ways of approaching previously unsolved empirical problems in the field. The papers deal with various aspects of historical regional dialectology, and some border on the issue of dialectology and linguistic change. Although many deal with English, a number discuss Romance languages in general as well as Norwegian, German, relic languages of the eastern Alpine region, Coptic, and Fox. Some are devoted to more general issues. The language specific contributions also often cover areas of a more general nature. The results indicate new vistas for further productive research in the area of

historical dialectology.

The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

A study of the different roles which nouns play in the event or state expressed by

the verb or adjective with which they are associated. The book explores within the framework of transformational-generative grammar the 'localist hypothesis', which asserts that all the roles for nouns involve basically the notions of location and direction.

This volume offers in-depth introductions into major aspects of the Foundations of Arabic Linguistics, early Syriac and medieval Hebrew linguistic traditions. It presents S?bawayhi in the context of his grammatical legacy and reviews his work in the light of modern theories.

This comprehensive collection of chapters is written by leading researchers in psycholinguistics from a wide array of subfields.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic

systems and the ecology and evolution of language. **TRENDS IN LINGUISTICS** publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

An A-Z of 1,000 English grammatical terms, including current mainstream terminology, older, traditional and many new, controversial terms plus coverage of wider linguistics items. Concise definitions are accompanied by more detailed explanations with examples of usage and many quotations from grammar books. Now available in paperback this book should be found on the shelves of all those with an interest in the English language

This book offers a systematic account of syntactic categories - the building blocks of sentences and the units of grammatical analysis - and explains their place in different theories of language. It sets out and clarifies the conflicting definitions of competing frameworks which frequently make it hard or impossible to compare grammars. Gisa Rauh describes the history and nature of traditional and contemporary accounts and definitions of grammatical categories. She explains their properties and use in generative, cognitive, and functional theories, and considers their function in language typology. She distinguishes between the

cognitive functions of categories that relate to traditional parts of speech and serve to structure a language's lexicon; and those which determine the syntactic behaviour of the linguistic items they specify. Professor Rauh illustrates her account with a wide range of examples. Her clear and balanced exposition will be welcomed by students and scholars in all branches of linguistics as well as by those in related subjects such as computational science and the philosophy of language.

Within Construction Grammar, this volume moves away from a compartmentalized view of constructions with the aim of providing a more holistic description of grammar. Thus, the book brings together analyses that look at constructional families within the “constructicon” of such languages as English, Spanish, German, Polish, Croatian, and Hungarian. Part 1 focuses on how different analytical perspectives may be applied to comparable and/or connected constructions with a view to enhancing our understanding of their similarities, differences, and relations. Part 2 contributes to the state of the art in Construction Grammar in three ways: (i) by reconciling aspects of various constructionist analyses; (ii) by determining to what extent competing constructionist perspectives can offer more adequate approaches to specific analytical needs; and (iii) by challenging central assumptions within Construction Grammar. This

book is expected to encourage further research into the anatomy of constructional families and their interrelations in all domains of constructional organization.

The Grammar of Case Towards a Localistic Theory CUP Archive

This book provides an accessible, comprehensive and critical overview of theories of linguistic reference and meaning in the 20th century.

In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in

language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

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